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THTR 155.01: Drawing Fundamentals for Theatre

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Drawing Fundamentals for the Theatre Designer

THTR 155-01 Tues-Thurs 11:10-12:30 3 credits

MCGILL Room 215 Spring 2016

Prereq. Consent of Instr.

Instructor: Alessia Carpoca

Phone: 406 5315836

Office Hours: Tue-Thu 9:30-10:30 PARTV 198 or by appointment please email me

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COURSE DESCRIPTION:

Drawing Fundamentals is designed to give students the necessary drawing skills that are required when drawing and painting for the theatre. Special emphasis will be placed on learning about lights and shadows, drawing the human body, and perspective. In this class, we'll also learn hatching, cross-hatching, and continuous tone techniques, basic color mixing and theory, and how this applies to theatre design.

COURSE OBJECTIVES:

The Objectives for Drawing fundamentals for the Theatre are: mastery of drawing and sketching techniques in order to develop and communicate design ideas effectively. Each of the three major media, watercolor, pencil and pastel will be explored as a different media for exploring a design concept. Objectives towards that end are:

1. To introduce the student to various media and techniques used in theatrical drawing.
2. To gain comprehension concerning the various dramatic and expressive elements of drawing, including use of light and dark, crosshatching and shading, 3-dimensional illusions, perspective, theories of color, and the human body.
3. To learn a foundation of artistic terminology thereby creating knowledge of significant vocabulary associated with drawing and theatre.
4. To apply presentation delivery of artistic and creative ideas.

Recommended Text:

Drawing and Rendering for the Theatre by Clare P. Rowe.

METHODS OF TEACHING AND EVALUATION:

The course will be taught through demonstrations and work in class. Evaluation will be based on participation in classroom activities and projects completed in a timely fashion.

There will be a total of 12 projects to be completed during the semester plus a final project in the area of scenery, costume or lighting to be completed for finals.

Class policies and attendance:

1. This is a laboratory class. I will show you various methods and techniques, and you will explore the possibilities of the media through copy work and original designs.
2. Email - Each student is required to establish a university email account AND check it. Do this TODAY if you do not already possess an account. This class uses a **Moodle** supplement, without your university email you will not be able to log in to Moodle. I will email you with reminders ONLY to your university email address.
3. Good attendance is a good idea. Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. Your grade will drop one full letter grade after 3 unexcused absences. I expect you to be here for ALL meetings...
4. The instructor will make any effort to accommodate students with disabilities. Please talk to me.
5. **THERE IS NO EXTRA CREDIT WORK FOR THIS CLASS PLEASE DON'T ASK.**

Academic Misconduct and the Student Conduct Code

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the

Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk. Due to safety considerations, at **no** point during a student's time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommasson 154. I will work with you and DSS to provide an appropriate accommodation.

Course Requirements and Grading:

1. Grades will be based upon projects explained and demonstrated during class lectures. Drawing techniques are more hands on and less theory than design.
2. Grades will be assigned based upon the accumulation of points, with each assignment or activity worth the assigned value.
3. **LATE ASSIGNMENTS WILL NOT BE ACCEPTED FOR THIS CLASS.**

Technique practice and samples, including:

Assignment 1	2 negative space drawings (your choice)	Feb 2	50
Assignment 2	1 landscape, 1 copy drawing (given)	Feb 9	50
Assignment 3	1 copy of old master still life (your choice)	Feb 16	100
Assignment 4	6 un-posed life sketches 1 copy of old master figure drawing (your choice)	Feb 25	100
Assignment 5	2 dressed full figures on grey paper (given)	March 3	100
Assignment 6	2 curves and 1 arch 1 parallel room perspective (given)	March 10	100
Assignment 7	3 moldings on grey paper (given) 1 building interior (your choice)	March 22	100
Assignment 8	1 Perspective set design sketch	March 29	100
Assignment 9	color wheels color mixing (given)	April 12	50
Assignment 10	color contrast exercise (given)	April 19	50
Assignment 11	3 Light and Dark studies of set design drawn for Assignment 8	April 28	100
Assignment 12	Final project options: portrait, Light and dark studies of a set, series of studies of human body from life, perspective sketch of a period set, series of landscapes, costume period sketches etc....	May 11 8 to 10 am FINAL	100
TOTAL points			1000

REQUIRED Materials:

Buy the following immediately:

- Sketchbook or drawing paper pad at least 9" x 12" or bigger
- drawing pencils, 1 each of the following: HB, 2B, 4B, 6B
(Preferred brands are Faber-Castell & PrismaColor **Not** General-Kimberly)

Buy the following after discussing them with me:

- Watercolors either KOI or Windsor/Newton
Both available at the bookstore 12 KOI (\$20.80) 18 KOI (24.99)

12 W/N (\$17.00) 14 W/N (24.20)

PAINT: If you do have more than 20-24\$ for paint buy THESE WATERCOLOURS as single tubes not cakes:
 - Paynes grey, A neutral "lavender" grey, Thalo blue, Ultramarine blue, Hookers Green, Viridian, Burnt Sienna, Raw Sienna, Burnt Umber. Raw Umber, Cadmium or spectrum red, Vermillion. Scarlet or Crimson lake or Alizarin crimson, Yellow ochre, and Cadmium yellow medium. Buy the best quality you can afford.

