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Fall 9-2015

### BMGT 480.01: Cross-Cultural Management

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# **BMGT 480 – Cross-Cultural Management**

## **SYLLABUS**

PLEASE BRING THIS SYLLABUS TO EACH LECTURE

Fall Semester 2015

Instructor: Dr. Udo Fluck

### **1) General Course Information:**

CRN Number,  
Section, Credits:      CRN #: 74356, Section 01, 3 Credits

Course Time:            Tuesday and Thursday, 5:10 - 6:30 p.m.

Course Room:            Gallagher Business Building (GBB), Room 119

### **2) Instructor:**

Dr. Udo Fluck:            *Adjunct Faculty*, Cross-Cultural and Global Competence  
*Director*, Global Gateway, International Programs

Campus Office:         International Center, LI 111

Phone:                    406.243.5885

Web Info:                [www.business.umt.edu/Faculty/fluck/](http://www.business.umt.edu/Faculty/fluck/)  
[www.umt.edu/ip](http://www.umt.edu/ip)

Email:                    [udo.fluck@umontana.edu](mailto:udo.fluck@umontana.edu)

### **3) Office Hours:**

Wednesday, 10:10 – 11:00 a.m. and Thursday, 3:10 – 4:00 p.m. **in my office, which is not in GBB**, but in the **International Center, office 111**. The *International Center* is located on the south side of the UM campus, between the *Payne Family Native American Center* and the *Bio Research Building*, right across from *Craig Hall*.

If these times do not work for you, please feel free to e-mail me to set up an appointment at a mutually convenient time. Individual meetings are often very helpful, especially if you find you are having trouble with some aspect of the course. Therefore, I strongly encourage you to come and see me during my office hours.

### **4) Methods of Instruction:**

✓ Lectures ( <i>PowerPoint</i> -enhanced)	✓ In-Class Discussions
✓ Small Group Activities	✓ Cultural analysis, comparison and evaluation
✓ Instructional Videos	✓ Guest Speaker(s)
✓ Individual Exercises	✓ Student Group Presentations

## 5) Course Description:

This course is part of The University of Montana's strong commitment to internationalize existing curricula. It is designed to increase awareness of one's own culture and to develop a cross-cultural sensitivity. The course examines issues related to cultural diversity within the work force and the problems inherent in the management of a firm's activities on an international scale.

With the goal of understanding the perspectives of other cultures and resolving possible conflicts, you will have the opportunity to examine the role of perception, belief systems, social structures and culture practices in relation to cross-cultural management.

## 6) Course Objectives:

Professional and personal success, even within the US, is often based upon a multicultural approach and cross-cultural understanding. It is important to know the appropriate behavior with individuals who have grown up with a different set of attitudes and values from your own.

The main goal of this course is to provide theoretical and practical examples and exercises whereby you will examine your own cultural background, attitudes, values and biases and gain knowledge and skills in the area of cross-cultural management. The second course goal is to strengthen cross-cultural knowledge and skills necessary to understand challenges presented by ethically and culturally diverse individuals. The knowledge and skills will assist you to react appropriately in business situations.

The objectives include:

- **Develop** specialized knowledge and skills in an area of increasing importance and concern.
- **Understand** the role of cultural differences that impact cross-cultural management.
- **Increase** your awareness and knowledge of your own cultural norms and values, learn how your ethnic background affects what you know, and enhance cross-cultural communication.
- **Expand** your sensitivity towards culture shock, intercul. misunderstandings, and stereotyping.
- **Begin** to understand cultural differences as a range of strengths and resources, necessary in a professional global business and management environment.

## 7) Moodle Course Supplement:

Copies of the syllabus, handouts, PowerPoint lectures, and other course related information will be posted for you on the Moodle course website. Excerpts of previous assignments are also available there for those of you, who have difficulties getting started. Please note that the materials posted are excerpts **ONLY**, not complete student documents.

