

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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2-5-1958

### The Montana Kaimin, February 5, 1958

Associated Students of Montana State University

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## A Club Hears Lapiken Speak On 19th Century Russian Art

By TEDDY ROE

Dr. Peter Lapiken presented a lecture and showed slides on Russian paintings to a capacity crowd at the Liberal Arts club meeting yesterday afternoon in the Business-Education building.

Dr. Lapiken, born in Latvia and educated in Russia, gave a brief talk on the history of Russian paintings before showing colored slides of 41 paintings. Because of limited time, 10 paintings which were to be shown yesterday will be shown next week when Dr. Lapiken presents his concluding lecture.

Dr. Lapiken limited his demonstration to 19th century Russian painting. The slides were obtained from a Russian painter living in the United States. He purposely included some mediocre paintings to illustrate different techniques and styles. "Almost all have the same aim," he said. "That is to win the public's attention, by pleasing it or striking it."

### Narrative Descriptions

Dr. Lapiken narrated the showing of the paintings with descriptions such as "theatrical effects," "sweet sentimentality," or "photographic accuracy." By these terms he intended neither to praise nor condemn the works. He pointed out that "sweet sentimentality," for instance, may express the highest praise or just the opposite. He occasionally inserted historical or ethnographical remarks for better understanding of the pictures.

The Russian scholars of the 19th

century pointed out frequently that Russian painting before 1700 was not of value for those doing research in Byzantine art. A few of these paintings will be shown at next week's meeting.

Before 1700, painting pertained mainly to religious subjects. Secular painting, as Dr. Lapiken pointed out in a few slides, was uncommon.

From 1700 to 1800, Russian painters imitated contemporary European masters. With the founding of the Imperial Academy of Art in 1757, the vogue of imitation died down.

### Purpose Painters

Russian painters today, and a few in prerevolutionary days, were termed "purpose painters" by Dr. Lapiken. To illustrate his definition he listed several painters and the subject of their most famous paintings.

For instance, Savitskii shows "all the benefits of the communist regime" in one picture. Bulenoy shows "the vigilance of the communist border guards." Modorov painted "photographic portraits of Stalin and Budeniy on horseback."

Maisev painted "Stalin talks to Chakalov." Evstigneve portrayed "Stalin observes parachute jumpers." Morosov painted "Stalin talks to Lenin."

Some of the Russian painters whose works were shown yesterday were Vasnetsov, considered by some critics to be "the true father of Russian painting"; Ivanov, who spent 25 years studying faces, archaeology and the Hebrew language while traveling all over the Mediterranean area to gain knowledge to paint his famous "The appearance of the Messiah among the People" and Perov, who has been called the "complaint" painter because of his pictorial complaints against society.

### Same as European Painting

"One may clearly conclude," said Dr. Lapiken, "that Russian painting underwent exactly the same stages as the painting in Europe."

"We find in Russia a classical school, realistic school, romantic school, and impressionistic school. Both Europe and Russia contributed new techniques. Russia's contributions ended, though, when the art of painting became controlled by the state in 1922."

## Smurr Charges Both Reds, U.S. With Agitating

"In the past 10 years Russia has presented us with innumerable pretexts for war, measured against 19th century standards, and we have done as much for her," declared John W. Smurr in a speech to Mortar Board yesterday.

Smurr, an instructor in the history and political science department, entitled his speech "Peace Is Not a Mirage." It was the last in a series he has presented to the senior women's honorary.

He said that in each excuse for war "the two powers hitched up their sword belts another notch and unfurled their battle flags. Each time a little sicker, but somehow wiser, the outside world breathlessly awaited the first clash: the first and the last."

### Hammer and Sickle

"For those who held back before an apocalyptic vision of common and irretrievable ruin through nuclear war," Smurr went on, "there came the recollection of all those Magyars, Poles, Czechs, Ruthenians, Slovenes, Slovaks, Croats, Chinese, Indochinese, Koreans and Germans—all subject peoples under the hammer and sickle; or perhaps of those European and South American vassals allegedly bound to the capitalistic car and dragged around the Hippodrome to provide profits for the manager of the concern."

