

University of Montana

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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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4-9-2004

### Montana Kaimin, April 9, 2004

Students of The University of Montana, Missoula

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## Rain or Shine



**UM grad student Josh Rodriguez (left) and biology department staff member Luke Neraas discuss the current score of their game Thursday afternoon at the campus tennis courts. Despite a decent amount of rainfall, the two continued on and played through the wetness.**

Bret Ferris/Montana Kaimin

## Survey gauges landlord popularity

**Leah Young**  
Montana Kaimin

Students voted Bitterroot Property Management "Property Management of the Year" and Lambros Property Management the No. 1 property-management company to avoid in the "Renters Rock! Week" survey that was distributed March 15-19.

Judy Spannagel, director of the Off-Campus Renter Center in the University Center, and members of ASUM handed out the survey on the University of Montana and College of Technology campuses. Of the nearly 10,000 off-campus student renters, 159 completed the survey.

Spannagel said the survey is unscientific, but it addresses renting issues that students need to be aware of.

"It's such a serious subject for students and their quality of life," she said.

Spannagel is trying to get a University department to take over the survey so it can reach more students.

Bitterroot Property owner and manager Will Dada said he is thrilled Bitterroot was voted best property management company. Dada graduated from UM and said

**Bitterroot named best, Lambros struggles with worst**

he knows what it's like to be a student renter.

"Students are our market, and we're happy to be recognized as a market that the students have faith in," Dada said. "We go out of our way to provide fair and safe housing for the students."

Dada said Bitterroot is personal and its employees promptly return deposits. The business is open until 6 p.m. so those who are busy during the day can still call with questions.

Spannagel said that many complaints against Lambros involve property maintenance or confusion with lease agreements.

Stacy Parker, Lambros's new property manager, said she was aware of some of the complaints. Her business recently made two changes in order to better communicate with its tenants.

"I've heard rumors about Lambros, and I've come into my position here to change that outlook," Parker said.

The first change Parker made is the addition of a computer presentation that will be reviewed with students when they sign their leases. The second change that will start next week, is tenants will have to sign their lease extensions, in which they indicate if they'll renew their lease or not, when it comes to their door by mail. This is to make sure every tenant receives the lease extension,

Parker said.

"We're trying to take steps to make it more clear what the rental agreement is," Parker said. "We are trying to better things and I hope we get off that list of number one."

UM students have varied opinions about the two property managements identified in the survey.

Sophomore Chira Gingerelli, an art and business major at UM, moved into Bitterroot property on Front Street last January.

Gingerelli said so far she likes Bitterroot because the business has been accommodating to her needs and has fixed almost every problem she's had.

"They let me move in two weeks early for free and then stay the first month for \$450," Gingerelli said.

This was because Bitterroot was still remodeling the apartment when she moved in. Gingerelli's regular rent is now \$650 plus utilities for a one-bedroom apartment.

Gingerelli installed new locks, a doorbell and blinds by herself, and Bitterroot rewarded her work.

"They let me take it off my rent, which is nice," Gingerelli said.

When Gingerelli spoke to Bitterroot about other issues with her apartment, like her leaking sink, they fixed each of the problems except for one situation with

See RENTER, Page 12

## Candidates vie for seats

**Myers Reece**  
Montana Kaimin

A proposed increase in the student athletic fee and stronger student representation during the Montana legislative session were among the most widely discussed issues at the ASUM Senate forum Thursday.

Fourteen of the 30 senate candidates showed up in the University Center to answer questions and explain their platforms. Primaries will be held April 28 and 29.

The candidates were given one minute to present an opening statement and discuss their platforms. Then current ASUM Business Manager Averiel Wolff, who presided over the forum, asked the candidates three questions with a one-minute time limit for each answer. After the questions, the candidates then had 30 seconds for closing remarks.

Most of the candidates discussed the proposed \$30 increase in the student athletic fee in their opening statements. All those who brought it up were opposed to it.

Incumbent Sen. Andrew Bissell, a junior majoring in economics, expressed his displeasure for athletics as a whole.

