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LS 395.01: Modern Humanities

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Mapes, Gwenyth B., "LS 395.01: Modern Humanities" (1999). *Syllabi*. 4784.

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Liberal Studies
FVCC LS395: Modern Humanities
Spring 1999

SYLLABUS

Texts: The Tempest, Shakespeare (Signet)
Sir Thomas More's Utopia, Robert M. Adams (Norton)
Discourse on Method, Descartes (Library of Liberal Arts)
Frankenstein, Mary Shelley (Bantam)
The Communist Manifesto, Karl Marx and Friedrich Engels (Washington Square Press)
Narrative of the Life of Frederick Douglass, An American Slave (Penguin)
Life in the Iron Mills, Rebecca Harding Davis (The Feminist Press)
Ceremony, Leslie Marmon Silko (Penguin)
Faculty Pack (including some Montaigne, Wollstonecraft, Marx on the U.S. Civil War, Blake, Wordsworth, Freud, Woolf, Martin Luther King, Jr.)

Class Dates:

- February 6, 1998 -- 10:00 a.m. to 5:00 p.m. (Sat.)
- February 27, 1999 -- 10:00 a.m. to 5:00 p.m. (Sat.)
- March 12-13, 1999 -- 6:00-8:00 p.m. (Fri.) and 8:30-5:00 (Sat.)
- April 9-10, 1999 -- 6:00-8:00 p.m. (Fri.) and 8:30-5:00 (Sat.)
- April 30-May 1, 1999 -- 6:00-8:00 p.m. (Fri.) and 8:30-5:00 (Sat.)

Writing Assignments:

- 1) First paper due March 12-13;
- 3) Expansion/rewrite of first paper due April 9-10;
- 4) A written response is required to each of the audios/videos (below); and
- 5) Final exam (May 1).

All assignments (except in-class writing) must be typed and double-spaced. Late assignments are not accepted without prior approval. Late papers will suffer the loss of a letter grade per class without prior approval.

Grades and Attendance:

Grades are an average of the (1) in-class writing, attendance, class participation, video responses, (2) first paper, (3) second paper, and (4) final exam. Class participation can raise your grade if you are borderline, just as lack of class participation can lower your grade. Absences will lower your grade.

<u>Week of:</u>	<u>Readings:</u>
February 6	Shakespeare's <i>The Tempest</i> ; and Montaigne excerpts from the Faculty Pack
February 27	More's <i>Utopia</i> ; Descartes' <i>Discourse on Method</i> ; and Wollstonecraft excerpts from the Faculty Pack
March 12-13	Shelley's <i>Frankenstein</i> ; Marx's <i>The Communist Manifesto</i> ; and (a) Romantic poets (Blake, Wordsworth), (b) Marx's Civil War essays, and (c) Woolf excerpt from the Faculty Pack
April 9-10	<i>Narrative of the Life of Frederick Douglass</i> ; Davis' <i>Life in the Iron Mills</i> ; begin Silko's <i>Ceremony</i> ; and (a) Freud excerpts, and (b) Martin Luther King, Jr. excerpts from the Faculty Pack
April 30-May 1	Silko's <i>Ceremony</i>

Audio/Video Schedule:

All are (or will be) available through the Instructional Media Services at FVCC (Malinda Crawford 756-3828). Please arrange your own times for listening/viewing.

February 6	<i>The History Through Art: Renaissance</i> (Video #538A, 34 mins.); and <i>Renaissance and the New World</i> (Video #442B, 28 mins.)
February 27	<i>The History Through Art: Enlightenment</i> (Video #540A, 42 mins.)
March 12-13	<i>The History Through Art: Romanticism</i> (Video #541A, 27 mins.); <i>Walt Whitman</i> (Video #281A, 60 mins.); and <i>A Room of One's Own</i> (60 mins.)
April 9-10	<i>Leslie M. Silko</i> (Video #879A, 50 mins.); <i>Day After Trinity</i> (Video #289A, 90 mins.); and <i>Pow Wow Highway</i> (approx. 90 mins.)