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Spring 1-2016

ARTZ 430.01: Advanced Research - Ceramics

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SYL-S16-ARTZ430-01-BL

Art 430, sec. 1, 3 cr. Advanced Research in Ceramics, Spring, 2016

Prereq. Ceramics II

Class Meetings M 6-9pm AA 128, plus possible field trips

Final Exam: M May 9 7:40-9:40

Professor Beth Lo Elizabeth.lo@umontana.edu

Office hours: T TH 1-2 Art Annex 129

Art Dept Info <http://umartdepartment.wordpress.com/>

COURSE DESCRIPTION:

Investigation of ceramics with emphasis on student proposals, including specific technical and conceptual aspects.

COURSE OBJECTIVES: This course will be ask the students to make significant steps towards developing practice as professional studio artists. The structure of the class will primarily consist of studio time and class critiques. Class requirements will include:

Significant body of work based around stated theme or themes

Technical improvement over the course of the semester

Practice writing artist statements

Development of a source imagery notebook or digital presentation.

First Full class critique: Monday Feb. 1: make one small finished piece or maquette that indicates your direction and be ready to describe your proposed clay body, surface treatments and firings.

After that we may split the class into two smaller groups for more detailed critique sessions and offering the other half of the class some studio time.

COURSE POLICIES:

N.A.S.A.D. requires at least five hours studio "homework time" per week in addition to the scheduled class time for this course. You will need at least this amount of time to get the projects done. The studio will be open daily from **7am to 11pm**. (You may work during another class if you get permission from the instructor, but priority for wheels and work space will be given to the class in session.)

Lockers: Two to a locker. Label your locker with name and semester, and provide your own lock.

Grading: Grading will be based on quality of work, attendance, participation in class and clean up. Criteria for assessing quality will be idea, formal resolution, craftsmanship and originality. Attendance will be taken at the beginning of every class. Any unexcused absence can affect your grade. TWO unexcused absences amounts to a losing full grade. TWO "extremely late" or "leaving classes early" marks equal an unexcused absence.

Health and Safety notes: Many of the materials used in the ceramic process are toxic or harmful. There is a materials data notebook (gray binder) attached to the glaze area. We will be discussing health hazards during the first class. No food or open beverage containers are allowed in the art department facilities when art making is in progress. **CLEAN UP IS EXTREMELY IMPORTANT. YOU WILL NEED 10 MINUTES TO CLEAN UP AT THE END OF EVERY CLASS, AND EACH STUDENT MUST SIGN UP FOR TWO THURSDAY 7PM CLEANING SESSIONS. SIGN UP ON BETH'S DOOR.**

IF YOU COME IN AFTER HOURS CLEAN UP AFTER YOURSELF!!!!!!

Your clean up practices will also affect your grade!!!!

No children or animals in the classroom.

End of semester clean up: All work must be taken home at the end of the semester. We will have a studio “throw-out” at the end of the semester. (time and date will be posted towards the end of the semester) Lockers must be cleaned out by this date unless you are registered for summer session, in which case lockers must be labeled accordingly.

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at www.umt.edu/SA/VPSA/Index.cfm/page/1321