Spring 2-1-2017

ANTY 456.01: Historical Archaeology

Kelly J. Dixon  
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ANTHROPOLOGY 456

Historical Archaeology

Course Syllabus

Spring 2017

Tuesday and Thursday 11:00 to 12:20 PM, SS 254

Instructor: Kelly J. Dixon, Professor, Department of Anthropology
Office: University of Montana, Missoula
Social Sciences Building, Room 235
Email, phone: kelly.dixon@mso.umt.edu; 612.247.6414
Office Hours: Thursdays 2-4 pm and by appointment

Historical Archaeology uses physical (archaeological) remains, primary and secondary sources, and a range of multidisciplinary techniques to study the human condition. Historical archaeologists are trained in the fields of anthropology, history, and related fields; practitioners tend to focus on the migrations, contacts, and changes of various cultures throughout the world over the past 500 years. A text-aided field of archaeology, Historical Archaeology has been referred to as “Historic Sites Archaeology” and “Archaeology of the Modern World.”

The purpose of this course is to demonstrate how archaeological remains, methods, and theories can be integrated with oral and historical sources to understand and interpret cultural heritage from the relatively recent past. The course is intended to prepare students for senior research and/or graduate projects by providing opportunities to develop new or ongoing research topics, create bibliographies, cultivate critical reviewing skills, and become comfortable speaking in public. Such opportunities are also applicable to students bound for—or are already working in—careers related to the management and interpretation of cultural and natural resources, including environmental planning, education, historic preservation, public history, land management, law, etc. A series of projects will be assigned throughout the semester; these projects will be tailored to the class’ needs and interests and will be dedicated to having students cultivate and improve ethically- and sustainably-minded, (applied and academic) research skills. Students will be challenged to consider the ways in which their research projects might make contributions to respectful and sustainable decision-making related to cultural and natural heritage management.

The course bibliography may appear biased toward research in the American West. This is a result of your instructor’s bias and many students’ interests in finding careers in this region; nevertheless, Historical Archaeology is inherently a transnational field and we will consistently explore the connections of local or regional topics with...
issues in international cultural heritage, as well as the ways in which regional studies can contribute to matters relevant to global change and sustainability. After attending and participating in class—and after doing “A” work on all of their assignments—students will depart with a toolkit of information and experiences to make them competitive for careers, research opportunities, and advanced degree programs and that will inspire them to contribute to responsible, educated stewardship of the world’s natural and cultural heritage.

**REQUIRED TEXTBOOK**

**OPTIONAL/RECOMMENDED TEXTBOOKS (GRADUATE STUDENTS May want to use these for review projects):**

**COURSE BIBLIOGRAPHY (ATTACHED):**
Additional readings listed in the course bibliography will be assigned and discussed throughout the semester.

**COURSE STRUCTURE:**
This course meets for 80 minutes, two days a week, throughout the semester. Class meetings will include lectures, in-class exercises, documentaries, and visits to lab, archive, and library facilities. Students may be asked to participate in class by sharing their ideas with the rest of the class in informal discussions and/or in brief written assignments. We will examine various archaeological investigations and related data analyses.

**GRADING POLICY:**
Course grades will be based upon student performance on assignments, or examinations, and a series of in-class exercises. Graduate students will be responsible for all of these tasks as well as selected book reviews (e.g., can choose from optional readings) and projects tailored to their own research.

**POINTS PER ASSIGNMENT:**
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Topic Development (divided into several assignments)</td>
<td>100 [total] points</td>
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<tr>
<td>Readings Summaries</td>
<td>100 [total] points</td>
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<td>Final Project</td>
<td>100 points</td>
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<td>In-class exercises/participation</td>
<td>100 points</td>
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<tr>
<td><strong>UNDERGRADUATE STUDENT TOTAL</strong></td>
<td><strong>400 points</strong></td>
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<tr>
<th>Assignment</th>
<th>Points</th>
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<tr>
<td>2 Book Reviews (Graduate Students Only)</td>
<td>200 points</td>
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<tr>
<td>TBA, “tailored” projects (Graduate Students Only)</td>
<td>100 points</td>
</tr>
<tr>
<td><strong>GRADUATE STUDENT TOTAL</strong></td>
<td><strong>600 points</strong> (includes undergrad. points/projects)</td>
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I will assign +/- grades for this course and final grades will be based upon the following average scores for the

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1. Paraphrase assigned reading(s) as directed in a précis (a summary that is very similar to an abstract) that is at least 200 words in length, but no more than 400 words

2. You must be present to get full points for the in-class exercises. These will include short writing assignments, artifact identification via “Artifact of the Day”, and other tasks TBA depending on student progress and the course directions.
exams, in-class exercises, and graduate student book reviews: A (100-95), A- (94-90), B+ (89-88), B (87-83), B- (82-80), C+ (79-78), C (77-73), C- (72-70), D+ (69-68), D (67-63), D- (62-60), F (59 or less).