"Were all of these innocents not to be saved?" he asked. "As of this moment can a decent man encourage the American and Russian leaders to compact a peace at the cost of eternal slavery for all these others?"

Smurr answered his own questions: "Yes."

In regard to this country's and Russia's foreign policies, Smurr contended that both have committed themselves emotionally to policies which neither can implement because of the fear of war, and, at the same time, neither can forswear aggressive behavior likely to lead to war at any time.

### Three Ends

Smurr added, "We may state with some confidence that the end of the process will be total destruction, a gradual lessening of tension because of developments unforeseeable at this time, or a negotiated peace—a compromise." Of the three ends, Smurr concluded that the first was out of the question, the second a "pious wish," and the third attainable. "I," Smurr said, "put my hopes on a negotiated peace."

"Although I have an open mind on the subject," Smurr continued, "I think that the two powers will (Continued on page four)

## Visiting Lecturers Program Granted New Lease on Life

The ASMSU Visiting Lecturers program got a tentative lease on life at yesterday afternoon's Central Board meeting. Committee Chairman Larry Pettit outlined the program for the remainder of this year, but asked assurance of ASMSU support before preparing a program for next year. No official action was taken by the student government, but ASMSU President Roger Baty requested Pettit to go ahead with next year's program.

"We cannot lose hope in the program in its first year," Baty said. "This sort of project could prove to be valuable to students and faculty alike. We cannot dismiss it without a fair trial."

The Visiting Lecturers program has been the center of much controversy in its short life. Turnouts for the most part have been poor, and misunderstandings concerning lecturers and topics have been frequent.

Pettit said inadequate publicity and lack of coordination was responsible for much of the misunderstanding. The lecturers are contacted and scheduled through booking agencies, he said, leaving his committee little choice in setting dates for the program.

Pettit said the committee planned to contact next year's speakers individually, a plan they hope will prove more expedient and less expensive than working through agencies.

### Tentative Budget

A tentative budget for \$1,500 was proposed for next year. Pettit said he believed the committee could get three speakers for that amount.

Two speakers remain on this year's schedule. Morris Ernst will speak March 4, and John Mason Brown April 17.

The program so far this year has cost \$1,400, with \$120 returned in ticket sales. The Ernst and Brown lectures will cost \$1,250.

In other business Central Board approved a Sentinel request to draw \$210 from its reserve fund for a new Strobe camera flash unit, and named new ASMSU committee members.

### New Committee Members

Rich Martin was named chairman and Billie McPherson and Phil Barker new members of the International Students committee.

Bill Adams was named chairman of the campus World University Service committee, replacing Dick Riddle, who resigned because of the press of other activities.

The board discussed at length the advisability of limiting ASMSU committee activity of freshmen. The argument for the measure was that some freshmen take on so many activities that study time suffers. A proposal by freshman delegate Paul Ulrich that Central Board take no action on the matter barely received approval by a 5-3 vote, with two members abstaining.

## Calling U . . .

Phi Chi Theta, 7:15 p.m., Sigma Kappa house. Formal pledging.

Forestry Club, 7:30 p.m., F106. Slides on Alaska will be shown.

## Sullivan Releases Law Test Results

The results of the Iowa legal aptitude test, given Jan. 18 at the counseling center, have been announced by Dean Robert Sullivan of the Law School.

"Eleven students did outstanding work, and almost twice that many will be encouraged to continue their undergraduate studies as a preliminary to taking law," said Dean Sullivan.

Nearly half of the 40 persons who took the test were from other areas of Montana. Because of the interest shown, another test will be given on May 3.

The test was for juniors and seniors who were curious about their own law aptitudes. Each test was reviewed by Dr. R. V. Phillips and his staff at the counseling center, who recommended further studies in certain areas of deficiency to those students who did promising work.

Dean Sullivan pointed out that there is a great need for lawyers, both in Montana and throughout the nation. The placement service in the Law School indicates that there are jobs available for all law graduates in Montana again this year.

## Attendance High At U Skating Rink

More persons skated at MSU's Glacier Rink during the second week of January than during the entire 1956-57 season, according to Pat Hansen, instructor at the rink.

