Selective analysis of the cello solo literature for teachers

Nathaniel Lawrence Coloff

The University of Montana

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A SELECTIVE ANALYSIS
OF THE CELLO SOLO LITERATURE
FOR TEACHERS

by

N. Lawrence Coloff
B.M., Montana State University, 1954

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degree of Master of Music in Music Education

MONTANA STATE UNIVERSITY
1961

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Chairman, Board of Examiners

[Signature]
Dean, Graduate School

Date
ACKNOWLEDGEMENTS

The writer wishes to express his deep appreciation to Miss Florence Reynolds and Mr. Gerald Doty for their helpful advice and criticism in the preparation of this thesis.
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CHAPTER I

INTRODUCTION

THE PROBLEM, TERMS TO BE USED AND BASIC ASSUMPTIONS

One of the major problems confronting every music teacher and director is that of literature. Selecting music for a student through which he will not only advance technically but musically as well, often requires a great deal of time looking through much undesirable material. Music lists from publishers are generally quite inadequate and are often incomplete. Music catalogs usually list only the title, composer and price, with little or not indication as to technical difficulty, musical level, character or style.

I. THE PROBLEM

Statement of the problem. The purpose of this study is to take from the cello solo literature a selected list of one hundred solos which will be of the greatest interest and value to the teacher and present it in such a manner that the reader will be able to get a brief but substantial idea of each selection.

Justification of the study. This study would simplify selection and give the teacher an opportunity to become familiar with a fairly large cello solo repertoire for students.
Delimitations. Although there is not as much solo music for the cello as for the violin or piano, it is not possible in the scope of this study to include all the good solos available. As this study concerns only the beginning to the advanced cello student, works on the virtuoso level are omitted.

II.

TERMS TO BE USED AND BASIC ASSUMPTIONS

Cello solo literature. The phrase cello solo literature was interpreted as that literature which concerns the beginning to the advanced cello student and not the virtuoso.

The writer assumes that there is a need for an analyzed and selected list of the cello solo literature.
In obtaining music and information for this study approximately fifty large music publishers and teachers from the cello departments of five major universities were contacted. From the publishers lists and suggestions from the various instructors, one hundred solos were selected representing mostly the Baroque, Classical, Romantic and Contemporary periods.

Good works from relatively unknown composers were sometimes used in preference to some of the better known compositions in order to give these lesser known works greater attention. Transcriptions have been omitted except for those which the writer thought had definite merit.

In evaluating the solos, judgments were made in six categories in order to give a brief but factual summary. The six categories are:

**Grade.** Each solo was graded as to technical difficulty, indicated by number, and musical level, indicated by letter. Below are the ratings given to each category.

1 and A  Very easy  
2 and B  Easy  
3 and C  Medium  
4 and D  Difficult
Range and Clefs. The upper and lower range and general register is given except for those pieces in only first position. The use of bass, tenor or treble clef or any combination of these clefs is also given.

Technical Problems. This section covers significant difficulties in rhythm, various bowings, shifting, fingerings, positions, double stops, scales and arpeggios, string crossing, and changes in dynamics, tempo key and meter.

Character and Style. The general mood and character of each piece is indicated along with whether the work falls into the Baroque, Classical, Romantic or Contemporary style.

Accompaniment and Remarks. The accompaniment is described as having generally a chordal or linear textures or a combination of both.

Remarks concerning ensemble or unusual features are also given.

Important Excerpts. Following each analysis samples of characteristic and possible problem passages are given. Fingerings and bowings are indicated where the writer feels they are needed.
CHAPTER III

ANALYSIS OF SOLOS

VERY EASY AND EASY TECHNICAL LEVELS
TITLE........FIRST BOOK OF STUDY PIECES FOR VIOLONCELLO

COMPOSER....1. French Folksong
            2. French Folksong
            3. French Folksong
            4. W.A. Mozart

ARRANGER...Edith Otis

PUBLISHER..G. Schirmer, Incorporated

PRICE...Vol.$1.50

SELECTION..

1. No. 4 Shepherdess
   Song                         Allegretto  2/4  G Maj.
2. No.15 The Bridge
   at Avignon                  Allegro    2/4  C Maj.
3. No.26 The Sky Lark
   Andante                      3/4  G minor
4. No.50 Song of May
   Con Moto                    6/8  D Maj.

GRADE......1. 1-A
            2. 1-A
            3. 1-A
            4. 2-A

Range and Clefs. The range of all these pieces is within 1st position. All pieces are in bass clef.

Technical Problems. The SHEPHERDESS SONG uses whole bows on the open strings D, G, and C. THE BRIDGE AT AVIGNON involves crossing strings and slurring three notes to a bow. THE SKY LARK uses dotted quarter and eighth note rhythms. SONG OF MAY involves string crossing in staccato and legato passages.

Character and Style. These pieces are simple and light in character. The pieces are all child-like in style with the SONG OF MAY having classical characteristics.
Accompaniment and Remarks. The piano accompaniments are either chordal or easy two part harmony and offer good support to the soloist.

This volume contains mostly arranged folksongs ranging from very easy to medium difficulty. The advanced pieces use some 2nd position.
TITLE......FIfty EASY MELODIES FOR THE CELLO

COMPOSER...l. E. Heim ARRANGER..l. A. Kramer
2. German folk song 2. A. Kramer
3. A. Moffat 3. None

PUBLISHER..Oliver Ditson Company PRICE..Vol. $1.25

SELECTION..

1. No. 1 Little Piece Andante
2. No.12 The Huntsman Allegretto
3. No. 19 Evening Song Molto

GRADE......1. 1-A
2. 1-A
3. 1-A

Range and Clefs. All the pieces are within 1st position and
use only the bass clef.

Technical Problems. These pieces offer no outstanding
technical problems with the exception of some string crossing in THE
HUNTSMAN and EVENING SONG.

Character and Style. These pieces are mostly light in
character and in the Baroque or Classical style.

Accompaniment and Remarks. The accompaniments combine both
easy chordal and two part harmony and give the soloist good support.

These three pieces are representative of the shorter and
easier selections from this volume. This volume is good for
developing solo playing in beginners.
TITLE: TWO PIECES FOR VIOLONCELLO

COMPOSER: R. Sugar
ARRANGER: 

PUBLISHER: Z. Vallalat
PRICE: $.75

MOVEMENT:

<table>
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<th>Rubato</th>
<th>2/4</th>
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<td>Andante</td>
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GRADE: 1-A

Range and Clefs. Both pieces are within first position and use only bass clef.

Technical Problems. WOODS AND VALLEYS contains various changes between 2/4, 4/4, and 3/4 meter. Some syncopation also occurs. No slurring is required. FOLKSONG uses only simple quarter and eighth note figures. There are no slurred groupings.

Character and Style. Both pieces are in the Slavic character. The pieces are Contemporary in style.

Accompaniment and Remarks. Both accompaniments are basically a chordal texture and somewhat independent of the soloist.
TITLE...........EARLY MORN Op. 126b

COMPOSER......A. Gretchaninoff     ARRANGER......

PUBLISHER....Schott Edition No. 2143     PRICE.....$1.75

SELECTION....

<table>
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GRADE...........No. 1 1-B
               No. 6 2-B

Range and Clefs. Both pieces are within first position. Only bass clef is used.

Technical Problems. The MORNING STROLL involves easy slurred groupings of two and three notes. Some pizzicato, easy double stops and easy syncopation are also present. ON WINTERS EVE includes slurrings up to four sixteenth notes, some dotted eighth note rhythm, syncopation, detache and staccato bowings. Some half position is required.

Character and Style. Both pieces portray well their titles and have a Russian flavor. They are Romantic in style.

Accompaniment and Remarks. The Accompaniment to MORNING STROLL has an arpeggiated texture while that for WINTERS EVE is chordal and syncopated.
No. 1 Moderato

No. 6 Andante
TITLE.....FIFTY EASY MELODIES FOR THE CELLO

COMPOSER...1. A. Erhardt
2. R. Schumann

ARRANGER...1. A. Kramer
2. A. Kramer

PUBLISHER..Oliver Ditson Company

PRICE..Vol. $1.25

SELECTION...

1. No.49 Berceuse
   Andantino
   2/4
   G Maj.

2. No.50 Soldiers March
   Vivace
   2/4
   G Maj.

GRADE......1. 2-B
2. 2-B

Range and Clefs. Both pieces are within 1st position and use only bass clef.

Technical Problems. The BERCEUSE involves easy string crossing, short slurred passages and dotted quarter and eighth note rhythms. The SOLDIERS MARCH involves easy string crossing, articulate and detached bowings, dotted eight note figures and easy double stops.

Character and Style. The BERCEUSE is light, flowing and Romantic in character and style. The SOLDIERS MARCH is energetic and brisk and Romantic in style.

Accompaniment and Remarks. Both accompaniments combine both chordal and two part harmony giving the soloist good support.

These two pieces are representative of the more difficult selections from this volume.
TITLE......SIX SHORT PIECES

COMPOSER...Irving Mopper ARRANGER...

PUBLISHER..Boston Music Company PRICE..Vol. $1.00

SELECTION..


GRADE......1. 2-B
2. 1-B

RANGE AND CLEFS. Both pieces are within 1st position and use only the bass clef.

Technical Problems. The MINUET involves dotted eighth note rhythms and staccato eighth note figures. Slurring groups of seven notes is required. The MELODIE offers no outstanding problems but does require smooth legato bowing and some extended 1st position.

Character and Style. The MINUET is in the character and style of the Classical minuet. The MELODIE is light and singing in character and Romantic in style.

Accompaniment and Remarks. Both accompaniments combine easy chordal and two part harmony giving the soloist good support. The MELODIE accompaniment uses syncopation throughout the piece.

These two pieces are representative of this volume of six.
TITLE......BACH FOR THE CELLO

COMPOSER...J.S.Bach          ARRANGER...C. Krane

PUBLISHER..G. Schirmer Incorporated    PRICE..Vol. $1.00

SELECTION..

   Arioso                         Andante Maestoso    4/4    F Maj.

GRADE......2-B

   Range and Clefs. This piece is within 1st position and uses only bass clef.

   Technical Problems. This piece involves dotted quarter note rhythm, short slurred groupings and short scale-like passages in eighth notes.

   Character and Style. This piece is stately in character and Baroque in style.

   Accompaniment and Remarks. The accompaniment combines chordal and linear textures.

   This is a selection from ten such pieces in this volume.
Andante
TITLE......BACH FOR THE CELLO

COMPOSER...J.S. Bach  ARRANGER..C. Krane

PUBLISHER..G. Schirmer, Incorporated

SELECTION..