"I don't think universities should even have athletic programs," Bissell said.

Wolff first asked the candidates to state a resolution that they

would like to bring forward this year.

Nate Ziegler, a sophomore in business, proposed putting a hot tub somewhere on campus.

"I think a lot of students would appreciate it," he said.

Other ideas included selling beer at football games to remedy the athletics deficit and improving the ASUM Web site to make it easier for students to keep track of issues.

Incumbent Sen. Kimberly Pappas, a sophomore in general studies, said she would like to make birth control more affordable for students.

"People are going to have sex and I want to make it safe," Pappas said.

Some candidates said they don't want to comment on resolutions until they are elected.

Current ASUM President Aaron Flint, who is running for senate, said people shouldn't get too caught up in resolutions.

"It's not about the title or the resolutions," Flint said. "It's about getting out there and making ideas."

Wolff then asked the candidates how they planned to work with the executives and legislators in Helena. Most candidates stressed the importance of getting students over to Helena to represent the University of Montana. Pappas said she will do her part make sure students have their voices heard in Helena because this is a legislative year for the state.

"I'm going to make sure they

know we exist," Pappas said.

Another incumbent senator, Chris Healow, said students need to lobby against a tuition increase in order to avoid another eight-percent hike like last year's.

"(UM) is barely a public institution anymore," said Healow, a junior majoring in philosophy.

Candidate Rob Killian, a sophomore in communication studies and political science, said students have to prove to the Legislature that they deserve to be heard.

"We need to make it blatantly obvious that we actually are a group of people who are the future," Killian said.

With the final question, Wolff asked each candidate how they plan to get students more informed and involved. Healow proposed sample polling to see how students feel about certain issues.

"We need to keep this a democracy and not an oligarchy," he said.

Ziegler said it's not entirely up to the senators to get students involved. The students have to make an effort, too.

"We're extending a hand and they need to reach back," he said.

Flint down-played his bid for a senate seat. He said ASUM shouldn't be about titles and that he is not running for a lesser position.

"In no way is it stepping down," Flint said.

## State audit will check transferring of credits

**Alisha Wyman**  
Montana Kaimin

The Montana Legislature's Legislative Audit Division is performing an academic audit on the Montana University System to assess whether the universities accept transfer credits fairly and reasonably.

The audit stems from informal complaints students or parents have filed with the Legislature about credits they think the University should have accepted for general education requirements or for their majors or minors areas.

"We have had concerns raised by legislators for the last two sessions," said Angie Grove, a performance audit manager for the division. "Due to the ongoing concerns ... our audit committee decided we would like that topic reviewed in depth."

The audit began after members of the division met with the Board of Regents and student leaders at the last regents meeting. It will include all Montana schools and will cover how they handle transfer credits, whether they occur between community colleges or colleges of technology and main campuses, or come from schools in other states.

The division will focus on nursing, business and engineering majors and minors, but they will

also look into other areas to see if there are any problems, Provost Lois Muir said.

The Board of Regents' policies on transfer credits is the starting point for the audit. Then the division will look at each campus in Montana to determine if there is compliance with its in-house policies and those of the regents.

To confirm it is convenient for students to get information about classes they may want to transfer, the division will review the Web sites of schools as well.

Individual student complaints across Montana are part of the audit to make sure everyone was treated equitably and fairly, Grove said. But they will not be included in the final report to the committee early next fall because they are considered confidential.

The division wants to ensure that decisions to not count credits towards a student's general education, major or minor requirements have been warranted.

"There are questions that some courses even use the same book, and then those courses don't transfer," Grove said. "That's part of the questions we'll have for the University, as to why those decisions were made."

UM accepts all transfer credits, but credits don't necessarily count toward certain require-

See AUDIT, Page 12

## The Peanut Gallery

Every week the editorial staff of the Kaimin gives a cut-to-the-chase summary of some of the week's news events, and our opinion on them.

### Insurance fees rising: Help! My wallet's bleeding!

Would you people stop getting hurt? It's as if each time you stub your toe, we pay a nickel more for insurance. A 4.5 percent increase is about 4.5 percent more than we want to pay. Could this start a wave of students going sans insurance, hoping they won't get struck by an errant Frisbee while crossing the Oval?