## 8) Textbook:

### ***Cross-Cultural Management - Essential Concepts***

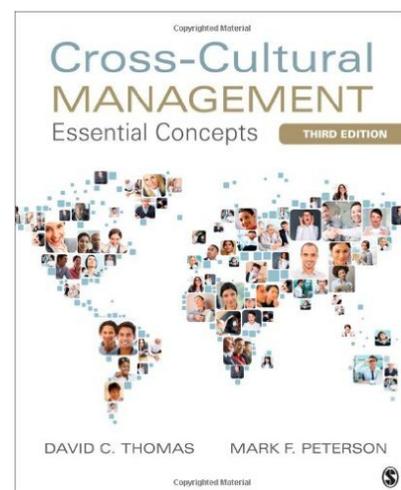
by David C. Thomas and Mark F. Peterson

Publisher: Sage, Third Edition, 2015

ISBN: 978-1-4522-5750-1

Amazon Price: \$ 55.00

The book is available as a Kindle edition for about half the prize of the hardcopy version (\$ 23.63) for Kindle Fire Tablets, iPad, Android Tablets, PC and Mac.



**9) Classroom Etiquette:**

Chapter readings should be completed prior to coming to class. I will call on students to reflect on the assigned readings.

1. Class will start at the assigned time, and you should be present at that time and remain in the room until the class period is finished. If for some reason you are late, I ask that you be extremely quiet and not disturb anyone as you enter and sit down.
2. Students who are registered for this course, but do not attend the first two class meetings may be required to drop the course. This rule allows for early identification of class vacancies to permit other students to add classes. Students not allowed to remain must complete a drop form or drop the course through CyberBear to avoid receiving a failing grade.
3. Students who know they will be absent should contact the instructor in advance.
4. Please refrain from talking in class unless engaging in questions with the instructor or actively participating in group discussions. Interrupting the momentum of a session distracts other students and makes concentrated learning difficult. If you are disturbing the lecture, I will ask you to leave the classroom.
5. At the start of the lectures, please turn your cellular phones, pagers, and iPod's off.
6. Please do not leave the class early. If you have a special reason for leaving early please contact me before class begins and sit close to the door in order to exit quietly.

**10) Methods of Evaluation:**

Your course grade will be based on 1000 points, divided into the following five elements:

#	Area	Percent	Points
1	Discussion and In-Class Participation 10 @ 5 points	5%	50 Points
2	Written Homework Assignments 6 @ 25 points each	15%	150 Points
3	1 Cross-Cultural Media Comparison and Evaluation (Group Project)	30%	300 Points
4	1 Cross-Cultural Interview Paper - Main Paper (Individual Project)	30%	300 Points
5	1 Comprehensive Final Exam	20%	200 Points
	<b>TOTAL:</b>	<b>100%</b>	<b>1000 Points</b>

1 Graduate Assignment: (50 Points possible)

1 Extra-Credit Option: (25 Points possible)

**11) Final Grades:**

Semester grades will be assigned on the following basis:

Points	Grade	Points	Grade	Points	Grade	Points	Grade
930 – 1000	A	830 – 869	B	730 – 769	C	630 – 669	D
900 – 929	A-	800 – 829	B-	700 – 729	C-	600 – 629	D-
870 – 899	B+	770 – 799	C+	670 – 699	D+	0 – 599	F

**Below, each one of the grading components is explained in greater detail:**

**12) Discussion and In-Class Participation: (50 Points possible)**

There is a strong relationship between grade performance and lecture attendance. This course will cover a great deal of important material. I realize that it is often not easy for students to speak up in class, participate and contribute to in-class discussions, especially for those students who are non-native English speakers. While I am aware of that challenge, I would also like to encourage you to participate in class as much as you can. Student's in-class participation is evaluated on a weekly basis and students are given points accordingly. Both, quality and quantity of your participation are considered for grading.

