

9-2003

JOUR 280.01: Writing and Reporting for Broadcast

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Mauk, Sally, "JOUR 280.01: Writing and Reporting for Broadcast" (2003). *Syllabi*. 3505.
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University of Montana
School of Journalism - Department of Radio-Television
Missoula, MT 59812

JOUR 280 - WRITING/REPORTING FOR BROADCAST

Fall 2003 - 3 semester credits

Syllabus

Course Overview: This is a beginning broadcast news reporting class with strong emphasis on writing. It includes basic training in audio recording and digital audio editing, and use of field recording equipment.

General Education/Journalism Credits: This course counts toward requirements of lower-division writing experience in general education.

Class Meeting: Monday/Wednesday/Friday in GBB 226. Some meetings will be held in Studios C&D in PARTV.

Instructor: Sally Mauk. Office is Room 153 in PARTV. Drop-in's OK, but telephone appointment preferred. Phone #: 243-4075. E-mail: smauk@selway.umt.edu.

Required Textbooks: *Broadcast News Writing Stylebook* by Prof. Robert A. Papper of Ball State University, ISBN)-205-14693-7. Available at the UC Bookstore.

E-mail: Each student is required to have an e-mail account in the University's Selway central computer or with any other Internet service provider offering e-mail addressability.

Examinations: Each writing assignment will count as an examination and there will be quizzes from time to time relating to text and lecture material. Students will be responsible for text assignments, even if not covered in class, and for lecture contents as presented. There will be a final examination during the week of Dec. 17-21.

Grading: Will be done on a point system with each assignment and test being given a numerical grade. Students failing to turn in assignments will receive a zero. Assignments turned in late may not be accepted or at the very least will be marked down. Students will also be graded on subjective values of interest, enthusiasm, desire and participation as judged by the instructor. Broadcast professionals are judged in the newsroom, studio and on assignment by their skills, work habits and attitude; you will be as well.

Attendance: Mandatory. If you must miss a class, please notify me in advance. Generally, illness, family emergency or university business are the only acceptable excuses. Students with two or more unexcused absences may be asked to drop the course.

Class Date	Subject	Reading
Wed. 9/3	Course intro	
Fri. 9/5	Writing Exercise	Ch 1
Mon. 9/8	Words	Ch 2
Wed. 9/10	Writing exercise	Ch 3
Fri. 9/12	Rules and phrasing	Ch. 4
Mon. 9/15	Sentences	Ch. 5
Wed. 9/17	Leads	
Fri. 9/19	Endings	
Mon. 9/22	Writing exercise	
Wed. 9/24	Review	
Fri. 9/26	Review Quiz	Ch. 6
Mon. 9/29	Putting it all together	Ch. 7
Wed. 10/1	Working with bites	
Fri. 10/3	Writing exercise	
Mon. 10/6	Lead-ins, etc.	Ch. 8
Wed. 10/8	Reporting	Ch. 9
Fri. 10/10	Defining terms	
Mon. 10/13	Guest lecture	
Wed. 10/15	Reporting exercise due	
Fri. 10/17	Review	
Mon. 10/20	Audio Editing	
Wed. 10/22	Audio Editing	

Class Date	Subject	Reading
Fri. 10/24	Guest lecture	
Mon. 10/27	Semester reporting assignments (Individual & team reports)	Chs 10 & 11
Wed. 10/29	Interviewing	
Fri. 10/31	Use of sound (Submit individual story ideas)	
Mon. 11/3	Styles	Chs 12 & 13
Wed. 11/5	Writing and Reporting	
Fri. 11/7	Writing and Reporting (Deadline for raw tape team reports)	
Mon. 11/10	Writing and Reporting	Chs. 14 & 15
Wed. 11/12	Writing and Reporting	
Fri. 11/14	Writing and Reporting	
Mon. 11/17	Writing and Reporting	
Wed. 11/19	Review	
Fri. 11/21	Writing and Reporting (Deadline for script outlines for individual reports)	Chs 18 & 19
Mon. 11/24	Writing and Reporting (Deadline for produced team reports)	Chs 16 & 17
Wed. 11/26	No School	
Fri. 11/28	No School	
Mon 12/1	Writing and Reporting	
Wed. 12/3	Writing and Reporting	Chs 20 & 21
Fri. 12/5	Writing and Reporting	
Mon. 12/8	Writing and Reporting (Deadline for individual reports)	
Wed. 12/10	Review	
Fri. 12/12	More review	
12/15-19	FINAL EXAM WEEK	