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Spring 2-1-1999

LS 152.00: Introduction to Humanities

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LS 152: SPRING 1999

Texts:

<u>Merchant of Venice</u>	(Signet)
<u>Discourse on Method</u>	(LLA)
<u>Frankenstein</u>	(Bantam)
<u>Narrative of the Life of F. Douglass</u>	(Penguin)
<u>The Metamorphosis</u>	(Schocken)
<u>Heart of Darkness</u>	(Penguin)
<u>A Room of One's Own</u>	(Harbrace)
<u>Ceremony</u>	(Penguin)

Faculty Pack:

Montaigne, essays "A Modest Proposal"
Poems of Blake, Coleridge, Wordsworth, Shelley.
"Alienated Labor"
"On James Mill"
"Vindication of Rights of Women"
Sojourner Truth
"The Yellow Wallpaper"
"From Cassandra"

Lectures:

Jan 28	Intro: Western Intellectual Tradition	Prof. Drake, History
Feb 4	<u>Merchant of Venice</u>	Prof. Jarka, English
Feb 11	The Enlightenment	Prof. Borgmann, Philosophy
Feb 18	Romanticism	Prof. Vanita, LS
Feb 25	Romantic Art	Prof. Mudd, Art
Mar 4	<u>Frankenstein</u>	Prof. Glendening, English
Mar 11	Marx	Prof. Perrin, Philosophy
Mar 25	Sojourner Truth	Prof. Ojo, English
Apr 1	<u>A Room of One's Own</u>	Prof. Welch, English
Apr 8	<u>Heart of Darkness</u>	Profs. Anderson, FLL and Fandozzi, LS
Apr 15	Kafka	Prof. Kreisberg, LS
Apr 22	Expressionism	Prof. Todd, Art
Apr 29	<u>Ceremony</u>	Prof. Dunsmore, LS
May 6	TBA	

Videos:

Feb 8	<u>Merchant of Venice</u>
Apr 5	<u>Apocalypse Now</u>
Apr 19	<u>Smoke Signals</u>
Apr 26	<u>Day After Trinity</u>

Mondays: ULH, 3-5 PM & 7-9 PM