Some 12,000 children, students and townspeople crowded onto the 85 by 97 foot rink during one week. Indications are that the facilities will have to be enlarged, Mrs. Hansen said.

Skating lessons are given Saturday mornings by Mrs. Hansen to school-age pupils. Tuesday from 3 to 4 p.m. she instructs pre-school classes, and private lessons may be contracted for at other hours. Adults may skate any night from 7 to 10. For better skaters, there is generally a hockey game following the 10 p.m. session, Mrs. Hansen added.

Mrs. Hansen hopes to produce an ice-show in the near future. Judging from her teaching experiences, she said, Missoula is more than capable of having an excellent ice-show.

Skating prices are 25 cents for children and students and 50 cents for adults. Skates and other equipment may be rented or bought at the rink office.

## Wesleyan Students Graded on English

DELEWARE, Ohio (AP) — Ohio Wesleyan University students will have two grades to strive for instead of just one under a program beginning next September.

The faculty voted unanimously to grade students on their ability to write as well as the subject matter to insure that no student graduates without the ability to write the English language properly.

The grade for writing will be either "S" for satisfactory, "U" for unsatisfactory, or "N" for no opportunity to observe.

Two unsatisfactory grades in composition in two or more courses, or one in the required humanities subjects, means the student must take a proficiency examination.

Failure to pass the test means the student must take a non-credit remedial training in composition.

## ASU Delegates Total 41

### Range Society Meeting

MSU was well represented at the National American Society of Range Management meeting last week in Phoenix, Ariz. with 37 alumni, two students and two professors attending.

Prof. Melvin Morris of the forestry school and alumnus Joe Wagner are members of the board of directors of the national society.

Dr. Richard Taber of the forestry school spoke to the society and did alumni Charles Joy, Joe Pollock and Hank Leithead. Forestry student Bob W. Johnson tied for first place in the colored photograph contest with his entry of ranch scene.

## Coast Meets Coast' Art Exhibit Begins Two Week Display in University Gallery

"Coast Meets Coast," a co-showing of works by East and West artists, is booked into the University Gallery today through Feb. 26.

The exhibit features sculpture, paintings, water colors and drawings of 10 artists. It was organized by the Esther Robles Gallery in Los Angeles.

The participating artists are all well-known in their own regions, according to Rudy Turk, gallery director. Some have gained national reputations.

From the East coast, Will Bartlett, painter, print-maker and author of art articles, is represented by three paintings. Doris Krendler, a New Yorker famous for her miniatures, displays an ink wash, gouache landscape and an oil titled "The Brook."

Internationally exhibited works by Seong Moy, eastern artist, include three pictures in different media. Seong Moy has been awarded John Hay Whitney and Guggenheim fellowships and has permanent collections in the Metropolitan Museum, Museum of Modern Art and the Library of Congress.

Jim Forsberg, another easterner, showing a picture, "Floral Imulse," which uses an unusual technique of plastic on paper. An ink wash and an oil are also by him.

Two of the western artists, Esther Rohr and Julie MacDonald, are sculptors. Six of their works in wood and stone are on exhibit.

The other westerners, Dorothy Brown, Shirle Goedike, Hans Burkhardt and Jan Stussy, are each represented by three items in different media. Most of this work came from southern California.

Dorothy Brown, a professor of art at UCLA, is listed in "Who's Who in American Art." She was chosen "Woman of the Year from Southern California in Field of Art and Education, 1956."