**13) Written Homework Assignments: (150 Points possible)**

Throughout the semester, I will assign small homework project (6 in total) in the form of written reflections on class discussions, question regarding assigned readings etc. I will grade on both content and detail, and I will reject hastily written answers that are difficult to read, answers that do not directly engage the readings or the topics discussed, or answers that have been paraphrased from the reading.

**14) 1 Cross-Cultural Media Comparison Presentation and Paper: (300 Points possible)**

This is a group assignment. You will be assigned to groups (we will determine them in class during the first weeks of the semester). The group is expected to develop a professional 30-minute *PowerPoint* presentation, in which each member should have about the same amount of time to present the contents of the paper.

**You also need to develop a professional paper** that will accompany the presentation. In essence, this is a “write-up” of the presentation, including your research, findings and recommendations. I expect about 10 double-spaced pages, more might be necessary to thoroughly report on the media and the country that was selected.

Content, facts, argumentation and final statements should be incorporated in the *PowerPoint* and presented to the class and the instructor. Readings from the course textbook, research and class discussions, etc. should be used to produce high-quality arguments.

The 300 Total Points for the student group presentation and paper are based on:

- |  |                            |
|--|----------------------------|
| a.) Content Delivered (Quality of Facts Presented)                         | (up to 40 points possible) |
| b.) Speaker Quality (Clarity of Argument)                                  | (up to 40 points possible) |
| c.) Professional Attitude (Behavior, Language)                             | (up to 40 points possible) |
| d.) Speaker Transitions  | (up to 40 points possible) |
| e.) Timing (Was presentation time equally distributed among group members) | (up to 40 points possible) |
| f.) PP-Quality (Format, Structure, Length)                                 | (up to 40 points possible) |
| g.) Paper Quality (Format, Structure, Length)                              | (up to 60 points possible) |

Your presentation will be evaluated by the instructor, as well as your peers for the most objective grading possible.

The paper and the *PowerPoint* presentation need to be submitted via e-mail for grading, immediately following your in-class presentation. A penalty of 20 points will be assessed for each day material is late (including Saturday & Sunday).

Following your *PowerPoint* presentation, you are expected to participate and guide a discussion with your fellow students and instructor that focuses on debating the issues raised in the presentation. Think of at least 5 interesting, thoughtful, analytical, and (preferably) controversial questions that will initiate and provoke discussion.

**Procedure:** Students need to select a foreign country and media type by **Tuesday, September 22, 2015** and inform the instructor of choice for approval (to avoid duplication). The presentations will start **Thursday, October 1<sup>st</sup> with Group # 1** and continue on through Thursday, December 8<sup>th</sup>.

The media type could be print media, radio, television, film, websites, etc. that originate in a foreign country. The focus of the paper should be on the cultural uniqueness(es) in the country selected and how those are different in comparison to the cultural situations present in the US. What does a US manager need to know in order to work effectively and efficiently in the selected country?

**15) 1 Cross-Cultural Interview Paper (Main Paper): (300 Points possible)**

The 'Cross-Cultural Interview' is an individual project describing a personal experience with someone from a different culture. The paper should focus on the interviewee's cultural adjustment and culture shock experience coming to Missoula (The University of Montana). The lecture on the "***W - Curve***", ***Acculturation and Culture Shock***, scheduled for **Tuesday, October 6<sup>th</sup>, 2015**, is extremely important to produce a high-quality cross-cultural interview paper.

Of particular interest are how the individual experienced the stages of the cultural adjustment process, what aspects of adjustment were particularly easy, which ones were particularly difficult, etc. The time frame in which the adjustment took place, what strategies the interviewee employed to deal with the challenges, what preparation was necessary, etc. are all aspects that should also be considered.

What conclusions can you draw from the interview with regard to international work assignments in general, or applied to specific positions and tasks? How can the personal experiences the interviewee shared with the interviewer help us understand what an individual is likely to encounter, when assigned to live and work in a culturally diverse location?

