

Spring 2-1-2017

HSTR 104H.80: Honors Western Civilization II

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HSTR 104H: Western Civilization II (Honors)

MWF, 9-9:50am

Social Science Building 356

Prof. Robert H. Greene

Office hours: W, 10.30am-12pm and by appointment; LA 257A

Email: robert.greene@umontana.edu

Graduate teaching assistants: Garrett Tree; Robert Winslow; Caleb Wright (Office hours & contact info to be announced in discussion sections)

Course description: This course will introduce students to some of the major themes in Western Civilization from the eighteenth century to the end of the twentieth century and beyond. Particular topics to be examined include: the Enlightenment; the French Revolution and the emergence of political alternatives to absolutism; the Napoleonic age and its aftermath; the rise of romanticism; the changing face of liberalism; the emergence and appeal of socialism; the growth of nationalism and racial thinking; imperialism and colonization; urbanization and industrialization; modernity and cultures of anxiety; the First World War and the Bolshevik Revolution; communism and fascism; the Second World War and the Holocaust; European reconstruction and the beginnings of the Cold War; the fall of communism and the ongoing search for a new European consensus.

A major theme we will explore this semester has to do with the development and articulation of various models of political organization (such as absolutism, liberalism, socialism, fascism, communism). How have European men and women imagined the ideal form of government? What models (or “isms”) have they devised to implement these ideal forms? Who possesses power in models and who does not? Why? On what basis do those in power justify their claims to power (and the exclusion of others)? What is the relationship between the individual and the state? Between the individual and the rest of society? Between society and the state?

A second major theme concerns intellectual and cultural development. How have European arts, literature, and politics reflected the values and principles of the Enlightenment? How have they sought to challenge, repudiate, or break free of these principles?

A third major theme concerns social and economic development. How has European society changed over the past three centuries? How did specific historical processes (for example, industrialization) result in the formation of an upper class, a middle class, and a working class? How have the everyday lives of European men and women changed over the centuries?

Along the way, we’ll consider the question of causation. What makes history happen? What forces produce historical change? Intellectual? Social/economic? Political? All of the above?

Course requirements: This is a 100-level course designed as an introduction for undergraduates; no prior knowledge of European history is assumed or required.

We do expect and require the following of all university students:

- that you attend and take notes during all lectures and discussion section meetings
- that you complete all written assignments on time
- that you do all of the reading all of the time.

These are key elements to success in this course. If you cannot commit to these expectations, you should find another course to take.

Course objectives and learning goals: Through in-class exams, take-home essay projects, and discussion section quizzes, students will achieve the following goals:

- Deepen their understanding of the major causative forces (socioeconomic, cultural, and political) that make history happen.
- Learn how to read and interpret primary documents and historical sources.
- Learn how to think historically by analyzing specific events, ideas, and cultural phenomena within their particular social, economic, political, and intellectual contexts.

Attendance policy: This is a four-credit course that meets four times a week (three lectures and one discussion section). Attendance at all sessions is mandatory.

Etiquette and manners: Please show courtesy to your fellow students and to me by coming on time and remaining seated for the duration of the hour. If you have a documented medical condition that makes this impossible, please see me.

We will begin promptly at 9.10am and will conclude at or before 10.00am. *Do not begin to pack your bags before class is over.* Please silence all cell phones and refrain from talking and reading outside materials in class. Especially newspapers. Thank you.

Assignments:

- Active section participation, quizzes, and weekly section assignments: 10%
- First in-class midterm examination: 20% (Friday, February 17)
- Second in-class midterm examination: 30% (Friday, March 31)
- Semi-cumulative final examination: 40% (Friday, May 12, 10.10am-12.10pm)

For the in-class midterm exams, you will be asked to arrange important events in chronological order, provide short answers to questions drawn from the lectures and readings (Perry and Noble), identify the authors of selected passages from the Perry volume, and interpret/analyze selected passages from the Perry volume.

For the final examination, you will be asked to arrange important events in chronological order, provide short answers to questions drawn from the lectures and readings (Perry and Noble), identify the authors of selected passages from the Perry volume, and interpret/analyze selected passages from the Perry volume. This portion of the final exam will cover the material since the second midterm test. The essay portion of the final examination will ask you to address major themes covered over the fifteen-week semester.

