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### Concert is tribute to initiates of honorary

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# NEWS

## INFORMATION SERVICES UNIVERSITY OF MONTANA

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### CONCERT IS TRIBUTE TO INITIATES OF HONORARY

A concert of American choral classics, conducted by Dr. Joseph Mussulman, director of choral organizations at the University of Montana, will honor initiates of Alpha Omega chapter of Pi Kappa Lambda, national music honor society.

The traditional spring event will be Tuesday (May 28) at 8:15 p. m. in the University of Montana Recital Hall. The public is invited.

Dr. Mussulman, president of the UM chapter, said the society, which represents music in the Association of College Honor Societies, was founded at Northwestern University in 1918. The UM chapter, one of 64 in the nation, was installed in 1963.

President Mussulman commented that the annual concert presenting America's musical heritage in capsule form is a fitting tribute to the Pi Kappa Lambda initiates as they are future leaders in America's musical life.

Membership is restricted to faculty, graduate students, seniors and juniors of superior attainment in music. Seniors must rank in the upper fifth of their class in all subjects, and juniors must rank in the upper 10th.

(more)

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Juniors tapped for membership are Kristin Forssen, Missoula, and James Selway, Dillon. Miss Forssen is concertmaster of the Symphonette and a member of the University of Montana Young Artists String Quartet. Selway, a veteran University of Montana performer, sang the role of Mephistopheles in "Faust" last week.

Seniors are Linda Luoma Coleman, Roberts; Susan Hove, Polson, and Wanda Criger, Sidney. Miss Hove belongs to Opera Workshop, and she and Mrs. Coleman have held offices in Mu Phi Epsilon music sorority. Mrs. Coleman was 1966 Homecoming Queen. This month Miss Criger, a flutist, ends a year's reign as Montana College Queen.

The fifth initiate is John M. Trepp, who earned a master of music degree in 1966. A former choral graduate assistant at the University, he is now a member of the faculty at Northern Montana College, Havre.

The concert program includes compositions representing the stirring music of the last quarter of the 18th century, a time almost as turbulent as the present era. It also contains examples of the vigorous revival spirit of the succeeding generation and of the slick sentimentalism of the Genteel Tradition.

The program will conclude with two examples of contemporary American choral music. One of these, "Set of Three for Chorus and Brass," by Cecil Effinger, with poems by Thomas Hornsby Ferrill, is a particularly inspiring and optimistic ode to youthful and, especially, western America, Dr. Mussulman said.