How can this be helpful for company training sessions, for strategic planning, and other business aspects? Last, but not least, how can this be helpful to you and your professional career?

You may interview a Native American or someone from another country. For those individuals who are interested in interviewing a foreign person from a specific country, you can request to be peered with an international student on campus. Ms. Mary Nellis, from the *Office of Foreign Student & Scholar Services (FSSS)* will come to the Tuesday, September 15<sup>th</sup> class meeting and provide a sign-up sheet and additional information explaining the procedure in detail. You may also contact the *Office of American Indian Student Services Program* in the *Lommasson Center* on campus, for establishing a contact to a Native American student.

You may also select an individual for your interview on your own. Consider culturally diverse students you know from other courses or individuals in the Missoula community. You can also get in touch with ethnically or culturally diverse faculty, teaching assistants, scholars, and researchers on campus. However, and this is important, you **can not** interview another student from this *BMGT 480* class. The *Cross-Cultural Interview Paper* should be approximately 15 double-spaced pages in length.

**Procedure:** Please **submit the paper in person on the last day of class, Thursday, December 10<sup>th</sup>, 2015**. Papers will not be accepted, if they are e-mailed to the instructor.

**16) Comprehensive Final Exam (200 Points possible)**

There will be a final exam in this class, consisting of multiple choice and true/false questions, in addition to definitions and some short responses, covering material from all class lectures, cases, exercises and discussions. The ***Final Exam Review Session is Thursday, December 10<sup>th</sup>, 2015***.

**17) 1 Extra-Credit Option (25 Points possible)****Graduate Student Assignment: (50 Points possible)**

You can earn extra credit and graduate credit in this course by attending a presentation or lecture offered on campus or in the Missoula community that connect well to cross-cultural management situations. Please be prepared for detailed follow-up questions, beyond what might appear in the *Kaimin* or *Missoulian*.

You can earn extra credit in this course by attending one of the four **FREE** films in the *Global Gateway Fall Foreign Film Series*. You are welcome to come and see all four movies, but "extra credit" can only be given once per semester. Movies will be shown at the Roxy Theater, 718 South Higgins Avenue, Missoula, MT 59801 at 7:00 p.m. on the following dates:

*Amadeus* (1984) USA, September 16,  
*Piano in a Factory* (2010) China, October 21  
*The Music Room* (1958) India, November 18  
*Buena Vista Social Club* (1999) USA, December 8th

The central questions to answer in this extra-credit option is: *What cultural information have you learned through watching a film in the Global Gateway Foreign Film Series? What have you learned about another culture(s)? How has the movie made you culturally more aware?*

The task is, of course to connect the outside material to our class. To ask the question: How can the information learned from the presentation or lecture offered on campus or in the Missoula community be relevant (or should be relevant) to a cross-cultural manager?

Only one extra credit assignment per person is possible.

The Extra-Credit Paper should be approximately 5 double-spaced pages in length.

The Graduate Student Assignment should be approximately 10 double-spaced pages in length.

Graduate students also need to develop a professional 15-minute *PowerPoint* presentation to accompany the paper.

Your paper content, facts, argumentation and final statements should be incorporated in the *PowerPoint*. In addition, readings from the course textbook, research and discussions, etc. should be used to produce high-quality arguments. Time is reserved for graduate students towards the end of the semester for their presentation. The paper and *PowerPoint* presentation need to be submitted via e-mail by Tuesday, December 1<sup>st</sup>, 2015, in order to qualify for credit.

### **18) Make-Up Exam Conditions/Late Work Submission:**

Students are required to submit their work on time. Exceptions can be made only with a valid excuse (illness requiring medical care, family emergency, honeymoon, official university business, etc.) and if prior arrangements with the instructor were made. On/off-campus documentation is required.