March  Allegro Moderato  C  G Maj.

GRADE......2-B

Range and Clefs. The piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves mostly scale-like passages with very little slurring. Some easy syncopation and chromatics are present.

Character and Style. This piece is brisk in character and Baroque in style.

Accompaniment and Remarks. The accompaniment is mostly in easily two part and chordal harmony giving the solo part good support. This is a selection from this volume of ten such pieces.
TITLE.....MARCH
COMPOSER...R. Maros
PUBLISHER...Z. Vallalat
MOVEMENT...

Moderato 4/4  Accidentals are written in.

GRADE...... 2-B

Range and Clefs. This piece is within first position and uses only bass clef.

Technical Problems. This piece is almost entirely in easy quarter and eighth note figures. Some easy short slurred groupings and arpeggiated eighth note passages occur. Easy double stops, both bowed and pizzicato are also required.

Character and Style. This piece is light and brisk in character and in a Contemporary style.

Accompaniment and Remarks. The accompaniment is basically chordal in texture and is occasionally independent of the soloist.
TITLE......NOUS JOUONS POUR MAMAN

COMPOSER...A. Tansman ARRANGER..

PUBLISHER..Associated Music, Incorporated PRICE..$.50

SELECTION..

No. 1 Elegie Lent 4/4 A minor

GRADE...... 2-B

Range and Clefs. This piece is mostly

and uses only bass clef.

Technical Problems. This piece involves some easy dotted
half note figures and some easy playing in extended 1st, half, and
2nd positions.

Character and Style. This piece is slow and mournful in
character and Romantic in style.

Accompaniment and Remarks. The accompaniment is very easy
and entirely in a repeated quarter note two part texture.

This piece is a selection from a suite of six like pieces.
Lent
TITLE......SIX EASY PIECES  Op. 44
COMPOSER...Ernest Schmidt       ARRANGER..

MOVEMENT...
    No. 1  Little Waltz           Moderato  3/4  D Maj.

GRADE....... 2-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves simple rhythms in half, dotted half and quarter notes. Slurring groups of two and three notes is required. There is some wide variation in dynamics.

Character and Style. This piece is light and flowing in character and Romantic in style.

Accompaniment and Remarks. The accompaniment is easy and chordal. The soloist is well supported.

This is an easy selection from this volume of six progressive pieces.
TITLE.....SIX EASY PIECES Op. 44
COMPOSER...Ernst Schmidt ARRANGER...
SELECTION..
    No. 3 Bagatelle Moderato 4/4 C Maj.
GRADE...... 2-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves groups of four quarter notes slurred in arpeggio and scale passages. A middle section changes from C to F major.

Character and Style. This piece is mostly light in character with some changes in mood. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly chordal and includes some easy syncopation. There are some breaks in the accompaniment where the cello plays alone, however the soloist is well supported.

This piece is a easy-medium selection from this volume of six progressive pieces.
TITLE......CLASSICAL PIECES FOR THE BEGINNING VIOLONCELLO AND PIANO

BOOK I

COMPOSER...1. Daniel Purcell  ARRANGER...1. Percy Such
          2. Joseph Exaudet        2. Percy Such


SELECTION..

    1. No. 4 Sarabande    Andante  3/4  F Maj.

GRADE......1. 2-B
          2. 2-B

Range and Clefs. The range of both pieces is within 1st position and use only bass clef.

Technical Problems. The SARABANDE involves various dotted rhythms and easy slurred groupings. The MENUET contains a repeated syncopated figure and easy arpeggiated figures requiring some string crossing.

Character and Style. The SARABANDE is stately in character. The MENUET is light and typical of it's usual character. Both tend toward the Classical style.

Accompaniment and Remarks. Both accompaniments are in an easy chordal texture and give the soloists good support.

These two selections are good examples from this collection of twelve in Book I.
TITLE.....OLD MASTERS FOR YOUNG PLAYERS

COMPOSER...1. J.M. Leclair 2. G.B. Buononcini
ARRANGER...1. A. Moffat 2. P. Such

PUBLISHER..Schott Edition No. 983
PRICE..Vol. $1.50

SELECTION..

2. Rondeau    Allegretto 3/4  F Maj.

GRADE.....1. 2-B
2. 2-B

Range and Clefs. Both pieces are within 1st position and use only bass clef.

Technical Problems. The SARABANDA contains various dotted rhythms, triplet figures, trills and grace notes. Some tied notes across the bar occur. The RONDEAU involves mostly staccato playing in rhythmic and scale passages.

Character and Style. The SARABANDA is stately while the RONDEAU is more energetic in character. Both pieces are Baroque in style.

Accompaniment and Remarks. The accompaniment for the SARABANDA is linear in texture. The RONDEAU's accompaniment is chordal. The soloist is well supported in both pieces.

These selections are representative of this volume of ten pieces.
TITLE......OLD MASTER MELODIES FOR YOUNG CELLISTS

COMPOSER...A. Corelli          ARRANGER..Eugen Rapp


SELECTION.

No. 1 Largo
     affettuoso     Molto sostenuto     3/4     F Maj.

GRADE...... 2-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves some dotted quarter note rhythm and short slurred groupings. A smooth sustained bowing is desired.

Character and Style. This piece is calm and peaceful in character and Baroque in style.

Accompaniment and Remarks. This accompaniment is mostly in an easy flowing two part texture with some chordal sections. The soloist is well supported.

This is a representative selection from the twelve pieces in this volume.
TITLE.....OLD MASTERS MELODIES FOR YOUNG CELLISTS

COMPOSER...John Stanley       ARRANGER..Eugen Rapp


SELECTION..

   No. 8 Allegretto       Nicht zu
     grazioso            langsam
     4/4       F Maj.

GRADE...... 3-B

Range and Clefs. The range is within 1st position and the register varies. Bass clef is used throughout.

Technical Problems. This piece involves playing various types of accents and staccato figures in close contrast to legato figures. A fast syncopated rhythm and some grace note figures are present. Some string crossing is required.

Character and Style. This piece is light and brisk and in the Classical style.

Accompaniment and Remarks. The accompaniment is a mixture of chordal and linear textures and gives the soloist good support.

This is a selection from the twelve pieces in this volume.
Allegretto grazioso
TITLE......BACH FOR THE CELLO
COMPOSER...J.S. Bach ARRANGER... C. Krane
PUBLISHER..G. Schirmer Incorporate PRICE..Vol. $1.00
MOVEMENT...
      Gigue Allegro 6/8 G Maj.
GRADE....... 2-B

Range and Clefs. This piece is within the 1st position and uses only bass clef.

Technical Problems. This piece involves mostly the triplet figure played with the lower half of the bow. Short slurred groupings are required.

Character and Style. This piece is energetic in character and Baroque in style.

Accompaniment and Remarks. The accompaniment is almost entirely in two part harmony and gives the solo good support. This is a selection from ten such pieces in this volume.
Allegro
MEDIUM TECHNICAL LEVEL
TITLE......JUVENILE SUITE NO. 2

COMPOSER...Steven Deak ARRANGER...

PUBLISHER..Carl Fischer, Incorporated PRICE.. $ .60

SELECTION..

No. 2 Norwegian Dance Moderato 3/4 C minor

GRADE...... 3-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves slurred notes in various short groupings. Dotted quarter note rhythms and some sudden changes in dynamics are present. There is a short change of meter to 4/4 coupled with some accents which might prove confusing.

Character and Style. This piece is lilting and somewhat sad in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture and gives the soloist good support.

This piece is a selection from a suite of four pieces of similar quality.
TITLE......SIX EASY SOLO PIECES Op. 14
COMPOSER...H. Schlemuller ARRANGER..
PUBLISHER.. Carl Fischer, Incorporated PRICE.. $.60
SELECTION..  
   No. 5 Russian Song Andante 2/4 A minor
GRADE...... 3-B

**Range and Clefs.** This piece is within 1st position but additional fingerings are added for playing in other positions by advanced students. Only bass clef is used.

**Technical Problems.** This piece involves short slurred groupings and a fair amount of syncopation and playing of mordents. A few special tempo and dynamic changes are required.

**Character and Style.** This piece is written with the typical Russian folk song characteristics and style.

**Accompaniment and Remarks.** The accompaniment is almost entirely chordal and involves easy syncopation. The solo part and accompaniment are somewhat independent.

This piece is representative of these six selections in Op. 14.
TITLE.....SIX EASY CONCERT PIECES Op.12

COMPOSER...H. Schlemuller        ARRANGER...

PUBLISHER..Carl Fischer, Incorporated        PRICE.. $.60

SELECTION..

   No. 3 Scherzo  Animated  3/8  A minor

GRADE...... 3-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves much string crossing and some large interval leaps. Staccato and accented bowings are required. Short slurred groupings are present.

Character and Style. This piece is energetic in character and in the Romantic style of the Mendelssohn scherzos.

Accompaniment and Remarks. The accompaniment is primarily chordal and gives the soloist good support.

This piece is representative of the group of six in Op. 12.
TITLE......SIX EASY PIECES Op. 44
COMPOSER...Ernst Schmidt ARRANGER..
SELECTION..
   No. 6 Barcarole Allegretto 6/8 C Maj.
GRADE...... 3-B

Range and Clefs. This piece is within the 1st position and uses bass clef entirely.

Technical Problems. This piece involves some string crossing and slurring groups of five eighth notes in scale and arpeggio passages. A short middle section changes to the keys of G major and F major.

Character and Style. This piece is light and lilting in character and in a Romantic style.

Accompaniment and Remarks. The accompaniment combines both chordal and linear textures. The soloist is well supported.

This piece is a selection of medium difficulty from this volume of six progressive pieces.
TITLE.....SIX PETITS MORCEAUX

COMPOSER...N. Karjinsky
ARRANGER..

PUBLISHER..Associated Music, Incorporated
PRICE..$.75

SELECTION..

No. 5 Marche
Allegro.
Tres rythme 4/4 F Maj.

GRADE...... 3-C

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece involves dotted quarter note figures and some ties across the bar. A change of meter to 2/4 occurs several times creating an interesting rhythmic effect. The middle section changes to C major and contains some wide string crossing.

Character and Style. This is in the typical rhythmic character of the march. It is written in the late 19th century French Romantic style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture with some scale-like passages. The soloist is well supported.

