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2-19-1958

### The Montana Kaimin, February 19, 1958

Associated Students of Montana State University

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## Prof. Jorgensen Forecasts Rise Of TV Standards in the Future

By TEDDY ROE

Prof. Erling Jorgensen told the Liberal Arts Club yesterday that there is growing dissatisfaction among people in the television industry on its artistic standards and predicted the raising of those standards in the future.

He spoke on "Television: Popular or Elite Art," and explained characteristics of the two schools of thought. He also defended progressive elements of the business which are trying to inject creative, educational programs into telecasting.

"It is my contention that television is too frequently judged in the light of its uses during its first ten years of development," he said. "We must remember that television is a neutral medium and can properly be used for both a popular art and an elite form."

### Modern Society

He said that in order to understand the problems confronted and presented by TV, one must consider its role in modern society.

"One must not forget that TV, at least that it is, is only ten years old," he said. "It is still an adolescent and only beginning to mature as a medium of communication. And as an adolescent, its impact on American life is even more remarkable."

He cited examples of the impact on children, the theater, politics, advertising, fashions, sports attendance and writing. TV, far more than radio, has allowed the public to become familiar with these things.

There are approximately 124 million Americans over 10 years of age. Eighty-six per cent of that number watch TV. The average person, according to a survey, spends 5 hours and 17 minutes a day viewing TV.

"Traditionally, the term 'elite' refers to the fine arts with emphasis on 'beauty,'" he said. Prof. Jorgensen said he did not mean that popular art does not have value in training in any cases the two forms overlap.

"The difference between the popular and elite lies in the size of the audience," he said. "The popular art reaches large numbers of people. The elite arts have been centered in a very small part of the public."

### Heterogeneous Audience

"Furthermore, the popular art audience is far more heterogeneous. Because of its diversified character, the people are relatively unconscious of themselves as an audience," he said. "Therefore their standards are less constant and less critical than those of the elite art audience."

Since the commercial incentives are strongest in popular art, it must use any means to reach as large an audience as possible. The

popular artist uses the content and the techniques which assure him the largest audience. For this reason, it remains conservative, using only tried and tested forms.

"These circumstances should not be ignored in setting up critical standards for the evaluation of commercial television in America," he said.

### MSU TV

Prof. Jorgensen said that TV in this area can reach 42,000 homes. The expense, however, is prohibitive. For that reason, MSU TV will be on a closed circuit when the Television Center begins telecasting.

He listed several things which campus TV could accomplish. It would be valuable in training individuals in the TV medium. It would extend the reach of educators in special addresses and demonstrations. It could disseminate knowledge and culture to the community. Certain subjects could be taught by TV.

## Water Study Book On Sale Tomorrow

"High Dams and Upstream Storage," latest publication of the University Press, will go on sale tomorrow, according to Jack Ryan, distribution manager.

The book is the latest in the Montana Studies in Law series and is based on the proceedings of the Second Annual Water Resources Conference held on campus in June.

Ryan said the book deals not only with the engineering problems of high dams, such as water storage, power, flood control and conservation, but also with the sociological aspects.

The book is limited to 1,000 hard-bound copies, priced at \$3.50 each. It is edited by A. W. Stone, associate professor of law.

The recently released "Vigilante Days and Ways" has almost sold out in the deluxe buckskin edition, according to Ryan, and sales of the regular edition have indicated a widespread interest in this area of Montana history.

"Pruning Without Pain," a guide for green thumb devotees, is scheduled for publication within the next few weeks by the University Press. The author is O. B. Howell, assistant professor of forestry.

## MSU Concert Band Stars Guest Artist In Sunday Concert

The 70-piece University Symphonic Band, under the baton of Justin Gray, will present its annual winter concert Sunday evening in the University Theater.

Guest soloist for the occasion will be Alfred Gallodoro, versatile reed instrumentalist, who will perform on clarinet, alto saxophone and bass clarinet. Currently first chair saxophonist with the American Broadcasting Co., Gallodoro has appeared as soloist with Toscanini, Stowkowski, Wallenstein and other leading conductors.

