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Montana Kaimin, 1898-present

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11-5-2003

Montana Kaimin, November 5, 2003

Students of The University of Montana, Missoula

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Voters elect former mayor, two incumbents



UM student Andrew Cardy takes some time out of his night to vote Tuesday evening in the UC. People voted for City Council members in six wards. An aquatics bond issue was also on the ballot; it passed by a wide margin.

Bret Ferris/Montana Kaimin

A former Missoula mayor was voted back into city government Tuesday, and this time he'll get to vote more often.

"I'll get to vote every time instead of just the ties," said Bob Lovegrove, comparing his new position as councilman for Ward 5 to his position as mayor from 1986 to 1989.

Lovegrove defeated two-term incumbent Scott Morgan in city elections that saw 27 percent of registered Missoula residents cast their votes. After the votes were counted, two incumbents reclaimed their seats on the City Council and two candidates found they will have to wait patiently as Ward 2 votes are recounted to verify a close three-vote margin.

Ward 1

Political newcomer Heidi Kendall attributed her win over Peter Pettersen and Cass Chinske to her willingness to take a stand on issues such as growth and sewers. Her door-to-door campaign and the voter split between her more conservative opponents made a difference, too, she said.

"I went door-to-door," said Kendall, a former legislative aide to U.S. Sen. Max Baucus. "One of my opponents started out with a mass mailing. I did this campaign by talking to people."

Pettersen attributed his loss to a low turnout but left the door open for a future campaign. "There's always another time," he said.

Chinske, a former council member and real estate agent who opened campaign events by relating his early '90s conviction on drug charges, had little to say about his loss.

"I'm in a hot bath and all I know is that I lost," Chinske said over the phone. "I have nothing to say."

Ward 2

Tuesday night, neither candidate from Ward 2 was celebrating. With only a three-vote lead over rival Elizabeth Macasaet and a recount to come, Don Nicholson was nervous.

"I might still lose this thing," he said. He said his only plan was to "go home and get a good night's sleep."

Still, he said, he was pleased with the higher-than-expected

27 percent voter turnout.

"We both worked pretty hard," he said.

Macasaet attributed the results to voter turnout as well. She said more residents voted from Nicholson's Grant Creek neighborhood than from the north side area she calls home.

Regardless of the outcome, she said she plans to become more involved in her neighborhood and wouldn't rule out a future council race if the recount goes against her.

"I'll work even harder at the next one," she said.

Ward 3

Preliminary results showed Stacy Rye edging out Tracy O'Reilly with 51.6 percent of the vote.

Rye credited her narrow victory to her stance on growth in Missoula, saying it is the "biggest issue that Ward 3 cares about."

Although some council members she admires are leaving, Rye said she is looking forward to working with Ward 1 Councilman John Engen. But for a while, she said, she'll be "sitting back, listening and learning" from those on the council.

O'Reilly said she will stay involved in politics and City Council despite her loss at the polls.

"I'm going to keep being involved in my community and speaking up at meetings when I think there's something I feel strongly about," O'Reilly said.

See ELECTIONS, Page 5

Voters support aquatics bond
Page 8

City Council preliminary election results

WARD 1:

Heidi Kendall – 910
Pete Pettersen – 667
Cass Chinske – 543

WARD 2:

Don Nicholson – 690
Elizabeth Macasaet – 687

WARD 3:

Stacy Rye – 1,087
Tracy O'Reilly – 1,016

WARD 4:

Jerry Ballas (Incumbent) – 859
Tim Lovely – 580
Alan Ault – 536

WARD 5:

Bob Lovegrove – 1,128
Scott Morgan (Incumbent) – 668

WARD 6:

Ed Childers (Incumbent) – 535
Renny Malach – 447
Joseph W. Johnson (disqualified) – 51

AQUATICS BOND ISSUE

Yes – 6,321
No – 4,264

Models add nude dimension to UM art

Madeleine Creevy
Kaimin Reporter

Some people have nightmares about standing naked in front of a room full of people, but for others, it's their job.

The art department at the University of Montana intermittently employs life models, who pose naked or clothed for various art classes.

Nude models are an essential teaching tool, said Sarah Dodson, an art student who has modeled nude for art classes.

Dodson said that although posing nude can be scary for the first few moments, she feels comfortable standing naked in front of the art class.

"The first time you drop your robe and everyone looks at you it is a little intimidating," Dodson said.

The students are more concentrated on their work than the fact the model is naked, she said. "It's like, 'Let's get started,' not, 'Look at the naked girl,'" she said. "It takes guts."

Stephanie Andersen, an administration assistant in the art department, said UM art professors can use nude models for their classes at their own discretion.

The models are paid \$8.40 an hour, she said.

The money to pay them comes out of art student fees, Andersen said.

Art classes study nudity to learn how human body moves



The artwork of (from left to right) Maureen McCourt, Leah Morrow and Lindsey Bucklin remains up after a nude model came in and posed for their class Tuesday afternoon in the Fine Arts Building. Classes ranging from beginning drawing to upper-division ceramics all use nude models.

Bret Ferris/Montana Kaimin

Anya Vasquez, an art major who had her first experience drawing a nude model on Tuesday, said the nude sessions were not uncomfortable and provided a great learning experience.

"It's not like our professor said, 'Now go draw a penis or vagina.' We are concentrating on how the muscles move and the body works,"

she said.

Art classes — ranging from Art 123, a beginning drawing class, to upper-division ceramics classes — use nudes.

"It is an incredible experience for students to be able to capture the energy coming from a model," said Kristi Hager, an adjunct art

professor.

Nude models allow students to take their work to the next level, Hager said.

Vasquez said it is a totally different experience working with a model as opposed to drawing a still life.

"There is so much energy coming from the naked human form," Vasquez said. "It is a lot different than drawing an apple."

Joshua Felker, another UM art student, said the nudes are important for learning how to draw the human figure, and the models get a few benefits — besides pay — out of posing for students.

"I think some of them not only like to show off their bodies but also enjoy being immortalized," Felker said.

Hager said she believes that it is a big misconception that drawing nudes is an uncomfortable, weird or slightly pornographic experience. "Studying nudes is timeless," she said.

She said that in today's society people are taught to cover their bodies and that nakedness is inappropriate.

"I believe that we should celebrate our bodies instead of believing that they can get us into trouble," she said.

Beginning Oct. 21, life model drawing sessions will be available to anyone interested. Drawing sessions will take place in Fine Arts 401 on Tuesdays from 7 p.m. to 10 p.m. and cost \$5 per session. Artists must bring their own supplies.

Editorial

Don't be tempted by ease of plagiarism

We live in an era in which the world is at our fingertips in the form of our optic mice and keyboards. It has never been easier or more satisfying to research. Obscure data that might take hours to find in a textbook surfaces in seconds with a Google search. We can access museum displays halfway around the world, brainstorm with the best professionals no matter where they live and tap the minds of millions of others around the globe.

This plethora of information has a downside: While it is possible to produce better original thought than ever before, it is also easier to pass someone else's work off as our own.