This is a selection from a suite of six such pieces.
Allegro

[Music notation image]
TITLE......SIX EASY PIECES

COMPSER...G. Hollaender ARRANGER..A. Rudinger

PUBLISHER..Boston Music Company PRICE..Vol. $1.00

SELECTION..

No. 2 Birthday March Risoluto 4/4 G Maj.

GRADE....... 3-B

Range and Clefs. The register is mostly

clef is used.

high and only bass

Technical Problems. This piece involves easy dotted rhythms,
short scale and arpeggio passages and short slurred groupings. A
key change to C Major occurs.

Character and Style. This piece is bright and melodic in
character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is chordal in
texture and gives the soloist good support.

This piece is a selection from the volume of six similar
works.
Risoluto
TITLE......SIX EASY PIECES

COMPOSER...G. Hollaender ARRANGER..A. Rudinger

PUBLISHER..Boston Music Company PRICE..Vol. $1.00

SELECTION..

No. 4 Children's Song Allegretto 4/4 C Maj.

GRADE...... 3-B

Range and Clefs. The register is somewhat high and only bass clef is used.

Technical Problems. This piece involves simple rhythms, some moderately long slurred groupings in scale and arpeggio passages and easy double stops.

Character and Style. This piece is light and lilting in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly in a linear texture but gives the soloist good support.

This piece is a selection from the volume of six similar works.
TITLE......OLD MASTER MELODIES FOR YOUNG CELLISTS

COMPOSER...Pierre de Paepen  ARRANGER..Eugen Rapp


SELECTION..

No. 5 Loure  Allegro non troppo  C  C Maj.

GRADE......3-B

Range and Clefs. This piece is within 1st position and uses only bass clef.

Technical Problems. This piece requires separate bows through almost the entire selection. Some dotted quarter note rhythms are present. Scale and broken scale passages are common. String crossing may be difficult when taken up to tempo.

Character and Style. This piece is brisk and gay in character and in the Baroque style.

Accompaniment and Remarks. The accompaniment is in an easy chordal texture with some two part harmony. The soloist is well supported.

This is a selection from the twelve pieces in this volume.
TITLE.....OLD MASTERS FOR YOUNG CELLISTS

COMPOSER...W.A. Mozart                      ARRANGER...Eugen Rapp


SELECTION..

    No. 10 Bagatelle               Moderato        3/4       G Maj.

GRADE...... 3-C

Range and Clefs. This piece is within first position and uses only bass clef.

Technical Problems. This piece involves easy rhythmic figures in quarter and eighth notes. Short slurred groupings in combination with some staccato bowing occurs. Playing easy double stops both pizzicato and arco is also required.

Character and Style. The character of this piece is light and dance-like. It is classical in style.

Accompaniment and Remarks. The accompaniment is mostly in an easy chordal texture. The soloist is well supported.

This selection is similar to the twelve pieces in this volume.
TITLE.....OLD MASTER MELODIES FOR YOUNG CELLISTS

COMPOSER...Daniel Steibelt   ARRANGER..Eugen Rapp


SELECTION..

No. 11  Un Ballo        Allegro ma
       non tanto        3/8       B♭ Maj.

GRADE......3-B

Range and Clefs. This piece is within the 1st position and uses only the bass clef.

Technical Problems. This piece involves a good deal of staccato playing and alternating staccato and legato playing in short scale passages. Some awkward string crossing and dynamic contrast is present.

Character and Style. This piece is light and gay in character and Classical in style.

Accompaniment and Remarks. The accompaniment is mostly chordal and gives the soloist good support.

This piece is a selection from the collection of twelve in this volume.
TITLE......NOUS JOUONS POUR MAMAN

COMPOSER...A. Tansman                     ARRANGER..

PUBLISHER..Associated Music, Incorporated    PRICE.. $.160

SELECTION..

No. 5 Aria                     Lent 3/4    E minor

GRADE...... 3-C

Range and Clefs.   This piece is mostly
                   in the high register.

Only bass clef is used.

Technical Problems. This piece includes dotted quarter note figures. A half note tied on to a group of four eighths is a characteristic figure. Some playing is required in half, 2nd and 4th positions.

Character and Style. This piece is slow and sumber yet singing in character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is in an easy two part texture with some syncopation involved. The soloist is well supported.

This is a selection from a suite of six such pieces.
TITLE......SIX PIECES FACILES
COMPOSER...J. Fromont-Delune           ARRANGER...
PUBLISHER..Associated Music, Incorporated   PRICE.. $.75
SELECTION..
    No. 4 La Berceuse   Moderato     2/4     G Maj.
GRADE ...... 3-C

    Range and Clefs. The range is within 1st position and only bass clef is used.

    Technical Problems. This piece involves easy dotted quarter note rhythms, and many easy slurred groups of a quarter note and two eighths. Many tempo and dynamic changes occur.

    Character and Style. This piece is calm and serene and somewhat in the character of a lullaby. It is Romantic in style.

    Accompaniment and Remarks. The accompaniment is mostly in an easy arpeggiated texture but gives the soloist a good background.

    This selection is representative of this group of six pieces.
TITLE.....NOUS JOUONS POUR MAMAN

COMPOSER...A. Tansman                      ARRANGER..

PUBLISHER..Associated Music, Incorporated          PRICE.. $.60

SELECTION..

        No. 6 Fete        Anime        4/4       C Maj.

GRADE..... 3-B

Range and Clefs.          This piece is mostly
                           in the medium register.

Only bass clef is used.

Technical Problems. This piece involves some long eighth note
scale and broken scale passages. Some string crossing is required.

Character and Style. This piece is energetic and rhythmic
in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in an easy
two part texture. The soloist is well supported.

This is a selection from a suite of six like pieces.
TITLE......SIX PIECES FACILES

COMPOSER...J. Fromont-Delune ARRANGER...

PUBLISHER..Associated Music, Incorporated PRICE.. $.75

SELECTION..

No. 4 La Ronde Allegro 2/4 C Maj.

GRADE...... 3-C

Range and Clefs. This piece is within 1st position. Only bass clef is used.

Technical Problems. This piece is composed mostly of somewhat static repeated eighth notes relying on accents for some of the interest.

Character and Style. This piece is somewhat percussive and rhythmic in character. It is contemporary in style.

Accompaniment and Remarks. The accompaniment is chordal and gives the soloist good support.

This is a representative selection from this group of six pieces.
TITLE.....SIX PETITS MORCEAUX

COMPOSER...N. Karjinsky ARRANGER..

PUBLISHER...Associated Music, Incorporated PRICE.. $.75

SELECTION..

No. 2 Melodie Tendrement 6/8 G Maj.

GRADE...... 3-C

Range and Clefs. This piece is within 1st postion and uses only bass clef.

Technical Problems. This piece involves rhythmic figures tied across the bar and some syncopation. Long slurred passages are common. Much string crossing is required. The middle section has a change of key to B♭ major.

Character and Style. This piece is in the late 19th century French Romantic style. The piece is tender and somewhat in the character of a lullaby.

Accompaniment and Remarks. The accompaniment is a mixture of both chordal and linear textures. The accompaniment and solo part are somewhat independent.

This is a selection from a suite of six such pieces.
TITLE......SIX PETITS MORCEAUX

COMPOSER...N. Karjinsky ARRANGER...

PUBLISHER...Associated Music, Incorporated PRICE.. $.75

SELECTION..

No. 6 Ronde Anime 6/8 D Maj.

GRADE...... 3-C

Range and Clefs. This piece is within the 1st position and uses only the bass clef.

Technical Problems. This piece involves many passages with notes tied across the bar line. There are many slurred passages of six eighth notes. A key change to B♭ major occurs in the middle section.

Character and Style. This piece is bright and gay and in the late 19th century French Romantic style.

Accompaniment and Remarks. The accompaniment is a mixture of both chordal and linear textures. The soloist is well supported.

This is a selection from a suite of six such pieces.
TITLE......KLEINE HAUSEMUSIK

COMPOSER...B. Sturmer ARRANGER...
PUBLISHER..Schott Edition No. 2685 PRICE.. $1.25

MOVEMENT...

1. Allegro moderato C D minor
2. Andante espressivo 3/4 G minor

GRADE...... 3-C

Range and Clefs. The register is mostly in the medium range. Only bass clef is used.

Technical Problems. The first and last movements have no slurred groupings while the middle movement contains only short slurred passages. The first movement also contains some difficult shifting. Easy syncopation and dotted rhythms occur in the first and second movements. The second movement also alternates frequently between 3/4 and 4/4 meter.

Character and Style. The first and last movements are brisk and rhythmic in character while the middle movement is expressive and melodic. The piece is in the Baroque style.

Accompaniment and Remarks. The accompaniment is mostly in
a two part linear texture and gives the soloist good support.
1. Allegro moderato

2. Andante

3. Allegro
TITLE......PETITS MORCEAUX Op. 16

COMPOSER...W.H. Squire

ARRANGER...

PUBLISHER..Carl Fischer, Incorporated

PRICE.. $.60

SELECTION..

No. 1 At Twilight

Andante

con moto

4/4 C Maj.

GRADE...... 3-C

Range and Clefs. This piece is within the range of 1st position and uses only bass clef.

Technical Problems. This piece involves some simple dotted quarter note figures and various combinations of slurred groupings including many triplets. Many scale-like passages are present with some arpeggiated and staccato figures.

Character and Style. This piece is light and free in character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is basically chordal and gives the soloist good support.

This piece is a representative selection from this group of five pieces.
TITLE.....MEDIATATION

COMPOSER...F. Bridge

ARRANGER..

PUBLISHER..Augener Edition

PRICE.. $ .75

MOVEMENT...

Andante moderato 4/4 C Maj.

GRADE...... 3-B

Range and Clefs. The register is mostly in the medium range. Both tenor and bass clefs are used.

Technical Problems. This piece involves easy short slurred passages, dotted quarter note figures and generally easy rhythms in half, quarter and eighth notes. A few arpeggio passages of medium difficulty are present. Dynamic changes are frequent.

Character and Style. This piece is very melodic, with almost the feeling of a popular ballad. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture. The soloist is well supported.
Andante moderato
TITLE......12 MORCEAUX FACILES Op. 4 BOOK III
COMPOSER...A. Trowell
ARRANGER..
PUBLISHER..Schott Edition
PRICE..Vol. $1.10
SELECTION..
   No. 7 Arioso  Andantino  2/4  G Maj.
GRADE...... 3-B

Range and Clefs. The register is mostly in the medium range.
Only bass clef is used.

Technical Problems. This piece contains easy dotted quarter and dotted eighth note figures and various short slurred groupings in mostly scale-like passages.

