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9-2003

### RTV 480.01: Advanced Video Editing and Storytelling

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# Radio-Television 480

## Advanced Video Editing and Storytelling Fall 2003

**Instructor:** John Twiggs  
**Office:** Corbin Hall--Room 153  
**Phone:** 243-4565 (office)  
728-8837 (home)

**Course Supplies:** DVCam tapes (2)  
**& Reading** Headphones  
Textbook, *Avid Editing*, by Sam Kauffmann from Focal Press. On-line, **Digitaltelevision.com**, *The Guide to Digital Television, 3<sup>rd</sup> Edition*.

**Course Outline:** No matter what technology is used, the most important component in the process will always be content. While students will use different technology, the goal will remain the same, finding stories and telling stories. The course will cover non-linear editing on the Avid Xpress 2.1 version. Photographers will use a Sony PD-150 Mini-DV camera. There will also be material presented on Digital Television and its future. The course will emphasize writing as an important part of storytelling. Students will work on certain points of emphasis in production including attention to audio, alternative lighting techniques and shooting the non-standard interview. Each student will be assigned two edit projects, three writing projects and two quizzes. The final project will include all duties assigned to complete a program for broadcast.

<b>Grading:</b>	Editing assignments (2)	20%
	Writing assignments (3)	20%
	Quizzes (2)	20%
	Final Project	30%
	Attendance/Degree of Difficulty	10%

# Radio-Television 480

## Digital Production

Fall 2003

**Attendance:** Attendance is mandatory. Students will be permitted **two** unexcused absences. Each absence beyond that will result in the loss of a letter grade from the student's final grade in the class.

### Course Schedule:

#### September

Chapters 1-8 covered in *Avid Editing*.

First editing assignment due

Research work for final project (music program)

Written treatment for each segment due

#### October

Finalize segments for music program

Finish *Avid Editing* book

Quiz #1

Work on lighting and audio

Begin shooting for music program (interviews)

William Marcus guest lecture (audio set-up)

Begin script writing for music program

Meet in separate groups for script writing

#### November

Begin digital television discussion

Rough cut for music program segments

Quiz #2

Finish editing segments for music program

#### December

Bring segments to full resolution on Avid

Finish digital television discussion

Complete post-production for music program

by the final class meeting: December 11th