

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 1-2016

ARTZ 371.01: Printmaking II - Advanced Screen

Elizabeth Dove

University of Montana - Missoula, elizabeth@elizabethdove.com

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Dove, Elizabeth, "ARTZ 371.01: Printmaking II - Advanced Screen" (2016). *Syllabi*. 4457.

<https://scholarworks.umt.edu/syllabi/4457>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ARTZ 371.01 PRINTMAKING II: ADV. SCREEN

Professor: ELIZABETH DOVE

Tue/Thu 2:10-4pm, Spring 2014

Office: Fine Arts 411, Phone (406) 243-4673, elizabeth.dove@umontana.edu

Office Hours Thu. 9-11, and by appointment

Course Description

This course will take an advanced approach to screenprinting techniques and aesthetic issues. Students will create and analyze prints through hands-on studio work and projects, group critiques, writing artist statements, and examining prints from a variety of cultural, conceptual, and historical standpoints. The pace of work will be faster than in an introductory course, and expectations for the integration of content, concept and meaning into each project are higher than in an introductory course. Students should be prepared for this intensity.

Course Goals

- Create works that are well-crafted, thoughtful and imaginative and express ideas rather than just being formal exercises
- Translate ideas into compelling prints using a range of approaches and techniques
- Combine personal “image vocabulary” with various printmaking processes to realize creative and conceptual goals
- Expand technical knowledge of printmaking skills and processes
- Enrich the skills and vocabulary to create, analyze and evaluate prints in individual and group discussions
- Learn about historical and contemporary uses of printmaking

Course Requirements

Demonstrations of new processes are scheduled every week for most of the semester, and are supplemented by additional impromptu demonstrations as specific student needs arise. *Class attendance is therefore vital.* As the semester progresses, students should be able to combine their personal “image vocabulary” with various printmaking processes to realize their creative and conceptual goals. Students should be able to surpass technical concerns so that their screenprints will express their ideas rather than just being formal exercises. Students should be able to recognize the creative possibilities unique to this printmaking discipline and use these to realize their aesthetic goals.

Specific projects will be detailed on a weekly basis, the attached calendar for Art 371 will give an idea of the pacing and project expectations. Projects will have both technical and conceptual aspects, with earlier projects having a heavier amount of technical awareness. Written artist statements will accompany some projects. The semester will begin with the basics for newcomers to screenprint, while students with screenprint experience will initially work more independently. One project this term will extend print media into digital animation, and we will host a nationally-known print theorist in April (R.L. Tillman).

Editions and projects cannot be completed satisfactorily during classtime alone. You should probably plan to spend at least **five hours outside of class time** working on assignments each week. Work turned in for a grade in Art 371 must not be used for a grade in any other course in the current semester or any prior semester. Students are required to evaluate their art, communicate verbally about their reasons for making their art, and understand criticism given by others.

To be successful in this class, each student must:

- Attend and participate in all scheduled classes.
- Actively participate in critiques.
- Complete all assignments on time.
- Keep notes on technical information.
- *Help to maintain a safe, clean and organized printshop that every student can use*

Prerequisites

ARTZ Printmaking 1 and ARTZ Visual Language: Drawing

Attendance

Attendance at all classes is mandatory. Attendance will be taken during the first 5 minutes of class, and students are expected to be present for the duration of the class. After three unexcused absences your grade will drop by one letter grade per absence, up to six absences when a failing grade is issued automatically. Three lates equals one absence.

Come to class ready to work, students are not to leave class to purchase supplies. Demonstrations missed will not be repeated for the absent student. The absent student must obtain the notes from another student on the missed demonstrations. Absences from class has no effect on the due date for any assignment.

Safety

The printshop contains hazardous materials and equipment. Material Safety Data Sheets (MSDS) must be read prior to using hazardous materials. All safe-handling procedures for both materials and equipment must be strictly followed. There is no eating in the printshop, and drinks must be in covered containers.

Any use of liquid solvents or spray paint/spray products of any kind must be done in designated areas and with proper ventilation.

No children or pets are allowed in the printshop or other Fine Arts Building studios. Personal Protective Equipment (PPE, i.e. - gloves and goggles) must be used at all times in accordance with the safety demonstrations. Building hours are 7 A.M.-11:00 P.M. daily, those working after hours should not work alone. The Printshop phone is 243-5927 (no messages).

Access/Special Needs

Students with disabilities or special needs should see the instructor in the beginning of the semester. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation. For more information, please consult <http://www.umt.edu/disability>.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VP/SA/Index.cfm/page/1321. Work created for another class may NOT be used for Art 271, and a failing grade for the project will be assigned.

End of Semester Studio Cleaning

We will use our last meeting time during Finals Week for the final studio clean-up. *This studio clean up is mandatory. Missing this clean up will result in a drop of 10%, or one letter grade, to your total semester's grade.* Projects and materials must be picked up by the Monday after Finals Week as anything left after that time will be discarded. Projects may not be left in the Art Office.

Grading

If you attend class, complete all projects on time, actively participate in critiques and discussions, ask questions, take notes, show care towards the studio and the artists working within it, and demonstrate motivation, technical growth and aesthetic development - you will succeed in Printmaking I. Three factors will be considered in the determination of grades. Most projects will receive individual grades calculated on a numeric scale, with these general guidelines in mind:

1) **Adherence to Project Guidelines: 33%** Completed on time, addressed project's learning objectives, active participation in critique, effective use of classtime, correct edition size/ use of color/number of techniques, etc.

2) **Craftsmanship: 33%** The quality of the product, including technical comprehension, compositional effectiveness, sensitivity to materials, care in presentation

3) **Concept: 34%** Including selecting appropriate techniques and materials to support idea, inventiveness, developing concept in relation to the project guidelines. Idea is not lost.

A = Excellence in all assignments, highly motivated, extremely innovative solutions to projects

B = Above average in all work, demonstrated technical growth and visual maturity

C = Completion of all projects, satisfactory class participation

D = Incompletes on some projects, inadequate class participation

F = Incompletes on many projects, poor class participation, several unexcused absences

A Final Grade will be determined through the combination of individual grades for projects and artist statements, participation in critiques, discussions and clean up sessions, and attendance.

Incompletes

It is the student's responsibility to complete the coursework within the semester the class is offered. Not finishing the required work within the allotted time frame *does not* entitle a student to an incomplete. Incompletes will only be given in cases of extreme emergency.