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### LAT 212.01: Latin Readings - Vergil's Aeneid

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#### Recommended Citation

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LATIN 212: LATIN READINGS

*Vergil's Aeneid*

Dr. Lorina Quartarone  
425 Liberal Arts  
243-5637 (office); 251-0325 (home)

Spring 2002  
MWF 2:10-3:00  
Liberal Arts 342

Office Hours: MTWThF 12:30-1:00, MW 4:00-4:30,  
TTh 2:00-2:30 and by appointment.

**Required texts:** • Boyd, Barbara Weiden. *Vergil's Aeneid (Selections from Books 1, 2, 4, 6, 10 & 12)*.  
Bolchazy-Carducci reprint 2001.

**Recommended texts:** • Mandelbaum, Allen, transl. *The Aeneid of Virgil*. Bantam Books 1981.  
• Allen & Greenough. *New Latin Grammar*.

**Course components:**

Daily preparation (including written homework)	
& participation:	25%
Weekly Quizzes:	50%
Final Exam:	25%

**Course Objectives:** to engage you in reading Latin epic poetry (Vergil, the greatest Roman poet ever!) and, through familiarity with Vergil's text, to enhance your appreciation for and comfort level in approaching poetic texts in general; to review complex grammatical constructs, heighten your awareness of syntax, expand your vocabulary, instruct you in Latin metrical analysis, and provide you with the skills and confidence needed to read Latin with ease and enjoyment.

**Quizzes:** There will be a weekly quiz, generally on Monday, covering the reading immediately preceding (11 quizzes in all; I will drop the lowest grade, percentage wise, at the semester's end). You may expect quizzes to be brief; they will include a sentence or two for translation, and often some grammatical construct, morphology or vocabulary recently covered. I do NOT correct quizzes; I circle your errors and return them to you. You then have the opportunity to resubmit them to me with corrections (by the following class meeting). I will restore to you partial credit for accurate corrections. Learning from errors is an important part of the process!

**Attendance & Participation:** As with the acquisition of any foreign language, attendance is crucial. It is important for you to be exposed to Latin *every* day -- and so on those days when class does not meet I request that you spend at least some time reviewing vocabulary and reading and re-reading the assignments. I will expect you to be prepared to translate every day, so expect to be called upon. I will allow you two (2) unexcused absences for the semester; each unexcused absence thereafter will result in the lowering of your final grade by 1/3 (i.e., A- lowers to B+ for one absence, to B for two, et cetera). An excused absence may be obtained by providing me with *ante absentiam* notification (e.g., you will be out of town) or by furnishing a doctor's note (*post absentiam*).

**Final Exam:** will cover *all* the reading of the *Aeneid* assigned during the semester.

**TIPS FOR THE TRANSLATOR OR TRANSLATRIX**

(please re-read frequently!)

I strongly urge you to observe the following guidelines in your preparations for this course:

1. Read through the assigned passage slowly, in Latin, preferably aloud. *DO NOT LOOK UP WORDS.* DO look to see the general shape and the structures of the sentences. NOTE moods and tenses of verbs to alert yourself to conditions, indirect statements or questions and the like. NOTE relative clauses and other *phrases* (notice how phrases fall together; a passage is NOT a conglomeration of separate words). NOTE word order. *ALL OF THIS IS EXTREMELY IMPORTANT* in: 1) getting you accustomed to reading Latin as a language and not as a series of dictionary entries, and 2) making you familiar with the poetry in front of you. You will get an overview and a notion of which words (all of them?? impossible!!) you need to look up, and which words you can understand via context. THIS COMPLETE STEP MAY BE PROFITABLY REPEATED!
2. Now read through the selection sentence by sentence, working on grammar and translation, looking up words *as necessary*. Learn to make informed guesses, but not as a short cut. Keep a word list religiously and review it. Write a translation *if you need to*, carefully and neatly, double-spaced to help you add revisions. (Written in pencil, a translation may be easily corrected.) *DO NOT WRITE TRANSLATIONS IN YOUR BOOK;* what you gain in lack of nervousness about translating in class you will lose in confidence in your memory. Note difficult spots in the assignment, either to ask about in class or during office hours. *Always* ask about any translation or construction which you do not fully understand.
3. After you have completed the assignment, slowly RE-READ the selection, re-reading with particular care the difficult spots. Many people (to their grief!) skip steps 1 & 3 and snowplow through step 2 only, grateful to finish the assignment. Doing this will only make vocabulary acquisition more difficult, and will further extend the period during which you feel like you are merely groping through Latin.
4. Your assignment will be most profitably completed if you observe the following:
  - a. Spending frequent and not overly long periods on your assignments will help you. A good hour spent daily or several times during the week will be much more advantageous than a couple of marathons. Do some work or review DAILY, even if only for 15 minutes.
  - b. Divide the assignment into 4 or 5 manageable pieces and review each piece when complete. Reserve an hour before class to re-read the entire selection.
  - c. Read the auxiliary notes for the selection before, and frequently during, your assignment. Use your grammar reference book/appendix as a matter of habit.
  - d. Keep vocabulary lists, and take notes on new (or newly-remembered) constructions.
5. Class time is for translating and asking questions. Come prepared to translate and with your questions ready! Class time is NOT for writing down translations as this distracts you from READING and comprehending the Latin and also provides a crutch. You will be reading Latin in this course, not reading your written translations.