Plagiarism seems to be everywhere these days. Jayson Blair, the New York Times reporter who made headlines last year when it was discovered that he had plagiarized or fabricated many of his stories, will receive a six-figure advance for his memoirs. Authors Doris Goodwin and Stephen Ambrose both admitted to taking credit for work that wasn't theirs. ASUM Sen. Will Holmes recently came under fire when he copied part of a resolution from a Web site. The Internet is rife with Web sites that offer papers, complete with bibliographies, on any imaginable subject for students willing to pay the price. A recent study performed at Rutgers University found that 38 percent of undergraduate students have plagiarized.

Cheating is nothing new; plagiarism happened long before dorm rooms had Ethernet connections. The Web simply provides an infinitely greater source of ideas to plunder.

What's most worrisome is the idea that using the Internet to cheat is somehow OK. Maybe because the World Wide Web is so massive, or maybe because we perceive ourselves as anonymous when we're online, the idea that no one will catch us if we lift a sentence or two, or even a whole paper, has caught on. Don't let yourself be lulled into buying into such nonsense. Advances in technology notwithstanding, we all know right from wrong.

If conscience isn't reason enough to avoid plagiarism, perhaps fear of being caught is. Ironically, the same technology that makes plagiarism so easy also makes it simple for professors to catch cheating students. Turnitin.com, a Web service that UM recently subscribed to, cross-checks students' papers with published works. A professor no longer needs to spend hours meticulously checking books and magazines for plagiarism. By simply typing in a suspicious sentence or phrase, he can match your paper against billions of others.

There's nothing wrong with using the thoughts of others to help formulate some of your own. Just treat the Internet like you would any other research source. Give credit where credit is due. Don't cheat others out of their hard work simply because it's convenient.

— Katie Aschim, design editor



Not to go off on a rant, but ...

Why do we tolerate rude, destructive behavior on campus? Students pay thousands of dollars per year for an education, not to be dodging arrogant bikers trying to break the land-speed record on their Rock Hoppers. And these juvenile skaters who think it's acceptable to damage/destroy public and private property should be publicly caned on the Oval at noon every weekday. Don't you just love the grating sound of a skateboard grinding the paint off the handrails around campus? The sound I like the most is the crash of a good wipe-out — snort concrete, you irresponsible moron. Sorry your arm is bent funny, but them's the breaks, so to speak. You know there is a skate park in Missoula. It's right behind the fairgrounds. Wheel your annoying ass over there.

Now that I've honked off the skate crowd, and the bleeding hearts who want to coddle these whiny idiots, I might as well dig the hole a little deeper. This campus is NOT a folf course. The next time a folf disc narrowly misses my head and ricochets off a building, I'm picking that mother up and keeping it. If you want to argue about it, you might just find said disc lodged in your esophagus. Hey, I like folfing, too, but c'mon, use a little common sense.

Finally, the next pseudo-messiah that interrupts my Dr. Pepper break to inform me that I'm going to BURN for (insert reason here) is getting kicked in the nuts. If I'm on the Bullet Train to Hell, I hope it speeds up so I can get away from people like you, you deluded, self-important fool. I am not a sheep to be herded, so please keep your histrionics to yourself, if you don't mind. You should be arrested for brainwashing your children.

Chuck Bordell
UM graduate and staff member

Religion a foolish reason for war

I would like to express my satisfaction and agreement with Natalie Storey's Oct. 23 editorial "War's religious tones begin with Bush rhetoric."

I had never heard of Gen. William Boykin until reading the editorial. Apparently, he "said earlier this month that the United States, a 'Christian nation,' must fight terrorists 'in the name of Jesus,'" according to The Los Angeles Times.

President Bush has said the war against terrorism is not a religious one. That is a load of crap. And many Americans happily lap up this crap with blind ignorance.

On the one hand, the Bush administration was smart to do this because it helped it gain approval in the United States for the war on "terrah." It is my opinion that Dubya suckered all the Jesus freaks in America with his religious rhetoric about Good vs. Evil. Since the hardcore Christians automatically associate evil with Satan, they hopped on the Bush bandwagon. On the other hand, the administration was foolish for making the war on terrah about religion. Why? Because we've alienated the world and pissed off some scary guys who were already paranoid that the United States was out to destroy Islam.

Declaring a hand-full of nations "evil" and ourselves "good," means that not only are we right and everyone else wrong, but they're evil. That's exactly what Islamic extremist terrorists wanted us to do. Now, next time we're attacked, it'll be because they feel fully engaged in a holy war—Christianity vs. Islam. That's a dangerous position for the U.S. to be in, if you ask me.

At the end of his most recent book, "Under the Banner of Heaven," Jon Krakauer says, "There are some ten thousand extant religious sects ... Most assert that the other 9,999 not only have it completely wrong but are instruments of evil, besides."

Quinn Riedy
junior, journalism

Bush's rhetoric didn't begin war

The article written by Natalie Storey is reflective of the watch, listen and blame game often exhumed by journalists who are anti-Bush administration. I just want to remind her that this war did not begin with Bush's rhetoric, but with religious fanatics who in the name of their god thought it in their best interest to destroy America's tallest buildings. Just in case she forgot, they still are killing innocent civilians and our soldiers all in the name of their holy jihad. So maybe next time your journalist decides it in her best interest to blame our president for all the difficulties we face as a nation, it would do good to send her article to Al-Jazeera, or some other pro-religious fanatic news source, so she can find supporters in tearing down our country for the sake of their religious views.

H. James Busch
Virginia Beach, VA

Athletes should value education

I am a sophomore at the University and I read the article about MacKenzie Murphy written in the Kaimin on Oct. 17.

For those who might not have read the article or do not remember, it was written for readers to decide, based on the questions and answers of the interviewer and Murphy, if they agreed with her teammates' belief that Murphy is "certifiably insane."

I read the Kaimin regularly, along with many other students at the University. After reading this article, I felt personally insulted by the statements of Murphy. I cannot help but wonder why and how this article was in any way informative or relevant to the readers of the Kaimin. I would prefer reading an article about someone who received an academic scholarship such as a presidential scholarship.

Murphy was first asked if she knew any Spanish phrases. She responded, "I probably flunked Spanish." I, along with many other students, pay the increasing amount of out-of-state tuition. A portion of that money goes to paying for athletic scholarships given to people like MacKenzie. It is a personal slap in the face when an athlete walks around holding her head high making published comments such as this. This is a college and people choose to be here to further their education. Many students work very hard to keep the few academic scholarships offered by the University. I respect that athletes are here on scholarships and are here to contribute to our athletic department, but the majority of students are here to learn and pay good amounts of money to do so.

Athletes may not realize how lucky they really are and in MacKenzie's article she made it very apparent that she is purely here to play soccer.

Another question from the Kaimin was, "If you weren't playing soccer, what would you do?" She responded by saying, "I probably wouldn't be going to school, that's for sure. I would probably be drunk, fat, and pregnant or a stripper. It's a toss-up. If my husband is rich, I would be pregnant and fat. I'd be super fat and drunk all of the time probably. If I couldn't find a rich husband, I'd be a stripper." WOW! I am really glad that my money is contributing to pay for her to be here. MacKenzie, along with many other athletes, is so lucky. The least MacKenzie could do is work hard and do something with her life. Please don't take this free money for granted.