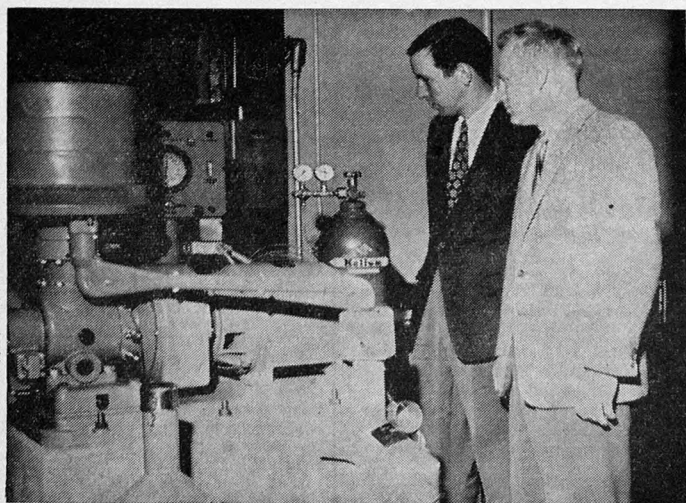
Shirle Goedike, comparatively unknown before 1955, has won many awards and is now frequently exhibited in California.

Hans Burkhardt has had many one-man exhibitions in California and Mexico. His works are in many collections here and abroad.

Another member of the UCLA art faculty, Jan Stussy, has had his work exhibited nationally and has shared two-man shows with his artistic wife. A significant work on display in the University Gallery by Stussy is a drawing entitled "Figures in Smog."

The "Coast Meets Coast" exhibit is being shown partly in the Masquer Theater due to lack of space in the gallery.

The Ford Motor publications traveling exhibit has been moved to the Library.



Physicists Dr. Richard J. Hayden, left, and Dr. Mark J. Jakobson watch the operation of the gas liquefier recently installed in the MSU physics laboratory at a cost of about \$10,000. By producing liquid air, which otherwise would have to be bought for use in various research projects, the apparatus will save the University \$4,000 to \$5,000 a year.



## THE MONTANA KAIMIN

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### Pollution

When the Waldorf Paper Co. proposed a pulp mill in the Frenchtown Valley Missoula citizens were repeatedly assured that operation of the plant would not pollute the air. It was, however, polluted Sunday and Monday.

The pulp plant has been in operation since November, and although some claim an odor has been noticed off and on, it was a mere whiff compared to the stench of the first two days of this week.

It may be that the stink was the result of technical difficulties in the pulp manufacturing process, or perhaps it was an accident. It could have been the result of increased production at the plant. At any rate, Waldorf Paper Co. representatives are not saying what caused the increased odor.

The University as well as all other citizens of Missoula have a stake in this air pollution. With the city set in a valley, air pollution has been and will continue to be a problem. The added pollution from the pulp mill may have been caused by accident or error. In any case, we cannot let Waldorf Paper Co. forget its assurance of clean air from the pulp mill.

### Six-Weeks Hiatus

A Steam Valve letter from Coach Jerry Williams points up a matter which most of us seem to have forgotten in the heat of promoting either athletics or intellectualism: there is room for both at the University. Athletics has been and continue to be one of our favorite diversions from the classroom; the University could not live up to its name without the many fine intellectual activities. We hereby declare a six-weeks hiatus in this worn-out battle. We hope Steam Valve writers will do the same.

### Steam Valve

### Rooters Would Enlist Support at Games

To the Kaimin:

In regard to Mr. Maitin's letter, we feel he must have over-looked the five rooters who made up a quasi-organized cheering section for the Grizzlies at the recent

### School Spirit

To the Kaimin:

I agree with Mr. Champoux that something must be done to improve the school spirit. The present conditions are hardly conducive to study and learning. I disagree, in part at least, with his suggestion that Central Board should write to other universities to determine how they whipped similar situations. How are we or the other universities to know whether this is a similar situation.

Up to now, I haven't heard anyone state exactly what the cause of the trouble is. I don't know either. Some students have suggested that it is due to the curb on drinking. Others have argued that it is due to overcontrol by the faculty.

I disagree with both of these reasons. Drinking may give a feeling of elation but drinking is only a crutch and a poor one at best. As for over control by the administration, in some military units there is far more control and less apathy in the ranks than here. The spirit of the men, at times, was even better than in units less rigidly controlled.

Mr. Champoux's recommendation to write would merit some consideration if we knew what to fight and couldn't find a solution. As to his idea that the faculty take over the promotion of entertainment—this would not be a solution because it would arouse the enmity of the student body toward additional supervision.