### Gallodoro Featured

Sunday's program will feature Gallodoro on special arrangements of "Hora Staccato" for saxophone and band, and Chopin's "Minute Waltz" for clarinet and band. A Ralph Herman composition, "Concerto for Doubles," a work commissioned especially for Gallodoro by Paul Whiteman in 1947, will showcase each of his three instruments.

Highlight of the annual concert will be the premier performance of Eugene Weigel's "Tandem Toccata for Band." Weigel is a resident composer on the music faculty.

### Other Selections

Other selections will include Sousa's seldom played march, "Nobles of the Mystic Shrine," "Selections from the King and I" by Richard Rodgers, "Toccata," a Frescobaldi organ composition transcribed for band, "Symphony in C Minor," contemporary work by Ernest S. Williams and Frank Kenny's original concert march, "Jubilee."

Proceeds from the concert will go to the Music School Foundation to be used for band scholarships and to help finance a state tour by the band this spring.

## Calling U . . .

**Short Worship Services** at 7:45 a.m. and 12:45 p.m. in Committee Room 2.

**Pi Mu Epsilon**, 4 p.m., MP 109. Dr. F. H. Young will speak.

**Red Cross Committee**, 7:30 p.m., Lodge.

**Forestry Club**, 7:30 p.m., Forestry 106.

**Business Administration Wives**, Thursday, 8 p.m., Family Housing Center. Plans for a bake sale will be made followed by a social hour.

## Central Board

# Golf Course Supervisor Says Additional Funds Necessary

Central Board was told yesterday afternoon that an additional \$10,000 would be required to finish the University golf course now under construction south of the campus. Marcus Bourke, of the University staff, appointed director of golf course planning and construction said the original \$40,000 appropriated by ASMSU had been used, and that the additional funds will be necessary to finish and maintain the course until play starts next summer.

A tentative Aug. 15 opening date has been set, according to Joe Boboth, who is in charge of golf course construction.

The original \$40,000 appropriation was made in June 1956, with an additional \$10,000 to be raised toward an estimated \$50,000 cost for the nine-hole course. Later studies indicated that the original cost estimate was too low, but substantial savings have been made in purchase of equipment, with some equipment donated.

Bourke likened his position to that of a contractor, saying that he had now done the work requested in the original plans, and that the future of the course was with the students.

### Need Trees

He said trees for the course and a club house are items to be considered. Some fairways lay close together and trees are necessary to protect golfers from stray balls.

The brown wooden building directly behind Main Hall was mentioned as a possibility for a clubhouse. Bourke said it might be feasible to tear out the first floor, and use the second floor for a clubhouse.

He said he had not studied the cost yet, because he did not know whether students wanted a clubhouse.

Removing large amounts of rock has been a major problem in building the golf course, Boboth said. He said part of the requested funds would go toward rock removal.

### Range For Classes

A driving range, piped and watered, has been put in over and above the original plans, Boboth said. The range has enough tees to accommodate physical education golf classes.

Boboth said an average cost for nine-hole golf courses in the northwest is around \$72,000. He said the nine-hole public course at Great Falls cost \$93,000.

Jake Braig, C-B delegate, said Bourke and Boboth should be congratulated for getting so much out of the students' money.

The request was referred to Budget-Finance committee by Roger Baty, ASMSU president.

## Foreign Language Week Highlighted By Afternoon Tea

An annual tea in the Lodge today from 4 to 6 p.m. highlights the observance of Foreign Language Week on the MSU campus.

The tea is sponsored by the department for foreign students, foreign student committees and high school language teachers.

"MSU is at the bottom of the barrel as far as foreign languages are concerned," said Dr. Robert Burgess, chairman of the foreign language department. "However we have improved our department considerably within the last five years and hope it will continue to improve."

### Department Grows

"Five years ago we had seven language teachers and offered five languages. Today we have seven languages to offer and have 12 language teachers. For the past three years we have enjoyed the use of a language laboratory located in LA 308."

Recently President Eisenhower made a request to congress for a bill to appropriate over a billion dollars for training in essential fields. The President's primary concern was over language and science training.

