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ANTY 456.01: Historical Archaeology

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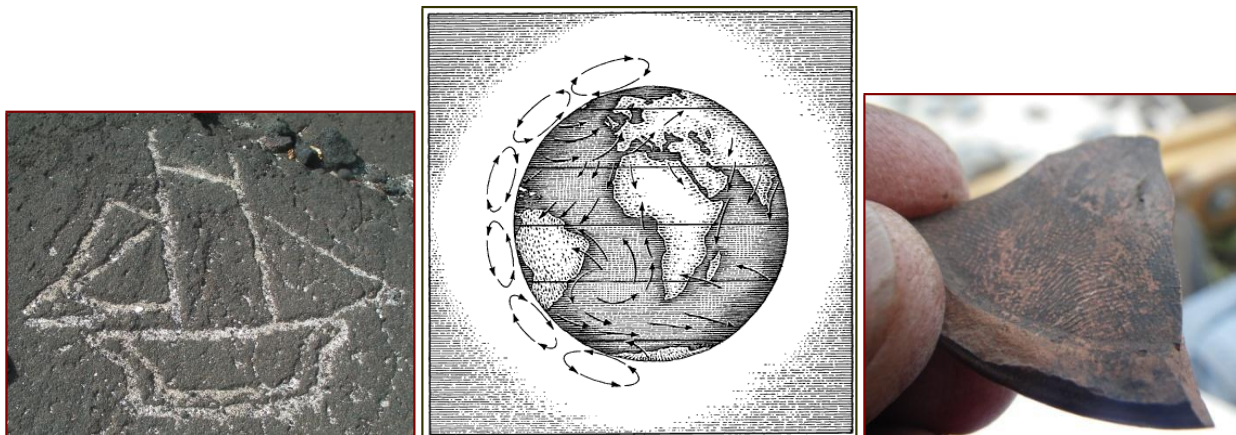
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ANTHROPOLOGY 456
H i s t o r i c a l A r c h a e o l o g y
C O U R S E S Y L L A B U S
SPRING 2017

TUESDAY AND THURSDAY 11:00 TO 12:20 PM, SS 254



Instructor: Kelly J. Dixon, Professor, Department of Anthropology
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Library Research Guide: <http://libguides.lib.umt.edu/anty456>

Historical Archaeology uses physical (archaeological) remains, primary and secondary sources, and a range of multidisciplinary techniques to study the human condition. Historical archaeologists are trained in the fields of anthropology, history, and related fields; practitioners tend to focus on the migrations, contacts, and changes of various cultures throughout the world over the past 500 years. A text-aided field of archaeology, Historical Archaeology has been referred to as “Historic Sites Archaeology” and “Archaeology of the Modern World.”

The purpose of this course is to demonstrate how archaeological remains, methods, and theories can be integrated with oral and historical sources to understand and interpret cultural heritage from the relatively recent past. The course is intended to prepare students for senior research and/or graduate projects by providing opportunities to develop new or ongoing research topics, create bibliographies, cultivate critical reviewing skills, and become comfortable speaking in public. Such opportunities are also applicable to students bound for—or are already working in—careers related to the management and interpretation of cultural and natural resources, including environmental planning, education, historic preservation, public history, land management, law, etc. A series of projects will be assigned throughout the semester; these projects will be tailored to the class’ needs and interests and will be dedicated to having students cultivate and improve ethically- and sustainably-minded, (applied and academic) research skills. Students will be challenged to consider the ways in which their research projects might make contributions to respectful and sustainable decision-making related to cultural and natural heritage management.

The course bibliography may appear biased toward research in the American West. This is a result of your instructor’s bias and many students’ interests in finding careers in this region; nevertheless, Historical Archaeology is inherently a transnational field and we will consistently explore the connections of local or regional topics with

issues in international cultural heritage, as well as the ways in which regional studies can contribute to matters relevant to global change and sustainability. After attending and participating in class –and after doing “A” work on all of their assignments—students will depart with a toolkit of information and experiences to make them competitive for careers, research opportunities, and advanced degree programs and that will inspire them to contribute to responsible, educated stewardship of the world’s natural and cultural heritage.