ATTENDANCE:
I pay attention to student attendance, and, you should know that, if I see you in class all the time, dedicated and eager, this will be considered when I make decisions about your final grade in borderline cases. Similarly, if you rarely come to class, that, too will be considered.

DISABILITY ACCOMMODATIONS:
The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and/or the staff of the Disability Services for Students (DSS) (http://www.umt.edu/dss/) to formulate a plan for accommodations. Please contact DSS directly for more information: 406.243.2243, dss@umontana.edu.

COURSE SCHEDULE:

<table>
<thead>
<tr>
<th>Week, Date</th>
<th>Topic(s)</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Week 1, Jan. 24, 26</td>
<td>Introduction to Historical Archaeology (HA).</td>
<td>Orser 2017, Chapters 1-3</td>
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<td>Journals of the Week: Historical Archaeology, International Journal of Historical Archaeology</td>
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<td>Journal of the Week: Journal of Archaeological Research</td>
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<td>Journal of the Week: Journal of Anthropological Archaeology</td>
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<td>Reading Summary/Review (~one page) DUE Feb. 7</td>
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<td>Week 4, Feb. 14, 16</td>
<td>Anarchy [Theory] and Archaeology</td>
<td>Orser 2017, SHA paper; SAA Archaeological Record (excerpts)</td>
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<td></td>
<td>Topic Development, Part 1 DUE Feb. 14: choose a cultural, ecological, historical, or social topic that would benefit from archaeology; prepare a title and ~one paragraph-long summary of your topic.</td>
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<td>Journal of the Week: American Anthropologist</td>
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<td>Week 5, Feb. 21, 22</td>
<td>Human-Environment Interactions</td>
<td>Church, 2002, The Grant and the Grid; Fisher 2009, Cattle in Hawai‘i; Häimäläinen 2010, Politics of Grass; Mrozowski 2010, Environments of History</td>
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<td>Journal of the Week: Journal of Social Archaeology</td>
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<td>Graduate Students 1st Book Review Due</td>
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<td>Journal of the Week: American Antiquity</td>
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<td>Reading Summary/Review (~one page) DUE Feb. 28</td>
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| Week 7, Mar. 7, 9 | RRs, Transnationalism, Transpacific Archaeologies, and Overseas Chinese Investigations  
**Journal of the Week:** Current Anthropology;  
*Asian American Comparative Collection Newsletter*  
Workers. |
| Week 8, Mar. 14, 16 | Overseas Chinese, Cont’d  
**Topic Development, Part 2 DUE March 14:** Conduct your own academic search for a paper published in roughly the last decade that dovetails with the research topic you chose for Part 1. Paraphrase that article in a précis (a summary that is very similar to an abstract) that is at least 200 words in length, but no more than 400 words. Turn in your summary, along with a pdf of the article; be prepared to discuss your article in class.  
**NOTE:** Class will be cancelled on Thursday, March 16 | Readings same as above, but we may add more. |
| Week 9, Mar. 21, 22 | NO CLASSES THIS WEEK | SPRING BREAK |
| Week 10, Mar. 25, 27 | African Diaspora Archaeologies, Structural Racism  
Documentary Study: *Slave Island*  
**Journal of the Week:** *Journal of African Diaspora Archaeology and Heritage*  
Review Digital Archaeological Archive of Comparative Slavery (DAACS) (http://www.daacs.org/)  
| Week 11, Mar. 28, 30 | Summary of Method and Theory in HA:  
Field and Laboratory Methods, Artifact ID, Dating Techniques  
**Journal of the Week:** *Journal of Archaeological Method and Theory*  
Transition to Theory and Explanation  
**Graduate Students 2nd book review due** | Orser 2017, Chapters 4, 6-8; |
| Week 12, Apr. 4, 6 | History of Theoretical Explanation in Historical Archaeology  
**Journal of the Week:** *Annual Review of Anthropology*  
**Topic Development, Part 3 DUE April 6:** Turn in a working bibliography for your topic/final project. | Orser 2017, Chapter 10; Deetz 1996, *In Small Things Forgotten, OPTIONAL BOOK* – see pp. for 89-124 for example of material culture interpretation |
| Week 13, Apr. 11, 13 | Theory and Explanation: Class, Capitalism, Gender  
**Journal of the Week:** *World Archaeology*  
<table>
<thead>
<tr>
<th>Week 14, Apr. 18, 20</th>
<th>Theory and Explanation, Cont’d</th>
<th>Fox and Scott 1991, <em>Post-Civil War Pattern; Wilcox 2010, Marketing Conquest; Scott and McFeaters, 2011,</em></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 16, May 2, 4</td>
<td>Student Project Updates and <a href="#">Presentations of Final Projects</a></td>
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<tr>
<td>FINALS WEEK,</td>
<td>Final Exam Time Slot, 8-10 am</td>
<td></td>
</tr>
<tr>
<td>Tuesday, May 9</td>
<td><a href="#">FINAL PROJECT DUE</a></td>
<td></td>
</tr>
</tbody>
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**Landscapes, Ancestral Homelands, and Battlefields**