### Regents down fee collecting: Ugh! That hurts a liberal belly.

This whole charade has been a long and grueling debate, but an outsider can't help but think that it has also been a thinly veiled attack on one of the more liberal activist groups on campus. Perhaps MontPIRG shouldn't have been the only student group allowed to collect voluntary fees. But the concessions the group made seemed fair, and, surprisingly, were actually what the group's opponents asked for in the beginning. Lesson learned: Don't compromise unless you wish to be sucker-punched in the gut by the Regents.

### Vandalized car: Boo!

If someone ever dinged your door, you were probably upset. But at least they didn't smash it with a garbage can and render the doors uncloseable. With the advent of spring, perhaps students should stop keying, dinging, meticulously smashing beer bottles in parking spots and all other forms of vehicle-related disrespect. Everyone take a deep breath.

### Griz lose backup QB: Farewell salute.

Those first few minutes of the Idaho State game were a little nerve wracking, but by game's end trusting in number three didn't seem like all that bad of an idea. Who could help but like the no-name kid from Montana who says he's been a Grizzly fan since birth, even though he used to live in Bozeman? It's hard to tell if Justin Hartman is just whining or if he really was wronged by the Grizzly Football program. Either way, we're sad to see him go.

### That "set clocks forward an hour" thing: Ugly morning scowl.

Yeah, why didn't we just tell farmers to wake their asses up earlier in winter instead of making the whole student body, and nation, screw up their sleeping pattern. We realize the importance of farmers, and we like a bowl of Cheerios as much as the next student paper. But that doesn't really matter when we can't wake up in time for breakfast, or to shower. This place is starting to smell.

### ASUM goes campaign-style: Thumbs up.

Campaign season is upon us, as evidenced by the current state of the UC, which is now plastered with a color-copy rainbow of candidates' posters. Our favorite is the boisterous Brad Cederberg posters. They feature a cheesy smiling candidate doing his best impression of Uncle Sam's "We want you" campaign. Nice job, Brad.

### Graduation procrastination: Fascination.

For decades they have told us that college will be the best years of our life. They told us, "there is a time and place for everything, and it's called college." They told us we were the future. And now ... now they want us to leave?

*The Peanut Gallery is written by the editorial staff of the Kaimin*

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## Treasuring architecture, Canada



### Squirrel Talk

Chris Rodkey

#### Does Canada do it better?

For spring break this year I threw all the sheets to the wind and said, "Screw relaxing, I am going to party for a change."

Wise choice, my friend. Party destination central: Vancouver, B.C. It's close enough to save some money, but far enough away for it to feel like I'm not remotely close to Missoula.

Another part of this trip was to try and gauge what it would be like to live outside of the United States.

As expected, I found a week in the life of western Canada to be nice. People were friendly, the streets were clean, and — get this — they put poems on their currency. There is also poetry in place of advertisements on the subway. Can you imagine how hard it would be to put a poem on a \$5 bill in America? Hell, we can't even completely modernize our money because we're too damn stubborn and don't want things to change.

But as I jokingly told newly-made Canadian friends, "That's the American way."

Whenever the opportunity for progress or change presents itself to Americans, it seems like everyone stops, takes a minute and says, "Gee, what would we have done 217 years ago when we made the Constitution?"

It seems like the rest of the world keeps the past in mind while it makes decisions for the future, but does not rely on the mindset of the past to make those decisions for it.

The difficult part for me is that I honestly love America. I love a country that has sunny beaches in Florida and towering peaks in Montana. I love the range of people from California surfer to midwest farmer. I love living in a country that has the Grand Canyon and an enormous, undeveloped west.

I truly think that America can be the greatest place to live in the world. I think we used to be. But I don't think we are anymore.

And time will probably be the only gauge of what this country, which is ever-evolving, will turn into.

I'm not moving yet, and despite my ranting, America will probably always be my home. But only an hour from the border, Vancouver provided me a glimpse of a life not so far away, but with a world of difference.