Erika Swanger
sophomore, Spanish

The Kaimin will run guest columns in "Campus Voices" on Fridays. Please submit 700-word opinion pieces to letters@kaimin.org or drop them off in the Kaimin office in Journalism 206 by Wednesday afternoons. Columns may be edited for clarity, brevity and length.

LETTERS POLICY: Letters should be no more than 300 words, typed and double-spaced. Writers are limited to two letters per month. Letters should be mailed, or preferably brought, to the Kaimin office in Room 206 of the Journalism Building with a valid ID for verification. E-mail may be sent to letters@kaimin.org. Letters must include signature (name in the case of e-mail), valid mailing address, telephone number and student's year and major, if applicable. All letters are subject to editing for clarity and brevity.

MONTANA KAIMIN Our 106th Year

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Send letters to the editor to letters@kaimin.org or drop them off in Journalism 106

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Weather *or not*

High: 27
Low: 10



Partly Cloudy

Missoula snow storm report: The east side of town, particularly UM's campus, received the smallest amount of snow from the storm. Interestingly, the west side along Reserve Street received 3 inches. The Grant Creek and Rattlesnake Creek drainages also received 3 inches. That snow is going to stick around until this weekend, when temperatures slowly inch above the freezing level. Interestingly, the temperatures haven't been above freezing since Oct. 29. Brrr.

Kaimin Weather - "Too dry for snowmen."

Accuracy Watch

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call **243-2394** or e-mail editor@kaimin.org and let us know. If we find a factual error was made, we will correct it on this page.

Ask Adam

It is critical — essential — that you ask your questions to Adam. Do it now... before it's too late.

Sample questions:

- How possessed is the rock on the Oval?
- Is it true that the University will provide me a tuition waiver if I'm an elf?
- What lunacy could erupt from the floats in this year's Christmas parade?

Calendar of Events

Wednesday, Nov. 5

Flu Shot Time!

UC atrium — 7 a.m.-5 p.m.

They're calling this (we don't make this stuff up, folks) a "Flu Shoot Out." Anyway, we hear that a bad one is going around. Don't get other people sick with your filthy plague. Get a flu shot.

Free Flick

UC — 6:30-8 p.m.

Peace and Justice Film Series: "Panama Deception." It's free.

ASUM Senate Meeting

UC rooms 332-333 6:00 p.m.

These people are your voice at the University, be there!

Thursday, Nov. 6

Sigma Xi Seminar

Science Complex 304 — noon

"Night of a Thousand Dinners: Adopt-A-Minefield, Foster a Technology."

Dance Concert

Montana Theatre, PAR-TV — 7:30 p.m.

MoTrans Dance concert. It runs Nov. 5-8 and is \$15 general and \$10 for students. No word yet if this is an electric bugaloo ...

Lecture

Gallagher Building L04 — 12:10 p.m.

"Resistance and Resilience in the Writings of

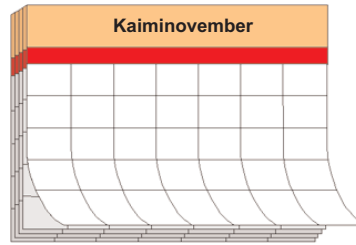
Louise Erdich and Nora Marks Dauenhauer." It certainly wins the longest title of the week award. Buffet lunch at 11:30 p.m.

President's Open Office Hours

Main Hall 109 — noon-2 p.m.

Hi there. Come on in. Sit down. Put your feet up. Have a nice chat with UM President George

Dennison. Appointments are appreciated. Call 243-2311, leave a message at 243-PRES or send an e-mail to prestalk@mso.umt.edu.



Friday, Nov. 7

Lecture

Math Building room 109 — 4:10 p.m.

"Technology and the Real Numbers: Studying irrational numbers at the high school level."

Maurice Burke of Montana State University will use the TI Voyage 200 calculator to investigate rational approximations of irrational numbers. Do you feel that 22/7 should be used to represent pi, or would you rather stick with the classic 3.1415926535897932384626433832795028841971693993751058209749445923078164062862089986280348253421170679821480865132823? Show up and speak your mind.

Blood Drive

UC rooms 330-331 — noon-3 p.m.

Let the Montana Student Nurses Association take some of your blood for a good cause. For information or to make an appointment, call 543-6695 or 327-2029.

Items for the Calendar of Events can be sent to editor@kaimin.org.

We do not guarantee publication of all submissions.

S.O.S. FAIR
November 8th & 9th, 2003
Winter Equipment Sale
AND
Ski Swap
University of Montana
Adams Center Auxiliary Gym
To Consign Equipment
Drop off equipment to be sold between 9:00 AM - 5:00 PM
Saturday, November 8th
To Buy Equipment
10:00 AM - 3:00 PM
Sunday, November 9th

Note: All unsold equipment must be picked up
between 5:00 PM & 6:00 PM
Sunday, November 9th

For more info call 523-7856.

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(FIF'S Farewell)
FIVE IRON FRENZY
bleach
THE ARTIST FORMERLY KNOWN AS
HOLLAND
AND
CAMERON JAYMES

Great Ska and Rock!!!

11/11/2003
7pm at the UC Ballroom
\$12 in advance, \$15 at the door

Tickets at www.itickets.com
Questions? Call Lance 370-9609

Car Accident Victims:

A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows that even a "fender bender" can cause pain, headaches, loss of energy, fatigue, irritability and even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident, listen to the toll-free recorded message by calling:
1-800-800-4960 ext. 9893.
The call is free and so is the report.

Car Accident Victims

www.kaimin.org

The University of
Montana

Wintersession 2004

January 5-23

Give Yourself Some Credit...

Attend Wintersession 2004

The University of Montana's Wintersession 2004 is the winter place to study. Earn UM semester credits to apply toward your degree, sharpen your skills through professional development opportunities or pursue educational recreation.

Register for Wintersession Courses Today!

Students register and pay fees, via Cyberbear, by December 12, 2003. Student schedule/bills will be mailed beginning November 10, 2003.

Courses are contingent upon adequate enrollments by December 12; please register early.

Visit www.umt.edu/wintersession for updates to the Wintersession course schedule and to view course descriptions.

Nonresident students and auditors pay the same low tuition as resident students. Tuition flat spots do not apply, and fee exemptions are not granted.

To view the detailed course schedule and late additions, changes and cancellations, please visit

www.umt.edu/wintersession

Proposal seeks \$100 fee from foreign students

Curtis Wackerle
For the Kaimin

Foreign students might soon have to pay to be tracked by Uncle Sam.

Since Aug. 1, the University of Montana's nearly 400 foreign students have been required to register with the Student Exchange Visitor Information System. SEVIS is a system the government uses to keep track of where foreign students live, what they study, their progress in school and other information. Now a proposed rule change might require foreign students to pay a \$100 fee to register with the system.

"The fee is for continued maintenance of the program," said Gillie

Haynes, a spokeswoman for Immigration and Customs Enforcement, an agency of the Department of Homeland Security. "We always felt there was a need for student funding."

The money will also be used to pay for liaisons to work with universities and compliance personnel to make sure all regulations are followed, Haynes said.

From the moment the use of SEVIS was announced, officials wanted the program to be self-supporting, Haynes said. But the \$100 fee proposal must go through an approval process, which includes a 60-day public comment period.