I wish to suggest that provision be made to determine the cause of this apathy. Also, is it the lack of cohesion between instructors and students that, in part, causes the apathy or the apathy that causes this lack of cohesion?

Theodore P. O. Juckel

Bozeman game. After giving 15 for the Silvertips, we were met with a resounding chorus of boo's from the whole MSC student section. However, this did not dampen our spirit and we promptly yelled ourselves into croaking silence through 40 minutes of torrid basketball.

True, five MSU rooters are better than 9,595 Bobcat rooters any day, but it would certainly have been nicer to have had some company (especially if we had won, in which case we could have used the ROTC battalion.)

We tried!

Curt Jacobson  
 Howie Hansen  
 Sam Ragland  
 Gerry Livesey  
 Doug Hacker

### Why Conflict?

To the Kaimin:

In regard to the conflict between the athletes and the intellectuals, I wish to congratulate Ted Hulbert for his statement that there is room for both. The proponents and activities of both sides have endured since long before our time, and anyone with intelligence enough to survey the problems, necessities and benefits of each will realize that they will continue to survive for a long time hence. Instead of disparaging something that has been proved by time, it would be far wiser to investigate the worth and workings of each and eventually enjoy both. It is a shallow athlete who lives by athletics alone, and a narrow-minded intellectual who fails to try to understand and appreciate athletics. Nothing would please me more than to have the Montana athletes learn to enjoy the concerts, plays and art exhibits that are produced or made possible by this University. And it would also be pleasant to observe the students enjoying and understanding the athletes and athletics at MSU. Both sides would be much richer.

Jerry R. Williams  
 Head Football Coach

## Arab Students Says Pact is First Step Toward Unified Arab

By DUANE STALLMANN

"Saturday was the happiest day the Arabs have had for many centuries," Mohamed Ali Al-Saadi, a freshman political science major from Baghdad, Iraq, said yesterday. "Egypt and Syria have taken the first step forward in the unification of Arab states."

"Now, Yemen has joined 'The United Arab Republic,' I feel that The Sudan will be next," he said.

All Arabs have the desire to be united just like we do here in the United States but political differences in the 11 Arab nations will delay the progress of this unification.

"I believe the disagreements will not be permanent and I think that all the Arab states will join this union eventually," he said.

"I expect they will work out some condition of federation whereby they will join 'The United Arab Republic' but still maintain some of their power as individual countries."

### States Were One

During the empire of the Arabs all of these states were one country. After the Turks conquered the Arab lands they lost their independence and became part of the Ottoman Empire.

The Turks ruled the Arab nation until World War I when the Arabs joined the West, Britain and France in fighting the Turks.

Before the Arabs entered the war, they were promised by the West that upon the defeat of Turkey, they would be granted their independence as one nation.

"The West didn't fulfill their promise but divided the Arab ward into separate countries. It was easier for Britain and France to rule separate countries rather than one nation," Al-Saadi said.

### They Want Independence

Since that time the trouble in the Middle East has come from these nations striving to get their independence.

"The result of this expected union of all the Arabs would be very profitable for us as one nation. We could maintain one monetary system, one minister of finance, highways, railways, even our wealth would be distributed more evenly as our richer countries would help their neighbors who do not share such favorable economic conditions," he said.

### All Are in U.N.

At present, all 11 Arab countries have a voice in the United Nations. "Even though they would federate I expect these nations would still maintain a voice in the U.N. However, if they seek representation in the UN as one nation with one delegation carrying the weight of nearly 75 million people they are bound to be more effective. This is a question I am curious about but it cannot be answered at this time," Al-Saadi said.

"I don't think this union will have much effect on the Arab policy regarding Israel. Before this union was formed the Arabs signed a pact that if any Arab

country is invaded by any foreign country, the other Arab nations will come to its aid.

"Right now there are five Arab armies: Egypt, Syria, Jordan, Saudi Arabia and Yemen under general Abdul Hakim Amir of Egypt."

### Not Communistic

Al-Saadi placed a great deal of emphasis on the fact that the attitude of the Arab countries is not one of communism. "Their doc-

trine is a strong Arab nationalism," he said.