#### Architecture's painful journey at UM

When Ski Magazine described the University of Montana as the "Harvard of the West," I laughed for a good 10 hours and then I thought that maybe we do actually have some similarities to the Ivy League school, namely in our architecture.



#### MontPIRG needs you

The question has been asked, "What is MontPIRG going to do now that they've lost their funding?" The truth is we did not lose our funding; those who feel students should be seen and not heard took it. Rather than students having an avenue to freely organize and have an unrestricted voice in politics, the Montana Board of Regents has silenced us.

Even with a thousand of your signatures and support from both faculty and administration, the ability of any student group to exercise its right to free speech has been denied. Democracy is not a spectator sport. If students are not part of the conversation then your voices will not be heard. Make it clear that we will not take this lying down. Please e-mail Board of Regents Chairman Mercer at [john@polsonlaw.com](mailto:john@polsonlaw.com)

Bret Thompson  
senior, international business  
Board Chairman, MontPIRG

#### Regents ended tradition

Screw traditions. That is initial-

The red brick matches up pretty well with Harvard's. One of my weird little passions is architecture. I don't know why, but it strikes me as an interesting thing.

Incidentally, one of the things that drives me nuts the most is the destruction of architectural treasures.

Take, for clear and obvious example, the Social Sciences Building on the north end of campus. This 1921 building once held the University's library. The exterior is one of the nicest on campus, complete with actual creeping ivy.

Then, in the 1960s sometime, they slapped on an ass-ugly addition and gutted the entire interior to make it outrageously different. The result is one of the most ghastly examples of the loss of architectural character on campus.

University campuses, generally considered to be epicenters of great intellectual and scientific thought, should also provide superb, if not cutting-edge, architecture to house this braintrust.

Instead, this University seems to take the middle of the road when it comes to building.

An addition to the Lodge, currently known as the Lommasson Center, went all right, but the interior of the Lodge has lost much of its original character.

The Elrod Hall lounges, once home to grand fireplaces, are now boxy TV rooms.

The historic character of the first floor of Jeannette Rankin Hall was lost when two floors were shoved into the space of one. Fireplace, interior treatments and architectural details: wiped out.

There are a few things that I pray will never, ever, ever change at UM. The University should keep at least one example from every decade of architectural thought.

The 1950s are well-represented by the somewhat-innovative Music Building. The '60s have the Health Sciences Building. The '70s have the Science Complex, which I personally consider to be one of UM's most precious architectural treasures, down to the pale green paint in the stairwells. The '80s have the minimalist PAR-TV Building, and the '90s can take that weird Gallagher Business Building. For God's sake, please don't change these buildings.

There was a time when Art Deco was considered tacky and trashy and it was destroyed on a large scale in downtowns around America. Now we consider it a prized piece of the past.

I have high hopes for the current renovation of the Chemistry/Pharmacy Building. But I highly doubt those black slate chalkboards are going to stay. Note to UM: Whiteboards are not the way of the future. Go chalk and stick to your roots.

#### As if it couldn't get any worse

You know what I saw today on the Oval? A gas-powered longboard. Yeah. I don't even know what to say.

ly what the Montana Board of Regents told over 2,000 students in support of expanding the voluntary fee system.

MontPIRG has established a twenty-four year tradition of allowing students to independently organize and fund their own organizations. The Montana Board of Regents silenced the student's free voice. Do not let them take away the student's voice! E-mail John Mercer at [john@polsonlaw.com](mailto:john@polsonlaw.com) and let him hear your voice. Do not be silenced!

Traci Resler  
freshman, general studies

## MONTANA KAIMIN

Our 106th Year

The Montana Kaimin, in its 106th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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# Professor says CAS Dean search was unfair

Alisha Wyman  
Montana Kaimin

A UM professor brought his concerns about the recent College of Arts and Sciences dean search to the Faculty Senate meeting Thursday, saying the methods favored the in-house candidate, interim Dean Gerry Fetz.

## Faculty Senate declines support of resolution

Michel Valentin, a French professor, offered a resolution to change how searches are conducted at UM.