PAINT - OWN THESE ACRYLIC COLOURS:

- White, Black, and the colors listed above or similar.
- Brushes (Discuss and see samples)
- Spray fixative (discuss..)
- small package hard vine charcoal
- Pastel pencils box of Conte', Cretacolor or Derwent at least set of 12 + skin tones and white.
- 1 kneaded eraser
- 1 sheet medium grey paper such as Canson brand

RECOMMENDED TOOLS and MATERIALS:

- a proper palette or a white dinner plate
- cheap tracing paper or flimsy paper ("onionskin")
- Watercolor: Arches or better, 90 lb or better

Weekly Schedule:

Date	Topic	Assignment / Activity	%
Jan 26	Intro to course: materials and supplies, trip to the bookstore. Negative space drawings	For next class read drawing negative space on Moodle. Buy a sketchbook and pencils drawing by next class.	
Jan 28	Basics of drawing. Copy Drawing. If you happen to have a rubber duck bring it to class	Work on Assignment 1 : do 2 negative space drawings due Feb 2	
Feb 2	Assignment 1 due : 2 negative space drawings Value, Hatching and Crosshatching.	For the next class see samples of "Hatching/Crosshatching" on Moodle and Work on 1st part of Assignment 2 : 1 landscape	50
Feb 4	Work on Copy drawing in class	Work on 2nd part of Assignment 2 : 1 copy drawing (stack of books) due Feb 9	
Feb 9	Assignment 2 due : 1 landscape, 1 copy drawing Still life: bring a Banana to class	Find a picture of a Still Life to use for Assignment 3 : Still Life due Feb 16 and look at examples of "Still Life" on Moodle	50
Feb 11	Work in class on still life	Work on Still life assignment	
Feb 16	Assignment 3 due : 1 copy of old master still life Human anatomy	Work on Assignment 4 6 un-posed life sketches due Feb 25 also look at examples of quick sketches and figure drawing on Moodle	100
Feb 18	Quick Sketches out of class exercise	Work on life sketches	
Feb 23	Work in class on old master figure drawing	Work on 2nd part of Assignment 4 , 1 copy Drawing of Old master figure drawing	
Feb 25	Assignment 4 due : 6 un-posed life sketches 1 copy of old master figure drawing. Fabric behavior	Work on Assignment 5 : 2 dressed full figures on grey paper due March 3	100
Mar 1	Folds and pleats: bring sketch of the 2 figures on grey paper to class we will work on shading in class.	Work on Assignment 5 : 2 dressed full figures on grey paper due March 3	
Mar 3	Assignment 5 due : 2 dressed full figures on grey paper Simple Perspective Curves and Arches	Work on first part of Assignment 6 : 2curves and 1 arch due March 10	100

Mar 8	Work on parallel room in perspective	Work on 2nd part of Assignment 6 : 1 parallel room in perspective due March 10	
Mar 10	Assignment 6 due : 2 curves and arches 1 parallel room perspective Sketching building interiors on location	Assignment 7 : 3 moldings on grey paper 1 building interior (started in class on March 10) due March 22	100
Mar 15	NO CLASS USITT conference		
Mar 17	NO CLASS USITT conference		
Mar 22	Assignment 7 due : 3 moldings on grey paper 1 building interior (started in class) Perspective on stage	Work on Assignment 8 : 1 Perspective set design sketch due March 29	100
Mar 24	Work on set design sketch in class		
March 29	Assignment 8 due : 1 Perspective set design sketch Color wheel as the base for mixing colors	Work on Assignment 9 : color wheels color mixing due April 12	100
March 31	Matching colors and finding the right consistency	Work on Assignment 9 : color wheels color mixing due April 12	
Apr 5	SPRING BREAK		
Apr 7	SPRING BREAK	Work on a proposal for final project	
Apr 12	Assignment 9 due : color wheels color mixing. Color contrast	Work on Assignment 10 : color contrast exercise due April 19	50
Apr 14	Work on color contrast Final project must be approved by this date		
Apr 19	Assignment 10 due : color contrast exercise Use of color in lighting and set design	Work on Assignment 11 : 3 light and dark studies of the same set in color due April 28	50
Apr 21	Work on washes over set design		
Apr 26	Mixed media use for renderings.		
Apr 28	Assignment 11 due : 3 light and dark studies of the same set in color. Start work on Final project		100
May 3	Work on Final Project		
May 5	Work on Final Project		
May 11	Assignment 12 due : final project options: portrait on black paper Light and dark studies of a set series of studies of human body from life Perspective sketch of a period set Critique final project everything is due	Wednesday May 11th 8:00 to 10:00 am Presentation in class of your Final Project matted as artwork	100