Until the fee is approved, SEVIS will continue to operate off the \$38.6 million in federal funds allocated to get the program running.

Haynes said she did not know when the fee would go into effect.

UM began implementing SEVIS in January, said Yukari Zednick, adviser with Foreign Student and Scholar Services. SEVIS registration became mandatory on Aug. 1 for all universities that enroll foreign students.

The system requires universities to do more reporting than was previously required, Zednick said. Foreign students must report any address changes. Under SEVIS, students must also declare their majors and notify SEVIS

if their majors change.

"Maybe they don't want them to be nuclear scientists," Zednick said.

The system is good, Zednick said, because it keeps foreign students better-informed about federal regulations affecting them and their visas.

The system can be a cost burden on the universities and the government.

Each university must pay about \$500 for an application and for a federal-agent visit to be SEVIS-certified. UM had to purchase \$25,000 worth of software to support the system.

Mari Yoshimura, a foreign student from Fukuoka, Japan, has been studying communications and environmental studies in Missoula for four years.

Yoshimura said that although SEVIS might be a good source of information, she feels it is a violation of her privacy.

"I am not a terrorist," Yoshimura said.

Yoshimura does not support the \$100 fee.

Since 9/11, Yoshimura said she fears U.S. immigration policies and officials, particularly when coming to or leaving the United States.

"I am more careful not to make any mistakes," Yoshimura said.

Whenever crossing a U.S. border, Yoshimura said, foreign students are required to get approval from a Foreign Student and Scholar official and carry a receipt of their tuition bill.

Sung Soo Kim, a Korean student who has been here for two months, said the United States was his first choice of countries in which to study abroad. Although America has stricter regulations than other English-speaking countries, most students still want to come to the United States, he said.

"The U.S. is the center of the world," he said.

Zednick agrees that the United States holds much appeal for foreign students. U.S. culture has been widespread through the exportation of American pop culture from Hollywood and the media.

"American culture itself attracted more foreign students to come here," Zednick said.

But international students are aware of the increasing difficulty in obtaining visas, Zednick said. An Institute of International Education study of foreign-student enrollment nationwide showed that for the 2002 to 2003 school year, the number of foreign students studying in America grew less than 1 percent. For the five previous years, the annual growth rate was 5 percent.

U.S. schools in general need to address this problem, Zednick said.

"This is a very challenging time for international educators," she said.

Get your flu shot today!*

From 7am to 5pm in the UC atrium

At risk people - those who have chronic illnesses, such as asthma or diabetes - and individuals who are often in crowded areas (e.g. classrooms and dormitories) should receive the flu vaccine. If you have any questions, check with your provider.



**To receive a flu shot at this clinic you must be a University of Montana student, Faculty/Staff member or spouse of Faculty/Staff and covered by the University Insurance, or Retiree/Retiree Spouse and covered by the University insurance.*

Do you suffer from asthma?



Montana Medical Research is currently conducting a clinical research trial testing an investigational oral, steroid-free, non-inhaler that may relieve asthma symptoms.

To qualify for participation:

- You must be between 18 and 70 years of age
- Have a diagnosis of asthma.

Qualified participants may be compensated up to \$500 for time and travel.

MONTANA MEDICAL RESEARCH

2230 27th Ave
Missoula, MT 59804
(406) 549-1124



**For more information call
Montana Medical Research at
549-1124 and ask about the
steroid-free study,
or visit our web site at
www.montanamedicalresearch.com.**

Elections

Continued from Page 1

O'Reilly said she hopes the close election numbers will show her opponent that many in Ward 3 agree with O'Reilly's stances on issues. She does not regret the way she ran her campaign, regardless of the election results, she said.

Ward 4

Victorious incumbent Councilman Jerry Ballas attributed his victory to his defense of neighborhood issues.

"I think the main issue is still the infill issue and what the current administrative policy is doing to the core neighborhoods," Ballas said. "It's changing the character of the neighborhoods and the citizens have spoken out and said, 'Enough is enough.'"

Challenger Tim Lovely, a local contractor making his first campaign for City Council, said he and Ballas gave the ward's voters a clear choice.

"Ballas put himself on the line for what he believes," Lovely said. "He's standing up there to make a statement for changes in growth (policy)."

In third place was political newcomer Alan Ault, who said he wasn't too disappointed with his loss Tuesday and plans to run again.

"I definitely made an impact and I got a lot of people's attention," Ault said. "(Ballas) had a lot of the political parties behind him, and he certainly had more money."

Ward 5

Former Missoula Mayor Bob Lovegrove said his unofficial victory over incumbent Scott Morgan was likely due to Lovegrove's support for public discussion concerning inner-city growth or "infill."

"I wasn't sure that the infill issue was going to be as important to the residents of the ward as it turned out to be," Lovegrove said. "I think they said they want a change."

Morgan declined to comment on the vote.

Although Lovegrove predicted that infill will continue to be a concern for the council, he said his first move will be to call for reconsideration of the city's plan to reduce a

portion of West Broadway Street from four lanes to three.

Lovegrove also cited his experience as mayor as a factor in his victory and said he was ready for the change from mayor to councilman, which, he added, will offer him a more active role in setting policy.

Ward 6

Incumbent Ed Childers was relieved to win a close race against challenger Renny Malach by a slim margin of 58 votes.

"I didn't know if I would win or lose," Childers said.

Malach said the relatively close race shows that many voters in Ward 6 were dissatisfied with Childers's record in supporting development within the city. His campaign made that point clear, he said.

"If you don't like something, you don't learn to live with it," Malach said. "You change it."

-- Students contributing to this story were Heather Telesca, Bennett Jacobs, Emily Jones, Leah Young, Peter Coyle, Andrea Wogamon, Jesse Piedfort, Austin Modine, Will Cleveland, Matthew Kowalski, Kat Sather, Jesse Nation-Ames, Jessica Wambach, Quinn Reidy and Natalie Storey.

Dorm fliers break policy

Chelsi Moy

Kaimin Reporter

Campaign fliers were slipped under residence-hall doors Monday — one day before the election — despite a no-soliciting policy on campus.

Ward 1 City Council candidate Cass Chinske, whose fliers were put under dorm room doors, told the Kaimin he contacted the state Political Practices Board to find out whether there were any campaign laws involving the university campuses.

Chinske lost to Heidi Kendall in Tuesday's election.

There is no state law restricting campaigning on campus, said Linda Vaughey, state Commissioner of Political Practices. However, she said, she suspects there is probably a University policy.

"It's up to the candidate to find out," Vaughey said.

The University of Montana does not allow any door-to-door soliciting, including campaign literature. However, some students say this decade-old policy infringes on stu-

dents' rights.

UM has not issued any penalties for the violation because there is no way to enforce the policy.

None of the candidates in the recent City Council election asked to campaign in the dorms, said Ron Brunell, director of Residence Life.

The fliers distributed included a letter to the editor by John Hay, a professor emeritus of foreign languages and literatures at UM, printed in the Missoulian on Oct. 26. It praises Chinske as a "real conservationist" and questions the Montana Conservation Voters' reasons for not endorsing him.