"Our dean is important," he said. "He is the one who gives vision and direction to the University, and I wanted outside blood."

The CAS dean oversees 23 departments, making up 50 percent of the University.

Valentin charged that not enough faculty members went to the forums during the interviewing process to allow a fair decision to be made about the best candidate. Many who did attend went only to cheer on the candidate they wanted for the job, he said.

A few chairmen of departments in the CAS wrote letters in support of Fetz, without giving reason for discarding the others,

Valentin said.

Alan Sillars, the chairman of communication studies, was not one who wrote a letter favoring Fetz, but supported his colleagues expressing their opinions.

"We're also faculty members and we have a right to lobby ... We're almost required to have some input," he said.

But Valentin said faculty members had already made up their minds before the search began and still spent money to conduct a national search.

"If obviousness, insideness, sameness are expressions of democratic choices, then let's have the courage to stop all pretence and put our money where our mouth is," he said to the senate.

He said one candidate told him she dropped out because intuition told her the position was taken before the search began.

Provost Lois Muir said the University does not have a reputation of favoring in-house candidates.

"In recent history of the University, there have been more candidates hired that were outside than inside," she said.

UM flew in seven candidates for initial interviews and five for second interviews, two of which later dropped out. The

Provost's office held numerous forums and asked those who came to fill out forms evaluating the candidate.

In late March, Muir chose Fetz, who has been an employee at the University for the last 30 years.

Muir said the poor attendance, especially in the second round of interviews, was out of her hands.

"We can't force people to do things if they don't want to do them," she said.

"We didn't envision that people wouldn't show up," Muir said after the meeting. "That's why I begged the senate last month in the middle of (the search) — 'Come on.'"

She felt they offered ample opportunity for faculty to question the candidates and gave fair consideration to all who applied.

Valentin said he thinks the chairmen of departments should poll their faculty or come up with some other way to recruit their opinions while a search is being conducted.

"I agree that (chairmen) have a certain discretionary power, but they are representatives of the department," he said in an interview.

Sen. Linda Gillison, a professor in for-

eign languages and literature, said polling faculty who did meet the candidates wouldn't aid in the decision process.

Senate Chairman Bill Knowles ended discussion when he decided Valentin's resolution had failed because no senator made a motion, which is required for the resolution to continue.

"I just decided we'd had enough, and I wanted to have the parting shot saying I disagreed," Knowles said.

Wide corporate practice is to make promotions within a company rather than hiring outsiders, and this is something the University should do more often, he said.

"Gerry has been here for 30 years," Knowles said. "Doesn't that count for something?"

He said Fetz's performance as dean of the Davidson Honors College was impressive to students and faculty.

"It was an easy choice," he said. "It was a slam-dunk hire."

It's possible that it may be brought up again at a later date if someone instigates more discussion, he said.

Valentin said he is not sure if he will push the resolution again at the senate's next meeting.

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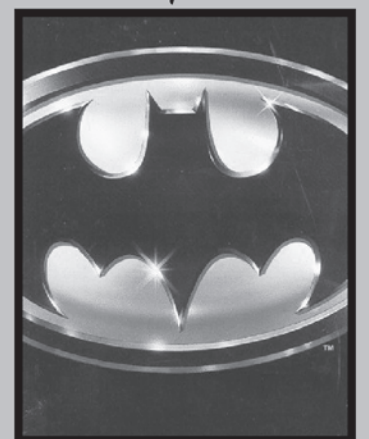
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keeping up with yesterday."

- Don Marquis

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# Students tackle Arab-world issues

Lucia Stewart  
Montana Kaimin

Representatives from 22 Arab countries are at the University of Montana discussing how to resolve current issues in the Middle East.

**Model Arab League assembles to hash out answers**

But this is a mock session of the Arab League, with students from three universities representing each country in a practical application of diplomacy.

"Just because you're not with the Arab League or with the national council doesn't mean you're not making or developing change," said Scott Macintosh, representative from the National Council of the U.S. Arab relations.

