Spring 2-1-1998

LS 152.00: Introduction to Humanities

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LS 152: INTRODUCTION TO HUMANITIES
Modern Period
Spring 1998

TEXTS:
1. The Tempest (Signet)
2. Discourse on Method (LLA)
3. Frankenstein (Bantam)
4. Narrative of the Life of Fredrick Douglass (Penguin)
5. The Metamorphosis (Schocken)
6. Heart of Darkness (Penguin)
7. Ceremony (Penguin)
8. Faculty Pack

Plenary Lecture Schedule

Jan. 29 Montaigne:
Introduction to Course                  Prof. Anderson (FLL)
Feb. 5 The Tempest through film         Profs. Bigley (ENGL)
                                           Mapes (LS)
Feb. 12 The Enlightenment                Prof. Borgmann (Phil)
Feb. 19 Romanticism                      Prof. Vanita (LS)
Feb. 26 Romantic Art                     Prof. Mudd (Art)
Mar. 5 Frankenstein                      Prof. Glendening (ENGL)
Mar. 12 Wollstonecraft, Marx & Mill:
                                          Theories of Social Justice
                                          Prof. Andrew (LS/Phil)
Mar. 26 Sojourner Truth                  Prof. Ojo (ENGL)
Apr. 2 Yellow Wallpaper                  Prof. Wilms (ENGL)
Apr. 9 Heart of Darkness                 Profs. Anderson (FLL)
                                          Fandozzi (LS)
Apr. 16 Kafka                             Prof. Kreisberg (LS)
Apr. 23 Expressionism                     Prof. Jarka (FLL)
Apr. 30 Ceremony                          Prof. Welch (ENLG)
May 7 Overview:
The End of Humanities?                  Prof. McGlynn (Phil)

*Lectures are given on Thursdays at 11:10-12:00 (UHL) and 7:10-8:00PM (SS 352)*