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Spring 1-2002

FLLG 100.01: Introduction to Latin American Studies

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Spring 2002
FLLG100/ANTHRO100
Introduction to Latin American Studies
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Liberal Arts 437
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Required texts:

- Mark Rosemberg & Douglas Kincaid. Americas. An Anthology. New York: Oxford University Press, 1992.
- Bernadetter Orr. Americas. Study Guide. New York: Oxford University Press, 1993.
- FAC Pac. For sale at UM Bookstore.
- Assigned WEB pages on the Internet. Information through course list FLL100. Instructions on how to sign up to be given in class.

Optional:

- Thomas Skidmore. Modern Latin America. New York: Oxford University Press, 1997.
(This text will also be available on RESERVE. I will place more than one copy of this important textbook. As copies might come from different editions, you will need to check page numbers before doing readings.)

The assigned readings for class are minimum requirements for the course. You should supplement topics with suggested readings recommended at the end of each unit. You should also check periodicals and publications on Latin American issues available in Mansfield Library:
Recommended:

- Latin American Research Review.
- All the 980 section in the Library.
- The Cambridge History of Latin America.
- Journal of Latin American Studies.

Course content and organization:

This course is a multi disciplinary survey and introduction to Latin America from pre-Columbian times to the present. It does not require previous background in the subject area and it aims to give a strong a varied basis for students who either will continue taking other classes in Latin America studies or are interested in relating Latin American contemporary social issues to those in other areas. After examining the main historical developments, starting with a description of the principal pre-Columbian societies and continuing with an exploration of the impact, cultural and ideological dimensions of the conquest and the way of life of colonial societies , we will look closely at specific problems Latin Americans have faced in the twentieth century and at contemporary issues which constitute the challenge for the present millennium such as ethnicity, migration, processes of urbanization, popular culture, changing roles of women, the increasing

economic pressures and the Latin American presence in the United States.

We will be watching several videos over the semester from the series AMERICAS. Most of the videos will be watched as assignments at the Language Lab (Liberal Arts 104) and will also be placed on Reserve at Mansfield Library. There are going to be set times to watch the videos. If for any reason you are unable to watch the videos at the assigned time you may go to the Language Lab and watch it on our own while the video is at the lab. When we advance into the next unit, the videos will be returned to Mansfield Library and placed on Reserve. There are monitors at Mansfield Library for you to watch the videos. **Students are expected to have watched the videos before coming to class.**

A viewing schedule will be distributed shortly once arrangements are made with the FLL Language Lab.

Class preparation:

- There will be discussion e-mail group for this class. To subscribe to this list you need to send an electronic message **to:** majordomo@majordomo.umt.edu

In the text of the message you need to write:

subscribe fl1100

- You need to check for message before coming to class. Announcements, assignments, class outlines, questions to answers, links to important sites on the Internet will be posted. This e-mail group will be an essential part of our class. If you don't have an email address, please stop by at CIS (Liberal Arts Building 139 or call 243-4357 to find out how to open one.

- Do all readings. Prepare to participate in class actively, asking questions, bringing comments etc.

- Watch the video that corresponds to the Unit we are working on.

- Write notes, questions, comments, class notes etc. in your LAS notebook, indicating the number of class. This will facilitate my evaluating your daily work at the end of the semester.

- Get the phone numbers of two or three classmates and call them if you miss a class.

Evaluation:

| | |
|-------------------------------------|------------------------|
| Class attendance and participation: | 20% |
| Mid-term exam | 30% |
| Final Exam | 30% |
| Book Review | 20% (Minimum 5 pages). |

Tentative schedule:

January:

29: Class 1. Introduction to the course. Books. Videos. Syllabus. Getting Acquainted
Homework: Read: Unit 1. (Anthology and Study Guide).
Read Fac Pac: Prologue Modern Latin America.
Write main ideas to develop in this class. Any other ideas that may interest you.

31: Class 2 Unit 1. Discussion of readings. Unit 1. The Introduction.
Homework: Read Unit 2. Study Guide.
Read FAC Pac: Modern Latin America: Chapter 1: The colonial foundations: 1492-1880.

February:

5. Class 3 Unit 2. Conquest and colonial times. Legacies of empire: from Conquest to Independence.
HW: Selected reading form Anthology. (Check electronic class list).

7. Class 4 Unit 2. Conquest and Colonial times. Nineteenth Century and Independence.

12. Class 5 Conquest and Colonial times. Review.
HW: Read Fac Pac: Modern Latin America The transformation of Modern Latin America. (1880-1990's).

14. Class 6 Unit 3. The garden of forking paths. Dilemmas of national development. Case study: Argentina. We will watch Video “The garden of forking paths in class”

19. Class 7 Unit 3. Dilemmas of national development. Argentina.
HW: Readings form Anthology. Unit 3.

21. Class 8 Unit 3. Dilemmas of national development. Other countries.
HW: Watch Video “Capital Sins” at Language Lab or at the Library.

- 26. Class 9.** Unit 4. Authoritarianism and democratization. Case study: Brazil.
Introduction to Anthology.
HW: Readings form Anthology.
- 28. Class 10.** Discussion of Readings form Anthology.
HW: Watch Video “Continent on the move” Migration in Latin America.
Case study: Mexico.

March

- 5. Class 11** Discussion of migration. Brief outline of Mexican history. Study Guide.,
Introduction to Anthology. Migration: its causes and effects.
- 7. Class 12** **MID-TERM EXAM**

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- 12. Class 13** Unit 6. “Migrations of the Heart”. Color, class and identity. Case studies: Bolivia,
Dominican Republic, and Haiti.
We will watch the video in class.

- 14. Class 14.** Unit 6. Discussion of Study Guide and Introduction to Anthology.
HW: Readings from Anthology.

SPRING BREAK

- 26. Class 15** Unit 6. Discussion of Readings from Anthology.
- 28. Class 16** Women in Latin America. In Women’s hands.
Case study: Chile.
HW: Watch the video “In Women’s Hands”.
Readings from Anthology.

April

2. Class 17. Discussion of readings form Anthology and video “In Women’s Hands”.

4. Class 18. Unit 8. “Miracles are not enough”. Religion in Latin America.”
Study Guide and Introduction to Anthology.
Video: “Miracles are not enough”.
Readings form Anthology.

9. Class 19. Discussion of readings form Anthology. Theology of Liberation.

11. Class 20 Unit 9. “Builders of image: Writers, artists and popular culture”. Study Guide and Anthology.
HW: Watch Video.

16. Class 21 Discussion of readings from Anthology.

18. Class 22 Unit 10. Problems of sovereignty.
HW: Watch Video “Get up, stand up”.

23. Class 23. Discussion of Study Guide, Video and Introduction to Anthology
HW: Readings for the Anthology.

25. Class 24. Discussion of readings from the Anthology.

30. Class 25. Discussion of case studies: Jamaica, Colombia.

May 2

Class 26 Unit 11. Revolution and revolutionaries. Introduction to the topic.
HW: Watch Video “Fire in the mind”.
Case study: Cuba.

7. Class 26. Discussion of the video, the Study Guide and Introduction of Anthology.
HW: Readings from Anthology.

9. Class 27. Discussion of readings from Anthology.