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LING 589.01: Morphology

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I. CONTACT INFORMATION

- Class Time/Location: T, R 11:10-12:30/NAC 103
- Professor: Irene Appelbaum
- Phone: (406) 243-4837
- Office Hours: W 11:10-12:30 by appt.
- Email: irene.appelbaum@umontana.edu

II. TEXTS

The one required textbook for the course is:

Introducing Morphology, 1st Edition, Rochelle Lieber, Cambridge: Cambridge University Press 2010, ISBN-13: 978-0521719797; ISBN-10: 0521719798.

Additional readings will be assigned and made available through the Moodle course site.

III. COURSE DESCRIPTION

Morphology is traditionally understood as the subfield of linguistics that studies the internal structure of words. Central tasks in this study include analyzing words to identify their smallest meaningful units (morphemes); identifying the procedures languages have for combining morphemes; and distinguishing two basic functions of combining morphemes: producing new words (word-formation) and producing different forms of a single word (inflection). Additionally, morphologists are concerned to investigate the relationship between morphology and other levels of linguistic structure, principally phonology (because single morpheme may exhibit different phonological forms) and syntax (because morphological processes may affect argument structure; because a single grammatical function may be encoded in the morphology or the syntax of language; and because the analysis of a single form may sometimes be equivocal between a complex word (a morphological structure) and a phrase (a syntactic structure)).

In the first part of this course, we will survey the central topics in morphology, taking the traditional approach at face-value. In the second part of this course, we will investigate theoretical approaches that require us to rethink some of the assumptions embodied in this traditional approach. We will be particularly concerned to address the debate over whether morphemes exist (Item-and-Arrangement theories vs. Item-and-Process theories and Realizational Morphology) and the debate over whether morphology exists as an independent level of linguistic structure or whether it reduces to either syntactic or lexical structure.

IV. LEARNING OUTCOMES

After successfully completing this course, students should have a solid foundation in the descriptive, analytic, and theoretical principles of morphology, including:

- how to identify and analyze the internal structure of words
- how to identify and analyze the morphological structure of a wide variety of languages
- how languages create new words from existing words
- how languages vary the form of a word depending on grammatical context
- how derivation differs from inflection
- how word structure and syntactic structure interact
- how word structure and phonological structure interact
- how different theoretical approaches view the nature and existence of morphemes
- how different theoretical approaches account for the nature and existence of morphology.

V. ASSESSMENT & GRADING

Your performance in this course will be assessed by the following requirements:

- **Assignments:** You will be asked to submit 8 assignments during the course of the semester. The assignments will consist of exercises based on the week's lectures, data sets to analyze, and/or brief essays. All assignments will be posted on Moodle. You will typically have 1 week to complete each assignment. For undergraduates, your top 7 grades will count toward your final grade. For graduate students, all 8 assignments will count toward your final grade.
- **Mid-Term Exam:** mid-term exam will be given in class on **Thurs. Feb 18** (earlier than the middle of the term). This exam is aimed at assessing your knowledge of the concepts used by morphologists and the procedures of morphological analysis covered to this point in the course. More information about the format and content of the mid-term exam will be provided later in the semester.
- **Final Exam:** The Final exam will take place **Fri., May 13, 8:00-10:00 AM**. The final exam will be cumulative and will include exercises, data sets to analyze, and brief essays. . More information about the format and content of the final exam will be provided later in the semester.

From the University Catalog: *Students may seek relief from writing more than two examinations during the same day. Students who are scheduled for more than two examinations may contact the appropriate faculty to arrange an alternate testing time during the scheduled final examination period. If satisfactory arrangements cannot be made, the student should seek the assistance of his or her dean.* (<http://www.umd.edu/catalog/acad/acadpolicy/default.html>.)

- **Participation:** To receive full credit for this portion of your grade, students must:
 - attend class (see Attendance below.)
 - be prepared to present and discuss any in-class exercises or assigned homework
 - use laptops, tablets, & other electronic devices *only* for the purpose of taking class notes
 - never, *ever* text during class.

