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ARTH 160L.01: Art Appreciation - Global Visual Culture

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School of Art, University of Montana
ARTH 160L 01, Art Appreciation: Global Visual Culture, 3 credits
Spring Semester, January 25-May 13, 2016
TR, 11:10-12:30
GBB 122
Instructor: Steven Krutek
Office: Fine Arts 303
Office Hours: R, 1-2
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steven.krutek@umontana.edu
Mailbox in art office-"Krutek"

Course Description as per 2015/2016 UM Catalog

ARTH 160L - Global Visual Culture: An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act.

Course Objectives and Format

Global Visual Culture is a course that integrates images, videos, lectures and projects to expose students to a wide variety of art and art practices, both historical and contemporary. The course seeks to broaden your awareness and appreciation of visual experiences in a global setting. We will consider how we define art/visual culture and how it intersects with larger social and political trends. Course content (*specifics* of the syllabus, assignments, reading assignments, quizzes, discussions, grades, etc.) may be made available to you in class as well as via UM Online: Moodle throughout the semester. Content on Moodle will be revealed to you one week/topic at a time. Typically, this will occur on Thursdays following class.

Again, supplements for this course will be posted on Moodle via UM Online.

<http://umonline.umt.edu/>

Your University issued Net ID and password are required for login.

Please ensure that you can access the course supplements on Moodle frequently throughout the semester using your university issued NetID and password. We will be viewing videos and images through several public media sites including YouTube, VEOH, and PBS. I would suggest visiting these sites and make sure that the videos will run on your computer.

This course may satisfy university requirements for Group V: Literary and Artistic Studies. Please refer to the course catalog for a complete listing of approved courses for the 2015/2016 academic year. <http://www.umt.edu/catalog/academics/general-education-requirements.php>

Course Meeting Times

TR, 11;10-12:30

Textbook (Required)

Sturken, Marita. Practices of Looking: An Introduction to Visual Culture, 2nd ed. New York: Oxford University Press, 2009. Paperback, 486 pgs. (ISBN: 978-0-19-531440-3)

I encourage you to obtain this textbook as soon as possible, if you haven't done so already. A new copy of this textbook can be expensive so renting this book from one of the following websites is an option: coursesmart.com,

bookrenter.com, valorebooks.com. You can also purchase a used copy from one of these sites or from an online vendor like Amazon.

Grading

Late work is not accepted. If you have an extenuating circumstance, please contact the instructor. **Extra credit is not offered for this course.**

Your final score/grade is based on a 280 point scale that breaks down as follows:

Quiz (4 quizzes, 20 pts. each)	80 pts.
Midterm Exam	100 pts.
Assignments (5,.....10-25pts. each)	100 pts.

TOTAL GRADE: _____ / 280 PTS.

***Note:** If you do not complete the Midterm Exam you will not pass this course and also note that there is no FINAL EXAM for this course.

Grades in this course will be determined with a point system. Each assignment will be given a point total when assigned, along with a due date. Total points will be added for each assignment and the percentage of points earned will be assigned a letter grade as follows:

100-93	A
92-90	A-
89-88	B+
87-83	B
82-80	B-
79-78	C+
77-73	C
72-70	C-
69-68	D+
67-63	D
62-60	D-
59-below	F

Academic Misconduct & Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/vpsa/policies/Student%20Conduct%20Code%20PDF%202013.pdf>

Plagiarism

The following was taken directly from the UM Course Catalogue:

“Plagiarism is the representing of another’s work as one’s own. It is a particularly intolerable offense in the academic community and is strictly forbidden...Students must always be very careful to acknowledge any kind of borrowing that is included in their work...”

Obviously, plagiarism is not tolerated.

To view the university's complete policy and repercussions please refer to the current UM Catalogue.

Disability Services

On the web @ <http://www.umt.edu/disability>

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://www.umt.edu/disability> .

Withdraw Policy

Refer to UM 2015/2016 course catalog or visit <http://www2.umt.edu/catalog/acpolpro.htm>

School of Art Announcements

For updates on what's going on in the School of Art and how you can get involved, please visit www.umt.edu/art/

Student Art Collective

Members will meet weekly. Everyone is invited to bring a sack lunch and join in! Please visit: <http://umacblog.blogspot.com/>