Cutline: Professor Lucien Hut gives harpsichord technique tips at workshop

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cutline

Prof. Lucien Hut, at the harpsichord, gives tips on technique to members of the harpsichord workshop he directs at the University of Montana.

In a rare musical event, the workshop will present a concert of 17th and 18th century French music on Thursday (May 1) at 8:15 p.m. in the UM Recital Hall.

Members are, from left, Eric Henke, Missoula; Barbara Uhlrich, Lewistown; Michael Coonrod, Missoula; Linnea Anderson, Helena; Betty Woodland, Missoula; William Post Van der Burg, Boulder, Colo.; Tom Enman, Drummond, and Freddi Ibsen, Missoula.

They will perform works by Couperin, Chambonnieres, de Boismortier, Lully, Daquin and Rameau.

Prof. Hut himself will play Acts I-V of Couperin’s Les Fastes de la Grande et Ancienne Mxnxstrxndx. The UM professor, a member of the piano faculty, is the first harpsichord teacher the University has had. The UM is one of only three or four universities in the 50 states to offer instruction in harpsichord, he noted.