"We are a friend to those countries who prove to us that they are our friends and an enemy to those who convince us that they are our enemies, regardless of the country. The ambitions of nationalism are entirely different from communism," Al-Saadi said.

"The U.S. proved its friendship to us in the 'Suez Crisis' and we are grateful to the people of America for their aid."

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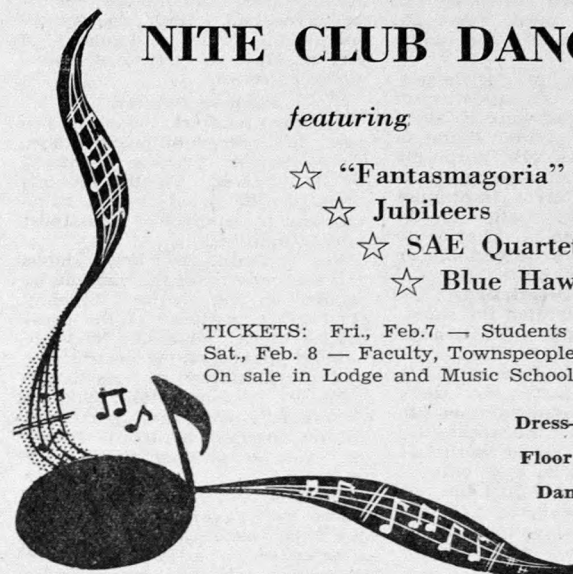
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# Writer Terms This Season Year of Failures' in Skyline

**By STEVE SMILANICH  
United Press Sports Writer**

Salt Lake City, (UP)—The 1958 season could easily go down in Skyline Conference basketball history as the year of the big failures and disappointments.

There isn't a team in the eight-member circuit which hasn't encountered some type of rough going this season simply because a star player from last year didn't come rough as expected.

In fact there are more busts in the Skyline this year than one could find in an art gallery. This

may provide the answer to the Skyline's unimpressive record in non-conference play which finds the men from the Rockies winning only 36 intersectional games while losing 51.

## Explains Hectic Race

It may also explain the hectic title race which finds three teams tied for first place and pre-season favorite Utah with three league losses.

The title for the biggest disappointment this year goes hands down to Utah's Milt Kane. The Skyline's leading scorer last year with a 21.3 average, the sun-tanned Kane is hitting at a meager nine point clip. His defensive play also has left lots to be desired.

Teammate Gary Hale, the little man expected to replace Curt Jensen as the take charge guy in the Utah lineup, has also failed to live up to expectations, as has highly heralded Delyle Condie, the returned missionary who was expected to lift the Utes.

Utah State, possessor of a 1-14 record, also has had tough going and one of the big reasons is the inability of Cec Baker to find an effective pair of guards. Frank Polak, the Aggies' third leading scorer from last year, has been hampered by injuries, and is far off the pace which gave him 247 points last season.

## BYU Full of Surprises

At Brigham Young University, Coach Stan Watts has had a number of early season disappointments and now his team is full of surprises. Still Roy Thacker, a soph sensation last year, hasn't reached his full potential for the Cougars.

It's the same in other cities of the league. At Montana, hot-shot Clancy Waters is riding the bench most of the time, yet last year he averaged 12.7 points a game and was next only to team leader Rudy Rhodes. He too, according to Grizzlie Coach Frosty Cox, takes defense for granted.

New Mexico, loser of 12 straight games, is a big disappointment as a whole. Aside from John Teel and Myrl Goodwin, the lowly Lobos have no high scorers.

A similar story is apparent at Wyoming where Tony Windis and Terry Eckhardt are the only consistent scorers. Center Don Carlson has had his ups and downs in the post position for the Cowboys this season and the inability to perform consistently has hurt the Cowboys.

## Classified Ads

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# Hall of Fame Gets No New Players

BOSTON (UP)—Baseball writers yesterday failed to vote any new members into the Hall of Fame for the first time since 1950.

Closest to come in the polling, announced last night, was Max Carey, a base-stealing whiz, topping even Ty Cobb in the 1920's. Carey played for the Pittsburgh Pirates and Brooklyn Dodgers.