REQUIRED TEXTBOOK

1. Orser, Charles E. Jr. (2017). *Historical Archaeology*, 3rd ed., Routledge, New York.

OPTIONAL/RECOMMENDED TEXTBOOKS (GRADUATE STUDENTS May want to use these for review projects):

1. Deetz, James A. (1996). *In Small Things Forgotten: An Archaeology of Early American Life*. Anchor Books, New York.
2. Dixon, Kelly J. (2005). *Boomtown Saloons: Archaeology and History in Virginia City*, University of Nevada Press, Reno.
3. Dixon, Kelly J. Schablitsky, J.M. and Novak, S.A. (eds.) (2011). *An Anthropology of Desperation: Exploring the Donner Family’s Alder Creek Camp*, University of Oklahoma Press, Norman.
4. Wilcox, Michael V. (2009). *The Pueblo Revolt and the Mythology of Conquest: An Indigenous Archaeology of Contact*, University of California Press, Berkeley.

COURSE BIBLIOGRAPHY (ATTACHED):

Additional readings listed in the course bibliography will be assigned and discussed throughout the semester.

COURSE STRUCTURE:

This course meets for 80 minutes, two days a week, throughout the semester. Class meetings will include lectures, in-class exercises, documentaries, and visits to lab, archive, and library facilities. Students may be asked to participate in class by sharing their ideas with the rest of the class in informal discussions and/or in brief written assignments. We will examine various archaeological investigations and related data analyses.

GRADING POLICY:

Course grades will be based upon student performance on assignments, or examinations, and a series of in-class exercises. Graduate students will be responsible for all of these tasks *as well as* selected book reviews (e.g., can choose from optional readings) and projects tailored to their own research.

POINTS PER ASSIGNMENT:

Topic Development (divided into several assignments)	100 [total] points
Readings Summaries ¹	100 [total] points
Final Project	100 points
In-class exercises/participation ²	100 points
UNDERGRADUATE STUDENT TOTAL	400 points

2 Book Reviews (Graduate Students Only)	200 points
TBA, “tailored” projects (Graduate Students Only)	100 points

GRADUATE STUDENT TOTAL **600 points** (includes undergrad. points/projects)

I will assign +/- grades for this course and final grades will be based upon the following average scores for the

¹ Paraphrase assigned reading(s) as directed in a précis (a summary that is very similar to an abstract) that is at least 200 words in length, but no more than 400 words

² You must be present to get full points for the in-class exercises. These will include short writing assignments, artifact identification via “Artifact of the Day”, and other tasks TBA depending on student progress and the course directions.

exams, in-class exercises, and graduate student book reviews: A (100-95), A- (94-90), B+ (89-88), B (87-83), B- (82-80), C+ (79-78), C (77-73), C- (72-70), D+ (69-68), D (67-63), D- (62-60), F (59 or less).

ATTENDANCE:

I pay attention to student attendance, and, you should know that, if I see you in class all the time, dedicated and eager, this will be considered when I make decisions about your final grade in borderline cases. Similarly, if you rarely come to class, that, too will be considered.

DISABILITY ACCOMMODATIONS:

The Department of Anthropology is committed to equal opportunity in education for all students, including those with documented physical disabilities or documented learning disabilities. University policy states that it is the responsibility of students with documented disabilities to contact instructors DURING THE FIRST WEEK OF THE SEMESTER to discuss appropriate accommodations to ensure equity in grading, classroom experiences, and outside assignments. The instructor will meet with the student and/or the staff of the Disability Services for Students (DSS) (<http://www.umt.edu/dss/>) to formulate a plan for accommodations. Please contact DSS directly for more information: 406.243.2243, dss@umontana.edu.

