

University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

9-2003

ART 129.01: Ceramics

David R. Regan

University of Montana - Missoula

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Regan, David R., "ART 129.01: Ceramics" (2003). *University of Montana Course Syllabi*. 3457.
<https://scholarworks.umt.edu/syllabi/3457>

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Ceramics 129 Fall 2003

Instructor: David Regan ph. 728-5536
email: davidregan@mtwi.net

Grading Policy:

Grades will be based on the following criteria, # 1 and #2 account for half of your grade, #3 accounts for the other half:

1. **Quality of work:** This is somewhat subjective, but generally speaking hard work, persistence and enthusiasm are fundamental prerequisites for creating successful pieces.
2. **Completion of the assignments by the designated due date:** you are required to present a finished piece for class critiques and also share some of your thoughts about the piece with the class. Completion of the assignments requires that you plan ahead so your piece is fired on the due date, not just ready to be fired.
3. **Attendance:** As stated above attendance is 1/2 of your grade. If you attend 90% or better of the classes, your attendance grade will be an A, 80%-90% a B, etc.

Materials Needed:	Optional:
Bucket and sponge	Respirator
Plastic drop cloth	Piece of canvas
Fettling knife	
Ribs, both rubber and metal	
Sketchbook	

Assignments

Historical Replication This assignment has two parts.

Part 1. After viewing the slides shown in class, chose one of the pieces and copy it in detail. While you are copying the piece, consider it's context within the culture it came from. What was it's function? How does the shape and imagery relate to the social/religious practices of the culture? What was the maker thinking while making the piece? These questions will play into the second half of the assignment.

Part 2. Make the contemporary equivalent to the piece you copied. You can approach this challenge several different ways. The piece you make could imitate the style and technique of the original piece, only with different contemporary imagery, or, the link between the two could be more of a conceptual one. For example, the original piece may have been a burial urn. Your piece could be a burial urn, but it doesn't have to look anything like the original.

Written Test You will take a written test dealing with basic ceramic issues, mostly technical. This test counts as one assignment.

Throwing Month: Learn to throw and match each of the styles/terms on the right to a vessel on the left.

Tumbler	Racecar
Teacup	Caveman
Mug	On drugs
Bowl	Elegant
Vase	For the blind

Fantasy Car: Why do Chevetttes have to look so ugly? If we look at the evolution of car body design, the height of imagination seems to have peaked in the fifties, think of a fifties model Cadillac with fins and chrome. This assignment is your chance to design and build the ultimate fantasy car. The car should be about as big as a shoebox and hollow in construction.

Disclaimer** The instructor reserves the right to change this syllabus based on the classes progress. For best results, attend class.