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DANC 410.01: Ballet IV

Michele C. Antonioli

University of Montana - Missoula, michele.antonioli@umontana.edu

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Spring 2016 University of Montana School of Theatre & Dance
DANC 410 (01) BALLET IV
T/TH 10:40-12:30 pm PARTV 035
Pre-requisites: 4cr. DANC 310 or equivalent skill, consent of instr.

Instructor: Michele Antonioli
PARTV 184

Office Hours: Monday 11am-noon; Tuesday 2:30-3:30pm; Friday 1:30-2:30pm

Contact Information: michele.antonioli@umontana.edu

COURSE PURPOSE:

This is an advanced level ballet technique class. Students will continue to develop understanding of ballet alignment, line, placement, vocabulary, musicality and style. A greater emphasis will be placed on acquiring elements of port de bras, petite and grande allegro, work on demi-pointe and linking more complex movement phrases.

COURSE OBJECTIVE:

To help students gain greater mastery of the advanced level of ballet technique. Students will also see and critique three dance performances during the semester to further develop their critical and analytical skills as well as their writing skills.

METHODOLOGY:

Students will participate in ballet class two days a week. Class will begin with a standard ballet barre for warming, conditioning and training the muscles and the proprioceptive abilities of each student and then progress to work away from the barre. Center work will focus on mastery of traditional advanced level ballet vocabulary. Students will also be required to attend three dance performances and to write a three to five page critique of the choreography of each performance.

REQUIREMENTS

Please see the Dance Technique Class Requirements Guidelines for all dance technique class requirements.

GRADING

Attendance:

Students are required to attend all classes. There will be two excused absences. Each additional absence will lower the grade 1/3 point.

Participation: (85%)

Students are graded on mastery of introduced skills. Students are expected to attend all classes, arrive on time, participate fully in each class, listen to and implement all corrections given to them and to the class.

Papers: (15%)

Students will attend three dance concerts and complete projects associated with attendance. Please see Dance Technique Class Requirements Handout for Guidelines on the format of these projects.

There is no final for this class.

IMPORTANT POLICIES FOR ALL STUDENTS IN SCHOOL OF THEATRE AND DANCE CLASSES:

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online

at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online

at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

From the EO/AA Office:

Please consider adding to your syllabus one of the following statements:

Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>