A total of 199 votes, or three quarters of the 266 Baseball Writers of America who voted, was needed for entry into the Hall of Fame at Cooperstown, N.Y.

Carey polled 136 votes. Others overlooked included Ed Roush with 112, Charlie (Red) Ruffing of the New York Yankees with 99 and Hack Wilson of the Chicago Cubs with 94.

Balloting was limited to 10-year members of the Baseball Writers Association of America.

It was the fourth time in the 23-year history of the Hall of Fame that no one was inducted. The hall now includes 83 baseball immortals.

Baseball commissioner Ford Frick, informed in advance of the results, said he was "rather pleased that no one was elected."

"I think this will give more prestige to those already in the hall," he said.

# Windis, Nicoll Lead Skyline Scorers; Grizzlies Still Best Defensive Team

Salt Lake City, (UP)—Tony Windis' season-long stature as the Skyline conference's leading scorer was under threat for the first time yesterday as Brigham Young's John Nicoll moved into second spot behind the Wyoming sharpshooter.

Nicoll, the husky workhorse for the redhot Cougars, scored 31 points against Utah State last week to raise his five game total to 103 and his average to 20.6. Nicoll is shooting a phenomenal .557 per cent from the field.

Windis, despite being guarded by two and sometimes three men in last week's Colorado State game, picked up 20 points to boost his total output to 139 and his average to 27.8.

Jim Powell of Montana is third with 95 points and a 19 point average.

Team statistics released by the Skyline Commissioner's Office show Brigham Young is setting a tremendous shooting pace with a percentage of .443 in field goals

attempted. The Cougars also have averaged 73.8 points a game, tops in the league.

Montana is the best defensive team, having limited the opposition to an average of 57.4 points a game.

Denver boasts the league's leading rebounder in Jim Peay with 69. Wyoming's John Bertolero follows with 65.

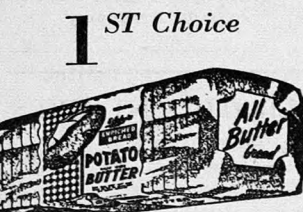
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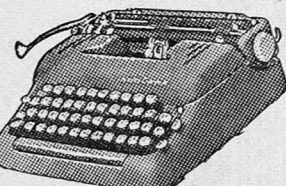
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and  
**JOANNE DRU** as Mary Magdalene  
Produced by JAMES K. FRIEDRICH • Directed by IRVING PICHSEL and  
JOHN T. COYLE • Story by ARTHUR T. HODGMAN  
A CENTURY FILMS PRODUCTION Color by EASTMAN • Processed by PATHE LAB  
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Doors open at 6:15 tonight!!!  
"DAY OF TRIUMPH" at 7:15 & 9:55  
SHORTS at 6:45 & 9:20  
"SPEEDY GONZALES"  
"WHERE WINTER IS KING"  
**CAMPUS**

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AND AN EXQUISITE NEW JAPANESE STAR.  
THEY LIVE JAMES A. MICHENER'S STORY  
OF DEFIANT DESIRE. IT IS CALLED

"I am  
not  
allowed  
to love.  
But  
I will  
love you  
if that  
is your  
desire..."

**SAYONARA**

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DIRECTED BY **JOSHUA LOGAN** • BASED ON THE NOVEL BY **JAMES A. MICHENER** • SCREEN PLAY BY **PAUL OSBORN**  
Song: "SAYONARA" Words and Music by **IRVING BERLIN**

Latest News, Cartoon

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Clue for this week: He is a member of A.T.O. fraternity. He will pay \$10.00 to the first person who greets him with "MARLBORO'S got a lot to like, filter, flavor, flip top box at the popular filter price." This person must have a package of MARLBORO'S in his possession.

This contest is open to all faculty members, staff, and students (with the exception of members of A.T.O. fraternity.)



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## LITTLE MAN ON CAMPUS



"GRAB A PENCIL MISS GRAVES — I'VE JUST FOUND AN EXCELLENT ESSAY QUESTION!"