Character and Style. This piece is light and melodic in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is arpeggiated in texture with a short chordal section. The soloist is well supported.

This piece is representative of the twelve in Op. 4
Andantino
TITLE.....FIVE PIECES

COMPOSER...N. Karjinsky ARRANGER..

PUBLISHER..Associated Music, Incorporated PRICE.. $1.00

SELECTION..

No. 3 Capriccio Anime 6/8 G Maj.

GRADE...... 3-B

Range and Clefs. The register is mostly in the medium range.

Only bass clef is used.

Technical Problems. This piece involves many long ties across the bar lines. Long slurred groupings of triplets in scale and arpeggio passages occur. A change of key to C Maj. in the middle section and some triple stop chords in the coda occur.

Character and Style. This piece is bright and gay in character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is mostly in a chordal texture and gives the soloist good support.

This selection is representative of this group of five pieces.
TITLE.....10 ORIGINAL-STUCKE Op. 116

COMPOSER...A. Nolck                         ARRANGER..

PUBLISHER..Schott Edition No. 984           PRICE..Vol. $2.00

SELECTION..

No. 7 Capriccietto   Allegro    3/4    C Maj.

GRADE...... 3-B

Range and Clefs. The register is mostly in the medium range. Only bass clef is used.

Technical Problems. This piece contains some slurred eighth note scale passages of short and medium length. Arpeggiated passages in quarter notes and dotted quarter note rhythms are also occur.

Character and Style. This piece is light and somewhat brilliant in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in an easy chordal and two part texture and gives the soloist good support.
TITLE......SIX CHARACTER PIECES  Op. 43
COMPOSER...August Nolk  ARRANGER..
PUBLISHER..Boston Music Company  PRICE..Vol. $.75
SELECTION..
  No. 1 Spring Song  Con moto  2/4  G Maj.
GRADE...... 3-C

Range and Clefs. This piece is in mostly the higher register and uses only the bass clef.

Technical Problems. This piece involves some short slurred groupings and dotted eighth note figures. Some playing above 4th position is required. Some pizzacato chord playing is present. A smooth legato bow is desired.

Character and Style. This piece is bright and singing in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in an easy chordal texture and gives the soloist good support.

This piece is a selection from this volume of six.
Con moto
TITLE......SIX CHARACTER PIECES Op. 43

COMPOSER...August Nolk ARRANGER...

PUBLISHER..Boston Music Company PRICE..Vol. $.75

SELECTION..

No. 2 Spanish March Tempo

GRADE...... 3-C
di marcia 2/4 F Maj.

Range and Clefs. This piece is mostly

and uses only bass clef.

Technical Problems. This piece involves short skips and
leaps and short sixteenth note scale passages. Playing triple and
quadruple stops pizzaccato is required. The trio middle section
changes key to C major and also includes some dotted eighth note
figures.

Character and Style. This piece is brisk and has Spanish
characteristics. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly
chordal but does have some scale passages which may prove difficult.
The soloist is well supported.

This piece is a selection from this volume of six such
pieces.
TITLE.....GAVOTTA

COMPOSER...P. Ficarra ARRANGER...

PUBLISHER...G. Schirmer, Incorporated PRICE.. $.50

MOVEMENT...

Allegretto moderato F Maj.

GRADE..... 3-C

Range and Clefs.

The register is mostly in the medium range. Only tenor clef is used.

Technical Problems. This piece involves various short slurred groupings and a few dotted figures. Grace notes and some staccato figures occur. The tempo and dynamics vary a good deal.

Character and Style. This piece is light but is changing in character. It is in the style of the Classical gavotte.

Accompaniment and Remarks. The accompaniment is in an easy chordal texture. The soloist is given a good background.
Allegretto moderato
TITLE......THREE EASY PIECES
COMPOSER...P. Hindemith
PUBLISHER/.Associated Music, Incorporated               PRICE.. $1.25

MOVEMENT...

1. Masig schnell, munter       2/4        Accidentals are
2. Langsam                           3/4
3. Lebhaft                           3/8        written in

GRADE......1. 3-D

Range and Clefs. All three pieces are within 1st position and use only bass clef.

Technical Problems. The first piece involves short groupings of slurred notes, some dotted rhythms and easy arpeggios. A few accidentals occur. The second piece contains some dotted and triplet figures. Ties across the bar are common. Arpeggiated figures and skips occur often. There are many written accidentals. The third piece involves string crossing, and many figures which tie across the bar. There are some passages involving grouping of four eighth notes in a 3/8 bar. There are many written in accidentals.

Character and Style. These pieces vary in character from tranquil to energetic. They are Contemporary in style.

Accompaniment and Remarks. The accompaniments are difficult and mostly in a chordal texture. Many accidentals and some
syncopation are present.
TITLE......MEDITATION

COMPOSER...M. Moussorgsky  ARRANGER...
PUBLISHER..Boston Music Company  PRICE.. $.60

MOVEMENT...

Andantino  4/4  D minor

GRADE......  3-D

Range and Clefs.  The range is mostly in a medium register.

Only tenor clef is used except for two measures in bass clef.

Technical Problems. This piece involves various short slurred groupings in mostly scale-like passages. Many alterations in tempo and dynamics occur. A middle section has a change of key to A Major, back to D minor and then to D Major.

Character and Style. This piece is somewhat in the character of a lullaby and quite singing in some parts. The piece has a definite Russian flavor and is Romantic in style.

Accompaniment and Remarks. The accompaniment varies between linear and chordal sections. The soloist is given good support.
TITLE......THE BELLS

COMPOSER...C. Debussy
ARRANGER..A. Schroeder

PUBLISHER..Boston Music Company
PRICE..$.60

MOVEMENT...

Andantino

$ A Maj.

GRADE......3-C

Range and Clefs. 

\[ \text{The register is mostly high.} \]

Tenor clef is used, with a short section in treble clef.

Technical Problems. This piece involves short slurred groupings with a triplet figure played against duplets in the accompaniment. Some easy syncopation and large shifts are also present.

Character and Style. This piece is impressionistic in character and style.

Accompaniment and Remarks. The accompaniment is mostly in a linear texture with some easy cross rhythm with the cello.
TITLE......LAMENT

COMPOSER...C. Bach

ARRANGER..Q. Maganini

PUBLISHER..Affiliated Music Corporation

PRICE.. $ .60

MOVEMENT...

Adagio patetico 4/4 A minor

GRADE......3-C

Range and Clefs.

The register is generally high and only tenor clef is used.

Technical Problems. This piece involves various dotted figures, syncopated and triplet rhythms and various short to medium slurred groupings. A smooth sustained bowing is desirable.

Character and Style. This piece is very expressive and melodic in character and is Baroque in style.

Accompaniment and Remarks. The accompaniment is in a thick chordal but somewhat contrapuntal texture. The soloist is given good support.

Christophe Bach (1642-1703) was an uncle of the famous J.S. Bach and was the most illustrious musician produced by the Bach family until the birth of his nephew, Johann Sebastian.
Adagio
TITLE.....FOUR PRELUDES
COMPOSER...D. Schostakovich ARRANGER..
SELECTION..
        No. 2 Allegretto 3/4  D♭ Maj.
GRADE...... 3-D

Range and Clefs. The register is mostly in the middle range. Bass clef is used with some short sections in treble clef.

Technical Problems. This piece involves easy rhythms using mostly a quarter followed by four eighth notes. A ricochet staccato is asked for and also many sections of repeated up bows and down bows. A short section of triple stop pizzicato occurs. The piece involves some awkward string crossing and shifting.

Character and Style. This piece is rhythmic, light in character, and Contemporary in style.

Accompaniment and Remarks. The accompaniment is one line played in octaves except for a short chordal section at the end. The two parts are fairly independent.

This prelude is representative of the four in this volume.
TITLE.....SONATA IN G MAJOR

COMPOSER...B. Marcello          ARRANGER..C. Schroeder

PUBLISHER..Augener's Edition No. 5511          PRICE..$2.00

MOVEMENT...


GRADE...... 3-C

Range and Clefs.  The register in all
mostly around 4th position. Only bass clef is used.

Technical Problems. This sonata contains dotted and triplet
rhythms, grace notes, trills and various short slurred groupings.
The fast movements contain some extended scale passages in sixteenth
notes and some difficult string crossing and shifting.

Character and Style. The slow movements are stately and the
fast movements are energetic in character. The sonata is Baroque
in style.

Accompaniment and Remarks. The accompaniment is mostly
chordal in texture and gives the soloist good support.

This sonata is representative of the other cello sonatas by
Marcello.
TITLE......SONATA IN C MAJOR

COMPOSER...Felice Maria Picinetti    ARRANGER..W. Upmeyer

PUBLISHER..Nagels Musik No. 161         PRICE.. $1.50

MOVEMENT....
  1. Adagio          4/4    C Maj.

GRADE......3-C

Range and Clefs.   The sonata is mostly in a medium register. Both tenor and bass clefs are used.

Technical Problems. This sonata involves easy syncopation and dotted rhythms. The first allegro involves some extended sixteenth note passages and string crossing. The last movement uses the triplet figure entirely with difficult string crossing and shifting.

Character and Style. This sonata is Baroque in character and style.

Accompaniment and Remarks. The accompaniment is in an easy chordal texture and gives the soloist good support.
TITLE......FORGOTTEN MELODIES

COMPOSER...G. C. Rubino                      EDITOR..J. Stutchevsky


SELECTION..

Adagio                                          Adagio
     molto                                      \ 4/4 \ A minor

GRADE...... 3-C

Range and Clefs.                                  This is in the
                                                  high register and
uses only the tenor clef.

Technical Problems. This piece involves trills, dotted
rhythms and short slurred passages. Some string crossing is required.
Some chromatic passages are present. A smooth sustained bowing is
desirable.

Character and Style. This piece is somber and somewhat
yearning in nature. It is Baroque in style.

Accompaniment and Remarks. The accompaniment is in an easy
chordal texture giving the soloist good support.

This is a selection from this volume of twelve such pieces.
TITLE......SIX SONATAS FOR CELLO Volume No. 2
COMPOSER...J.E. Galliart ARRANGER...
PUBLISHER..McGinnis and Marx PRICE..Vol $3.00

SELECTION..

Sonata No. 5

1. Adagio  4/4  D minor
2. Allegro  4/4  D minor
3. Alla siciliano  6/8  D minor

GRADE......3-C

Range and Clefs. The register of each movement varies.

Only bass clef is used.

