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Spring 1-2016

ARTH 201H.01: Art of World Civilization II

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School of Art
ArtH 201H, Art of World Civilization II, 3 credits
Historical & Cultural Course
TTH 2:10-3:30, Spring Semester 2016, GBB106

Professor Valerie Hedquist, 305A Fine Arts Building

E-mail: valerie.hedquist@umontana.edu

Office hours: Wednesday 11:00-12:00 a.m.

Course Assistant: Tressa Jones, MFA Graduate Student, FA 101C

Office hours: Tuesday 10:00-11:00 a.m.

Course Description: To examine a range of global art objects and monuments from the 14th century to contemporary times and consider the variety of contexts and circumstances for the creation of these works. Stylistic characteristics, artistic biography, and iconographic interpretation will provide the foundation for the study of the relationships and the differences among artistic periods and geographic locations.

Learning Objectives:

- Student will learn to identify key works of art by geographical location, style, and artist.
- Student will learn to analyze formal features, content, function, and contextual variables of key works of art.
- Student will gain knowledge about the formal and thematic characteristics of key works of art.
- Student will learn to recognize how and why art changes over time.
- Student will learn to make attributions of unknown works of art and to analyze relationships between works of art.

Recommended Text: An art-history survey text, such as: Kleiner, Fred S., *Gardner's Art Through the Ages: A Concise History*, Volume 2, Schneider Adams, Laurie, *Art across Time*, Volume 2; Stokstad, Marilyn, *Art History*, Volume 2; or Janson, H. W., and Anthony Janson, *History of Art*. There are many other art-history survey texts that would provide an overview of the period from the Renaissance to the Contemporary era. Please check with me if you have questions about purchasing a textbook. See the "Suitable Standard Art History Survey Texts" document at Moodle. Copies of art-history survey texts are also on reserve in the Mansfield Library and in the Art Resource Center.

Moodle: Find Moodle at www.umonline.umt.edu where you will sign in with NetID. A link on that page called UMonline 101 is a Moodle tutorial for students.

Classroom Etiquette: Please arrive on time to class. Prepare to sit down for the duration of class. Silence your phone and pay attention to what is happening in the classroom. If you are using a laptop computer, focus on classroom activities, especially if other students can see your screen. Remember to engage with others in a respectful manner. Check out the College Classroom Etiquette document at Moodle and this link: <http://dianegottzman.com/2012/01/college-classroom-etiquette-university-etiquette-for-2012/>

Hints for How to Study: For each hour of class time, you will benefit from at least two (2) hours of outside study time when you will review handouts and class-time notes, check Moodle updates and websites, and read your textbook. Check out the following helpful advice in order to prepare for success.

<http://www.howtostudy.com>

http://www.huffingtonpost.com/2010/09/08/study-tips-for-college-_n_709096.html

Requirements for Course: You are expected to attend class and participate. Every student will take three (3) term-examinations, four (4) quizzes, and one (1) final examination, and complete two (2) projects. Examinations are based on materials covered in lecture, readings, and sources provided at Moodle. All course work must be completed in order to earn credit for the class. Your grade will be calculated as follows:

Term examination #1, February 23: 100 points

Term examination #2, March 22: 100 points

Term examination #3, April 26: 100 points

Term examination #1, On-line, multiple-choice, study preparation quiz: 25 points
Term examination #2, On-line, multiple-choice, study preparation quiz: 25 points
Term examination #3, On-line, multiple-choice, study preparation quiz: 25 points
Final examination, On-line, multiple-choice, study preparation quiz: 25 points

Two projects, 50 points each; 100 points total

Project One: News Flash, March 31

Project Two: Erwin Wurm One-Minute Sculpture, April 28

Final Examination: May 9, 1:10-3:10, 100 points

600-540 A; 539 – 480 B; 479 – 420 C; 419 – 360 D; 359 or less F

Late Work: Late work should not exist; turn in quizzes and projects on the due date indicated at Moodle and/or on the assignment document. Show up for examinations in class on time. If you become ill or a victim of an emergency, you should contact me as soon as possible to discuss your options. In general, on-line quizzes and projects are not negotiable and late work will lose ten (10) points/day. Alternative examinations are ONLY negotiated if you contact me by email prior to the examination due date and are arranged individually. Alternative examinations are not routine and are negotiated only once/student/semester. Alternative examinations are closed-book essays responding to content prompts. They are an ALTERNATIVE to the in-class examination and may not be used as a solution to poor study habits or planning.

Lecture schedule:

January 26: Introduction to Art History and Expectations for Success

Polite and respectful behavior, what does it mean? Computers, phones, and other gadgets...

January 28: Proto-Renaissance Italian art 1200-1400

February 2 and 4: 15th-century Italian art

February 9: High Renaissance art

February 11: Venetian art and Mannerist art

February 16: Northern Renaissance art

February 18: Global directions 13th-16th centuries

February 23: **Term Examination #1**

February 25: Baroque Art in Italy, Spain, and Flanders

March 1: Baroque Art in the Netherlands, France, and England

March 3: Rococo and Neo-Classicism

March 8: Romanticism and Realism

March 10: Impressionism & Post-Impressionism

March 15: 19th-century American Art

March 17: Global directions 17th-19th centuries

March 22: **Term Examination #2**

March 24: Fauvism and German Expressionism

March 29: Cubism and Futurism and other early 20th-century styles

March 31: **Project #1**, News Flash Work Day

Spring Break 4-8 April

April 12: Dada, Surrealism, and American Realism

April 14: Abstract Expressionism

April 19: Pop, Op, Minimalism, and Conceptualism

April 21: 20th-century Architecture and Photography

April 26: **Term Examination #3**

April 28: **Project #2**, Erwin Wurm One-Minute Sculpture

May 3: Contemporary Global Art

May 5: Postmodernism

Final Examination, Monday, May 9, 1:10-3:10, **10 Unknown Identifications**