COURSE SCHEDULE:

Week, Date	Topic(s)	Readings
Week 1, Jan. 24, 26	Introduction to Historical Archaeology (HA). <i>Journals of the Week: Historical Archaeology, International Journal of Historical Archaeology</i>	Orser 2017, Chapters 1-3
Week 2, Jan. 31, Feb. 2	[Relevant] Archaeologies of the Modern World in the Modern World: Lessons from the American West; Theoretical Frameworks in HA – An Intro. <i>Journal of the Week: Journal of Archaeological Research</i>	Orser 2017, Chapters 1-3, 12; Orser 2010, 21 st -century HA; Dixon 2014, Historical Archaeologies of the North American West; others TBA
Week 3, Feb. 7, 9	Colonialism, Indigenous Archaeologies <i>Journal of the Week: Journal of Anthropological Archaeology</i> Reading Summary/Review (~one page) DUE Feb. 7	Carter et al. 2005, Lodge of the Chickadee; Carlson 2006, Indigenous Hist. Archaeology; Bayman 2009, Colonialism in Hawai'i; Spielmann, et al. 2009, Pueblo Subsistence Under Spanish Rule; Wilcox 2009, The Pueblo Revolt, OPTIONAL BOOK
Week 4, Feb. 14, 16	Anarchy [Theory] and Archaeology Topic Development, Part 1 DUE Feb. 14: choose a cultural, ecological, historical, or social topic that would benefit from archaeology; prepare a title and ~one paragraph-long summary of your topic. <i>Journal of the Week: American Anthropologist</i>	Orser 2017, SHA paper; SAA <i>Archaeological Record</i> (excerpts)
Week 5, Feb. 21, 22	Human-Environment Interactions <i>Journal of the Week: Journal of Social Archaeology</i> Graduate Students 1st Book Review Due	Church, 2002, The Grant and the Grid; Fisher 2009, Cattle in Hawai'i; Hämaläinen 2010, Politics of Grass; Mrozowski 2010, Environments of History
Week 6, Feb. 28, Mar.2	Colonization of Unfamiliar Landscapes, Interdisciplinary Approaches: Donner Party Case Study <i>Journal of the Week: American Antiquity</i> Reading Summary/Review (~one page) DUE Feb. 28	Blanton 2003, "The weather is fine..."; Novak and Kopp, 2003, To Feed a Tree in Zion; Dixon, et al. 2010; Dixon, et al. 2011, An Archaeology of Desperation, OPTIONAL BOOK