Although candidates are not allowed to distribute campaign literature in the dorms, Brunell said, candidates may hold forums there.

"If they notify us, we will help them set it up," Brunell said. "In fact, we encourage it. We will give them space and help advertise to reach out to students."

In the past 10 years, Brunell said, there have been approximately a dozen candidate forums.

Because the University provides students who live on campus alter-

nate means of learning about political issues, this policy does not infringe on students' rights to participate in the democratic process, said political science professor James Lopach.

If the University allowed commercial soliciting but not campaign literature, that would be unfair, he said. If soliciting were restricted based on content, that would also be unfair.


"The University provides more than sufficient justification for their policy," Lopach said. "The dormitory needs to be a private domain."

Student Political Action Director Matt Singer disagreed.

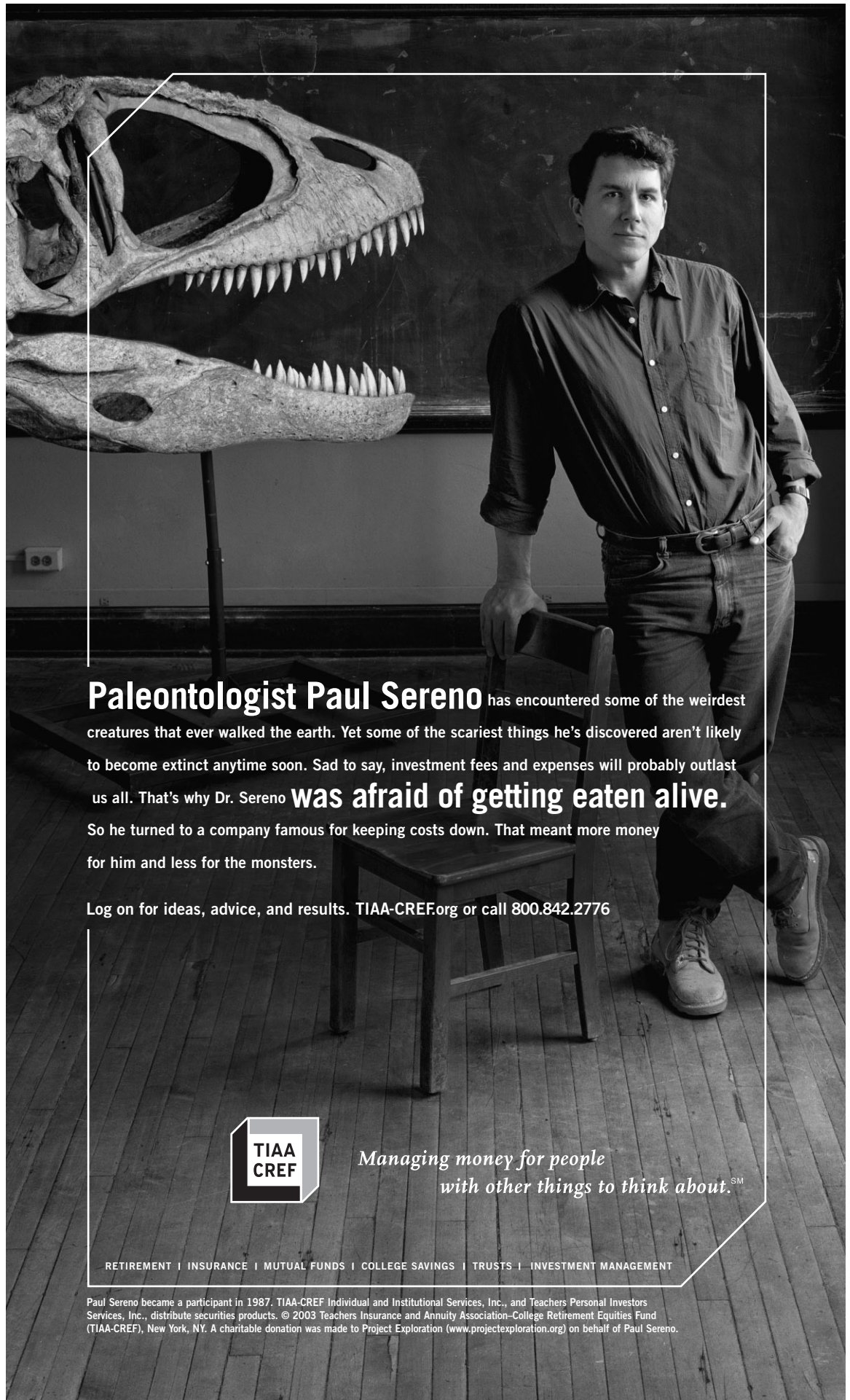
Singer said ASUM wanted to deliver voter-registration cards through the dorms to increase student participation in the city elections. However, the no door-to-door soliciting policy kept this from happening, he said.

"The No. 1 reason students don't vote is because they feel candidates don't reach out to them," he said. "(The policy) is ridiculous. It's a good way to see students don't vote."

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Charles Kupchan
Department of Government, Georgetown University

"The European Challenge to Pax Americana"
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Professor Kupchan's book, *The End of the American Era: U.S. Foreign Policy and the Geopolitics of the Twenty-First Century*, has touched off a spirited debate on both sides of the Atlantic about the future of Europe. He thinks that the real clash of civilizations will not be between the West and Islam, but between the United States and Europe. The current differences between the Americans and the Europeans over Iraq could be but a pale foreshadowing of what lies ahead.



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The University of Montana
The Discovery Continues...

UM athletes teach kids the fundamentals

Will Cleveland
Sports Reporter

When 5-year-old Kendrick Musik grows up, he wants to be a basketball player at the University of Montana, which is why Tuesday was especially important for him.

Players from the UM volleyball and basketball teams read to kindergartners and first-graders at Franklin Elementary School in Missoula on Tuesday.

"I think it's cool that they came here for us," Musik said. "They aren't as big as I thought they would be, though."

All teams from UM are represented in the community service activity, which will run through Nov. 14 at five Missoula-area elementary schools: Paxson, Franklin, Lowell, Russell and Hawthorne.

Diana Thompson, Lizzie Wertz, Claire Thompson, Audrey Jensen, Shelley Boyd, Sonja Nash, Mary Forrester and Ashley Hawks of the volleyball team spent the afternoon at Franklin, while Victor Venters and Brent Cummings also helped out, reading to the kids in support of the Reading is Fundamental program.

"Especially in a community like this one that is so supportive of athletics, it is important to show that you care," Diana Thompson said. "All these young kids go to

sporting events, and to have us come here and read to them provides a positive example. It shows that reading is good."

As part of the reading program, the elementary schools in the Missoula district are given free books by Scholastic Publishing Co., and each student is given three free books per year, paid for by a grant from the program, said Laura Pickett, a teacher at Franklin.

