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Spring 1-2016

### DANC 492.01: Independent Study

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# **Syllabus for DANC 492 Independent Study Spring 2016**

Variable credits

Instructor: Karen Kaufmann, School of Theatre & Dance

[karen.kaufmann@umontana.edu](mailto:karen.kaufmann@umontana.edu)

PARTV 191

## **Description:**

This course, offered every semester, is open to students who are pursuing independent work in dance, outside of the requirements for other courses. A project is conceived and developed by the student and approved by a faculty member. Projects may include teaching, research, choreography or other areas of study.

The student writes a contract that is signed by an advisor of the student's choosing. The contract specifies the nature of the project, how long and where the project will take place, and how the student will be graded.

It is the student's responsibility to meet with the advisor for updates and complete the work for the project in a timely fashion.

The number of credits given for the Independent Study depends on the amount of time spent during the project.

## **Important Policies:**

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online

at [http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php).

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online

at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with

caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.

Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

**From the EO/AA Office:**

Please consider adding to your syllabus one of the following statements:

*Students with disabilities may request reasonable modifications by contacting me. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). "Reasonable" means the University permits no fundamental alterations of academic standards or retroactive modifications. For more information, please consult <http://life.umt.edu/dss/>*