## Two-Man Art Show Opens In Library

Twenty paintings representing two American painters will be put on display in the Ford Motor Co.

Publications' traveling exhibit which will open in the MSU library today.

Charles Harper and Joseph Cox have 10 paintings which show a strong feeling for design and individuality as well as a surprising diversity of graphic skills, according to Rudy Turk, director of art exhibits at the University. These paintings were selected from the more than 4,000 that have appeared in the Ford Times and Lincoln-Mercury Times.

Harper, a native of West Virginia, now lives in Cincinnati, where he divides his time between advertising art and serious art. In his painting he tries, in his own words, "to push simplification as far as possible without losing identification."

Cox was born in Indiana. He teaches painting, drawing and design at North Carolina State college. Recently he won the "Painting of the Year" competition sponsored by the Atlanta Paper Co.

A display of three-dimensional work by MSU art students will run concurrently with the Harper and Cox paintings, Turk added.

The exhibit of works by the students includes a free-form cement sculpture and a wood construction by Bryan Owen of Missoula; a plaster form by Greta Peterson of Billings; a wood construction by Ralph Melby of Missoula; a stabile by Roy Ekstrom of Polson; and an intricate metal sculpture, titled "Victorian Foolishness," by Lynn Colvert of Missoula.

### APT MEETING PLACE

MIAMI BEACH, Fla. (AP)—Teamster union leaders have chosen the site for their meeting next week to discuss the union's ouster from the AFL-CIO.

They will meet at the Castaways Hotel in Miami Beach.

## Smurr Says Both Reds, U.S. Foment War

(Continued from page one)

have to agree on spheres of influence in order to achieve universal disarmament.

"We will have to give up all hope of liberating the satellites. The Russians will have to agree to the unification of Germany," he said, "and we will claim at the outset Western Europe, Turkey and Greece, North and South America and a few enclaves."

Smurr saw the NATO powers on one side, and the Russian-Chinese on the other "with the remainder of the globe open to seduction by both sides, using peaceful methods."

### Principal Obstacle

Smurr indicated that the record of bad faith compiled by Russia stands as the principal obstacle to a negotiated peace insofar as America is concerned. He said, however, that the decisions of the American and Soviet governments will in the end be dictated by a fear of ruinous war, the major factor in all diplomatic calculations today.

"The alternatives to war are uncertain in operation but they are alternatives," he added.

In his conclusion, Smurr said that he felt the situation is, as he described it, "wholly evil." He said that he felt little initiative can be expected from our leaders and that they must be "stampeded."

"As for the others," Smurr concluded, "measured by birthdays most Americans are too close to the 19th century to escape its deadening symbolism. They, after all, put us where we are. It truly is as it never was before, a young person's world."

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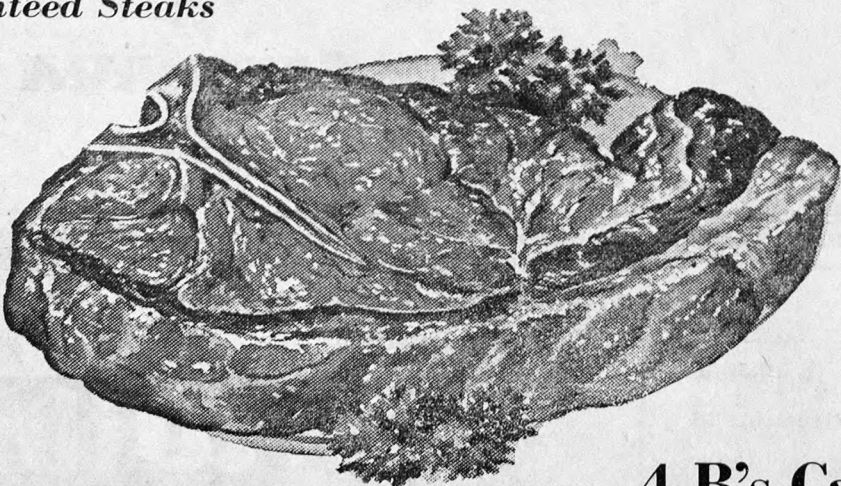
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