Week 7, Mar. 7, 9	RRs, Transnationalism, Transpacific Archaeologies, and Overseas Chinese Investigations <u>Journal of the Week:</u> <i>Current Anthropology</i> ; <i>Asian American Comparative Collection Newsletter</i> Reading Summary/Review (~one page) DUE Mar. 9	Voss and Allen, 2008, <i>Overseas Chinese Archaeology</i> ; Gonzalez-Tennant 2011, <i>Diasporic Archaeology of Chinese Migration</i> ; Ross 2011, <i>Dining Habits of Japanese and Chinese Migrants</i> ; Merritt, et al. 2012, "Verily the road was built..."; Choy 2014; Baxter and Allen 2015; Voss 2015, <i>Transpacific Archaeology and Modern World</i> ; Maniery, et al. 2016, <i>Finding Hidden Voices of Chinese RR Workers</i> .
Week 8, Mar. 14, 16	Overseas Chinese, Cont'd Topic Development, Part 2 DUE March 14: Conduct your own academic search for a paper published in roughly the last decade that dovetails with the research topic you chose for Part 1. Paraphrase that article in a précis (a summary that is very similar to an abstract) that is at least 200 words in length, but no more than 400 words. Turn in your summary, along with a pdf of the article; be prepared to discuss your article in class. NOTE: Class will be cancelled on Thursday, March 16	Readings same as above, but we may add more.
Week 9, Mar. 21, 22	NO CLASSES THIS WEEK	SPRING BREAK
Week 10, Mar. 25, 27	African Diaspora Archaeologies, Structural Racism Documentary Study: <i>Slave Island</i> <u>Journal of the Week:</u> <i>Journal of African Diaspora Archaeology and Heritage</i> Review Digital Archaeological Archive of Comparative Slavery (DAACS) (http://www.daacs.org/) Reading Summary/Review (~one page) DUE Mar. 27	Orser 2017, Chapter 11 excerpt, pp. 281-286; Dixon 2005, <i>Boomtown Saloons</i> , OPTIONAL BOOK ; Dixon 2011, "A Place of Recreation of Our Own"; Fennell 2011, <i>Early African America</i>
Week 11, Mar. 28, 30	Summary of Method and Theory in HA: Field and Laboratory Methods, Artifact ID, Dating Techniques <u>Journal of the Week:</u> <i>Journal of Archaeological Method and Theory</i> Transition to Theory and Explanation Graduate Students 2nd book review due	Orser 2017, Chapters 4, 6-8;
Week 12, Apr. 4, 6	History of Theoretical Explanation in Historical Archaeology <u>Journal of the Week:</u> <i>Annual Review of Anthropology</i> Topic Development, Part 3 DUE April 6: Turn in a working bibliography for your topic/final project.	Orser 2017, Chapter 10; Deetz 1996, <i>In Small Things Forgotten</i> , OPTIONAL BOOK – see pp. for 89-124 for example of material culture interpretation
Week 13, Apr. 11, 13	Theory and Explanation: Class, Capitalism, Gender <u>Journal of the Week:</u> <i>World Archaeology</i> Reading Summary/Review (~one page) DUE Apr. 11	Praetzellis and Praetzellis 2001, <i>Mangling Symbols of Gentility</i> ; Cassell 2005, <i>Landscape of Iñupiat</i> ; Spude 2005, <i>Brothels and Saloons</i> ; Hardesty 2007, <i>Global Change Archaeology</i> ; Little 2009, <i>What Can Archaeology Do</i>
Week 14, Apr. 18, 20	Theory and Explanation, Cont'd	Fox and Scott 1991, <i>Post-Civil War Pattern</i> ; Wilcox 2010, <i>Marketing Conquest</i> ; Scott and McFeaters, 2011,

	<p>Landscapes, Ancestral Homelands, and Battlefields</p> <p><u>Journal of the Week</u>: <i>Post-Medieval Archaeology Journal</i></p> <p>Topic Development, Part 4 DUE April 18: Turn in a working title and abstract for your topic/final project.</p>	<p>Archaeology of Historic Battlefields; Merritt, et al. 2014, Rosebud Battlefield</p>
Week 15, May 25, 27	<p>Maritime/Underwater Archaeology</p> <p><u>Journals of the Week</u>: <i>Journal of Maritime Archaeology</i>; <i>International Journal of Nautical Archaeology</i></p>	
Week 16, May 2, 4	<p>Student Project Updates and Presentations of Final Projects</p>	
FINALS WEEK, Tuesday, May 9	<p>Final Exam Time Slot, 8-10 am</p> <p>FINAL PROJECT DUE</p>	

ANTHROPOLOGY 456, Historical Archaeology

Working³ Course Bibliography, Spring 2017

Allen, Rebecca

2010 Rethinking Mission Land Use and the Archaeological Record in California: An Example from Santa Clara. *Historical Archaeology* 44(2):72-96.

2010 Alta California Missions and the Pre-1849 Transformation of Coastal Lands *Historical Archaeology* 44(3):69-80.

Allen, R., Huddleson, J. E., Wooten, K. J., and Farris, G. J. (eds.)

2013 *Ceramic Identification in Historical Archaeology: The View from California*, Lincoln: University of Nebraska Press and Society for Historical Archaeology.

Basso, K. H.

1996 *Wisdom Sits in Places: Landscape and Language Among the Western Apache*, Albuquerque: University of New Mexico Press.

