9-2003

JOUR 350.01: Advanced Broadcast Reporting

Denise J. Dowling

University of Montana - Missoula, denise.dowling@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation


https://scholarworks.umt.edu/syllabi/3504

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Journalism 350-Advanced Broadcast Reporting

Prerequisites: RTV 151, JOUR 280

Autumn 2003

**Purpose of the Course:** Intensive training in broadcast news reporting and production, including news gathering, writing, interviewing, vocal work, photography and audio/video editing. Course includes an overview of current radio and television news practices, and discussions of newsroom ethics. This course is the required first half of a year-long course. Students are required to register for JOUR 351 on completion of JOUR 350.

**General Ed Requirements:** This course is an upper division writing course. Students are encouraged to take UM's writing assessment during this year. Check the UM web site for dates of the writing assessment.

**Frequency of Offering:** This course is offered every autumn semester.

**Class Meeting Times:** Tuesdays and Thursdays, 1:10-3 p.m. in GBB L04.
We will often meet in the studio and in 730 Eddy’s computer lab. Please check the syllabus carefully.

**Instructor:** Denise Dowling, 730 Eddy Room 101A
Phone: 243-4143 Home: 251-0357
Email: dowling@selway.umt.edu

**Teaching Assistant:** Crystal Ligori,
Phone:
Email: cligori@hotmail.com

**Office Hours:** Mondays and Wednesdays 11-2. Other times by appointment.

**Pre-course Requirements:**
- You must have a working e-mail account. They are available free on the university’s central computer.
- There is no required textbook for this course.
- You must be computer literate and know how to create a document in Word. You will learn EZ News Software for script writing and rundown building.
- You are expected to know Cool Edit software in Studios C&D.

**Course Requirements:** You will need Mini DV tape later in the semester. All TV assignments will be shot and edited on Mini DV. You must also own at least two minidisks (you may want more). All radio assignments will be gathered, edited and turned in on minidisk.
You will need keys to get into the 730 Eddy computer lab and the audio and video editing stations in the PARTV building. See Wanda LaCroix at 730 Eddy for a key card. The key card must be taken to Public Safety where you’ll make a $10 deposit for each key.

**Radio Assignments:** You will be working for KBGA radio and KUFM radio. Stories that DO NOT AIR will receive at best a C. These people will be helping supervise your work:

- **KBGA News Director,** **Keagan Harsha,** UC 209A, KBGA Phone 243-6426, Home 721-7882, Cell 880-0900, Email jkharsha@hotmail.com
- **KBGA Sports Director,** **Dax VanFossen,** UC 209A, KBGA Phone 243-6426, Cell 544-1119, Email howdydoody78@hotmail.com
- **KUFM News Director,** **Sally Mauk,** PARTV 153, Phone 243-4075, smauk@selway.umt.edu.

**Quizzes:** Expect unannounced current events quizzes. I expect you to keep up with what’s happening in the news.

**Deadlines:** If you miss your deadline for an assignment, you will receive 0 points for that assignment. If you have a problem that will delay your assignment for any reason, you MUST NOTIFY ME AND THE NEWS DIRECTOR IMMEDIATELY. Some problems MAY justify an extension of your deadline, but don’t count on it.

**Class Attendance:** Mandatory. If you have one unexcused absence, your final grade will drop one full grade. If you miss more than one class you will fail this course. This course requires your attendance as we build on what we learn each week. You also have classmates counting on you in lab situations. If you are ill or must be away on university business, you must notify me in advance that you will miss class. I require a written note from a doctor or coach or your absence will be considered unexcused. You will not be able to make up any points you may have earned in class, even if your absence is excused.

