9-2003

RTV 480.01: Advanced Video Editing and Storytelling

John Twiggs
University of Montana - Missoula, john.twiggs@umontana.edu

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Radio-Television 480
Advanced Video Editing and Storytelling
Fall 2003

Instructor: John Twiggs
Office: Corbin Hall--Room 153
Phone: 243-4565 (office)
728-8837 (home)

Course Supplies: DVCam tapes (2)
& Reading
Headphones

Course Outline: No matter what technology is used, the most important component in the process will always be content. While students will use different technology, the goal will remain the same, finding stories and telling stories. The course will cover non-linear editing on the Avid Xpress 2.1 version. Photographers will use a Sony PD-150 Mini-DV camera. There will also be material presented on Digital Television and its future. The course will emphasize writing as an important part of storytelling. Students will work on certain points of emphasis in production including attention to audio, alternative lighting techniques and shooting the non-standard interview. Each student will be assigned two edit projects, three writing projects and two quizzes. The final project will include all duties assigned to complete a program for broadcast.

Grading:
Editing assignments (2) 20%
Writing assignments (3) 20%
Quizzes (2) 20%
Final Project 30%
Attendance/Degree of Difficulty 10%
Radio-Television 480
Digital Production
Fall 2003

Attendance: Attendance is mandatory. Students will be permitted two unexcused absences. Each absence beyond that will result in the loss of a letter grade from the student’s final grade in the class.

Course Schedule:

September
Chapters 1-8 covered in Avid Editing.
First editing assignment due
Research work for final project (music program)
Written treatment for each segment due

October
Finalize segments for music program
Finish Avid Editing book
Quiz #1
Work on lighting and audio
Begin shooting for music program (interviews)
William Marcus guest lecture (audio set-up)
Begin script writing for music program
Meet in separate groups for script writing

November
Begin digital television discussion
Rough cut for music program segments
Quiz #2
Finish editing segments for music program

December
Bring segments to full resolution on Avid
Finish digital television discussion
Complete post-production for music program
by the final class meeting: December 11th