Technical Problems. This sonata contains various dotted rhythms, notes tied across the bar and trills. The fast movements involve fast scale and scale-like passages in various slurred groupings. Short arpeggiated passages occur.

Character and Style. The slow movements are stately while the fast movements are energetic. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is basically chordal in texture and gives the soloist good support.

This sonata is a good example of the six sonatas by Galliard.
Sonatas No. 4 and 6 are also in this volume.
1. Adagio

2. Allegro

3. Siciliano

4. Allegro,
TITLE.....SONATA IN C MAJOR

COMPOSER...J.B. Breval ARRANGER..

PUBLISHER..International Music Company PRICE.. $1.25

MOVEMENT...

1. Allegro 4/4 C Maj.
2. Rondo grazioso 6/8 C Maj.

GRADE...... 3-C

Range and Clefs. The register is mostly in the medium range and only bass clef is used.

Technical Problems. This sonata involves various slurred groupings, trills, dotted rhythms, syncopations, double and triple stops and mordents. It also contains difficult string crossing and fast scale passages with detache and staccato bowings.

Character and Style. Both movements are rather energetic in character. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is chordal in texture and gives the soloist good support.
TITLE......ARIA

COMPOSER...H. Purcell          ARRANGER..D. Popper
PUBLISHER..International Music Company   PRICE.. $ .75

MOVEMENT...

Lento espressivo 3/4 E minor

GRADE...... 3-C

Range and Clefs. The general register is high and both tenor and bass clefs are used.

Technical Problems. This piece involves various dotted rhythms, trills and short slurred groupings. A smooth bowing is desirable.

Character and Style. This piece is stately yet singing in character. It is Baroque in style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture and gives the soloist good support.
TITLE......ARIA
COMPOSER...J. S. Bach ARRANGER..J. Stutschevsky
PUBLISHER..International Music Company PRICE..$.75
MOVEMENT...
Lento 4/4 D Maj.
GRADE...... 3-C

Range and Clefs. The register is high and only bass clef is used except for one small section in treble clef.

Technical Problems. This piece involves playing long evenly sustained bows. The opening phrase is particularly difficult. Some trills, dotted figures and syncopation occur.

Character and Style. This piece is very expressive and singing. It is Baroque in style.

Accompaniment and Remarks. The accompaniment is in a contrapuntal texture and gives the soloist good support.

This Aria is from the Suite No. 3 in D Major for Orchestra by J.S. Bach.
TITLE......SONATINE

COMPOSER...L. V. Beethoven  ARRANGER...J. Stutschevsky

PUBLISHER...Peters Edition No. 4221  PRICE..$.75

MOVEMENT...

Andante  6/8  D minor

GRADE......3-C

Range and Clefs.  The register is mostly high and both bass and tenor clefs are used.

Technical Problems. This piece involves various slurred groupings, detache and spiccato bowings in short scale passages, short arpeggiated figures and some grace notes. The middle section changes to a little faster tempo and to the key of D Major.

Character and Style. This piece is light in character and Classical in style.

Accompaniment and Remarks. The accompaniment is basically chordal in texture and gives the soloist good support.

This piece was orginally for Mandolin and Cembalo.
TITLE......THE SWAN

COMPOSER...C. Saint Saens

ARRANGER..

PUBLISHER..Boston Music Company

PRICE.. $.50

MOVEMENT...

Adagio e tranquillo 6/4 G Maj.

GRADE...... 3-B

Range and Clefs. The general register

is high and only

tenor clef is used.

Technical Problems. This piece involves some slow scale
passages and generally slurred groupings of three quarter notes.
Some moderately difficult shifting is required. A smooth sustained
bowing is desirable.

Character and Style. This piece is peaceful in character
but yet tends to be somewhat dramatic. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in a flowing
arpeggiated texture throughout and gives the soloist good support.

This piece is the same cello solo portraying the Swan in the
"Carnival of the Animals" by Saint Saens.
TITLE......BERCEUSE

COMPOSER...G. Faure        ARRANGER...

PUBLISHER..G. Schirmer, Incorporated      PRICE.. $.60

MOVEMENT...

    Allegretto moderato       6/8   D Maj.

GRADE...... 3-C

Range and Clefs. \[\text{\textit{This piece is}}\text{\textit{ generally in the}}\text{\textit{ medium to high register. Only bass clef is used except for a few}}\text{\textit{ passages in treble clef.}}\]

Technical Problems. This piece contains various short and long slurred scale and arpeggio passages. Some easy syncopation occurs.

Character and Style. This piece is peaceful in character. It is in the French Romantic style.

Accompaniment and Remarks. The accompaniment is in a simple chordal texture but gives the soloist good support.
TITLE......SICILIANNE Op. 78

COMPOSER...G. Faure ARRANGER...

PUBLISHER..International Music Company PRICE.. $.75

MOVEMENT...

Andantino 6/8 G minor

GRADE...... 3-C

Range and Clefs. The register varies and a combination of both tenor and bass clefs is used.

Technical Problems. This piece involves a fair amount of dotted eighth rhythm. Some rather fast sixteenth note arpeggio passages occur, both bowed and pizzicato. Various groupings of slurred notes and notes tied across the bar occur. A middle section changes key to E♭ Major.

Character and Style. This piece is light and lilting in character. It is in the late 19th century French Romantic style.

Accompaniment and Remarks. The accompaniment consists mostly of an arpeggiated texture. The two parts are somewhat independent.
Andantino

\[ \text{Andantino} \]

P dolce
TITLE......INTERLUDE

COMPOSER...E. Chausson                          ARRANGER...F. Ronchini

PUBLISHER..International Music Company           PRICE.. $.75

MOVEMENT...

Lent et triste  3/4  D minor

GRADE...... 3-D

Range and Clefs.               The register is mostly high and
                                 only tenor clef is used.

Technical Problems. This piece involves some easy dotted rhythms, ties across the bar, and various short slurred note groupings. One easy section in thumb position occurs. Some playing of harmonics is required.

Character and Style. This piece is mournful and somewhat dramatic in character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is chordal in texture and the right hand is almost always in syncopation. The two parts are somewhat independent.
TITLE......LAMENTO
COMPOSER...G. Faure ARRANGER...C. Cassella
PUBLISHER..International Music Company PRICE.. $ .75
MOVEMENT...
Andante  4/4  C minor
GRADE...... 3-C

Range and Clefs. The register is mostly high.

Only bass clef is used except for two short sections in treble clef.

Technical Problems. This piece involves some dotted rhythms, various slurred groupings and some triplet figures. There is one measure in 2/4 meter. There is a fair amount of variation in dynamics.

Character and Style. This piece is somber in mood and tends to be somewhat dramatic. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly composed of arpeggiated figures in the beginning but later changes to a chordal texture. The two parts are occasionally independent.
Andante
TITLE......EPILOGUE

COMPOSER....Anis Fuleihan

PUBLISHER......Southern Music Company

MOVEMENT...

Molto moderato


GRADE......3-D

Range and Clefs.

The register varies and bass and treble clefs are used.

Technical Problems. This piece involves amost constant change of meter. Leaps, skips and arpeggiated figures are common. Some difficult string crossing and various short slurred groupings occur.

Character and Style. This piece is somewhat dramatic in character. The work is contemporary in style, quite dissonant and with little or no key feeling.

Accompaniment and Remarks. The accompaniment varies from a chordal to a linear texture. The two parts are somewhat independent.

This selection is from a group of three such pieces by Fuleihan.
Molto moderato
TITLE......HOMAGE TO ERIK SATIE

COMPOSER...A. Schulman

PUBLISHER..G. Schirmer, Incorporated

PRICE.. $.50

MOVEMENT...

            Moderato  3/4

GRADE...... 3-D

Range and Clefs.  \[\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciitilde}\text{\textasciT

The register is mostly high and bass, tenor and treble clefs are all used.

Technical Problems. This piece contains some easy dotted quarter note rhythms and some figures with notes tied across the bar line. A long slurred scale-like figure in quarter notes is the main idea in this piece. Other various slurred grouping and some intervals which might be difficult to hear are present.

Character and Style. This piece is tranquil and a little mysterious in character. It is contemporary in style but still fairly consonant.

Accompaniment and Remarks. The accompaniment is in a easy chordal style which is rather thin in texture.
TITLE.......PERPETUAL MOTION NO. 6

COMPOSER...C. Bohm  ARRANGER..M.J. Isaac
R.C. Lewis

PUBLISHER..Carl Fischer, Incorporated  PRICE.. $.75

MOVEMENT...
Allegro  2/4  G Maj.

GRADE...... 3-C

Range and Clefs.  The register is mostly in the medium range. Only bass clef is used.

Technical Problems. This piece is entirely composed of a fast double note tremolo in scale and arpeggio passages. Some difficult string crossing occurs. A spiccato or sautille bowing is desired.

Character and Style. This piece is brilliant and showy in character and in a Romantic style.

Accompaniment and Remarks. The accompaniment is in a chordal style with some syncopation.

This piece is from "Suite III" by Bohm.
TITLE.....STUDENTS CONCERTO IN D MAJOR Op. 213

COMPOSER...L. Mendelssohn ARRANGER...

PUBLISHER..Carl Fischer, Incorporated PRICE.. $1.25

MOVEMENT...

1. Allegro  4/4  D Maj.
3. Allegro molto

GRADE...... 3-C

Range and Clefs. The register varies in all movements and
only bass clef is used.

Technical Problems. The first movement involves various rhythmic figures, some dotted rhythms, trills and short slurred passages. Sections of arpeggio and scale passages occur. Some string crossing is required. The second movement contains various dotted figures and some skips and leaps. A change of key to F Major occurs in the trio. The last movement consists mostly of extended scale-like passages in triplets. Various short slurred boxing are required. Tempo and dynamics vary in all movements.

Character and Style. This concerto varies somewhat in mood and character but is generally light. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is mostly in a chordal texture and gives the soloist good support.
1. Allegro

2. Moderato

3. Allegro
TITLE....SONATINA NO. 1 Op. 48
COMPOSER...J. Klengel ARRANGER..
PUBLISHER..International Music Company PRICE.. $1.50

MOVEMENT...
1. Allegretto  2/4  C minor
3. Allegro non troppo  2/4  C Maj.

GRADE..... 3-C

Range and Clefs.  The register varies in all movements and only bass clef is used.