The 9th annual Northern Rockies Model Arab League commenced on Thursday evening for a three-day intensive intercollegiate competition with students from the University of Montana, Montana State University and Idaho State University. The assembly is co-sponsored by the National Council on U.S.-Arab Relations and the Office of International Programs.

"It is kind of role-playing," said Kristin Sheehy, the assistant secretary general for the Model Arab Council.

During the assembly students write resolutions composed after debate about current Arab issues, Sheehy said. There are five different committees.

After intensive committee meetings for two days, the final Summit Session meets on Saturday, when all the teams come together and review all the resolutions passed in committee. Then they vote on them one last time.

"It is a way to simulate what the Arab League actual does," Sheehy said.

If the resolution passes the

Summit Session, the representative from the National Council of the US-Arab relations returns to Washington D.C. with the resolutions.

"It is a way for them to come up with new ideas and see what people are thinking about these current issues," Sheehy said. "It is not all about defense and the war in Iraq. We are talking about environmental and social issues."

The league is in conjunction with Professor Merdad Kia's upper division history class, where students learn about parliamentary procedure and how to write resolutions prior to the assembly. They also design positions for the countries they represent that reflect the actual positions of diplomats.

It is a hands-on, experiential class that many students re-take every year.

This year, 60 students represent UM, 20 students represent MSU and 10 students represent ISU.

In preparation, groups of students are assigned a country. They research their country's position, look into issues and look at how the country is currently voting on them in the Arab League.

Sheehy spoke of Libya as an example since it has recently opened its doors to the United States. Student representatives would now sponsor bills about full disclosure of weapons of mass destruction and how they should be used. Previously, the students would be promoting "Don't ask, don't tell," because Libya had biological and chemical weapons, she said.

"So they are really looking at the current situation and how these countries are interacting with each other as well as the rest of the world," Sheehy said. "You have to go into committee as Libya. You have to represent what they represent even if it is not what you believe."

Larger conferences have more committees and participants. The average number in the Rocky Mountain division is 15 per committee, whereas many of the other region leagues may have up to 100.

Committees and discussions include: Joint Defense Council discussing water resources and establishing policies on possession of weapons of mass destruction; Council of Palestinian Affairs discussing armed resistance, refugee policy and the road map for peace; Council of Arab Social Affairs Ministers discussing the status of women in the Arab world, unemployment and labor policy; Council of the Ministers of the Interior discussing the role of minorities and the use of secret police; and Council of Arab Environmental Affairs Ministers discussing water pollution, decertification and the effects of urbanization on the environment.

The National Council creates a standard set of committees for the 11 region division mock leagues to work with.

"We have re-worded some of them to make them more applicable to what is going on," Sheehy said.

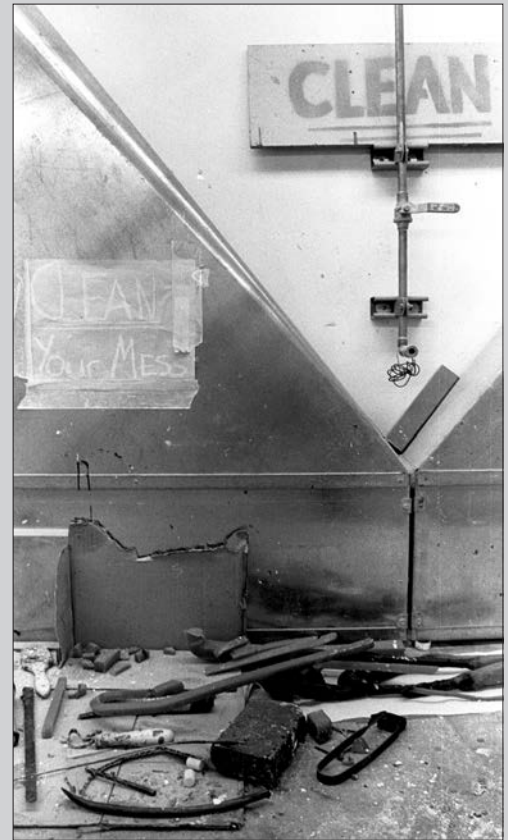
Students involved in the conference have the opportunity to travel with the National Council of U.S.-Arab relations to Kuwait, Jordan or to the League Headquarters in Cairo, Egypt.