Grading and accommodation policy:

- For students who take the course on a Credit/No Credit basis, the minimum grade for Credit is "D."
- If you take an incomplete in the course, you will have one year in which to finish all requirements before the "I" becomes an "F." Students should take care of incompletes as soon as possible.
- Students who have need of the Disability Services for Students (DSS) should make certain that they are properly registered there. Let me know in advance which special arrangements you will require for the examinations. Special arrangements will not be granted without written confirmation from DSS.
- Please arrange all travel plans so that you will not miss any scheduled classes, exams, or

paper due dates. No extensions will be granted; no make-up exams will be administered.

A note on plagiarism and cheating:

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review [online](#).
- Plagiarism and cheating will result in a failing grade for the course.

Assigned texts: The following books are available for purchase as a special bundle at the campus bookstore in the University Center:

- Noble, et al, *Western Civilization: Beyond Boundaries. Volume II: Since 1560*. 7th ed (Cengage, 2014)
- Perry, *Sources of the Western Tradition. Volume II: From the Renaissance to the Present*, 9th ed (Cengage, 2010)

Schedule of Lectures and Readings

WEEK 1:

M, January 23: What is Western Civilization?

- SOURCES:
 - Prologue: Examining Primary Sources (xvii-xviii)
 - Immanuel Kant, “What is Enlightenment?” (60-61)
- READ the Guide to Reading Primary Sources (on MOODLE)

W, January 25: “The Republic of Letters”: The Age of Enlightenment

- TEXTBOOK:
 - Noble, pp 529-540
- SOURCES:
 - Voltaire, “A Plea for Tolerance and Reason” (66-69)
 - Denis Diderot, *Encyclopedia* (75-77)
 - Marquis de Condorcet, *Progress of the Human Mind* (95-97)

F, January 27: The *Ancien Régime*: Economics and Society on the Eve of the *Déluge*

- TEXTBOOK:
 - Noble, pp 540-561
- SOURCES:
 - Arthur Young, “Plight of the French Peasants” (102-104)
 - Alexis de Tocqueville, “Critique of the Old Regime” (107-109)

WEEK 2:

M, January 30: The French Revolution: Liberty, Equality, Fraternity

- TEXTBOOK:
 - Noble, pp 562-572
- SOURCES:
 - Emmanuel Sieyès, *What is the Third Estate?* (106-107)
 - *Cahier* of the Third Estate of Dourdan (104-106)
 - Declaration of the Rights of Man and Citizens (110-111)
 - Expansion of Human Rights (112-119; skim these pages)

W, February 1: The French Revolution: Terror and the Scaffold

- TEXTBOOK:
 - Noble, pp 572-579
- SOURCES:
 - Jean-Jacques Rousseau, *The Social Contract* (77-80)
 - Maximilien Robespierre, “Republic of Virtue” (120-122)
 - General Turreau, “Uprising in the Vendée (122-123)
 - De-Christianization in the District of St.-Quentin (123-124)

F, February 3: Napoleon: The Revolution Fulfilled or the Revolution Betrayed?

- TEXTBOOK:
 - Noble, pp 579-592
- SOURCES:
 - Napoleon as Leader, General, Tyrant, Reformer (125-129)
 - Madame de Staël, “Critic of Napoleon” (129-130)

WEEK 3:

M, February 6: Restoring Order: Conservatism and the Post-Napoleonic Order

- TEXTBOOK:
 - Noble, pp 618-625
- SOURCES:
 - Edmund Burke, *Reflections on the Revolution in France* (162-164)
 - Metternich on “The Odious Ideas of the Philosophes” (164-165)
 - Joseph de Maistre, *Essay on the Generative Principle of Political Constitutions* (165-166)
 - Karlsbad Decrees (174-175)

W, February 8: “O, For a Life of Sensations!” Romanticism in European Arts and Letters

- TEXTBOOK:
 - Noble, pp 626-627
- SOURCES:
 - William Wordsworth, “Tables Turned” (158-159)
 - William Blake, “Milton” (159-160)
 - Johann Wolfgang von Goethe, *Faust* (160-161)

F, February 10: Liberalism, the Individual, & the State: From “Laissez-Faire” to Social Activism

- TEXTBOOK:
 - Noble, pp 628-631, 634-637, 667-670, 686-688
- SOURCES:
 - John Locke, *Second Treatise on Government* (62-64)
 - John Stuart Mill, *On Liberty* (167-168)
 - L. T. Hobhouse, “Justification for State Intervention” (202-203)
 - Herbert Spencer, *Man Versus the State* (203-204)