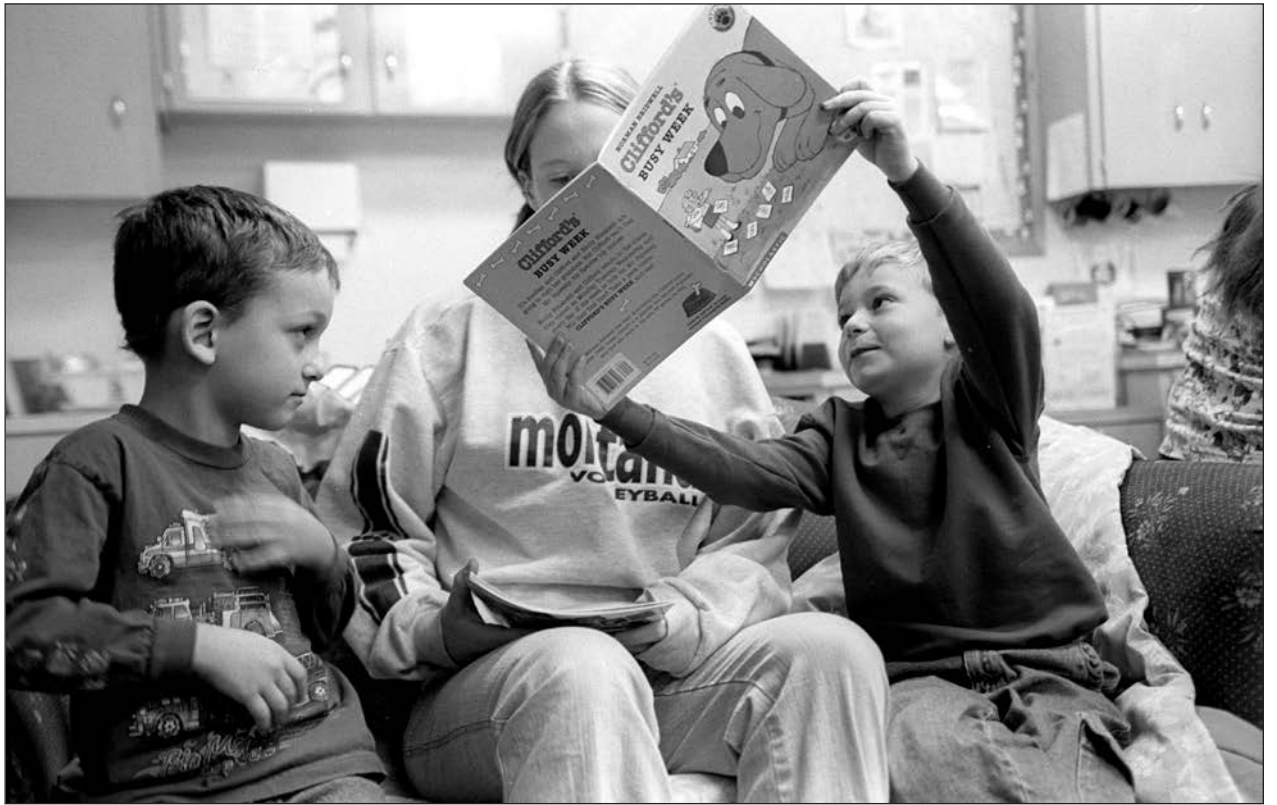
"This grant really allows us to promote reading in our schools," Pickett said. "It's great because kids get to pick out a book they will love and then they get to take it home."

Giving back to the community is an aspect of athletics at UM that has become a signature of the entire department, said Marie Porter, UM's associate athletic director.

"It provides a link to the kids and the community,"

Porter said. "This is not a program where you have to feel super comfortable doing public speaking because it is done within small groups. It is really something that the little kids get psyched about, and so do the big kids."

Sophomore volleyball player Diana Thompson agrees with Porter, saying that the activity allows her team to bond, while providing an activity that is some-



Kindergartner Kendrick Musik shows off a picture from his favorite book to UM volleyball player Diana Thompson. Thompson, along with many other UM athletes from both the volleyball and men's basketball teams, spent time reading stories to students of Franklin Elementary School Tuesday afternoon in Missoula.

Bret Ferris/Montana Kaimin

thing they can all take pride in. "This is just a positive experience for everyone involved," Thompson said.

Porter said she expects 70 to 100 athletes to read to elementary school students over the next two weeks.

"This is just a really nice fit for our program," Porter said. "It allows us to reach across the student segment of the population and tells them that reading is

good." While Porter said she is pleased with the participation among athletes, Pickett said she is just happy to have volunteers that are able to take time out of their busy schedules for the kids.

"They just provide our kids with a positive example," Pickett said. "They show them that they can be successful and that reading is one of the keys to do that."

Sydney Wilson, a first-grader at

Franklin, said he was also happy to meet the athletes.

"It's just cool," he said.

Senior volleyballer Lizzie Wertz, on the other hand, is just happy to hang out with the little kids.

"My mom had a day care in our house," Wertz said. "So it's cool to come back here and hang out with little kids because they really appreciate it."

Defensive end's toughness runs in the family

Natalie Storey
Sports Reporter

For Tim Bush, toughness was one of those character attributes that didn't come naturally — it had to be learned.

Or, as the Grizzlies' all-time sack and tackles-for-a-loss leader admits, it was beat into him by his two older sisters.

His sisters, Tacey Bush who is 8 years older and Tammy Bush who is 6 years older, subjected Tim Bush, 22, to beatings as a result of his constant pestering. They would get especially angry when the now 240-pound defensive end would steal their Cabbage Patch Kid dolls.

"I'd go crying to my mom and dad saying, 'Tacey slapped me,'" he said. "Then they'd say that I probably deserved it."

The sibling rivalry between him and his sisters as children is a joke now for Bush, who said his family is one of the most important parts of his life. He also has a little brother, six nieces and one nephew. They all

come to the home games, which means Bush has to round up about 30 tickets for the whole bunch. His nieces like watching him on TV, but they think the University of Montana mascot Monte is more entertaining.

"They're only 4, of course they're going to like seeing a bear on TV better than Uncle Tim," Bush said.

When Bush was a child, pestering his sisters was somewhat irresistible for him, much like the way he taunts and plays pranks on his teammates.

Earlier this season, when one teammate put shaving cream in Bush's locker, he made sure to get him back. He put a whole bottle of shampoo in the teammate's helmet.

His victims often retaliate, creating an ongoing feud.

Whoever shoved his mattress in his hotel bathroom and threw his pillows everywhere

last weekend before the Northern Arizona game will have to suffer the consequences, Bush warned. He said he knows who did it, but he won't tell, nor will he say what he's going to do to get the perpetrators back.

The way Bush teases his teammates exemplifies his laid-back attitude off the field and his desire to always have fun.

"You have to take everything with a grain of salt," Bush said.

There are, however, some things Bush takes seriously.

For example, before each game Bush and his teammates

have to eat their "sack berries." Sack berries are blessed fruit snacks that are supposed to be good luck for Montana's defen-

sive line. Bush likes to eat the blue ones.

"It's just kind of a superstition," he said. "We just have to have our sack berries."

Bush's attitude is what helps him get over disappointing losses, such as the double-overtime loss against Idaho State three weeks ago. Bush was virtually shut down in the game, but he said he leaves all games in the past, including big wins.