Technical Problems. The first movement involves some moderately long slurred passages, syncopation and a difficult bowing in a triplet arpeggio passage. Some double stops occur. The second movement uses short slurred groupings and easy rhythms tied across the bar. The last movement involves extended staccato playing of an Alberti bass figure in sixteenth notes. Some difficult shifting is also required. Various short rhythmic figures both slurred and staccato occur.

Character and Style. The sonata is light and melodic in character. It is in a Romantic style.

Accompaniment and Remarks. The accompaniment is mostly a two part linear texture. The soloist is well supported.
TITLE.....VOCALISE Op. 34
COMPOSER...S. Rachmaninoff ARRANGER..J. Bernstein
PUBLISHER..Associated Music, Incorporated PRICE.. $1.00
MOVEMENT...
   Molto cantabile  4/4  C# minor
GRADE...... 3-D

Range and Clefs.  The register is somewhat high and bass clef is used with some short sections in tenor clef.

   Technical Problems. This piece involves some trills, dotted figures and some short groupings of slurred notes. Some difficult shifting and tied rhythmic figures occur. A very smooth sustained bowing is desirable. A change of meter to 2/4 often occurs.

   Character and Style. This piece is calm, mournful and somewhat reflective in character. It is Romantic in style.

   Accompaniment and Remarks. The accompaniment is basically chordal in texture with intermingled linear movement. Some sections have many accidentals.
TITLE.....LAMENTO
COMPOSER...Gabriel-Marie ARRANGER...
PUBLISHER..Boston Music Company PRICE.. $.60
MOVEMENT...
Andante tranquillo 4/4 E minor
GRADE..... 3-C

Range and Clefs.  The register varies

and bass, tenor and
treble clefs are used.

Technical Problems. This piece involves various dotted
rhythms, short slurred groupings, syncopation and melodic line with
various leaps. Some fast sixteenth note diminished arpeggios occur
which are difficult. Some double stop playing is required.

Character and Style. This piece is mournful and dramatic in
character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniment is chordal in
texture giving the soloist good support.
TITLE...LARGHETTO

COMPOSER...G.F. Handel

PUBLISHER...Boston Music Company

MOVEMENT...

Larghetto

GRADE..... 3-C

Range and Clefs. The register is mostly high and only tenor clef is used.

Technical Problems. This piece involves some difficult dotted rhythmic figures along with ties across the bar line. Some large shifts are required. Various slurred groupings occur. A smooth sustained bow is desired.

Character and Style. This piece is somewhat elegiac in character. It is in the Baroque style.

Accompaniment and Remarks. The accompaniment is chordal in texture and gives the soloist good support.
TITLE: LES MAISONS DE L'ETERNITE

COMPOSER: E. Bloch
ARRANGER: C. D'Orient

PUBLISHER: Gras Edition
PRICE: $1.00

MOVEMENT...

Moderato 2/4 D minor

GRADE: 3-D

Range and Clefs.

The register is mostly high and both bass and tenor clefs are used.

Technical Problems. This piece involves many ties across the bar line. Syncopation and some triplet and dotted figures occur. A grouping of six thirty second notes is a fairly common figure. Tempo and dynamics change often.

Character and Style. This piece is Jewish in feeling and somewhat rhapsodic in character. It is Contemporary in style.

Accompaniment and Remarks. The accompaniment varies from sections of chordal texture to arpeggiated texture. The two parts are somewhat independent.
TITLE.....L'HIVER

COMPOSER...J. Boulnois  ARRANGER...

PUBLISHER..Maurice Senart Editions  PRICE.. $1.40

MOVEMENT...

Andante  4/4  G minor

GRADE...... 3-D

Range and Clefs.  The register is mostly in the medium range. Bass, tenor and treble clefs are used.

Technical Problems. This piece involves various dotted rhythms, syncopation, triplet figures and various slurred groupings. Passages of sixteenth note arpeggios and a section of half and quarter note trills occur.

Character and Style. This piece is dark and foreboding in character and mood. It is contemporary in style.

Accompaniment and Remarks. The accompaniment is difficult with thick chordal, triplet and scale passages. The solo and accompaniment are fairly independent.
Andante non troppo
DIFFICULT TECHNICAL LEVEL
TITLE......SIX CHARACTER PIECES Op. 43
COMPOSER....August Nolck ARRANGER..
PUBLISHER..Boston Music Company PRICE..Vol. $.75
SELECTION..
No. 5 Study Moderato 4/4 C Maj.
GRADE......4-C

Range and Clefs. This piece varies in register and is only in the bass clef.

Technical Problems. This piece consists almost entirely of triplet figures played saltato. Scale and difficult arpeggio passages involving chromatics are also present. A short pizzicato passage including triple stops is also included.

Character and Style. This piece is somewhat brilliant and in the character of a perpetual motion. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in an easy chordal texture letting the solo part carry most of the interest.

This piece is a selection from this volume of six character pieces.
Moderato

\[
\begin{align*}
\text{Staff 1:} & \quad \text{Music notation}
\end{align*}
\]

\[
\begin{align*}
\text{Staff 2:} & \quad \text{Music notation}
\end{align*}
\]
TITLE.....FORGOTTEN MELODIES

COMPOSER...Melchior Chiesa      EDITOR...J. Stutchevsky


SELECTION..

Minuetto

Tempo

di minuetto  3/4  C Maj.

GRADE...... 4-C

Range and Clefs. This piece is in the higher register and uses tenor clef entirely except for two measures in bass clef.

Technical Problems. This piece involves trills, grace notes, syncopated and arpeggiated figures, dotted and triplet rhythms. The trio involves a faster tempo and a key change to C minor.

Character and Style. This piece is in the light character of the minuet and is Classical in style.

Accompaniment and Remarks. The accompaniment is mostly in an easy chordal texture and supports the soloist well.

This is a selection from this volume of twelve such pieces.
TITLE.....FORGOTTEN MELODIES

COMPOSER...J. G. Albrechtsberger   EDITOR..J. Stutchevsky


SELECTION..

Scherzando         Allegro ma
non troppo         2/4    G Maj.

GRADE...... 4-C

Range and Clefs.  This is mostly in the

This is mostly in the

high register and

varies from bass to tenor clef often.

Technical Problems. This piece involves dotted rhythms of
of various kinds, trills, and some syncopation. Also present are
some awkward string crossing, staccato bowing and various groupings
of slurred notes. A change of key to G minor occurs in the middle
section.

Character and Style. This piece is bright and in the
character of the scherzo. It is Baroque in style.

Accompaniment and Remarks. The accompaniment is basically
chordal but does include some two part passages. The soloist is
given good support.

This is a selection from this volume of twelve such pieces.
TITLE.....APRES UN Reve

COMPOSER...G. Faure                                  ARRANGER..P. Casals

PUBLISHER..International Music Company               PRICE.. $.75

MOVEMENT...

                       Andantino                      3/4    C minor

GRADE...... 4-C

Range and Clefs.  The general range of this piece is fairly high. The tenor and treble clefs are used.

Technical Problems. This piece involves many triplets against duple meter in the accompaniment. Some dotted rhythm and various slurred groupings occur. A very sustained and singing tone is desirable.

Character and Style. This piece is singing and somewhat dramatic in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is chordal throughout. There is a cross rhythm of two against three between the piano and cello.
TITLE.....ROMANCE (from Lieutenant Kije)

COMPOSER...S. Prokofiev                 ARRANGER...R. Forst

PUBLISHER...Edition Musicus             PRICE...$.60

MOVEMENT...

Andante   4/4   G minor

GRADE.....4-C

Range and Clefs. The register is in the medium to high range.

Bass clef is used with some short sections in treble clef.

Technical Problems. This piece involves various short slurred groupings, and some dotted eighth note and sixteenth note figures. The meter occasionally changes from 4/4 to 2/4. The keys of G♭ Major and B♭ minor are also used. Dynamic and tempo changes are frequent.

Character and Style. This piece is somewhat lyric and has much of the flavor of Russian folk music. It is Contemporary in style.

Accompaniment and Remarks. The accompaniment varies between chordal and arpeggiated sections with occasional mixtures of both textures. The soloist is fairly well supported.
TITLE......ARIA
COMPOSER...I. Szelenyi ARRANGER..
PUBLISHER..Z. Vallalat PRICE.. $.90
MOVEMENT...
   Andante poco rubato 4/4 E minor
GRADE...... 4-D

Range and Clefs. The register varies
   and both bass and
tenor clefs are used.

Technical Problems. This piece involves many syncopated and
various dotted figures. Triplet figures and some extended sixteenth
note arpeggio and scale-like passages occur. A fair amount of
variation in tempo and dynamics is required.

Character and Style. This piece is somewhat rhapsodic with
much of the Hungarian folk flavor. It is Contemporary in style.

Accompaniment and Remarks. The accompaniment is generally
of an arpeggiated texture and somewhat independent of the soloist.
Andante
TITLE......PETITE CHANSON

COMPOSER...J. Hure       ARRANGER..

PUBLISHER...A.Z. Mathot Editions       PRICE.. $1.05

MOVEMENT...

Tres simplement       6/8   D Maj.

GRADE...... 4-C

Range and Clefs.       The register varies

from the middle to

the high range. Bass, tenor and treble clefs are all used.

Technical Problems. This piece involves much use of a
dotted eighth note figure. Mostly short slurred groupings are used
and the general line is scale-like. A few large shifts occur.

Character and Style. This piece is tranquil, melodic and
slightly lilting in character. It is in the style of the late 19th
century French Romantic period.

Accompaniment and Remarks. The accompaniment is in a graceful
chordal texture and gives the soloist fine support.
Simplement
TITLE.......IL PLEURE DANS MON COEUR

COMPOSER...C. Debussy ARRANGER..A. Hartmann

PUBLISHER..Edition Musicus PRICE..$.75

MOVEMENT....

Moderato 3/4  B Maj.

GRADE......4-D

Range and Clefs. The register is mostly high and bass, tenor and treble clefs are used.

Technical Problems. This piece involves simple rhythms in mostly quarter and eighth notes with short to medium slurred groupings. A sustained smooth bowing is desirable. Some glissandos and artificial harmonics also occur. A change of key to C Major occurs but is short in duration.

Character and Style. This piece is typical of Debussy Impressionism, being vague and nebulous in character. It is Contemporary in style.

Accompaniment and Remarks. The accompaniment is a mixture of chordal and flowing linear textures. The soloist is given a good background.
Moderato
TITLE.....SONATA IN D MINOR

COMPOSER...A. Corelli               ARRANGER..

PUBLISHER..International Music Company     PRICE.. $1.25

MOVEMENT...

