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LS 395.01: Arthurian Film

Lorina Quartarone

University of Montana - Missoula

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- Rough Draft -

LS 395: ARTHURIAN FILM

Prof. Joanne Charbonneau
LA 149
Office hours:
Office phone:
email: orkney09@juno.com

For each film we view, you will turn in a typed 500-word analysis.

Sept 9: Introduction and discussion of key elements of Arthurian legend, time table and sorting out fact from fiction.

Sept 16: Read medieval materials and review origins of Arthurian legend. Discuss enduring quality of the legend, its almost infinite capability of changing with milieu and adapting to vastly different political, historical, and thematic agenda.

Review of medieval Tristan legend:

Sept 23 Fire and Sword--Tristan
Sept 30 Tristan et Iseult

Review of Lancelot legend

Oct 7 Sword of Lancelot
Oct 14 Bresson's Lancelot of Lac

Review of Perceval/Parzifal legend:

Oct 21 Perceval (le Gallois)—Eric Rohmer
Oct 28 Syberberg's version of Wagner's Parsifal--1982
Nov 4 Excalibur—140 min.

Loose Modern Adaptations or Treatments: Arthuriana

Nov 18 Fisher King
Nov 25 Monty Python and Holy Grail
Dec 2 Indiana Jones and the Holy Grail
Dec 9 Knightriders
Dec 16 Camelot