The penalties for late submission without a valid reason are stiff: A penalty of 20 points will be assessed for each day assignments are late (including Saturday and Sunday). Those points will be subtracted from the total amount of points possible assigned to the particular project/area. Work submitted five days after the 'due date', will receive zero points.

### **19) General Assignment Guidelines:**

All papers must be professional, typed on a word processor, in a standard 12-point 'Times New Roman' or 'Arial' font, double-spaced, with 1" margins. The paper needs to have a **title page** and all pages within the paper need to have the **page number** and **your name** in the upper right corner of the page. All papers need to be stapled. You should also have a **bibliography** page (references), if you are utilizing outside sources. Include a one-paragraph introduction and conclusion. The title page does not have a page number, your first text/content page is page # 1.

The *Cross-Cultural Interview Paper* should be approximately 15 double-spaced pages in length.

The *Cross-Cultural Media Comparison Paper* should be approximately 10 double-spaced pages.

The *Extra-Credit Paper* should be approximately 5 double-spaced pages.

The *Graduate Student Assignment* should be approximately 10 double-spaced pages.

If the paper format is not professional, your final grade will be reduced by half a letter grade (+/-).

Make sure whatever you submit in writing is your own work and reflects your personal impressions and opinions (see next section on *Academic Dishonesty, Plagiarism and Cheating*). Your work should also be concise and well organized. The argument that you make should be clear and presented in a logical fashion. References and quotations/sources should be cited following the *APA* style guide. Consult your style manual.

Please proofread all your material before you submit it. You may not correct typos by scratching out the error or writing in the correction. This is not an English writing class; however, excessive incorrect spelling and grammar will also reduce your final grade by half a letter grade (+/-).

Only 'Word Document' attachments will be graded. Do not send your work embedded in the text body of your e-mail.

## **20) Technology:**

Students in this course are expected to be competent in using word-processing and presentation software. You may bring your laptop for class notes, if you like. The use of the Internet and e-mail is also required for several research assignments.

## **21) Special Instructional Needs:**

Students with disabilities will receive reasonable accommodations in this course with an online component. To request course modifications, please contact me as soon as possible. I will work with you and Disability Services in the accommodation process. For more information, visit the Disability Services website at <http://www.umt.edu/dss/> or call 406.243.2243 (Voice/Text).

Students from cultures which utilize different means of examination or learning methods other than those used in this course should contact me within the first few days of class to discuss more culturally appropriate testing approaches. Please get in touch with me early about any kind of physical disability or learning problem that you have and provide me with documentation from *Disability Services* here on campus. I will be happy to arrange additional assistance.

## **22) E-Mail Communication:**

According to University policy, faculty may only communicate with students via official UM email accounts. It is your responsibility to be professional and to check your email on a daily basis. Email from non-UM accounts may be flagged as spam and deleted without further response.

I use email to disseminate information outside of the classroom and to inform you about changes to this *Syllabus*. Failure to check your email may result in loss of points. I respond to all email messages I receive during the week. If you need response to an issue faster than I can get to it on email, please feel free to reach me at my office: 243.5885 or stop by.

## **23) Academic Dishonesty, Plagiarism and Cheating:**

Appropriate ethical behavior in the classroom is required of every student. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All written assignments in this class must be completely original.

### **Definition: Academic Dishonesty**

Academic dishonesty includes "cheating" and "plagiarism", the theft of ideas and other forms of intellectual property – published or unpublished.

### **Definition: Plagiarism**

Plagiarism is the use of another writer's words or ideas without acknowledging the source. Plagiarism also means "passing off a source's information, ideas, or words as your own by omitting to cite them, which makes it an act of lying, cheating, and stealing."

### **Definition: Cheating**

Cheating is defined as obtaining or attempting to obtain, or aiding another to obtain credit for work, or any improvement in evaluation of performance, by any dishonest/deceptive means.