In showing his concern for the development of foreign languages in this country the President proposed two points. One, that we introduce new languages and two, that we develop more capable instructors for the languages that are already being taught.

Experts have pointed out that a child can best learn and retain a new language between the ages of eight and 12. If children would study a language at this age, by the time they reached their last years of high school they would be able to appreciate and enjoy a foreign language.

### Training Lacking

Foreign language education in our elementary schools is terribly lax. Out of 25,478,000 elementary school children, only some 300,000 have this advantage, Dr. Burgess said.

High schools in the United States are lax also, he said. Over 50 per cent of the high schools in the U.S. offer no foreign language. In Montana, only 5 per cent of the high school students take a language but it also must be said that only 21 per cent of Montana high schools offer one or more languages.

## Freedom Struggle Subject of Reading

A dramatic program centered around the struggle for American freedom will be presented by the Readers' Guild Thursday at 4 p.m. in LA 104.

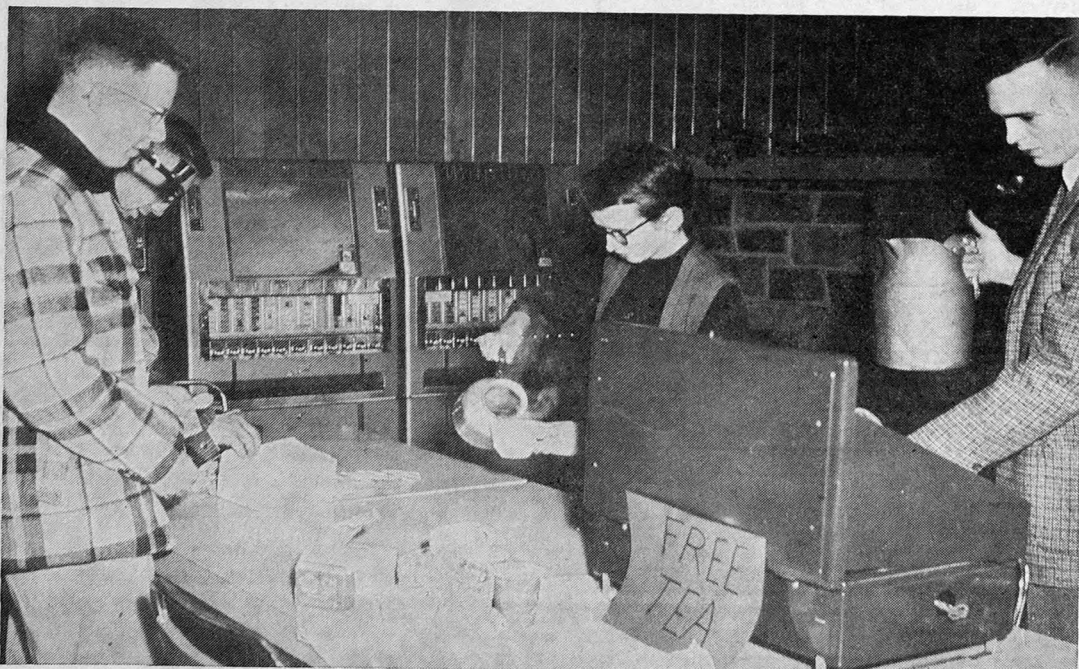
Herman Marseilles will present a choral reading of "Ballad for Americans." A chorus composed of Roberta Dixon, Ardythe Romstad, Dolores Pauling and John Watkins will react to the reading.

Also on the program will be a cutting of "The Patriots," by Sidney Kingsley, with graduate students and speech seniors reading the characters portraying the struggle during the formative period of American history.

Harold Hansen, Maurey Lokensgard, Don Straus, John Watkins, Thomas Kane, and Roberta Dixon will act as readers.

Introductory comments on the background of the evolution of the Republican and Democratic parties will precede the program.

The production is under the direction of Dr. Evelyn Seedorf Coope.



**TEA IS SERVED**—Free tea finally came to the Lodge yesterday afternoon when a long-planned protest of the 10-cent Lodge price was made. Students organizing the tea party reported that more than 100 tea-drinkers were served during

an hour, and estimated the cost per cup at about half a cent. The group is campaigning for five-cent teabags. Serving in the picture above is Judy Orcutt, assisted by Willard Colston.

