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MART 391.02M: Cinema of Latin America - Indigenous and Global Perspective

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CINEMA LATINO

CINEMA OF LATIN AMERICA

Indigenous and Global Perspective

MART391:

Blended Online Course

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The Cinema of Latin America is a rich and diverse world that spans over a hundred years and two continents including our own. Yet our exposure to this treasure is quite limited in the United States of America even though the U.S.A. is the second largest Spanish speaking country in the world. This course will take us into the roots that gave birth to the most important movements of Cinema from Latin America and the diverse social, political, and cultural paradigms that have shaped those films. The course will explore the building blocks and the roles Cinema had in shaping the distinct contemporary cultures in the Americas.

The course will develop a broad world vision and a deeper connection and understanding of our own cinema culture and the foundational importance of transcultural media literacy in the 21st century. This online course will develop connections to global cultures through interactive technology in the Media arts and provide personal introductions to the cultural variables throughout Latin America as well as a collective Latin identity. This class is a guided journey into the unique perspectives of various cultures: indigenous, afro-latin, mestizo, mulatto, creole, immigrant, campesino, caboclo, middle class, elite, artists, activists, leaders, revolutionaries, and more.

Latino artists, historians and filmmakers will introduce many of the films you will see as well as discuss the culture and regional paradigms that form the backdrop of these ground breaking films and film makers and discuss the history, socio-political and artistic movements that have created the historical and contemporary Cinema of Latin America, from Colombia to Argentina, Mexico to Brazil, from the U.S.A. to Cuba.

Studying the narratives and background of the Cinema of Latin America will help to become more aware of the diverse human experience and to be more expressive, literate, and engaged citizens of our local and global communities.

Students will learn how geographically and culturally separate parts of the world are linked by various, multiple interactions.

Upon completion of an Indigenous and Global Perspective course, students will be able to:

place human behavior and cultural ideas into a wider (global/indigenous) framework, and enhance their understanding of the complex interdependence of nations and societies and their physical environments;

demonstrate an awareness of the diverse ways humans structure their social, political, and cultural lives; and

analyze and compare the rights and responsibilities of citizenship in the 21st century including those of their own societies and cultures.

Course Topics and Possible Films for discussion.

Week 1 Que es Latino? What is Latino?

The shared roots of Cinema Latina in the silent era.

The Language Barrier for Hollywood,

The birth of the big three Latin cinema cultures.

Mexico and the Golden age...

Cantinflas (2013)

References other films by.

Mario Moreno

Week 2

Stories of Class and Comedy repeating history.

Nosotros Los Nobles

Recommended films in understanding Mexico

(El Gran Calavera)

Los Olvidados

La delgada línea amarilla (2015)

Cruzando (2009)

Week 3

MexAmerica Transborder culture and the Cinema of the new Millennium.

The post-modern Latino influence. Master of Latin Cinema crashes Hollywood.

Amores Perros

Recommended:

21 Grams

Babel

Hecho en Mexico (2012)

Y Tu Mamá También

Week 4

Argentina beyond tango.....the history surviving the Junta.

The Official Story 1985

Other recommendations that tell of the history of Argentina:

- Hour of the Furnaces
- ILUMINADOS POR EL FUEGO
- INFANCIAS CLANDESTINA
- KAMCHATKA
- LA PATAGONIA REBELDE

Week5

Argentina from Buenos Aires to the Andes. Class, religion, culture, landscape.

Camino a La Paz

Other Recommendations:

: Diversity (urban, social class)

- LA SALADA
- EL ESTUDIANTE
- EL BONAERENSE
- MEDIANERA
- EL HOMBRE DE AL LADO
- BOLIVIA
- Lili's Apron (El Delantal de Lili)

: Life outside of the city, extensive regions of the country.

- LA CIENAGA
- LA MUJER SIN CABEZA
- HISTORIAS MÍNIMAS- Intimate Stories-2002
- EL PERRO

Week 6

History, hardship, humor, healing...Chile

No

2013 Chile / USA / France / Mexico

Week 7

Brazil, Ordem y Progresso...a world unto itself.

Cidade de Deus (2002) de Fernando Meirelles

Other Recommendations:

Carandiru (2003)

Behind the Sun

Week 8

Brazil mega city to the hinterland.

Central Station

Week 9

Order and Progress? Clash of cultures.

Xingu

Week 10

Indigenous/Andes- Living Cultures

History repeats

EVEN THE RAIN (También la lluvia) Bolivia, Mexico, Spain

Other Recommendations

MADEINUSA (Peru)

Week 11

Colombia...Conflict and Cultural Identity from the start.

Los Viajes del Viento 2009

References other recommendations:

El abrazo de la Serpiente 2015

La Sirga (The Towrope) 2012

Garras de Oro 1925

Bajo el cielo Antioqueño 1927

Week12

Colombia beyond the Narco Stereotype.

Los Hongos (The Mushrooms) 2014

Other recommendations:

LA SOCIEDAD DEL SEMÁFORO (2010)

La estrategia del caracol 1983

Week 13

Pre and Post Revolutionary Cuba.

The island and the mirror- Cinema of the Cuban Diaspora.

Fresa Y Chocolate

Other recommendations:

Soy Cuba 1964

Azucar Amarga

Buena Vista Social Club

Week 14

U.S.A as Latin America...the second largest Spanish speaking country.

Latin Cinema in a Multilingual America.

Entre Nos

Other recommendations:

Cruzando (Amazon)

Manito (English Subtitled) Amazon

Week 15

Find a film we have not discussed from Latin America.

New Stories of Latin America in the world of Cinema.

Making connections to a shared future. Analysis, comparisons, aesthetic observations, language barriers.

Popping the Hollywood red white and blue bubble.

Evaluation and Participation

In addition to the many films you will study you will view live and recorded online introductions by Latinos who are related to the field and the cultural and historical context of the works we will be looking at.

You will be responsible for finding the films and watching the class videos. In addition you will have the following means of evaluation for the class.

1. Online Forums.

The Forum Discussions will be graded as follows:

- Participation - One will be required to make a certain amount of posts for each discussion as well as a certain amount of responses. Each discussion will list the requirements for participation at the start.
- Vocabulary - One will be expected to communicate ideas using terms and ideas we have discussed in readings, assignments, and film lectures.

2. Weekly Assignments.

One will be expected to complete the assigned Learning Units within the given dates (usually a 7 day period). Each assignment is different but all of them are exercises used to gauge your understanding of the Cinema of Latin America so I will be looking for...

- Completion - The Learning Units will be made available for a certain amount of time on Moodle and one will have until the Units are taken offline to complete them. Everything will be submitted on Moodle OR through Email. It will be clear in each assignment how that assignment should be submitted.

- Vocabulary and Coherence - One will be discussing ideas and concepts relating to the films we have watched. Be clear and concise.

3. Quizzes. 5pts(70pts total)

We will have Quizzes after every Film, lecture or reading assignment. These are self-explanatory and are simply there to make sure one has a solid understanding of the material before we get into discussions. Quizzes will be "Multiple Choice" or "Fill in the Blank" type tests, while the Section papers will be Essay.

4. Short Personal Essays and Analysis 10-20pts (90pts total)

5. Final Papers. 40pts

Papers will be assigned at the Mid Term. One will be doing a Synopsis, a Breakdown of the film and it' s contemporary cultural or historical relevance based on readings, and an analysis of a Latin American Film that we HAVE NOT covered in the class. Similarly to discussions and assignments, one will be expected to use Vocabulary and Concepts introduced in the class and articulate common themes and iconography as well as the culturally specific relevance.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/vpsa/index.cfm/page/1339>