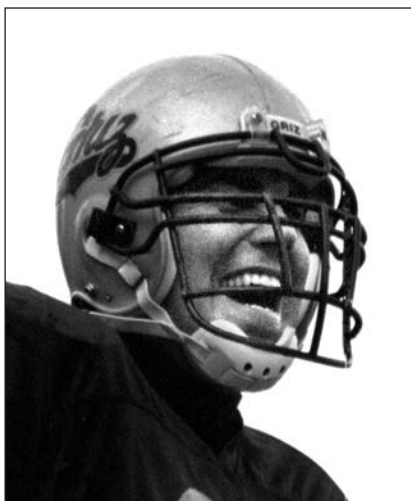
"They are all in the rear-view mirror," he said. "You have to look straight ahead."

Bush is already looking ahead to next weekend's game, setting aside the fact that he had four sacks, eight tackles, broke the tackles-for-a-loss team record and was named Division I-AA defensive player of the week by The Sports Network. His coaches have come to expect big games from Bush.

"He is phenomenal," said Jeff Hammerschmidt, defensive coordinator for the Griz. "He is just one of those guys who makes plays when you need him to."

His intensity on the field is not something he maintains in daily life, he said.

"I'm real relaxed off the field, but once I come out of that tunnel I'm a different person," he said.



Tim Bush

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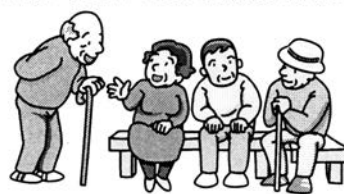
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Childlike artwork covers adult themes

Alex Strickland
Kaimin Reporter

Some of the paintings might look childish, but the Missoula Art Museum's latest exhibit isn't your little sister's artwork.

Missoula artist Sheila Miles' work is being displayed from Nov. 5 to Jan. 10 at her show titled "In the Neighborhood."

Museum curator Stephen Glueckert says that while her work may resemble children's on the surface, it is heavily layered and contains many adult themes.

Prominent themes in her work are reflected in the titles of her paintings: "The End of Love and Other Natural Disasters," "Dancing with Death" and "In the Neighborhood."

Glueckert said she concentrates on relationships between people and the ordinary lives of people who live close to one another separated only by their houses.

Miles paints using primarily a house-tree-person style that psychologists say is the first stage in a child's artistic endeavors. Glueckert says she uses this simple, universal style to present immensely complicated, but universal themes.

Houses are symbolic of the subject's environment, the tree shows growth and the people are the personalities involved, Glueckert said.

All of the people in Miles' paintings are faceless, adding a sense of impersonal and universal application to the works.

The gallery also displays a collection of small paintings and sketching of faces that Miles says are a reflection of her personality and people around her.



Mike Greener for the Kaimin

Jesse Curran spends some time in the Missoula Art Museum on Tuesday viewing one of many art pieces done by Sheila Miles. "In many of (Miles) paintings, she presents a house as a barrier from the outside world. Maybe it's about how real neighborhoods have lost their shine and true form of community," he said.

"I am really proud and excited," Glueckert said. "It is a powerful body of work." He said Miles' work has evolved, and this latest batch is her most mature, with more complexity and layering than she has used before.

Miles has lived in Missoula for about eight years and has been in

Montana since 1979. Glueckert said she is recognized in Missoula and throughout Montana because she has lived and taught in Miles City, Billings, Bozeman and Missoula.

The museum directors decided her work was so impressive that they should add some of it to the museum collection. Glueckert said

five or six of the pieces on display are owned by the museum and that its search for artwork motivated them to feature Miles in a show.

"We made a studio visit and decided to do a show," Glueckert said. This type of work is risky, he said, because it is so revealing of

an artist's feelings.

Along with Miles, Nancy Erickson, a Missoula artist and a Swedish guest artist are featured. "We have all pros here,"

Glueckert said. "Sheila has competence and confidence, and when I look at her work I feel that confidence."

Uncle takes week off; professor takes him down a notch



Guest Column

By: Dr. Borten Heft

A good day to you all. The name, Dr. Borten Heft. I'm quite certain that I do not need to introduce myself, as my reputation does much to precede me, but nevertheless a quick prolegomenon may be in order.

I attended the prestigious Crumerdale Boys Academy; then it was on to Penn State, Princeton and finally Columbia for my Ph.D. in media studies. My writings have been published in various periodicals including The New Yorker and countless others. Many around campus believe me eccentric, but if I have picked up eccentricities along the way, it is only because I have earned them through years of arduous toil and unrelenting study. And although I have never lived abroad, I speak with a semi-British accent, which I believe is well-earned. I currently teach several classes at the University of Montana, including the Post-Colonial Studies honors course. Students and colleagues around campus know me as the brilliant, yet merciless professor Heft.

But enough about Heft, let's move on to the essence of that which I desire to discuss. Unfortunately, Mr. "Uncle" Luke Johnson could not make it to address you all today, due, ostensibly, to car trouble — although I believe that Mr. Johnson may have elected to skip out on his duties to go observe the final Matrix film. Ah, yes, "The Matrix." I could go on for hours

about its deft application of Baudrillard's simulacra, not to mention the underexplored Foucaultian influence. (It is too bad that for the second one they abandoned a "desert of the real" for an ocean of blather, eh?) Anyway, I think it will be more amusing, since I am a guest of Mr. Johnson's in this spot, to analyze the writings of Mr. Johnson.

I have taken on the burdensome chore of rereading Mr. Johnson's weak weekly columns by utilizing kaimin.org and performing an archive search on Luke Johnson and have come up with a veritable laundry list of problematics in the writings of the man who refers to himself as the Uncle.

First of all, let us take a closer look at his nickname: "Uncle Luke." With the moniker, Mr. Johnson quickly attempts to subconsciously assert himself both as a family member to readers, while concurrently placing himself hegemonically as a figure of authority over them. The consistent employment of the phrase "your Uncle" lends an altruistic air, effectively disarming the reader when he figures himself as a sexual agent. He is, of course, an uncle to no one and either younger than or practically the same age as all of his readership. You are not my uncle Mr. Johnson, so I will not call you Uncle Luke. I will instead call you Mr. Johnson, Mr. Johnson. Mr. Johnson, I will also not call you Uncle L., Uncy Luke, the Uncle, Uncs or any of the other titles that you fling out. Allow myself to also point out that "Uncle Luke" isn't even an original name. Mid-90s hip-hop artist Uncle Luke aka Luther Campbell made a name for himself with the jejune collective 2-

Live Crew.

Why is it that Mr. Johnson insists on constantly engaging in discourse in the third person? Admittedly, Heft has been known to utilize the third person from time to time, but only because Heft has earned the right to arrogance. Mr. Johnson has done nothing in his life worthy of any sort of pomposity. Yet there he is speaking in the third person. If Heft didn't think it was below Heft, Heft would point out to Mr. Johnson that a certain dictator of Nazi Germany used to speak in the third person. Forgive me, since we are at the University of Montana, I should probably point out that the dictator I speak of is Adolf Hitler.