WEEK 4:

M, February 13: Rise of Nations: Romantic Nationalism

- TEXTBOOK:
 - Noble, pp 627-628, 637-641
- SOURCES:
 - Ernst Moritz Arndt, “The War of Liberation” (170-172)
 - Giuseppe Mazzini, “Young Italy” (172-174)

W, February 15: The Springtime of Peoples: The Revolutions of 1848

- TEXTBOOK:
 - Noble, pp 641-647
- SOURCES:
 - Flora Tristan's appeal to the workers of Paris (176-178)
 - Alexis de Tocqueville, "The June Days" (179-181)

F, February 17: **FIRST MIDTERM EXAM**

WEEK 5:

M, February 20: PRESIDENTS' DAY; NO CLASS

W, February 22: The Industrial Revolution: Economics and Society

- TEXTBOOK:
 - Noble, pp 594-603
- SOURCES:
 - Edward Baines, "Britain's Industrial Advantages and the Factory System" (133-135)
 - Adam Smith, "The Division of Labor" (136-137)
 - Adam Smith, "The Wealth of Nations" (138-139)
 - Thomas Malthus, *On the Principle of Population* (139-141)

F, February 24: "Dark, Satanic Mills": Industrialization and the Emergence of the Working Class

- TEXTBOOK:
 - Noble, pp 604-616
- SOURCES:
 - The Sadler Report on Child Labor (142-144)
 - James Phillips Kay, "Moral and Physical Dissipation" (144-145)
 - Friedrich Engels, *The Condition of the Working Class in England* (145-147)
 - Factory Rules (147-149)
 - William Booth, *In Darkest England and The Way Out* (207-209)
 - Jeanne Bouvier, "The Pains of Poverty" (212-214)

WEEK 6:

M, February 27: "Workers of the World, Unite!": Marxism and European Socialism

- TEXTBOOK:
 - Noble, pp 631-634, 711-712
- SOURCES:
 - Robert Owen, *A New View of Society* (152-155)
 - Karl Marx and Friedrich Engels, *Communist Manifesto* (195-201)

W, March 1: The Middle Classes: Victorian Society, Economy, and Culture

- TEXTBOOK:
 - Noble, pp 676-685
- SOURCES:
 - Samuel Smiles, *Self-Help and Thrift* (150-152)
 - John Stuart Mill, *The Subjection of Women* (215-217)
 - The Goncourt Brothers, "On Female Inferiority" (221)
 - Almroth E. Wright, *The Unexpurgated Case against Woman Suffrage* (222-224)
 - Henry Mayhew, "Prostitution in Victorian London" (210-212)

F, March 3: "Nature Red in Tooth and Claw": Darwinism and its Implications

- TEXTBOOK:
 - Noble, pp 688-695, 712-713
- SOURCES:
 - Charles Darwin, “Natural Selection” (190-194)
 - Houston Stewart Chamberlain, “The Importance of Race” (225-227)
 - Pan-German League, “There are Dominant Races and Subordinate Races” (227)
 - Hermann Ahlwardt, “The Semitic versus the Teutonic Race” (229-231)

WEEK 7:

M, March 6: From Romantic Nationalism to *Realpolitik*: The Unification of Italy and Germany

- TEXTBOOK:
 - Noble, pp 652-665
- SOURCES:
 - Emile Zola, *The Experimental Novel* (184-185)

W, March 8: “The White Man’s Burden”: Imperial Expansion

- TEXTBOOK:
 - Noble, pp 702-710
- SOURCES:
 - Cecil Rhodes, *Confession of Faith* (241-243)
 - Joseph Chamberlain, “The British Empire: Colonial Commerce and ‘The White Man’s Burden’” (243-245)
 - Karl Pearson, “Social Darwinism: Imperialism Justified by Nature” (245-147)
 - Cecil Rhodes and Lo Bengula, “I Had Signed Away the Mineral Rights of My Whole Country” (248-249)
 - Edmund Morel, “The Black Man’s Burden” (249-252)
 - German Brutality in Southwest Africa: Exterminating the Herero (255-257)
 - Ndabaningi Sithole on imperialism’s positive achievements (257-260)
 - *The Edinburgh Review*, “We Can Restore Order Where there is Chaos...” (263-265)
 - J. A. Hobson, “An Early Critique of Imperialism” (265-267)