**Journal of the Week: Post-Medieval Archaeology**

**Journals of the Week:**
- Journal of Maritime Archaeology
- International Journal of Nautical Archaeology

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*Historical Archaeology Syllabus*
ANTHROPOLOGY 456, Historical Archaeology

Working Course Bibliography, Spring 2017

Allen, Rebecca

2010 Alta California Missions and the Pre-1849 Transformation of Coastal Lands Historical Archaeology 44(3):69-80.

Allen, R., Huddleson, J. E., Wooten, K. J., and Farris, G. J. (eds.)
2013 Ceramic Identification in Historical Archaeology: The View from California, Lincoln: University of Nebraska Press and Society for Historical Archaeology.

Basso, K. H.
1996 Wisdom Sits in Places: Landscape and Language Among the Western Apache, Albuquerque: University of New Mexico Press.

Baxter, Jane Eva


Baxter, R. Scott

Baxter, R. Scott and Rebecca Allen

Bayman, J. M.

Brooks, J., DeCorse, C. R., and Walton, J. (eds.)


3 We will frequently update this bibliography.
Carlson, Catherine C.  

Carter, T., Chappell, E., and McCleary, T.  

Cassell, M. S.  

Church, Minette C.  


Cleland, Charles E.  

Corbin, Annalies  
2006 *The Life and Times of the Steamboat Red Cloud, or How Merchants, Mounties, and the Missouri Transformed the West*, College Station: Texas A&M University Press.

Crist, Thomas  

Deetz, James F.  

Dixon, Kelly J.  


Dixon, Kelly J., Julie M. Schablitsky, and Shannon A. Novak (eds.)  


Emmons, D. M.

Fennell, Christopher

Fischer, J.R.

Flexner, J. L.
2012 An Institution That was a Village: Archaeology and Social Life in the Hansen’s Disease Settlement at Kalawao, Moloka’i, Hawai’i. International Journal of Historical Archaeology 16: 135-163.

Flores, Dan


Fosha, R. E., and Leatherman, C.

Fox, Richard A., Jr. and Douglas D. Scott

Fukita-Rony, Dorothy

Gale, S.J. and Haworth, R.J.

Gonzalez-Tennant, Edward

Guilfoyle, David, Bill Bennell, Wayne Webb, Vernice Gillies, and Jennifer Strickland

Hall, Martin and Stephen W. Silliman

Hämäläinen, P.


Hardesty, Donald L.


Hegmon, Michelle

Johnson, Susan Lee

Jordan, T. G., Kilpinen, J. T., and Gritzner, C. F.

Joyce, Rosemary A. and Jeanne Lopiparo

Katz, William L.

Laumbach, K. W.

Lang, William L.

Leone, Mark P.

*Historical Archaeology Syllabus*

Lightfoot, Kent G.


Little, Barbara J.

Limerick, Patricia Nelson

Lozny, L.

Mallea-Olaetxe, J.

Mallios, Seth

Malone, M.

Mann, Charles C.

Maniery, Mary L.