1. Preludio              Largo     3/4   D minor
2. Allemanda            Allegro     4/4   D minor
3. Sarabanda            Largo     3/4   D minor
4. Giga                Allegro     12/8  D minor

GRADE...... 4-B

<table>
<thead>
<tr>
<th>Range and Clefs.</th>
<th>The register is mostly high in all movements.</th>
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<td>![Music Staff]</td>
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Both bass and tenor clefs are used.

Technical Problems. The two slow movements have generally the same problems: easy dotted rhythms, trills, short slurred groupings, and ties across the bar. The fast movements both involve difficult string crossing, trills, syncopation, some thumb position and wide skips and leaps.

Character and Style. The slow movements are stately and the fast movements are energetic in character. The sonata is in the style of the Baroque suite.

Accompaniment and Remarks. The accompaniment is a mixture of chordal and contrapuntal textures. The soloist is well supported.
TITLE.....SONATA NO. 1 in F MAJOR

COMPOSER....B. Marcello  ARRANGER...

PUBLISHER..International Music Company  PRICE.. $1.50

MOVEMENT...

1. Largo  4/4  F Maj.
3. Largo  3/4  D minor

GRADE....... 4-C

Range and Clefs. The register is mostly high in all
the movements. Both bass and tenor clefs are used.

Technical Problems. This sonata contains various dotted
rhythms, trills, slurred note groupings and syncopation. The fast
movements contain a fair amount of string crossing and some
extended sixteenth note spiccato passages. Playing double stops and
some easy thumb position is required. The last movement contains
some arpeggio passages and many trills.

Character and Style. The slow movements are stately, and the
fast movements energetic. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment for all the
movements is mostly chordal and gives the soloist good support.
TITLE.....FOUR PRELUDES

COMPOSER...D. Schostakovich             ARRANGER..Lvoff-Maganini

MOVEMENT...

    No. 4 Allegretto        4/4    D minor

GRADE...... 4-D

Range and Clefs.   The register is mostly

Bass and tenor clefs are used.

Technical Problems. This piece involves many short scale
and arpeggio passages played with various short slurred and staccato
bowings. Some syncopation also occurs. A somewhat extended tremolo
passage occurs which includes double stops. Some difficult string
crossing and finger patterns are required.

Character and Style. This piece is rhythmic and somewhat
march-like in character. It is Contemporary in style.

Accompaniment and Remarks. The accompaniment is in a rather
thin chordal texture and does not give the soloist much support.

This prelude is representative of the four in this volume.
TITLE.....SARABANDE ED ALLEGRO

COMPOSER...A.G. Hoffman ARRANGER..

PUBLISHER..Carl Fischer, Incorporated PRICE.. $1.00

MOVEMENT...

1. Grave  3/2  B minor
2. Allegro con spirito  3/4  B minor
3. Grave  3/2  B minor

GRADE...... 4-C

Range and Clefs.  The register is mostly in the medium to high range. Both bass and tenor clefs are used.

Technical Problems. The two slow movements involve simple dotted quarter note figures, trills, various grace note figures and short slurred groupings. A sustained bowing is desirable.

The fast movement involves various scale and arpeggio passages in eighth and sixteenth notes using various combinations of short slurred groupings and much staccato and detaché bowings. Pizzicato, trills, and harmonics are included. Some thumb position is also required. Dynamics vary in all movements.

Character and Style. The slow movements are expressive and flowing while the fast movement is rhythmic and lively in character.

Although this piece was written recently it is in the Baroque character and style.
Accompaniment and Remarks. The accompaniment is basically chordal in texture and gives the soloist good support.
1. Grave

2. Allegro

3. Grave
TITLE......SONATA IN G MINOR

COMPOSER...H. Eccles

ARRANGER..E. Cahnbley

PUBLISHER..Schott Edition No. 66

PRICE.. $1.50

MOVEMENT...

1. Praludium
   Largo assi 4/4  G minor

2. Courante
   Allegro 3/4  G minor

3. Sarabande
   Adagio molto 3/2  G minor

4. Gigue
   Vivace 3/8  G minor

GRADE...... 4-C

Range and Clefs.  The register is mostly high in all movements. Bass, tenor and treble clefs are used.

Technical Problems. The first movement uses various dotted rhythms, slurred groupings and trills. The second movement requires much chord playing in triple and quadruple stops. Much string crossing and fast scale passages in various bowings are required. The third movement involves easy dotted rhythms, trills and slurred notes. The fourth movement requires thumb positions with double stops, much string crossing and fast scale and arpeggio passages.

Character and Style. Each movement is in the character of a dance. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is mostly in a chordal texture and gives the soloist good support.
TITLE......HOMMAGE TO RAVEL

COMPOSER...R. Forst ARRANGER...

PUBLISHER..Musicus Edition PRICE..$.60

MOVEMENT...

Andantino 3/8 Accidentals are written in.

GRADE......4-D

Range and Clefs.

The register is mostly high. Both bass and tenor clefs are used.

Technical Problems. This piece contains various short slurred figurees of eighth and sixteenth notes. Also involved are some easy syncopated and dotted figures. The meter changes frequently from 3/8 to 4/8. Some thumb position occurs and also some short difficult runs in thrity second notes. The piece has many short skips and leaps.

Character and Style. This piece is written in the character of Ravel and is Romantic in style.

Accompaniment and Remarks. The accompaniment is in a thick chordal texture with many accidentals. The two parts are somewhat independent.
Andantino
TITLE.......DIVERTIMENTO

COMPOSER...W.A. Mozart ARRANGER...G. Piatigorsky

PUBLISHER...Elkan-Vogel, Incorporated PRICE.. $1.50

MOVEMENT...

1. Allegro 4/4 C Maj.

GRADE....... 4-C

Range and Clefs. The register is mostly high. Bass and treble clefs are used.

Technical Problems. This piece involves various slurred and staccato bowings in combination with scale and arpeggio passages, double stops, trills, turns and a fair amount of thumb position. The thumb positions however lie well under the fingers.

Character and Style. This piece is light and free in character and typical of the Classical style.

Accompaniment and Remarks. The accompaniment is in an easy two part and chordal texture and gives the soloist fine support.
1. Allegro

2. Moderato

3. Allegro
TITLE......SIX SONATES ORIGANALES

COMPOSER...A. Vivaldi

ARRANGER..

PUBLISHER..Salabert Editions No. 5082

PRICE.. Vol. $3.50

MOVEMENT...

Sonata No. 2
1. Largo 3/8 F Maj.
3. Largo 4/4 F Maj.

GRADE...... 4-C

Range and Clefs.  The register in all

movements varies and

there is frequent changing from bass to tenor clef.

Technical Problems. This sonata involves many dotted rhythms,
syncopation and some grace notes and mordents. There is a consid-
erable amount of awkward string crossing and wide leaps in the fast
movements. Staccato and legato passages alternate frequently.

Character and Style. The slow movements are stately in

character while the fast movements are energetic. The sonata is

Baroque in style.

Accompaniment and Remarks. The accompaniment is a mixture

of both chordal and linear textures and gives the soloist good

support.

This sonata is a selection from the volume of six similar

sonatas.
### TITLE
SIX SONATES ORIGANALES

### COMPOSER
A. Vivaldi

### ARRANGER

### PUBLISHER
Salabert Editions No. 5082

### PRICE
Vol. $3.50

### SELECTION

| Sonata No. 6 | 1. Largo | 3/4 | B♭ Maj. |

### GRADE
4-C

### Range and Clefs

![Range and Clefs](image)

The register varies in all movements and the clef changes frequently from bass to tenor.

### Technical Problems
This sonata involves various slurred note grouping, grace notes, mordents and dotted rhythms. The fast movements include awkward string crossing, fast scale passages in slurred and staccato bowings. Syncopation is common in all movements.

### Character and Style
The slow movements are stately in character while the fast movements are energetic. The sonata is Baroque in style.

### Accompaniment and Remarks
The accompaniment is of both chordal and linear textures and gives the soloist good support.

This sonata is a selection from this volume of six similar works.
TITLE......SONATA NO. 3 in B♭ MAJOR

COMPOSER...G.F. Handel ARRANGER...A. Linder

PUBLISHER..International Music Company

PRICE.. $1.25

MOVEMENT...


GRADE...... 4-C

Range and Clefs. The range is mostly high in all movements.

Both tenor and bass clefs are used.

Technical Problems. This sonata involves various dotted rhythms, trills, grace notes, syncopation, rhythmic figures tied across the bar line and triple and quadruple stops. Some awkward string crossing and various types of slurred groupings and staccato passages occur. The largo movement contains some pizzacato. Dynamics in all movements vary.

Character and Style. The movements vary from stately to energetic in character as the tempo indicates. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is a mixture of difficult chordal and contrapuntal textures. The two parts
are somewhat independent.
1. Allegro

2. Andantino

3. Largo

4. Moderato
TITLE......SONATA IN C MAJOR

COMPOSER...G.F. Handel   ARRANGER...

PUBLISHER...International Music Company   PRICE.. $1.25

MOVEMENT...

3. Adagio 3/2  A minor

GRADE...... 4-C

Range and Clefs. The register in all
movements is generally high. All movements alternate between bass and tenor clef.

Technical Problems. This sonata contains various dotted rhythms, trills, grace notes and notes tied across the bar. The fast movements involve fast scale passages in long and short slurred groupings and various staccato and legato bowings. Some thumb position occurs in the second movement.

Character and Style. The slow movements are stately and the fast movements energetic. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is in a difficult two-part texture with fast scale passages and large leaps for the left hand. The accompaniment is somewhat independent.
1. Adagio

2. Allegro

3. Adagio

4. Allegro
TITLE......SONATA IN G MAJOR Op. 43, No. 3
COMPOSER...B. Romberg ARRANGER...
PUBLISHER..International Music Company PRICE.. $1.50
MOVEMENT...


GRADE...... 4-C

Range and Clefs. The register varies in all movements

and bass clef is used entirely except for small sections in the
first and last movements.

Technical Problems. The first and last movements contain
various slurred groupings and staccato bowings. Some difficult
string crossing along with extended fast scale and arpeggio passages
occur. Dotted figures, grace notes and trills are also present.
The middle movement involves dotted figures. trills, grace notes,
turns, some syncopation and various slurred bowings.

Character and Style. This sonata is somewhat dramatic and
varying in mood. It is in the last 19th century Romantic style.

Accompaniment and Remarks. The accompaniment is a mixture
of chordal and linear textures. The soloist is well supported.
TITLE......SUITE NO. 1 IN G MAJOR (Unaccompanied)

COMPOSER...J.S. Bach

ARRANGER...

