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Spring 1-2016

### DANC 160A.01: Dance Forms - Irish

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#### Recommended Citation

Donnelly, Sarah R., "DANC 160A.01: Dance Forms - Irish" (2016). *Syllabi*. 4513.

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**DANC 160A-01**  
**Dance Forms: Irish**  
**2 credits**  
School of Theatre & Dance

*“Dance as if no one’s watching; sing as if no one’s listening,  
and live everyday as if it were your last” Irish Proverb.*

Spring Semester 2016  
PARTV 035 (Ballet Studio)  
Mondays 2:40-4:30pm

**Instructor:** Sarah Donnelly

**Contact Information:** [sari.rose@hotmail.com](mailto:sari.rose@hotmail.com)

(406) 439-8544

**Office Hours:** Before/After class or by appointment

**I. Rationale:**

This course exists to introduce students with limited to no dance experience to Irish Step Dancing and céilí Dancing.

**II. Course Aims and Objectives:**

By the end of this course, students will:

- Be able to dance and perform various basic traditional Irish Dancing moves (such as the Skip 2-3’s, 7’s, and possibly Leap 2-3’s) as well as Irish Dancing steps (rise and grind & sink and grind).
- Be able to execute various céilí dances from *Ár Rincí Céilí – Thirty Popular Céilí Dances*.
- Have a greater understanding and insight into the historical and cultural traditions behind various Irish Dancing traditions, as well as the connection that Irish dance has to music.
- Be able to identify dances by their parts and movements as well as music.
- On average we will work on 2 to 3 dances per week.

**III. Format and Procedures:**

Class will meet each Monday from 2:40pm-4:30pm (4:15pm). Please arrive promptly so we can start on time. **UNLESS EXCUSED BY INSTRUCTOR, 3 TARDIES WILL EQUAL 1 ABSENCE.**

Each class will start with a warm-up and stretch, followed by a review of the previous class’s dances.

Aside from water, no food or drinks are allowed in the dance studio. Attendance and participation are

mandatory. Be sure to arrive wearing comfortable clothes that you can easily move around in.

**Absolutely no outside street shoes are allowed in the studio.** You are welcome to wear Irish dance shoes, ballet shoes, or jazz shoes, however dancing barefoot or in socks is perfectly fine

#### **IV. Course Requirements:**

##### **1. Class Attendance and Participation Policy:**

Class attendance and participation is mandatory. Arriving promptly is also important. **Three tardies throughout the semester will result in one absence. ONLY 2 UNEXCUSED ABSENCES ARE ALLOWED PER SEMESTER BEFORE IT IS REFLECTED IN YOUR GRADE.** A large percentage of your grade (80%) is based on attendance and participation. **IF TAKING AS CREDIT/NO CREDIT, CREDIT WILL NOT BE GIVEN IF STUDENT MISSES 3 OR MORE CLASSES WITHOUT COMPLETING MAKE-UP OPPORTUNITIES.** If you are injured and unable to dance, you will need a doctor's note and will still be required to come to class and observe. Extra credit opportunities may be presented, and students can make-up two missed classes by observing two other dance classes (see #4 below under "Grading Procedures" for make-up opportunities) and turning in a **1-page double-spaced** written critique.

##### **2. Course Readings:**

There is no required text for this course.

##### **3. Essay:**

A two-page double-spaced essay will be due on **May 2nd**. This essay is worth 10% of your grade and is required to pass the class. This is a research paper pertaining to any topic of Irish dance (history/competitions/costumes/etc.). It can be turned in at any point during the semester but **no later than May 2nd**. You may hand it in to the instructor during class or email it to [sari.rose@hotmail.com](mailto:sari.rose@hotmail.com).

##### **4. Final:**

The final, worth 10% of your grade, will be held in our regular dance room at our regular class time on **Monday, May 2nd**. The instructor will have you perform a few specific ceili's we worked on throughout the semester with your fellow students. Students must show a basic understanding of steps and dance types (jigs, reels, etc.) while staying on time with the music.

## V. Grading Procedures:

Grades will be based on attendance and participation, and the final paper and final exam.

### 1. Final Grade Break:

80% Attendance and Participation  
20% Essay and Final

### 2. Grade:

(% of total class points)

90% = A    80% = B

70% = C    60% = D

59% = F    Incomplete with Medical Documentation

3. All students enrolled who are NOT theater/dance majors are highly encouraged to sign up credit/no credit. PLEASE NOTE HOWEVER, in order to receive an expressive arts credit, you must enroll for a traditional letter grade, and the grade received must be a C or higher. **February 12th is the last day to drop/change classes in CyberBear.**
4. If taking this class for an expressive arts credit/traditional grading, attendance is required at one of the following:

ALL STUDENTS ENROLLED IN CLASSES TO EARN AN EXPRESSIVE ARTS CREDIT MUST ENROLL FOR A TRADITIONAL GRADE. IN ORDER TO RECEIVE EXPRESSIVE ARTS CREDIT, A STUDENT MUST RECEIVE A GRADE OF C OR HIGHER. **March 28th is the last day to change to C/NC or withdraw (“W”) from classes.**

<http://www.umt.edu/registrar/PDF/Spring2016officialdatesdeadlines.pdf>

## VI. Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

## VII. Accommodations for Students with Disabilities

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

### **VIII. Additional Resource Readings**

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at no point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student without my consent. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### **IX. 2015 - 2016 Academic Calendar**

The 2015 - 2016 Academic Calendar is available via: <http://www.umt.edu/provost/academiccalendar/>

#### **Important Dates**

**Monday, January 25th** - Spring Semester Classes Begin

**Monday, February 15th** - Presidents Day – No Classes, Offices Closed

**Monday - Friday, April 4-8th** - Spring Break

**Monday, April 18th** – Fall 2016 Registration Begins

**Monday, May 2nd** – **DANC 160A-01 Final 2:40 – 4:30pm**

**Friday, May 6** - Last Day of Regular Classes

**Monday-Friday, May 9-13** - Final Exams