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MUS 350.01: Contemporary Chamber Players

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CONTEMPORARY CHAMBER PLAYERS
SYLLABUS

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Introduction

The Contemporary Chamber Players meets weekly to rehearse works written in the past 100 years. There will be two concerts: one in the fall semester, and one in the spring semester. The players involved each semester will be determined by the repertoire being programmed.

Grading

A grade for each student will be determined based on attendance and professionalism.

Absences will only be excused if in an emergency situation and Professor Hahn is notified in advance of the rehearsal. Any unexcused absences will result in a grade penalty (one absence = a grade no higher than a C for the semester, two absences = a final grade of F).

Professionalism includes practice (preparation of your part before the first rehearsal, evidence of progress between rehearsals), being on time to rehearsals, attitude in rehearsal, and standard concert etiquette before, during, and after performances.