**"Praeceptum Aureum"**

Legite cotidie crebroque.

Legite cum voce.

Non convertite verba in libris.

Non timete ne erretis.

*nota bene:* the lines listed here represent the **minimum** you should prepare for each class. When you can, read on! If we get ahead of the syllabus, we can read either more from Book 4 or something from books 6 or 10 toward the end of the semester; if we get behind, you will be responsible for the material anyhow, so make sure you complete everything listed!

		<u>Date</u>	<u>Assignment</u>			
week 1:	M	Jan 28:	Introduction to Vergil and the <i>Aeneid</i>	W	Jan 30:	I.1-22
		F Feb 1:	I.23-49			
week 2:	M	Feb 4:	I.50-75; <b>Quiz 1</b>			
		W Feb 6:	I.76-101			
		F Feb 8:	I.102-131			
week 3:	M	Feb 11:	I.132-155; <b>Quiz 2</b>			
		W Feb 13:	I.156-185			
		F Feb 15:	I.186-215			
week 4:	M	Feb 18:	<b>Dies Festus</b> (no class)			
		W Feb 20:	I.216-241			
		F Feb 22:	I.242-274			
week 5:	M	Feb 25:	I.275-296; <b>Quiz 3</b>			
		W Feb 27:	I.297-324			
		F Mar 1:	I.325-355			
week 6:	M	Feb 4:	I.356-374; <b>Quiz 4</b>			
		W Mar 6:	I.375-405			
		F Mar 8:	I.406-438			
week 7:	M	Mar 11:	I.439-458; <b>Quiz 5</b>			
		W Mar 13:	I.459-488			
		F Mar 15:	I.489-519			

-- SPRING RECESS      **March 18-22**      -- **Gaudete!**

		<u>Date</u>	<u>Assignment</u>
week 8:	M	Mar 25:	II.1-30
		W Mar 27:	II.31-56
		F Mar 29:	II.199-227
week 9:	M	Apr 1:	II.228-249; <b>Quiz 6</b>

	W	Apr	3:	II.250-280
	F	Apr	5:	II.281-297; 469-482
week 10: M	Apr	8:	II.483-505;	<b>Quiz 7</b>
	W	Apr	10:	II.506-534
	F	Apr	12:	II.535-566
week 11: M	Apr	15:	II.735-755;	<b>Quiz 8</b>
	W	Apr	17:	II.756-784
	F	Apr	19:	II.785-804
week 12: M	Apr	22:	IV.1-23;	<b>Quiz 9</b>
	W	Apr	24:	IV.24-53
	F	Apr	26:	IV.54-85
week 13: M	Apr	29:	IV.86-104;	<b>Quiz 10</b>
	W	May	1:	IV.105-135
	F	May	3:	IV.136-172
week 14: M	May	6:	XII.887-907;	<b>Quiz 11</b>
	W	May	8:	XII.908-938 (mid-line)
	F	May	10:	XII.939-952
week 15: Th	<b>May</b>	<b>16:</b>	<b>Final Exam</b>	<b>3:20-5:20</b>