F, March 10: The Enlightenment Challenged: Nietzsche and the Will to Power

- TEXTBOOK:
 - Noble, pp 695-699, 710-711
- SOURCES:
 - Fyodor Dostoevsky, *Notes from Underground* (270-273)
 - Friedrich Nietzsche, *The Will to Power* and *The Antichrist* (274-278)

WEEK 8:

M, March 13: The Enlightenment Challenged: Freud and the Unconscious

- TEXTBOOK:
 - Noble, pp 713-722
- SOURCES:
 - Sigmund Freud, *A Note on the Unconscious in Psychoanalysis and Civilization and its Discontents* (279-281)
 - Gustave Le Bon, “Mass Psychology” from *The Crowd* (282-285)
 - Vilfredo Pareto, “Politics and the Nonrational” (285-287)

W, March 15: The Great War

- TEXTBOOK:
 - Noble, pp 724-738, 747-751

- SOURCES:
 - Heinrich von Treitschke, “The Greatness of War” (291-292)
 - Friedrich von Bernhardi, *Germany and the Next War* (292-293)
 - Henri Massis and Alfred de Tarde, *The Young People of Today* (293-295)
 - War as Celebration: The Mood in European Capitals (298-304)
 - Erich Maria Remarque, *All Quiet on the Western Front* (304-307)
 - Siegfried Sassoon, “Base Details” (307)

F, March 17: The Home Front

- TEXTBOOK:
 - Noble, pp 738-742
- SOURCES:
 - Wilfred Owen, “Disabled” (308)
 - Naomi Loughnan, “Genteel Women in the Factories” (309-311)
 - Magda Trott, “Opposition to Female Employment” (311-312)
 - Paul Valéry, “Disillusionment” (320-321)
 - Erich Maria Remarque, “The Lost Generation” (321-322)

WEEK 9: SPRING BREAK; NO CLASS

WEEK 10:

M, March 27: “All Power to the Soviets!” The Bolshevik Revolution

- TEXTBOOK:
 - Noble, pp 665-667, 722-724, 742-747
- SOURCES:
 - Army report on the breakdown of military discipline (317-318)
 - Lenin, “The Call to Power” (319)

W, March 29: A Peace to End All Wars: The Treaty of Versailles

- TEXTBOOK:
 - Noble, pp 751-761
- SOURCES:
 - Woodrow Wilson, “The Idealistic View” (313-315)
 - Georges Clemenceau, “French Demands for Security and Revenge” (315-316)
 - Ernst von Salomon, “Brutalization of the Individual” (322-323)
 - Sigmund Freud, “A Legacy of Embitterment” (323-325)

F, March 31 : **SECOND MIDTERM EXAM**

WEEK 11:

M, April 3: The Rites of Spring: Irrationality and Anxiety in the Arts

- TEXTBOOK:
 - Noble, pp 761-762, 788-792
- SOURCES:
 - Johan Huizinga, *In the Shadow of Tomorrow* (379-381)
- ONLINE:
 - Tristan Tzara, “Dada” <http://www.english.upenn.edu/~jenglish/English104/tzara.html>

W, April 5: Weimar Germany & Its Discontents

- TEXTBOOK:
 - Noble, pp 750-751, 766-768, 784-788

- SOURCES:
 - Friedrich Jünger, “Antidemocratic Thought in the Weimar Republic,” from *The Rise of the New Nationalism* (353-356)
 - Konrad Heiden, “The Ruinous Inflation, 1923” (356-257)
 - Thomas Mann, “An Appeal to Reason” (367-368)

F, April 7: The Rise of Fascism: Hitler and Mussolini

- TEXTBOOK:
 - Noble, pp 773-777, 795-799, 803-809
- SOURCES:
 - Benito Mussolini, “Fascist Doctrines” (349-351)
 - Heinrich Hauser, “With Germany’s Unemployed” (357-360)
 - Adolf Hitler, *Mein Kampf* (361-365)

WEEK 12

M, April 10: Soviet Russia under Stalin

- TEXTBOOK:
 - Noble, pp 768-773, 800-803
- SOURCES:
 - Stalin, “The Hard Line” (330-331)
 - Lev Kopelev, “Terror in the Countryside” (332-334)
 - Miron Dolot, *Execution by Hunger* (335-338)
 - A. I. Solzhenitsyn, “Forced Labor Camps,” from *The Gulag Archipelago* (345-346)
 - Lev Razgon, *True Stories* (347-348)

