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Spring 1-2016

### ARTZ 458.01: Advanced Research - Art History

H. Rafael Chacon

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**Syl-S16-A458-01-HRC**

**THIS SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK MOODLE REGULARLY FOR ANNOUNCEMENTS AND UPDATES.**

**Term:**

Spring 2016

**Course Information:**

School of Art

ART 458, Section 01, **ADVANCED RESEARCH IN ART HISTORY**

3 credits

**Professor Information:**

H. Rafael Chacón, Ph.D.,

Office hours: T-TR, 11-12 Fine Arts 305B, tel. ext. 2735, [hrafael.chacon@umontana.edu](mailto:hrafael.chacon@umontana.edu).

Messages can also be left in the mailbox in the Art Department office (FA 305).

**Meetings:**

To be arranged.

**Course Description:** This course is an opportunity for advanced, independent study in art history for graduates and undergraduates who have had introductory and upper-level courses in art history and criticism and wish to deepen their knowledge of a particular critical topic. Although there is a formal, scheduled meeting time for the class as a whole, the lionshare of the learning takes place out of the classroom in independent, guided research and in individually arranged sessions with the professor. Requirements and meeting times for the latter vary depending on the scope of the student's project. Assignments are negotiated individually with the professor, preferably during the preceding semester or at the start of the current term through a contract.

**Course Objectives and Format:** The success of this course rests entirely on the initiative and self-motivation of the student and the quality of the guided research. The professor's responsibility is to guide rather than instruct. Students must sign a contract at the start of the course delineating the scope of their research and agreeing to complete their assignments before the end of the term.

**Policies:** Students will utilize Blackboard (<http://courseware.umt.edu>) for the syllabus and other course materials. **THIS SYLLABUS IS SUBJECT TO CHANGE. PLEASE CHECK MOODLE REGULARLY FOR ANNOUNCEMENTS.**

**Requirements and Grading Policies:**

**Attendance/Absence Policy:** I expect at least 85% attendance and occasional participation to earn a "C" and 95-100% participation with consistent and thoughtful contribution to class discussion for an "A".

**Texts and Readings:** The readings are dependent on the nature and scope of the student's project.

**Grades:**

Grades are dependent on the nature and scope of the student's project.

**Access/Special Needs/Disabilities:**

If you have any access concerns, special needs, and/or learning disabilities, medical conditions, and/or physical impairments that may impede the successful completion of this course, please contact the office of Disability Services for Students (DSS) at x. 2243 (Lommasson Center 154) and speak with me as soon as possible.

**Academic Misconduct and the Student Conduct Code:**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [www.umt.edu/SA/VPSA/Index.cfm/page/1321](http://www.umt.edu/SA/VPSA/Index.cfm/page/1321).

**Syllabus:**

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**Week 1:**

**Introduction**

**Week 2:**

**Individually arranged meetings**

**Week 3:**

**Individually arranged meetings**

**Week 4:**

**Individually arranged meetings**

**Week 5:**

**Individually arranged meetings**

**Week 6:**

**Individually arranged meetings**

**Week 7:**

**Individually arranged meetings**

**Week 8**

**Individually arranged meetings**

**Week 9**

**Individually arranged meetings**

**Week 10**

**Individually arranged meetings**

**Week 11**  
**Individually arranged meetings**

**Week 12**  
**Individually arranged meetings**

**Week 13**  
**Individually arranged meetings**

**Week 14**  
**Individually arranged meetings**

**Week 15**  
**Individually arranged meetings**

**Finals**