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MART 327.01: Principles of Cinematography

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University of Montana-Media Arts
Principals of Cinematography
MART327/Sec 1, Spring 2016
Course times: TH 1:40-4:00 pm rm MCG 121

Course Syllabus

Instructor: Mark Shogren
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Course description:

MAR580 is a course designed for the further study of cinematography in composition, lens choice, continuity, camera movement/support, lighting for film and video, and grip in both studio and location situations.

Objectives:

The course is designed to prepare students interested in cinematography to shoot with both technical and artistic expertise. Through both in and out of class assignments, students will begin to learn various strategies to lighting and shooting in both studio and location environments with an emphasis on shooting technically clean footage in analog film and digital formats. The course introduces the fields of Assistant Camera, Gaffer and Operator in detail with an emphasis on the low budget independent production.

Course Requirements:

Roll of Film any subject	20%
Lighting recreation (group/shot flat and in camera)	20%
Individual edits and color correction	
Still image gallery weekly (5-10edited)	20%
Handheld no light short doc	20%
word press blog: process/progress/works/stills-	20%

Course Expectations:

1. There are **no** make-up exams or extensions given for projects or written work. All work must be turned in on time.
2. You will be expected to meet with me and your fellow classmates outside of class time as needed.

3. All students will be required to work in pairs or small groups of my choosing

Suggested Texts:

- **Cinematography Theory and Practice**, Blain Brown, ISBN-10: 0240805003 ISBN-13: 978-0240805009

The Filmmaker's Handbook, a Comprehensive guide for the digital age.
Edward Pincus, ASIN: B001E3E6CK

Steven Ascher and

Film Lighting, Talks With Hollywood's Cinematographers, Kris Malkewicz
Operating Cinematography, William E. Hines, Ed-Venture Films/Books