**Course Grading:**

- **Radio Anchoring Assignment**  50
- **KBGA Stories (2)**  200
- **KUFM Story**  100
- **Interview Assignment**  100
- **Field Reporting Assignment**  100
- **Scene Shop Package**  100
- **Team TV Package**  150
- **Final TV Package**  200
- **Current Events Quizzes**  50
- **Class Participation**  50

**Total Possible Points:**  1100
<table>
<thead>
<tr>
<th>Date</th>
<th>Classroom Activity</th>
<th>Assignment</th>
</tr>
</thead>
</table>
| Tuesday 9/2 | Class introduction  
KUFM News Director  
KBGA News Director  
Know your Audience  
Story Ideas | Radio Newscast Assignment Given  
Schedule one-on-one vocal performance critiques |
| Thursday 9/4 | Story Meeting  
Finding News  
Deciding on an angle  
Writing Review | Radio Newscast Assignment Given                       |
| Tuesday 9/9 | Story Meeting  
EZ News  
Vocal Performance | Radio Newscast Assignment Due                         |
| Thursday 9/11 | News Day  
Gathering Information  
Cool Edit Review  
EZ News | Interview Assignments Given                       |
| Tuesday 9/16 | **Meet in Student Editing**  
Final Cut Pro Editing | Final Cut Pro Editing                              |
| Thursday 9/18 | **Meet in Student Editing**  
Final Cut Pro Editing | Final Cut Pro Editing                              |
| Tuesday 9/23 | **Meet in Student Editing**  
Final Cut Pro Editing | Final Cut Pro Editing                              |
| Thursday 9/25 | **Meet in Student Editing**  
Final Cut Pro Editing | Final Cut Pro Editing                              |
| Tuesday 9/29 | Story Meeting  
Story Forms  
Script Writing | FCP Final Editing Project Due  
Interview Assignments Given |
| Thursday 10/2 | **Meet in the Studio**  
Story Meeting  
Facility Tour  
Shooting/Lighting/Audio | FCP Editing Exercises |
| Tuesday 10/7 | **Meet in Studio**  
Story Meeting  
In-class Reporting exercise  
Interviews | Questions for Interview Due  
Log Interview Tape |
| Thursday 10/11 | Choosing Soundbites  
Writing in and out of Sound  
Write story from Interview  
Radio Stories screened in class | Tape Log Due  
Write and Edit Interview Story  
Ideas for Field Assignments Due |
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
</table>
| **Tuesday 10/14** | **Meet in Studio**  
Story Meeting  
Field Assignments Given  
Edited Interview Stories Anchored In Class  
Script/Edited Interview Story Due  
Write Questions/Set up Interview/Broll for Field Reporting Exercise |
| **Thursday 10/16** | **Meet in Studio**  
Field Reporting Exercise  
Questions for Field Interview Due  
Log Tape/Write Story |
| **Tuesday 10/21** | Story Meeting  
Package Building  
Using Nat sound  
Shooting/Editing Sequences  
Edit Field Story |
| **Thursday 10/23** | **Meet in Studio**  
Story Meeting  
Edited Field Stories Anchored in class  
Write and Edit Package |
| **Tuesday 10/28** | More Package Building  
Write and Edit Package |
| **Thursday 10/30** | Story Meeting  
Write & Edit Pkg |
| **Tuesday 11/4** | **Meet In Studio**  
Anchor Intros to Pkgs  
Final Assignments Given  
Ideas for Final Package |
| **Thursday 11/6** | Story Meeting  
Radio Stories Screened in Class  
Ideas for Final Package |
| **Tuesday 11/11** | NO CLASS--VETERANS DAY |
| **Thursday 11/13** | Final Assignments Given  
Shoot, Write, Edit Final Package |
| **Tuesday 11/18** | Story Meeting  
Shoot, Write, Edit Final Package |
| **Thursday 11/20** | Work on Final Project  
Final Project Scripts Due |
| **Tuesday 11/25** | Story Meeting  
Work on Final Project  
Scripts Returned |
| **Thursday 11/27** | No Class  
Thanksgiving Holiday |
| **Tuesday 12/2** | Story Meeting  
Work on Final Project  
Final Project Script Re-Writes Due |
| **Thursday 12/4** | Work on Final Project  
First Edit Final Project Due |
| **Tuesday 12/9** | Work on Final Project |
| **Thursday 12/11** | Work on Final Project  
Final Projects and Scripts Due Friday, December 12th by 5:00 pm  
Final Scripts and Videotape due |

**Final Meeting Tuesday, December 16th, 3:20-5:20 pm  
Final projects will be viewed**