Baxter, Jane Eva

2005 *The Archaeology of Childhood: Children, Gender, and Material Culture*. New York: Altamira Press.

2006 Making Space for Children in Archaeological Interpretations. *Archeological Papers of the American Anthropological Association* 15:77-88.

Baxter, R. Scott

2008 The Response of California's Chinese Populations to the Anti-Chinese Movement. *Historical Archaeology* 42(3): 29-36.

Baxter, R. Scott and Rebecca Allen

2015. The View from Summit Camp. *Historical Archaeology* 49(1):34-45.

Bayman, J. M.

2009 Technological Change and the Archaeology of Emergent Colonialism in the Kingdom of Hawai'i. *International Journal of Historical Archaeology* 13: 127-157.

Brooks, J., DeCorse, C. R., and Walton, J. (eds.)

2008 *Small Worlds: Twelve Studies in Microhistory*, Santa Fe: School of Advanced Research Press.

Brown, K. (2000). Ghost Towns Tell Tales of Ecological Boom and Bust. *Science* 290: 35-37. Burke, H. and C. Smith

2010 Vestiges of Colonialism: Manifestations of the Culture/nature Divide in Australian Heritage Management. In P.M. Messenger and G.S. Smith (eds), *Cultural Heritage Management: A Global Perspective*, pp.21-37, Gainesville: University of Press of Florida, Gainesville.

³ We will frequently update this bibliography.

- Carlson, Catherine C.
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- Carter, T., Chappell, E., and McCleary, T.
2005 In the Lodge of the Chickadee: Architecture and Cultural Resistance on the Crow Indian Reservation, 1884-1920. *Perspectives in Vernacular Architecture* 10: 97-111.
- Cassell, M. S.
2005 The Landscape of Iñupiat Eskimo Industrial Labor. *Historical Archaeology* 39(3): 132-151.
- Church, Minette C.
2002 The Grant and the Grid: Homestead Landscapes in the Late Nineteenth-century Borderlands of Southern Colorado. *Journal of Social Archaeology* 2: 220-244.
- Clark, B. J. (2005). Lived Ethnicity: Archaeology and Identity in *Mexicano* America. *World Archaeology* 37: 440-452.
- Cleland, Charles E.
2001 Historical Archaeology Adrift? *Historical Archaeology* 35(2):1-8.
- Corbin, Annalies
2006 *The Life and Times of the Steamboat Red Cloud, or How Merchants, Mounties, and the Missouri Transformed the West*, College Station: Texas A&M University Press.
- Crist, Thomas
2005 Babies in the Privy: Prostitution, Infanticide, and Abortion in New York's Five Points District. *Historical Archaeology* 39(1):19-46.
- Deetz, James F.
1977 *In Small Things Forgotten: An Archaeology of Early American Life*, New York: Doubleday.
- Dixon, Kelly J.
2005 *Boomtown Saloons: Archaeology and History in Virginia City*, Reno: University of Nevada Press.
2011 "A Place of Recreation of Our Own": Archaeology of the Boston Saloon. In Barnes, J. A. (ed.), *The Materiality of Freedom: Archaeologies of Post-Emancipation Life*, pp. 115-135, Columbia: University of South Carolina Press, Columbia.
2014 "Historical Archaeologies of the American West," *Journal of Archaeological Research* 23(1): page numbers not yet assigned.
- Dixon, Kelly J., Julie M. Schablitsky, and Shannon A. Novak (eds.)
2011 *An Archaeology of Desperation: Exploring the Donner Party's Alder Creek Camp*. Norman: University of Oklahoma Press.
- Dixon, Kelly J., Novak, Shannon A., Schug, Gwen R., Schablitsky, Julie M., Scott, G. Richard, and Tasa, Guy L.