W, April 12: The Poetics of Totalitarianism

- SOURCES:
 - chapter intro on totalitarianism (327-329)
 - A. O. Avdienko, “The Cult of Stalin” (339-340)
 - V. Poliakov, “The Story of Fireman Prokhorchuk” (340-342)
 - Kurt G. W. Ludecke, “The Demagogic Orator” (365-366)
 - Ernst Huber, “The Authority of the Führer...” (369-370)
 - Stephen H. Roberts on the Nuremberg Rally, 1936 (372-374)

F, April 14: “The Lights are Going Out All Over Europe”: Origins of the Second World War

- TEXTBOOK:
 - Noble, pp 777-784, 812-822
- SOURCES:
 - William L. Shirer, *Berlin Diary* (384-385)
 - Stefan Zweig, *The World of Yesterday* (386-388)
 - Neville Chamberlain, “In Defense of Appeasement” (388-390)
 - Winston Churchill, “A Disaster of the First Magnitude” (390-392)

WEEK 13:

M, April 17: World War Two: Life and Death on the Eastern Front

- TEXTBOOK:
 - Noble, pp 825-833, 838-851
- SOURCES:
 - Adolf Hitler, “Poland will be Depopulated...” (392-394)
 - The Indoctrination of the German Soldier (400-403)
 - Anton Kuzmich Dragan, “A Soviet Veteran Recalls” (404-406)

- Joachim Wieder, *Memories and Reassessments* (406-408)
- Marie Neumann, “We’re in the Hands of a Mob...” (435-438)
- Hitler, “Political Testament” (438-440)

W, April 19: The Holocaust

- TEXTBOOK:
 - Noble, pp 809-812, 834-837
- SOURCES:
 - Jakob Graf, *Heredity and Racial Biology for Students* (370-371)
 - Louis P. Lochner, “Book Burning” (371-372)
 - Marta Appel, “Memoirs of a German Jewish Woman” (374-377)
 - David H. Buffum, “Night of the Broken Glass (*Kristallnacht*)” (377-379)
 - Hermann Graebe, “Slaughter of Jews in Ukraine” (409-410)
 - Rudolf Hoess, *Commandant of Auschwitz* (410-412)
 - Y. Pfeffer, “Concentration Camp Life and Death” (413-414)

F, April 21: The Holocaust and Historical Memory

- *Night and Fog* (dir. Alain Resnais, 1955)
- SOURCES:
 - Nerin E. Gun, “The Liberation of Dachau” (431-432)

WEEK 14:

M, April 24: Postwar Reconstruction and the Beginning of the Cold War

- TEXTBOOK:
 - Noble, pp 809-823
- SOURCES:
 - Theodore H. White, “Germany in Ruins” (447-448)
 - Gerold Frank, “The Tragedy of the DPs” (448-450)
 - The Expulsion of Germans from Czechoslovakia (450-452)
 - Winston Churchill, “The Iron Curtain” (452-453)

W, April 26: Return to Liberalism: Western Recovery

- TEXTBOOK:
 - Noble, pp 859-874, 884-885
- SOURCES:
 - Theodore H. White, “Germany is Alive and Vigorous Again” (467-471)
 - Hannah Vogt, *The Burden of Guilt* (471-473)
 - Richard von Weizsäcker, “We Seek Reconciliation” (473-475)

F, April 28: After Stalin: Behind the Iron Curtain

- TEXTBOOK:
 - Noble, pp 874-884
- SOURCES:
 - N. S. Khrushchev, “Report to the 20th Party Congress” (453-456)
 - Andor Heller, “The Hungarian Revolution” (463-467)

WEEK 15:

M, May 1: The Gorbachev Factor: Glasnost’ and Perestroika

- TEXTBOOK:
 - Noble, pp 885-893
- SOURCES:

- Milovan Djilas, *The New Class* (460-463)
- Mikhail Gorbachev, *Perestroika* (475-477)
- Vaclav Havel, “The Failure of Communism” (481-483)

W, May 3: The Fall of the Wall and After

- Joshua S. Goldstein, “World Peace ...” (492-497)
- Walter Laqueur, *The Last Days of Europe: Epitaph for an Old Continent* (523-527)
- Jacques Ellul, *The Betrayal of the West* (533-537)

F, May 5: Europe Today: The West and the World: Wrap-up; Review for Final

- TEXTBOOK:
 - Noble, Ch 30 (skim)

FRIDAY, MAY 12: FINAL EXAM! 10.10am-12.10pm