We have analyzed Mr. Johnson's obsession with his own name, but what about the other obsessions that jump out. In Mr. Johnson's first column of this year ("Uncle teaches important lesson about returning"), he not only compares himself to God, Jesus, Moses, a beefed-up Achilles and the Fresh Prince of Bel-Air, but he also mentions that he is 6 feet tall. By itself, this is not an issue, but upon closer inspection, Mr. Johnson mentions his height in at least five of his 24 columns (counting the one you're reading now). It is as though he is infinitely proud to announce to the world that he is of average height. What a dullard. Another point of interest about that column, Mr. Johnson utilizes lyrics from rapper Eminem and inserts his own name into them: "Guess who's back? Back again/Uncle's back/Tell a friend ..." Is this not the same rapper that Mr. Johnson vehemently denounces in his column "Why y'all gotta be hatin' on femi-

nism?" Maybe instead of Uncle Luke we should christen Mr. Johnson "Hypocritical Luke." Interestingly, the displacement whereby Mr. Johnson programmatically replaces his own name with Eminem's seems to assert a certain phrenic imbrication with that figure. Thus, when Mr. Johnson castigates Eminem in the later text, the reader is led to the realization that Mr. Johnson is in fact engaging in a feat of self-flagellation, one that is all the more sexually charged for being performed in the public sphere.

But we can even add to this delight at being both viewed by and at the center of the panopticon further Oedipal issues. In fact, if we include this reference to Mr. Johnson's mother, then in seven out of his 24 columns, Mr. Johnson has made at least a passing comment about his own mother. Is Mr. Johnson the "mama's boy" persona he attempts to cultivate, or something more? Uncle Luke, hah! Perhaps Oedipal Complex Having Luke is a better title. I may be stretching for this theory, but where there's smoke, there's fire. Case closed, again.

Now then, Mr. Johnson seems to be under the impression that he is hilarious. Is he? That's debatable. Case in point, last week's column: "Uncle to the public: Give up the candy or I'ma be eggin' yo house." How many times have we beheld white people speaking in ebonics for comedic purposes? It's been the central joke in every other sketch on "Saturday Night Live" for approximately the past six years. If we add this to his obsession with Eminem, we see the picture of a man always attempting to subsume the African-American "Other," while concurrently

loathing himself for an inability to discern an unconstructed "self."

However, Mr. Johnson does show some promise. His column titled "Uncle loses shirt to deliver witty cell phone observations," might just be a masterpiece. The column's opening 20 lines suggest a boring diatribe on the oft-covered issue of cellular telephones. But in the introduction, Johnson lays the foundation for the surprise: "the ever-creative and ground-breaking Uncle L. will now turn his attention to cell phones." The surprise of course is that the column is not about cell phones whatsoever, but a woman who has a baby during the column and the shrouded, hidden message is that Mr. Johnson wants us to deem him actually ground-breaking.

Although Mr. Johnson himself is flawed, his work is an unremittingly potent addition to the postmodern dilemma. What made me come around on him so quickly? I remembered that I am him and that what you're reading right now is another one of his ridiculously odd concept columns. So let's analyze it. What was Mr. Johnson trying to convey with this column? Was he trying to prove that he has a large vocabulary? No, he had to look up nearly every word. What then?

In the end, Mr. Johnson's columns are often some form of art and immature dross combined. We don't have to like them, but we do ultimately accept them because it is better than paying attention in class and because it is free. This has been Dr. Borten Heft. By the by, if you're an honors student, please consider taking The Secularization of English Drama from me next semester.

Bond passage will aid construction of new indoor aquatic center at McCormick Park

Missoula's \$8.1 million aquatics bond issue passed by a landslide Tuesday night to the delight of the city's swimmers. Voters approved the measure 6,321 to 4,264. Martin King, co-chairman of the citizens group that promoted the bond issue's passage, said he was surprised by the large margin of victory but not by the outcome. "(The vote) reflects what studies have shown: Missoulians want swimming and aquatic centers," he said. "I'm real happy. The public has spoken about what it wants." The bond issue was the result of study that showed the city's aging pools needed to be repaired or shut down. The entire project is estimated to cost \$11 million, with the rest of the funds

coming from private donors and the Missoula Redevelopment Agency. The bond issue will cost the owner of a property worth \$150,000 about \$25.50 a year for 20 years. The money will help finance construction of an indoor aquatic center at McCormick Park, replacing the park's 65-year-old pool, which was estimated to leak thousands of gallons of water a day. The measure will also finance a new competitive 50-meter pool with slides at Playfair Park and renovate spray decks at Bonner, Franklin, Westside and Marilyn parks.

—Jake Sorich

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Carpet Cleaning Average Apartment \$45 to \$55 call 721-0175. 20 years experience.

FOR SALE

FOR SALE! 3 Griz vs Cat Football tickets. Call 243-1289
COLD? WARM WOOLY SWEATERS, HATS, socks, and gloves, plus colorful knit silk hats and scarves just arrived from Nepal! Peace Center, 519 S. Higgins. Fair Trade.
1996 Olds Cutlass Supreme LS 80k. 31L. Air Cruise Tilt PW PL Dual Air Bags New Front and Rear Brakes \$5695. 728-2014/546-6546.

WANTED TO BUY

WANTED: TREADMILL IN GOOD CONDITION. WILL PAY CASH. 543-6776 leave message.

FOR RENT

WEEKEND CABINS - \$33-\$55/night. 251-6611, www.bigsky.net/fishing/RockCreekCabins.
Come talk to the "Rental Experts" for a great selection of apartments and houses. Professional Property Management. 721-8990. ProfessionalProperty.com
711 Palmer, 3 BD New W/D, Nice interior, convenient location. \$750/\$750 239-2034

ROOMMATES NEEDED

2 smoke friendly guys iso roomie in 2 story house 1mi from UM. No Dep. No cigs inside. \$300/month. Pets ok. 919 Woodford 360-0736

MISCELLANEOUS

FREE LEASE: Must lease 15 yr old 16.2 h Selle Francais mare for dressage, jumping, trail riding @ my place or yours. Experience a must. Call Lida at 829-1697
PTSA meeting Wed. Nov. 5th at 7:00 pm in Skaggs room 113. Richard Smith, former Montana Chapter APTA President will be speaking about Physician Owned Physical Therapy Services.

BE A BARTENDER IN MISSOULA

Be a Bartender. Must be 18 or older. Make \$100-\$150 per. night. Job placement in Missoula. Get Certified Call 728-TIPS (8477)

CHANGE YOUR MAJOR

Not happy with your major? Consider a degree in Health & Human Performance: Exercise Science, Health Enhancement, Applied Health Science, Athletic Training. Attend a general advising session to learn more about options and course requirements. October 28, 12:30-2pm. October 30, 12-1:30pm. November 5, 1-2:30pm. All sessions in McGill 106A. Call 243-4255 for more information.

COMPUTERS

Have a Mac? Have Problems? Call Peet at 370-4566. Reduced rates for students and contract work. Also willing to trade.

EMPLOYMENT

BARTENDER TRAINEES NEEDED \$250 a day Potential Local positions 1-800-293-3985 ext 417

HOLIDAY HELP

Extra Holiday and Winter Break Money \$10.50 base-appt. PT/FT positions in cust. sales/service. Great flexible schedule around school. No exp. necessary. Cond. apply. Scholarships possible call 543-7808 or www.xmshelp.com

E-mail CLASSIFIED ADS To: kaiminad@selway.umt.edu E-mail DISPLAY ADS To: kaiminad@kaimin.org

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