- 2010 “Men, Women, and Children Starving”: Archaeology of the Donner Family Camp. *American Antiquity* 75: 627–656.
- Emmons, D. M.
1990 *The Butte Irish: Class and Ethnicity in an American Mining Town, 1875-1925*, Urbana: University of Illinois Press.
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2011 Early African America: Archaeological Studies of Significance and Diversity. *Journal of Archaeological Research* 19.1 (2011): 1-49.
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2007 Cattle in Hawai’i: Biological and Cultural Exchange. *Pacific Historical Review* 76(3): 347-372.
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2012 An Institution That was a Village: Archaeology and Social Life in the Hansen’s Disease Settlement at Kalawawo, Moloka’i, Hawai’i. *International Journal of Historical Archaeology* 16: 135-163.
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1991 Bison Ecology and Bison Diplomacy: The Southern Plains from 1800 to 1850. *Journal of American History* 78 (September 1991): 465–85.
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2008 The Chinese Experience in Deadwood, South Dakota. *Historical Archaeology* 42(3): 97-110.
- Fox, Richard A., Jr. and Douglas D. Scott
1991 The Post-Civil War Battlefield Pattern: An Example from the Custer Battlefield. *Historical Archaeology* 25(2):92-103.
- Fukita-Rony, Dorothy
2007 Water and Land: Asian Americans and the U.S. West, *Pacific Historical Review* 76(4): 563-574.
- Gale, S.J. and Haworth, R.J.
2002 Beyond the Limits of Location: Human Environmental Disturbance Prior to Official European Contact in Early Colonial Australia. *Archaeology in Oceania* 37:123-136.
- Gonzalez-Tennant, Edward
2011 Creating a Diasporic Archaeology of Chinese Migration: Tentative Steps Across Four Continents. *International Journal of Historical Archaeology* 15:509-532.
- Guilfoyle, David, Bill Bennell, Wayne Webb, Vernice Gillies, and Jennifer Strickland
2009 Integrating Natural Resource Management and Indigenous Cultural Heritage: A Model Case Study from South-western Australia. *Heritage Management*, 2(2):149-176.

- Guilfoyle, David, Webb, Wayne Webb, Webb, Toni, and Mitchell, Myles
 2011 A Structure and Process for “Working Beyond the Site” in a Commercial Context: A Case Study from Dunsborough, Southwest Western Australia, *Australian Archaeology* 73:25-32.
- Hall, Martin and Stephen W. Silliman
 2006 *Historical Archaeology*. Oxford: Wiley-Blackwell.
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 2003 The Rise and Fall of Plains Indians Horse Cultures. *Journal of American History* 90(3): 833-862.
 2010 The Politics of Grass: European Expansion, Ecological Change, and Indigenous Power in the Southwest Borderlands. *The William and Mary Quarterly* 62(2):173-208.
- Hardesty, Donald L.
 2003 Mining Rushes and Landscape Learning in the Modern World. In Rockman, M., and Steele, J. (eds.), *Colonization of Unfamiliar Landscapes: The Archaeology of Adaptation*, pp. 81-95, London: Routledge.
 2007 Perspectives on global-change archaeology. *American Anthropologist*, 109:1-7.
 2010 *Mining Archaeology in the American West: A View from the Silver State*. University of Nebraska Press, Lincoln.
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 2003 Setting Theoretical Egos Aside: Issues and Theory in North American Archaeology. *American Antiquity* 68(2)213-243.
- Johnson, Susan Lee
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- Jordan, T. G., Kilpinen, J. T., and Gritzner, C. F.
 1997 *The Mountain West: Interpreting the Folk Landscape*, Baltimore: Johns Hopkins University Press.
- Joyce, Rosemary A. and Jeanne Lopiparo
 2005 Doing Agency in Archaeology. *Journal of Archaeological Method and Theory* 12:365-374.
- Katz, William L.
 1996 *The Black West: A Documentary and Pictorial History of the African American Role in Westward Expansion of the United States*, New York: Simon and Schuster.
- Laumbach, K. W.
 2001 Fire Fight at Hembrillo Basin. *Archaeology* 54: 34-39.
- Lang, William L.
 1998 Helena, Montana’s Black Community, 1900-1912. In Billington, M. E., and Hardaway, R. D. (eds.), *African Americans on the Western Frontier*, pp. 198-216, Niwot: University Press of Colorado.
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1995 Culture Contact Studies: Redefining the Relationship Between Prehistoric and Historical Archaeology. *American Antiquity* 60: 99–217.