—Kaimin Photo by Larry David

## Forestry Class To Leave On Field Trip Tomorrow

Thirty-two students and two professors of the forestry school dendrology class will leave tomorrow for a three-day field trip to Priest Lake, Ida.

The group will study coniferous (cone-bearing) trees in their natural habitat. Professors O. B. Howell and William Covey will accompany the students.

This is the third year the dendrology class has gone to Idaho. There three climatic and plant growth zones merge and we can be in five minutes the same trees which would take us all term in Missoula," said Prof. Howell.

The group will see virgin hemlock and red cedar forests and visit the Priest River experimental forest, where approximately 50 different coniferous trees can be seen. They plan to return Sunday evening.



# THE MONTANA KAIMIN

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## Guest Editorial

### Real Treasure Overlooked

It is unfortunate that men spend so much time chasing rainbows in search of mythical pots of gold when real treasures lie at their doorsteps.

Montanans are no exception. One of the more popular mirages now being pursued is the industrialization of western Montana. According to some soothsayers, industry holds the magic wand under which Montanans will prosper. Industry is the panacea that will cure Missoula's economic ills.

Like most fairy tales, this one cannot stand the harsh light of reality. Look at Chicago, New York, and Gary, Indiana. Several hundred years ago, the people of those cities began cashing in the natural beauty of an unspoiled land for great factories, smoke filled skies, polluted rivers, and great masses of people. As these cities grew, social and economic problems were compounded, intensified, and magnified rather than diminished.

Unless western Montanans shake off the siren's song now being sung by the proponents of unbridled industrialization, they will one day find completely destroyed something that is growing more dear to the rest of the nation: a nice place to live and raise a family. Also gone will be an uncorrupted beauty that if properly developed could greatly increase the prosperity of Montana. With the advent of improved transportation and shorter working hours, the recreational possibilities of this area hold great promise. Already it is our third largest business.

The time of decision is now, for industrialization is an irreversible process. Industry brings with it or attracts a following whose values though different will eventually prevail.

It is said that "It is an ill wind that blows nobody good." Perhaps through this phenomenon Missoulians have learned something during the last several days. Perhaps they have started wondering what is actually in that pot the rainbow chasers found out west of town. It certainly does not smell like gold.

Martin Onishuk

## Death Unmasks 'Friend of the Fellows'

MORRISTOWN, N.J., (U)—Death yesterday ended the big masquerade of Louis Wolf, a night watchman who for 20 years had been known as a pipe or cigar-smoking "regular fellow" who enjoyed a drink with the boys at a tavern when not on duty.

Wolf, 78, was found dead yesterday beside the boilers he had tended in a building now occupied by the Morristown Plumbing Supply Co. He had lived for at least two decades in an adjoining 8 by 12 foot basement room.

Wolf, who had no known relatives, was well known to company

employees, friends and the policeman on the beat as a slightly eccentric but "regular guy," quite small, who spoke in a rather high voice, walked with a stoop, and frequently joined patrons of a nearby bar. Papers and bank accounts left by Wolf all were in the name of "Louis Wolf."

But an undertaking firm announced after a postmortem, which showed death was from natural causes, that Wolf should have been named Louisa.

Though none had suspected it, they said, the janitor was a woman.

## State May Buy Russell Paintings

HELENA (U)—K. Ross Toole, director of the Montana Historical Society, was authorized by the State Board of Examiners yesterday to look into the possibility of purchasing the Hamner galleries collection of Charles M. Russell's paintings for Montana.

Toole was authorized by the board to leave for Washington, D.C., today to meet with officials of the national gallery who are planning an exhibit of Russell paintings. The gallery plans to ask Toole to permit use of the state historical library collection to form the "core of the exhibit." Toole will speak with the officials Friday.

Meanwhile, the director informed the board that he plans to meet with officers of the Hamner galleries to look into the possibility of acquiring their collection of Russell art "at a reduced price and on a basis of long-term payments."

Toole added that some \$44,000 is available in art gifts to the state from various donors.