Maniery, Mary L., Rebecca Allen, and Sarah Christine Heffner, editors

McDonald, J. D., Zimmerman, L. J., McDonald, A. L., Tall Bull, W., and Sun, T. R.

McGee, R.

McGuire, Randall H., and Reckner, Paul

McNiven, I. and L. Russell

Meredith, S.

Merritt, Christopher W.

Merritt, Christopher W., Milter, Thomas, and Dixon, Kelly J.
2014  Archeological Investigations of the Rosebud Battlefield (24BH2461), Southeastern Montana. Report to the National Park Service, American Battlefield Protection Program (ABPP), for Grant GA-2255-11-024, Washington, DC.

Merritt, Christopher W., Weisz, Gary, and Dixon, Kelly J.
2012  “Verily the Road was Built with Chinaman’s Bones”: An Archaeology of Chinese Line Camps in Montana. *International Journal of Historical Archaeology* 16: 666-695.

Meyer, M. D., Gibson, E. S., and Costello, Julia G.

Miller, George L.

Moss, Madonna

Mrozowski, Stephen A.

2010  New and Forgotten Paradigms: The Environment and Economics in Historical Archaeology as

Mueller, Jackson C.

Mullins, Paul R.


Murray, T.

Murphy, Mary Martin

Novak, Shannon A.

Novak, Shannon A., and Kopp, D.

O’Connor, J.

Orser, Charles E., Jr.


Paterson, A.

Pavao-Zuckerman, B. and LaMotta, V.M.

Paynter, Robert


Pomeranz, Kenneth

Pomeroy, E.
2008 *The American Far West in the Twentieth Century*, Yale University Press, New Haven, CT.

Praetzelis, Adrian and Mary Praetzelis

Pred, A.

Preucel, R. W. (ed.)

Purser, Margaret


Quivik, Fred L.
2000 Landscapes as Industrial Artifacts: Lessons from Environmental History. *Industrial Archaeology* 26: 55-64.

Rockman, Marcy

Rockman, Marcy, and Flatman, Joseph (eds.).

Rockman, Marcy and James Steele (eds).

Rodseth, Lars and Bradley J. Parker

Rohe, R. E.


Ross, D. E.

Ross A. and K. Pickering

Schulz, Peter D., and Allen, Rebecca (eds.)

Scott, Douglas D., Fox, Richard, Jr., Connor, Melissa A., and Harmon, D.

Scott, Douglas D., and McFeters, A. P.

Seifert, Donna J. (ed.)

Silliman, Stephen W.


Skiles, S. A., and Clark, Bonnie J.


Smith, A.


Smith, Stacey Leigh


Speilmann, K. A., Hawkey, D., Rainey, K., and Fish, S. K.


Spude, Catherine Holder


Spude, Catherin Holder, Mills, Robin O., Gurcke, Karl, and Sprague, Roderick (eds.)


Staski, Edward


Tainter, Joseph A.

Thomas, David H. (ed.)  

Towner, R. H., and Creasman, P. P.  

Trigg, Heather  

Turner, Frederick Jackson  
1893  The Significance of the Frontier in American History. Lecture delivered to the American Historical Association, World’s Columbian Exposition, Chicago.

Turner, N. J., Ignace, M. B., and Ignace, R.  

Turpin, S. A.  

Urbaniak, Timothy R., and Rust, T.  

Van Bueren, Thad M.  

2008  Late-Nineteenth-Century Chinese Farm Workers in the California Mother Lode. *Historical Archaeology* 42(3): 80-96.

Veltre, D. W., and McCartney, A. P.  

Voss, Barbara L.  


Voss, Barbara L. and Rebecca Allen

Wadewitz, Lissa

Walker, M.

Watkins, J. E.

Watts, D.

Wegars, Priscilla W.


Wegars, Priscilla W. (ed.)

West, Elliott


Wilcox, Michael V.


Witgen, Michael

Wolf, Eric R.

Wood, W. Raymond

Worster, D.


Wrobel, D. M., and Steiner, M. C.
1997  Many Wests: Place, Culture, and Regional Identity, University Press of Kansas, Lawrence.

Zappia, N. A.

Zedeño, Maria N.
2007  Blackfeet Landscape Knowledge and the Badger-Two Medicine Traditional Cultural District. The SAA Archaeological Record 7(2): 9-12, 22.

Zedeño, M. N., and Bowser, B. J.