2005 *Indians, Missionaries, and Merchants: The Legacy of Colonial Encounters on the California Frontiers*. Berkeley: University of California Press.

2006 Mission, Gold, Furs, and Manifest Destiny: Rethinking an Archaeology of Colonialism for Western North America. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 272-292. Oxford: Wiley-Blackwell.

Little, Barbara J.

2009 What Can Archaeology Do for Justice, Peace, Community, and the Earth? *Historical Archaeology* 43(4):115-119.

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1987 *The Legacy of Conquest: The Unbroken Past of the American West*, New York: W.W. Norton.

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2000 *Speaking Through the Aspens: Basque Tree Carvings in California and Nevada*, Reno: University of Nevada Press.

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Maniery, Mary L., Rebecca Allen, and Sarah Christine Heffner, editors

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2008 Aboriginalism and the Problem of Indigenous Archaeology. *American Antiquity* 73: 579-597.

McGuire, Randall H., and Reckner, Paul

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2007 Identifying the African American Resources Project. *Montana: The Magazine of Western History* 57: 61-66, 96.

Merritt, Christopher W.

2011 “*The Coming Man from Canton*”: *Chinese Experience in Montana (1862-1943)*, Ph.D. dissertation, Department of Anthropology, University of Montana, Missoula.

Merritt, Christopher W., Milter, Thomas, and Dixon, Kelly J.

2014 Archeological Investigations of the Rosebud Battlefield (24BH2461), Southeastern Montana. Report to the National Park Service, American Battlefield Protection Program (ABPP), for Grant GA-2255-11-024, Washington, DC.

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2012 “Verily the Road was Built with Chinaman’s Bones”: An Archaeology of Chinese Line Camps in Montana. *International Journal of Historical Archaeology* 16: 666-695.

Meyer, M. D., Gibson, E. S., and Costello, Julia G.

2005 City of Angels, City of Sin: Archaeology in the Los Angeles Red-light District ca. 1900. *Historical Archaeology* 39(1): 107-125.

Miller, George L.

1991 A Revised Set of CC Index Values for Classification and Economic Scaling of English Ceramics from 1787 to 1880. *Historical Archaeology* 25(1):1-25.

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2005 Rifts in the Theoretical Landscape of Archaeology in the United States: A Comment on Hegmon and Watkins. *American Antiquity* 70: 581-587.

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2006 Environments of History: Biological Dimensions of Historical Archaeology. In *Historical Archaeology*, edited by Martin Hall and Stephen W. Silliman, pp. 23-41. Oxford: Wiley-Blackwell.

2010 New and Forgotten Paradigms: The Environment and Economics in Historical Archaeology as

Anthropology. *Historical Archaeology* 44(3): 117-127.

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2011 Individual Agency and Military Structure: Personal Artifacts from 1890s Fort Missoula. Masters thesis, University of Montana, Missoula.

Mullins, Paul R.

1999 *Race and Affluence: An Archaeology of African America and Consumer Culture*, New York: Kluwer Academic/Plenum.

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2008 Excavating America's Metaphor: Diaspora and Vindicationist Archaeologies. *Historical Archaeology* 42(2): 104-122.

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2011 Archaeologists and Indigenous People: A Maturing Relationship? *Annual Review of Anthropology* 40: 363-378.

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Pomeranz, Kenneth

2000 *The Great Divergence: China, Europe, and the Making of the Modern World*. Princeton, NJ: Princeton University Press.

Pomeroy, E.

2008 *The American Far West in the Twentieth Century*, Yale University Press, New Haven, CT.

Praetzellis, Adrian and Mary Praetzellis

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