## Steam Valve Below the Wall

To the Kaimin:

I've tolerated two archaeological excavations (hieroglyphics untranslatable) by someone and Al until those pretentious Humpty-Dumptys gazing down through the foliage have ceased to be either entertaining, enlightening, inspiring or ridiculous. Their mutterings are comedy. More than that, they are ironically comic. Worse, they defy even laughter.

So, here I am, begging to be called an intellectual snob, convinced that I was writing a superior grade borscht at the age of nine. How say you, oh seer?

Like I mean, bluntly, why don't you slip your kicks, don your black jacket, mount your bike, and drag out.

Ralph DeLange et al

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**SWEETHEART**—Deanna Dean was named Sweetheart of Sigma Chi at that fraternity's annual Sweetheart Ball Saturday at the Florence Hotel. Miss Dean will be the local chapter's representative in national competition.

## Classified Ads

TYPING, all kinds, theses, term papers, etc. Phone 9-9218. pa-64c

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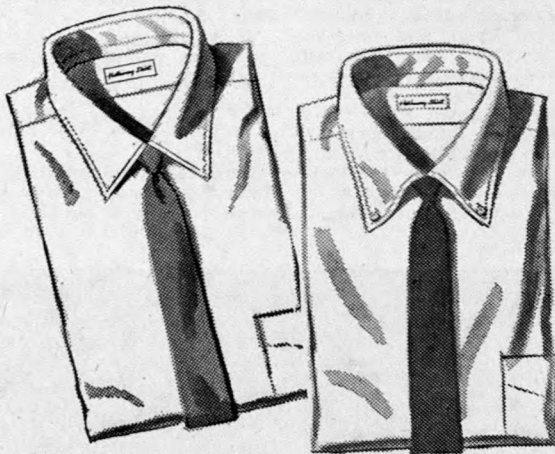
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## AT FORESTRY CLUB TONIGHT

Merle Rognrud, biologist for the state fish and game commission will narrate slides on Montana wildlife at the Forestry Club meeting tonight at 7:30 in Room 106, Forestry Building.

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## Little Man on Campus

by Dick Bibler

## I-M Bowling



"IMAGINE! A PHI BETA KAPPA FINDING ME INTERESTING! WHY, I BARELY HAVE A 'C' AVERAGE!"

**NCAA Names Notre Dame, Pitt as 'At Large' Entries**  
NEW YORK (AP) — The NCAA yesterday named Notre Dame (17-4) and Pittsburgh (14-5) as "at-large" entries in its 1958 basketball tournament.

They are the fourth and fifth teams to enter the 24-team tournament.

Oklahoma State was the first at-large entry selected. Connecticut of the Yankee conference and Idaho State of the Rocky Mountain conference have clinched berths. Sixteen conference champions and eight at-large teams will make up the field.

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Fraternity League:	Won	Lost
SPE	22	5
ATO	16	9
SN	18	9
SAE	17	10
PDT	16	11
PSK	8	16
SX	7	20
DSP	5	19
TX	5	19

High team series: ATO 2549, ATO 2514, ATO 2509. High team single game: ATO 914, ATO 897, ATO 894. High individual series: Fred Chapman SPE, 597, Lee Arnold ATO, 578, Frank Scaletta ATO, 578. High individual single game: Jim Rose ATO, 254, Bob Arras PSK, 224, Fred Chapman SPE, 222.

Tuesday League:	Won	Lost
Craig 2nd W.	27	12
Independents	27	12
Sputniks	19	20
Craig 1st So. No. 2	17	22
Forestry	15	24
Seven-Tens	12	27

High team series: Craig Second West: 2336, 2307, 2290. High team game: Craig Second West: 849, Seven-Tens: 846, Craig Second West: 816. High individual series: Jack Miller (Craig Second West): 570, 568, 557. High single game: Donald White, Sputniks, 241; James Taylor, Craig First South No. 2, 215; Jack Miller, Craig Second West, 212.