*Student Conduct Code*, available for review online [http://life.umt.edu/vpsa/student\\_conduct.php](http://life.umt.edu/vpsa/student_conduct.php)

**24) Some Final Thoughts:**

Course syllabi are intended to provide students with basic information concerning the course. The syllabus can be viewed as a 'blueprint' for the course; changes in the syllabus can be made and students will be informed of any substantive changes concerning examinations, the grading or attendance policies and changes in project assignments.

I have made every effort to make my expectations clear and easy to understand. It is your responsibility to ask questions if certain aspects of the material or the procedure are unclear to you.

I look forward to working with you as you develop a new level of cross-cultural management awareness and understanding. Thank you for signing-up for this course.

**Changes to this *Course Syllabus* are possible, but not intended.**

**Please see *Detailed Course Schedule* on the following pages.**

**Have a great Fall Semester!**

**25) Detailed Course Schedule: *BMGT 480 – Cross-Cultural Management***

WEEK	CLASS SESSION	DAY	DATE	TOPIC/FOCUS OF CLASS SESSION(S)
<b>PART I</b>				<b>MANAGEMENT AND CULTURE</b>
1	1	TU	Sept. 01	<b>Course Introduction:</b> Structure, organization and grading <i>Syllabus</i> and <i>Class Name List</i> distribution
	2	TH	Sept. 03	<b>Video:</b> <i>It's a Jungle Out There</i> (30 min.) Discussion and Exercise
2	3	TU	Sept. 08	<b>Visualizing Culture – From Onion to Iceberg</b> <b><i>The Intercultural Learning Model</i></b> (Outside Material)
	4	TH	Sept. 10	<b>Chapter 1 - <i>The Challenging Role of the Global Manager</i></b> Discussion and Exercise
3	5	TU	Sept. 15	<b>Chapter 2 - <i>Describing Culture: What It Is and Where It Comes From?</i></b> Discussion and Exercise  Short Guest Presentation by Ms. Mary Nellis, Office of Foreign Student and Scholar Services, regarding <i>Cross-Cultural Interview Paper</i> assignment "Matching/Sign-Up" <b>Groups will be determined for <i>Student Presentations</i></b> <b><i>Cross-Cultural Interview Requests</i> are distributed, due Sept. 24</b>  <b>Extra-Credit Opportunity:</b> <b>Tomorrow Foreign Film Series (FFS) starts with <i>Amadeus</i> (USA, 1984) at the Roxy Theater!</b>
	6	TH	Sept. 17	<b>Workshop:</b> Presentation Skills and Tricks Developing a high-class <i>PowerPoint</i> Presentation for <i>Cultural Profile Group Presentations</i> and writing a professional paper

WEEK	CLASS SESSION	DAY	DATE	TOPIC/FOCUS OF CLASS SESSION(S)
4	7	TU	Sept. 22	<b>Chapter 3 - Comparing Cultures Systematically – Describing Cultural Differences</b> Discussion and Exercise <i>Start Cross-Cultural Media Comparison Presentation by meeting with group members/receive instructor approval for country/media selection.</i>
	8	TH	Sept. 24	<b>Chapter 3 - Comparing Cultures Systematically – Describing Cultural Differences</b> Discussion and Exercise <i>Cross-Cultural Interview Requests are due!</i>
5	9	TU	Sept. 29	<b>Chapter 4 - How Culture Works: Fundamentals of Cross-Cultural Interaction</b> Discussion and Exercise
	10	TH	Oct. 01	<b>Student Presentation:</b> Group # 1 Presentation Evaluation, Discussion and Exercise <b>Video:</b> <i>Global One “Cross-Cultural Understanding”</i> (45 min.)
<b>PART II</b>			<b>ROLES OF THE GLOBAL MANAGER</b>	
6	11	TU	Oct. 06	<b>The “W - Curve” – Acculturation/Culture Shock</b> <b>Video:</b> <i>Going International: Beyond Culture Shock</i> (30 min.) Discussion and Exercise
	12	TH	Oct. 08	<b>NO CLASS</b> WORK ON STUDENT PRESENTATIONS or INTERVIEW
7	13	TU	Oct. 13	<b>Chapter 5 - The Manager as Decision Maker: Cross-Cultural Dimensions of Decision Making</b> <b>Student Presentation:</b> Group # 2 Presentation Evaluation, Discussion and Exercise
	14	TH	Oct. 15	<b>NO CLASS</b> WORK ON STUDENT PRESENTATIONS or INTERVIEW
8	15	TU	Oct. 20	<b>Chapter 6 - The Manager as Negotiator: Communicating Across Cultures</b> Discussion and Exercise <b>Video:</b> <i>Global One “Intercultural Communication”</i> (45 Min.) <b>Extra-Credit Opportunity:</b> <b>Tomorrow FFS continues with film # 2 <i>Piano in a Factory</i> (2010, China) at the Roxy Theater!</b>
	16	TH	Oct. 22	<b>Student Presentation:</b> Group # 3 Presentation Evaluation, Discussion and Exercise
9	17	TU	Oct. 27	<b>Chapter 6 - Negotiation Across Cultures</b> <b>Video:</b> <i>Global One “International Negotiation”</i> (45 Min.) Discussion and Exercise
	18	TH	Oct. 29	<b>Student Presentation:</b> Group # 4 Presentation Evaluation, Discussion and Exercise