PUBLISHER..International Music Company

PRICE.. $1.50

MOVEMENT...

1. Praeludium
   Moderato
   4/4
   G Maj.

2. Allemande
   Moderato
   4/4
   G Maj.

3. Courante
   Allegro
   maestoso
   3/4
   G Maj.

4. Sarabande
   Largo
   3/4
   G Maj.

5. Menuetto I
   3/4
   G Maj.

6. Menuetto II
   3/4
   G minor

7. Gigue
   Allegro
   6/8
   G Maj.

GRADE...... 4-D

Range and Clefs. The register in all movements is mostly in the medium and low range. Only bass clef is used.

Technical Problems. All the movements are mostly a continuously moving mixture of rhythmic, scale-like, and arpeggio passages with various slurred and staccato bowings. Some trills and double stop figures occur in all the movements, especially in the Sarabande. A considerable amount of string crossing and shifting is required in all movements.

Character and Style. The movements are in the character of the dances. The Suite is Baroque in style.

Accompaniment and Remarks. The work is unaccompanied. This is one of six unaccompanied suites by J.S. Bach.
TITLE......ALLEGRO APPASSIONATO Op. 43
COMPOSER...C. Saint-Saens ARRANGER...
PUBLISHER..Carl Fischer, Incorporated PRICE.. $1.00
MOVEMENT...
   Allegro 2/4 B minor
GRADE...... 4-C

Range and Clefs. This piece is mostly
and uses both bass and tenor clefs.

Technical Problems. This contains difficult sixteenth note
scale and arpeggio passages with various combinations of slurred
and staccato bowings. Alternating triplet and duplet figures and
double and triple stops occur. Some difficult string crossing and
shifting is required.

Character and Style. This piece is brilliant and showy in
character. It is in the Romantic style.

Accompaniment and Remarks. The accompaniments is basically
chordal in texture. The two parts are somewhat independent at times.
There are a few sections where the solo plays unaccompanied.
TITLE.....ELEGY Op. 24
COMPOSER...G. Faure
ARRANGER...
PUBLISHER..International Music Company
PRICE.. $.75

MOVEMENT...
Molto Adagio
GRADE...... 4-D

Range and Clefs. The range varies and both bass and tenor clefs are used.

Technical Problems. This piece involves various slurred note groupings, some rather long. An extended syncopated passage mixed with sixteenth note triplet figures occurs. A fast and difficult arpeggiated passage in a triplet figure occurs, followed by some fast scale passabes. There is much contrast in dynamics.

Character and Style. This tends to be dramatic in character. It is Romantic in style.

Accompaniment and Style. The accompaniment is in chordal texture in the first section, but changes to an arpeggiated texture later. There are a few sections where the cello plays unaccompanied.
TITLE.....INTERMEZZO

COMPOSER...E. Granados       ARRANGER...G. Cassado

PUBLISHER...G. Schirmer, Incorporated       PRICE...$ .80

MOVEMENT...

Moderato  3/4  C minor
Allegretto mosso  3/4  C minor

GRADE......4-C

Range and Clef s.  The register varies

very high. Bass, tenor and treble clefs are used.

Technical Problems. This piece involves some dotted rhythms, fast
triplet figures in the high register, ties across the bar line, trills, double
stops, thumb position and pizzicato. Some large
shifts are required.

Character and Style. This piece has smooth flowing melody
but changes in mood to become brilliant and intense. It has a
Romantic Spanish flavor.

Accompaniment and Remarks. The accompaniment is often chordal
but some sections of extended, scale and arpeggio passages do occur.
TITLE......KOL NIDREI  Op. 47
COMPOSER...M. Bruch  ARRANGER...
PUBLISHER..Carl Fischer, Incorporated  PRICE... $.75

MOVEMENT...
1. Adagio ma non troppo  4/4  D minor
2. Un poco pii animato  4/4  D Maj.

GRADE...... 4-D

Range and Clefs.  The register varies
and bass, tenor and
treble clefs are used.

Technical Problems. This piece involves various dotted
rhythms, trills and grace notes, some syncopation, difficult shifts,
thumb position, fast scale and arpeggio passages and various slurred
groupings. Various styles of bowings are required.

Character and Style. This piece varies in mood from religious
and peaceful to brilliant and intense. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is chordal
during the first part of the piece but changes to a difficult
arpeggio texture during the last section. The two parts are somewhat
independent in sections.
Adagio ma non troppo
TITLE......SONATA NO. 1 Op. 45 (1st movement)

COMPOSER...F. Mendelssohn

ARRANGER...

PUBLISHER...C.F. Peters Corporation No. 1735

PRICE.. Vol. $3.00

MOVEMENT...

Allegro vivace

GRADE...... 4-C

The register is mostly in the medium range.

Bass clef is used with the exception of some short sections in tenor clef.

Technical Problems. This movement involves easy dotted rhythms but various difficult short and long slurred passages. Staccato bowings in scale and arpeggio passages of eighth note triplets also occurs. Some trill and grace note playing is required. Occasional difficult shifting occurs through the movement.

Character and Style. This movement is quite melodic and yet somewhat brilliant in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is in a difficult chordal and linear texture containing many scale and arpeggiated passages. The musical importance alternates between the cello and piano.
TITLE......SCHERZO Op. 12 No. 2
COMPOSER...D. vanGoens ARRANGER..
PUBLISHER..Carl Fischer, Incorporated PRICE.. $.75
MOVEMENT...

Vivace molto
e con spirito 2/4 D Maj.
GRADE...... 4-C

Range and Clefs. The register is high and bass, tenor and treble clefs are used.

Technical Problems. The first section of this piece involves an extended sixteenth note perpetual motion type figure. In this first section difficult string crossing, thumb position, and double stops in a fast spiccato or sautillé bowing are required. The middle section includes a change of key to G Major, triplet figures and some playing of harmonics. The last section is much like the first.

Character and Style. This piece is brilliant and showy in character and Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly in a somewhat thin chordal texture. The solo part carries most of the interest.
TITLE.....CONCERTO NO. 5. Op. 76

COMPOSER..G. Coltermann ARRANGER..

PUBLISHER..Carl Fischer, Incorporated PRICE.. $1.25

MOVEMENT...

1. Allegro 4/4 D minor
3. Allegro 2/4 D minor

GRADE...... 4-C

Range and Clefs. The general register

clef is used with a few passages in treble clef.

Technical Problems. The first movement contains mostly
scale and arpeggio passages, and some triplet rhythms. Various
short to moderately long slurred groupings are required. Some
string crossing occurs. The second movement contains various
dotted figures, scale and arpeggio figures in triplets and various
slurred bowings. Some thumb position and playing of harmonics
is required. The last movement involves dotted eighth note
rhythms, many scale and arpeggio passages in long and short
triplet figures. Staccato bowing is required. Some passages
in every movement contain many accidentals.

Character and Style. This concerto is melodic and brilliant
in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly
chordal. The two parts are somewhat independent.
1. Allegro moderato

2. Andante

3. Allegro
TITLE......SONATA IN B♭ MAJOR

COMPOSER......J.B. Loeillet ARRANGER......

PUBLISHER......International Music Company PRICE......$1.25

MOVEMENT......


GRADE...... 4-C

Range and Clefs.

The register is mostly high in all movements. Tenor clef is used entirely except for a few measures of bass clef in the last movement.

Technical Problems. The slow movements contain short slurred groupings, staccato figures, trills and dotted rhythms. The ALLEGRO CON FUOCO is entirely in eighth note rhythm with various slurred groupings, difficult shifting and a fair amount of thumb position. There is much contrast in dynamics.

Character and Style. The slow movements are stately and the fast movements are energetic. The sonata is Baroque in style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture and gives the soloist good support.
TITLE......CONCERTINO IN C MAJOR Op. 7
COMPOSER...J. Klengel ARRANGER...
PUBLISHER..International Music Company PRICE.. $1.50

MOVEMENT...

1. Allegro       4/4  C Maj.

GRADE...... 4-C

Range and Clefs. The register in all movements vary a great deal. Bass, tenor and treble clefs are used.

Technical Problems. The first movement involves many scale and arpeggio passages in eighth note triplets and sixteenth notes. Long and short slurred groupings occur with various bowings. Trills, turns, and some dotted rhythms and thumb position occur. The second movement involves some dotted rhythm and difficult slurred arpeggio passages. The last movement contains much string crossing and scale and arpeggios in fast sixteenth note passages with long slurred and staccato bowings. A change of key to C minor occurs and also some thumb position.

Character and Style. The work is brilliant and also melodic in character. It is Romantic in style.

Accompaniment and Remarks. The accompaniment is mostly chordal in texture and somewhat independent of the solo.
1. Allegro

2. Andante

3. Vivace
CHAPTER IV

SUMMARY AND CONCLUSIONS

The purpose of this study was to analyze a selected list of one hundred compositions for cello and piano which would be of the most interest and value to the music teacher and director.

In evaluating the solos, judgments were made in six categories; Grade, Range and Clefs, Technical Problems, Character and Style, Accompaniment and Remarks, and Important Excerpts.

The solos were graded in two ways, technical difficulty and musical level. As to technical difficulty, 10 were classified as Very easy, 16 as Easy, 55 as Medium, and 30 as Difficult. As to musical level, 8 were Very easy, 31 were Easy, 52 were Medium, and 16 were Difficult. As to style, 27 were classified as Baroque, 14 as Classical, 53 as Romantic and 13 as Contemporary.

Most of the solos included in this study are of the Easy and Medium technical and musical levels. The writer feels that most students quickly pass the elementary phases of learning and spend a great deal more time at the medium level. As a result the writer has given this level greater emphasis.

Many of the very easy and easy solos were taken from larger collections and the selections used are to help refer the reader to the entire volume of similar pieces.

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The writer has observed that most of the cello solo literature is in the Baroque and Romantic styles. Music in the Classical and Contemporary styles is lacking, particularly at the medium levels.

This study has been valuable to the writer in several ways. He has become familiar with much of the cello solo literature and with some of its needs and weaknesses. He has learned more about the selection and analysis of cello solo music and of the problems confronting the cello teacher.
LIST OF PUBLISHERS
LIST OF PUBLISHERS


Breitkopf and Hartel. Weisbaden, Germany.


   American Agents: Carl Fischer, Chicago.


   American Agents: Associated Music Publishers


Oliver Ditson Company. Philadelphia.


G. Schirmer, New York.


APPENDIX A

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