Wednesday League:	Won	Lost
Elrod	28	8
Craig 1st W.	23	13
No. All Stars	22	14
The House	21	15
Crow Indians	7	23
Kappa Psi	1	29

High team series: Elrod, 2338, 2436; The House, 2410. High team game: Elrod, 938, 891, 866. High individual series: Vern Klevgard, Elrod, 612; 596; Jim Leary, Elrod, 585. High single game: Bill Gustafson, Elrod, 242; Bill Kuni, The House, 230; Jim Leary, Elrod, 225; Vern Vlasak, The House, 225.

Thursday's Women's League:	Won	Lost
Lucky Five	15	3
Brantly	11	7
Turner	11	7
Junior Jocks	7	11
Team No. 3	6	12
Team No. 1	4	14

High team series: Lucky Five, 1726, 1724; Junior Jocks, 1719. High team game: Lucky Five, 644, 612; Brantly, 606. High individual series: Jean Schlicht, Turner, 424; Carol Kallio, Turner, 432; Jean Schlicht, Turner, 420. High single game: Marilyn Anderson, Junior Jocks, 175; Carol Kallio, Turner, 167; Marilyn Anderson, Junior Jocks, 166.

Sorority:	Won	Lost
SK	14	4
DDD	11	7
DG	11	7
KKG	6	9
KAT	6	9
AP	3	15

High team series: DDD, 1831; KKG, 1721; DDD, 1715. High team game: DDD, 671, 640, 617. High individual series: Kathleen Harris, KKG, 465, 442, 438. High single game: Maryann Mertzig, DDD, 175; Lois Detonancour, DDD, 175; Kathleen Harris, KKG, 167.

## Ruana Places First at Winter Carnival

Rudy Ruana, MSU ski team's top performer, raced to first place in the downhill event at the University of Nevada's Winter Carnival at Reno last weekend. Ruana beat 43 entrants from 11 western colleges and universities.

MSU skiers John Wordel and Roger Lund teamed with Ruana to place fourth in the down-hill team event. Cross-country men Jerry Calbaum and John Manz placed ninth and fourteenth in their race.

The final outcome of the slalom event has not been announced. Ruana posted the fastest time in the second heat after taking a spill in the first. Roger Lund,

who joined Wordel and Ruana in the slalom team event said he though MSU placed "quite high."

At the meet's end, it was definitely decided that the University of Washington had won. The relative positions of the rest of the entrants await the final tabulation of the points.

Montana's five-man ski team will have its next meet March 1 when they travel to Bozeman for the MSC Invitational.

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## THE PLEDGE YOU SAVE MAY BE YOUR OWN

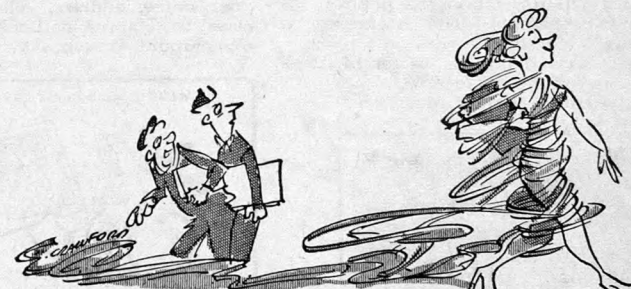
Today's column is directed at those young female undergraduates who have recently pledged sororities and are worried, poor lambs, that they won't make good. Following is a list of simple instructions which, if faithfully observed, will positively guarantee that you will be a mad success as a sorority girl.

First, let us take up the matter of housemothers. The housemother is your friend, your guide, your mentor. You must treat her with respect. When you wish to speak to her, address her as "Mother Sigafos" or "Ma'am." In no circumstances must you say, "Hey, fat lady."

Second, let us discuss laundry. Never hang your wash on the front porch of the sorority house. This is unsightly and shows a want of breeding. Use the Chapter Room.

Third, meals. Always remember that planning and preparing meals for a houseful of healthy girls is no simple task. Your cook goes to a great deal of trouble to make your menu varied and nourishing. The least you can do is show your appreciation. Don't just devour your food; praise it. Exclaim with delight, "What delicious pork jowls!" or "What a yummy soupbone!" or "What scrumptious fish heads!" or "What clear water!"

