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LS 341.01: Roman Art

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FLLG 361/ART 381/LS 341
Autumn, 2003
Gillison

Course objectives and student outcomes: The focus of this course will be the developments of Roman art in Roman society from the Republic through the Empire. Through class lecture, class discussion, readings, and written assignments, the student will learn to:

- 1) locate chronologically the three main periods of Roman history and identify the events within each period which were of significance to its artistic development;
- 2) identify the various forms in which Roman art remains to us;
- 3) describe the social world in which Roman art was produced;
- 4) describe the social context in which various works and genres of Roman art were commissioned, produced, and viewed;
- 5) understand and describe some of the varied influences on Roman art and its development;
- 6) begin to understand and articulate the “rhetoric” of myth, politics, and social and economic standing in which Roman art participated.

Assessment: Classroom attendance is required. You may take 3 “free” absences during the semester without automatic effect on your final grade. For every unexcused absence beyond those 3, I will drop your final grade 2%. Whether an absence is excused or unexcused will be my call. If possible, contact me before the absence. Do not assume that an absence will be excused. If you must go to the doctor or health center, please bring a note which confirms that your presence there was necessary.

The course is constructed in such a way that you will be receiving constant feed-back about your progress through weekly written assignments and mid-term exams.

Class participation: 10%

Mid-term average: 20%

Weekly written response average: 20% [1 page, double-spaced, typed; due on Monday at class time]

Final essay: 20% [3 pages, double-spaced, typed; utilizing one outside source]

Final exam: 30%

Grading scale: 90-100=A; 80-89=B; 70-79=C, etc. **In accordance with new UM policy, if you are taking this course P/NP, you must have a final average of 70% (C) to receive a P.**

W	9/3	Introduction. Goals. Terms	
F	9/5	Geography, topography (<i>Urbs</i>)	“The Site of Rome” 106-109 (ER)
M	9/8		
W	9/10	“Empire and Its Myths” (Through Augustus; ideology of art)	RA Introduction (9-37) PA 12-19 (city...empire)
F	9/12	origins; Etruscans, Aeneas, Romulus/Remus	Virgil <i>Aeneid</i> Book 6 (3 versions)
M	9/15	<i>mos maiorum, labor, gravitas</i> Video: Plautus, <i>Miles Gloriosus</i>	PA 22-23 (unification of Italy)
W	9/17	<i>via, aqua, theatrum</i> <i>imperium, auctoritas, pietas</i>	“Give...applause” 103-13 [ER] ???????
F	9/19	Augustus, Ara Pacis Augustae	“Princes and Barbarians...” 53-74 [ER]

M	9/22	“The Social Order ” (<i>SPQR, plebs, patres</i>), <i>aemulatio, imitatio</i>	RA Chapter 1 (39-57)
W	9/24	Video: <i>Spartacus</i> ;	PA 36-7 (Shades of the Departed)
F	9/26	<i>cena</i> (banquet) Video: Fellini, <i>Satyricon</i>	
M	9/29		
W	10/1	MID-TERM # 1	
F	10/3	“The City and Urban Space” (Rome, public spaces) <i>Beneficium, euergetism</i>	RA Chapter 2 (59-91) PA 20-21 (city origins); 48-9 (Augustan city); 100-1 (Severan city)
M	10/6		
W	10/8	triumphal arches (<i>pompa triumphalis</i>) Historical reliefs	PA 58-9 (Vesp., Jewish Wars)
F	10/10	Video: <i>Gladiator</i> ; <i>Circus, amphitheatrum</i>	“Bread and Circuses” 8-19 [ER]; PA 82-83 (amphitheater) Trophimus inscription
M	10/13		
W	10/15	urban life at the empire’s height (Trajan’s forum, basilica, libraries, markets) Coins	PA 60-61 (Trajan’s wars) “Against the City of Rome” 33-45 [ER]
F	10/17		
M	10/20		
W	10/22		
F	10/24	“The City and Urban Space” (Provinces)	PA 54-7 (the West); 84-5 (Spain); 64-7(Imperial Peace); 74-77 (the East); “The City Gate of Plancia Magna 189-207 [ER]; 88-95 (trouble); 104-7 (Africa);
M	10/27		
W	10/29		
F	10/31		
M	11/3	MID-TERM # 2	
W	11/5	“Portraiture and Commemoration”	RA Chapter 3 (93-125)
F	11/7	<i>Imagines</i> ; colossus	
M	11/10	<i>mausoleum, columbaria</i>	
W	11/12	“Houses and Painted Interiors”	RA Chapter 4 (127-145)
F	11/14	4 styles “Private and 208-37 [ER]	“Social Structure of the Roman House” 43-97 [ER]; Public Spaces” Vitruvius, “On the plan of a house” 25-39 [ER]

M	11/17		
W	11/19	<i>villa, domus</i> , representation	Pliny V.vi. 337-355 [ER] “Signs of Privilege and Pleasure” (ER); Pliny Letters [ER]; “Town in Country...”187-203 [ER]
F	11/21		
M	11/24		
W	11/26	STUDENT TRAVEL DAY–NO CLASS MEETING	
F	11/28	HOLIDAY–NO CLASS MEETING	
M	12/1		
W	12/3	“Limits of Empire”	RA Chapter 5 (148-167) “Power,Architecture, and Decor” 117-134 [ER]
F	12/5		108-113(Emp. at Bay, West, Palm.)
M	12/8	Accommodation with Christianity; The Christian City	PA 102-3 (Myst.Cults); S. Perpetua’s diary [ER] 114-121 (restoration, fall); 124-127 (Constantine, Christ)
W	12/10		
F	12/12		

Final exam: 8:00-10:00 Wednesday, December 17

THE FINAL WILL NOT BE GIVEN EARLY

Texts:

D’Ambra, Eve. *Roman Art* (Cambridge U. Press, 1998) [RA]

Scarre, Chris. *The Penguin Historical Atlas of Ancient Rome* (Viking Penguin, 1995) [PA]

E-Res from Mansfield Library [ER]

Office hours:

M	11-12
W	1-3
R	9-10, 12-1
F	10-12

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