Attendance: Attendance will be taken each class. If you arrive after attendance has been taken, it is your responsibility to add your name to the sign-in sheet at the end of class. More than 3 unexcused absences will negatively affect your participation grade. In accord with University policy, absences will be excused for illness, injury, family emergency or participation in a University-sponsored activity. A written note from a medical doctor is required in the case of illness or injury. Unexcused absences include absences for travel, work, out of-town visitors, and work for other classes. Written medical excuses must be submitted as soon as you return to class. If you miss class for whatever reason it is your responsibility to find out what you missed.

Your course grade will be based on the following calculation:

Undergraduates

- Assignments 7 % (7 x 10% each)
- Mid-Term Exam 1 %
- Final Exam 1 %
- Participation %

Graduate Students

- Assignments 6 % (8 x 8% each)
- Mid-Term Exam %
- Final Exam 1 %
- Final Paper: 1 %
 - Outline 3%
 - Written Paper 15%

The grading scale for your course grade is as follows:

93.00% - 100.00%	A	80.00% - 82.99%	-	67.00% - 69.99%	D+
90.00% - 92.99%	-	77.00% - 79.99%	C	60.00% - 66.99%	D
87.00% - 89.99%	B+	73.00% - 76.99%	C	0.00% - 59.99%	F
83.00% - 86.99%	B	70.00% - 72.99%	-		

VI. COURSE POLICIES

Student Conduct Code: You are expected to adhere to the University of Montana Student Conduct Code: http://www.umt.edu/vpsa/policies/student_conduct.php.

Plagiarism Warning: *Plagiarism is the representing of another's work as one's own. It is a particularly intolerable offense in the academic community and is strictly forbidden. Students who plagiarize may fail the course and may be remanded to Academic Court for possible suspension or expulsion* (From the Student Conduct Code.)

Course Accommodations Statement (DDS): If you are a student with a disability who will require reasonable program modification in this course, please meet with Disability Services for Students in Lommasson 154 for assistance in developing a plan to address program modifications. If you are already working with Disability Services arrange to meet with me during my office hours to discuss reasonable modifications that may be necessary. For more information, visit the Disability Services website at: <http://www.umt.edu/dss/>.

Moodle: This course has an online Moodle component. The Moodle course site will be used to post course materials and to make announcements. It is your responsibility to check Moodle for course announcements and schedule changes. Technical support is available through UOnline Tech Support Desk: (406) 243- 4999, or umonline-help@umontana.edu.

Email I will use the email address provided for you on the Moodle website for class emails. It is your responsibility to keep informed about information contained in email sent to you through your address listed on Moodle.

VII. COURSE OUTLINE

The schedule of topics listed below is subject to change. The most current schedule information will be posted on Moodle. Reading assignments, homework, and graded assignments will also be posted on Moodle.

Basic Concepts and Distinctions	
T 1-26	What is Morphology?
R 1-28	Lexemes vs. word-forms; Types of Morphemes
Lexeme Formation	
T 2-02	Affixation, Compounding, & Conversion
R 2-04	Internal Stem Change & Reduplication
T 2-09	Templatic Morphology
R 2-11	Morphological Analysis
T 2-16	Productivity & Creativity
R 2-18	Mid-Term Exam
T 2-23	• Morphological Analysis
R 2-25	• Hierarchical Structure of Words
Inflection	
T 3-01	Types of Inflection
R 3-03	Inflection in English
T 3-08	Paradigms
R 3-10	• Inflection vs. Derivation Revisited
T 3-15	• Morphological Analysis
R 3-17	• Morphological Analysis

Morphological Typology	
T 3-22	Morphological Typology
Morphology & Syntax	
R 3-24	Passives, Anti-Passives, and Noun Incorporation
T 3-29	Applicatives and Causatives
R 3-31	Between Morphology and Syntax
	<i>Spring Break</i>
Morphology & Phonology	
T 4-12	Allomorphs
R 4-14	Analyzing Allomorphy
Do Morphemes Exist?	
T 4-19	Item-and-Arrangement Theories
R 4-21	Item-and-Process Theories
T 4-26	Realizational Morphology
Does Morphology Exist?	
R 4-28	Morphology as Syntax
T 5-03	Morphology as Lexical Structure
R 5-05	Final Thoughts and Remaining Questions