Fourth, clothing. Never forget that your appearance reflects not just on yourself but on the whole house. It was well enough before you joined a sorority to lounge around campus in your old middy blouse and gym bloomers, but now you must take great pains to dress in a manner which excites admiring comments from all who observe you. A few years ago, for example, there was a Chi Omega named Camille Atatürk at the University of Iowa who brought gobs of glory to all her sorors.



*Camille hit on the ingenious notion...*

Camille hit on the ingenious notion of suiting her garb to the class she was attending. For instance, to English Lit she wore a buskin and jerkin. To German she wore lederhosen and carried a stein of pilsener. To Econ she wore 120 yards of ticker tape. Her shiningest hour came one day when she dressed as a white mouse for Psych Lab. Not only her Chi Omega sisters, but the entire student body went into deep mourning when she was killed by the janitor's cat.

Finally, let us take up the most important topic of all. I refer, of course, to dating.

As we have seen, the way you dress reflects on your sorority, but the men you date reflect even more. Be absolutely certain that your date is an acceptable fellow. Don't beat about the bush; ask him point-blank, "Are you an acceptable fellow?" Unless he replies, "Yeah, hey," send him packing.

But don't just take his word that he is acceptable. Inspect him closely. Are his fingernails clean? Is his black leather jacket freshly oiled? Is his ukulele in tune? Does he carry public liability insurance? And, most significant of all, does he smoke Marlboros?

If he's a Marlboro man, you know he's a lot of man. You know he has taste and discernment, wit and wisdom, character and sapience, decency and warmth, presence and poise, talent and grit, filter and flavor. You will be proud of him, your sorority will be proud of him, the makers of Marlboro will be proud of him, and I will be paid for this column.

© 1958, Max Shulman

*The makers of Marlboro wish to announce that Mr. Shulman has been paid for this column and will continue to be paid for bringing you his homely philosophy throughout the school year.*



## Student Gives Formula for Writing Successful Popular Music

By MARTIN ONISHUK

The recent business recession has a lot of people building apple stands in their basements. In an effort to bolster the economy and thwart scare-talk, I am going to reveal how any energetic person can still become rich and famous almost overnight. It is really quite simple. All you have to do is write a hit tune that will make the top ten or the sickening sixty.

The main thing that is holding people back is an erroneous assumption that you have to know how to read music or play an instrument. Turn on your radio and this theory will be exploded. You will soon realize that a knowledge of music is really a liability.

The first thing to do is find a place to record your songs. An abandoned Quonset Hut or a vacant cave is desirable but any building that will produce a deafening echo will suffice.

Now round up a dozen loud individuals to sing the background. Unemployed umpires, hog callers, and auctioneers are preferred. They don't have to be very intelligent since their lines will be one of two simple refrains repeated over and over: 1. Oo-bee-doo-bee. 2. Doo-wah-doo-wha.

### Selecting Talent

Auditioning musicians is quite easy. Anyone who has ever taken a lesson should be kicked out before he louses things up. Choose only those who have been carpenters, boiler makers, or blacksmith. Hire someone who is stone deaf to lead this combo. When he asks for a pair of ear plugs your volume is just right.

Outfit your piano player by putting horse shoes in his boxing gloves and be sure the drummer has a couple of good ballpeen hammers handy. If there are not enough instruments to go around, improvise. Remember, one of the smash hits of today uses the subtle notes of a homemade duck call and the tranquilizing tones of a piece of chalk scraped across a blackboard. The important thing is to keep it LOUD—what the disk jockeys mean by "The big sound."

### Lyric Writing

Now you are ready to write the lyrics. This is not quite as difficult as it seems. Just put down a couple of lines of words. Your tune will have a better chance of making money if it rhymes. But keep it simple. Too complicated a theme is the real reason so many amateurs fail in the popular music business. The listeners are easily confused.

Girls made dandy topics for hit songs. Just listen to "Wake up Little Suzie," "Boney Mulroney,"

and that one with lips "sweeter than Mogen David." Dogs are also good even if "they ain't nothin' but a hound dawg," or a dog in the window, or a yeller dawg that has the blues. Above all, don't worry if people cannot understand your lyrics. One of the reasons why Elvis stays No. 1 on the "Frantic Forty" is that usually it takes two months to figure out what he is trying to say.