WEEK	CLASS SESSION	DAY	DATE	TOPIC/FOCUS OF CLASS SESSION(S)
10	19	TU	Nov. 03	<b>Chapter 7 - The Manager As Leader: Motivation and Leadership Across Cultures</b> Discussion and Exercise
	20	TH	Nov. 05	<b>Student Presentation:</b> Group # 5 Presentation Evaluation, Discussion and Exercise
<b>PART III</b>			<b>GLOBAL MANAGEMENT CHALLENGES</b>	
11	21	TU	Nov. 10	<b>Chapter 8 - The Challenges of Multicultural Work Groups and Teams</b> Discussion and Exercise
	22	TH	Nov. 12	<b>Student Presentation:</b> Group # 6 Presentation Evaluation, Discussion and Exercise
12	23	TU	Nov. 17	<b>Chapter 9 - The Challenge of International Organizations: Structure and Culture</b> Discussion and Exercise <b>Extra-Credit Opportunity:</b> Tomorrow FFS continues with film # 3 <i>The Music Room (1958, India)</i> at the Roxy Theater!
	24	TH	Nov. 19	<b>Student Presentation:</b> Group # 7 Presentation Evaluation, Discussion and Exercise
13	25	TU	Nov. 24	<b>Chapter 10 – The Challenge of International Assignments</b> Discussion and Exercise
	26	TH	Nov. 26	<b>NO CLASS – THANKSGIVING HOLIDAY</b>
14	27	TU	Dec. 01	<b>Chapter 10 – The Challenge of International Assignments</b> Discussion and Exercise <b>Guest Presentation:</b> Kevin Hood, <i>UM's Internship Coordinator, "Internships Abroad and Working Abroad"</i> <b>Submit Extra Credit and Graduate Credit</b>
	28	TH	Dec. 03	<b>Student Presentation:</b> Group # 8 Presentation Evaluation, Discussion and Exercise
15	27	TU	Dec. 08	<b>If we need it: Student Presentation:</b> Group # 9 or <b>Graduate Student Presentation(s)</b> Presentation Evaluation, Discussion and Exercise <b>This evening, FFS continues with film # 4 <i>The Buena Vista Social Club (1999, USA/CUBA)</i> at the Roxy Theater!</b>
	28	TH	Dec. 10	<b>Reflection:</b> Where did we start? Where did we arrive? Final Exam Review & Course and Instructor Evaluations <b>Submit final hardcopy of <i>Cross-Cultural Interview</i></b>
16				<b>FINAL EXAM</b> <b>in our classroom, GBB 119</b>

