ANTY 476.01: Methods for Teaching Native Languages - Arapaho Through ASLA

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I. The course is designed to introduce students to a method developed for North American Indigenous language instruction called Accelerated Second Language Acquisition©™ (ASLA).

II. Student assessments and grades will be based upon the following assessments:

A. Quiz: Language Cognition

B. Word/phrase assessment

C. Reflection Essay, you are to write a three-page essay discussing your reflections about ASLA as a method/approach for language instruction, what you felt was learned, and your thoughts on its utility for revitalizing Native languages.

D. Final Assessment, consists of verbally translating 100 phrases from English to Arapaho and 50 phrases from Arapaho to English.
*Graduate students will be responsible for writing a final research paper that discusses theories on language acquisition and methods for Native language revitalization.

E. Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>181-200</td>
</tr>
<tr>
<td>B</td>
<td>161-80</td>
</tr>
<tr>
<td>C</td>
<td>141-160</td>
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<tr>
<td>D</td>
<td>130-140</td>
</tr>
<tr>
<td>F</td>
<td>0-129</td>
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</tbody>
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ANTHR 476 METHODS FOR TEACHING NATIVE LANGUAGES
Arapaho Through ASLA©™
Spring 2016 Outline

Week

1. January 25  Introduction and Expectations Underlying philosophy and theory of methodology
   January 27  Initial steps toward hearing what a language is saying

2. February 1  Initial phases of language acquisition: Deprogramming memory mode learning
   Feb 3  Deepening language acquisition

3. February 8  Building language competency
   February 10  Exam A

4. February 15  Holiday No Class
   February 17  Exam A

5. February 22  Layering language complexity
   February 24  Layering language complexity – Getting Poetic

6. Feb. 29/Mar 2  Going beyond phrases; now here’s a joke for you

7. March 7/9  Exam B. Mid Term

8. March 14/16  Using multiple adjectives, prepositions, nouns and verbs in sentences.

   March 23  Working on understanding a storyline

10. March 28  Working on understanding a storyline
    March 30  Learning to tell the story

11. April 4-8  Spring Break

12. April 11/13  Learning to tell the story
   April 15  Getting the story told
   April 17  Student Panel Discussion

13. April 18/20  Finalizing the story

14. April 25/27  Finals Prep

15. May 2  C. Term Essay Due & D. 150 final word/phrase assessment
    May 4  D. 150 final word/phrase assessment

16. May 9-13  Finals Week. D. 150 final word/phrase assessment