### Naming the Group

Once your tune is recorded, be sure to pick a punchy name for your group. But don't chose The Juniors, The Dominoes, The Platters, The Freshmen, The Crewcuts, or The Comets. These are already taken and will make somebody mad. Use something new and timely like The Sput-niks.

When you have slapped a label on the recording don't be timid;

shoot it into one of the big record companies like Dot, Decca, Dash, Disk, or Gem. Then just sit back and relax. Pretty soon that old payola will come rocking and rolling in.

## ROTC Secretary Awarded \$50 Army Incentive Prize

Hilda Kreitzberg, secretary for the Army ROTC, received a \$50 award from the Department of the Army.

The award, part of the Army's incentive award program, was given to Mrs. Kreitzberg for outstanding work performed as administrative assistant since coming to the Army ROTC department in June, 1953.

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## SURVEY TEAM TO INCLUDE DEAN OF BUSINESS SCHOOL

Dean Theodore H. Smith of the School of Business Administration will participate in an accreditation survey of Santa Clara University, Calif., Feb. 19 through 22.

He is one of three educators named by the American Assn. of College Schools of Business. The other members of the accreditation team are Dean Morris E. Hurley, Syracuse University, N. Y., and Dean W. A. Wallis, University of Chicago.

## Army Rifle Team Places 12th in Area Competition

Army ROTC rifle team placed 12th out of 51 teams in the William Randolph Hearst match competition fired Dec. 12.

The teams were from the 6th Army area. The matches were fired on home ranges and scores were mailed to the 6th Army headquarters.

John Foster placed 4th out of 225 firers with 194 out of a possible 200 points.

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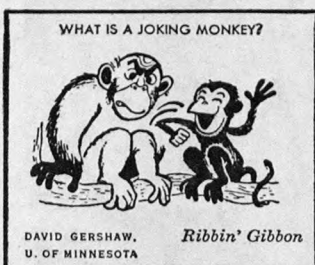
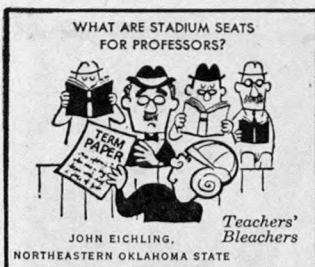
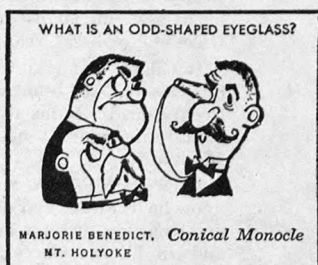
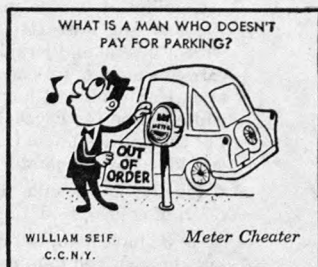
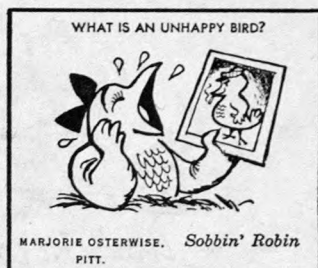


# Sticklers!

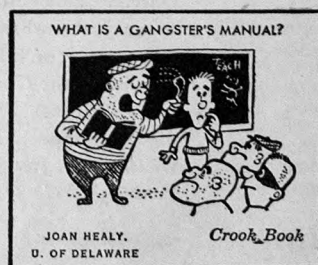


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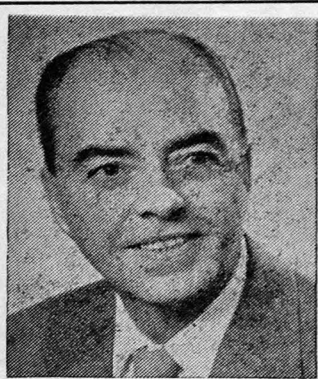
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