"I enjoy learning about a country and then trying to apply that to understand why a country makes the decision it does," Sheehy said. "I really like to understand why they act the way they do."

She went on to say, "You learn a lot by talking with other people and where they're coming from. It is really fun."

All sessions are open to the public and take place in the third floor of the UC.

## Pipe dreams



Chandler Melton/Montana Kaimin  
Tools and debris litter a room in the Art Annex earlier this semester despite signs instructing students to keep the area clean.



Associated Students of The University of Montana

# ASUM ELECTIONS VOTE ON CYBERBEAR!

## ASUM Primary Election

Polls open at 12:00am on Wednesday  
April 14th and will close at 11:59pm  
on Wednesday April 14th.

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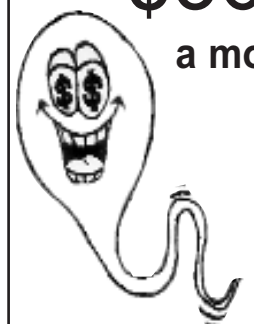
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# Stolen signs, mean mutt, nasty notes, burned bagel

**Kristen Cates**  
Montana Kaimin

**Friday, March 26, 10:26 a.m.**  
A man selling puppies outside of the University Center was reported to Public Safety. Capt. Jim Lemcke, assistant director of Public Safety, said people cannot sell anything on campus without permission.  
"It was no big deal," Lemcke said. "Just puppies."

**Saturday, March 27, 4:07 a.m.**  
Officers were responding to a call in Knowles Hall about students entering the building with stolen street signs when, Lemcke said, the officers saw the students carrying "armloads" of signs up the stairs.  
Lemcke said there were approximately 14 stolen signs valued at \$100 each.  
"They were stealing street signs with names that had importance to them," he said.

**Saturday, March 27, 8:53 p.m.**  
Lemcke said that an officer noticed a picture of William and Rosemary Gallagher was missing while he was walking through the Gallagher Business Building. Lemcke said he doesn't believe anything criminal was involved because nobody called to report the photo as missing.

**Sunday, March 28, 1:58 a.m.**  
A resident of Bannack Court in the University Villages called to report someone was trying to break into a home by "kicking

and pounding on the door," Lemcke said.  
The man wasn't trying to break in, but was knocking on the wrong door, he said. The man was trying to wake someone up and was very intoxicated.

"He was cited (for disorderly conduct) and taken home," he said.

**Monday, March 29, 11:42 a.m.**  
Officers have been dealing with an ongoing problem between three families living in the Sisson Apartments, Lemcke said. This time, he said, officers responded to one neighbor's complaint of bike vandalism.  
"Two of these families have moved out," he said. "It's all children, but the parents have done a less-than-adequate job of resolving it."

**Tuesday, March 30, 10:35 a.m.**  
Firefighters and an electrician were called to University Hall when a burned bagel supposedly set off the fire alarm, according to reports. But it was a false alarm.  
"That's a lot of hassle for one bagel," Lemcke said.

**Wednesday, March 31, 4:26 p.m.**  
Public Safety received a complaint of a white van following a group of kids down the Kim Williams Trail, according to reports.  
Lemcke said it was a UM plumbing truck going to the back gate of the shop.

**Thursday, April 1, 7:21 p.m.**  
Someone called Public Safety to complain of a yellow Volkswagen van circling the parking lot in front of the Adams Center, reports indicated.  
Lemcke said it was just a man giving driving lessons to his daughter.  
"It's a big parking lot, a good place to do it," he said. "It continues to be a popular spot."

**Friday, April 2, 1:19 p.m.**  
Juveniles were spotted jumping their bikes off the concrete that surrounds the Grizzly statue in front of the Oval. Lemcke said they were not attempting to jump the grizzly, just the concrete, noting that the subjects were warned and released.

**Friday, April 2, 1:19 p.m.**  
Public Safety officers received complaints of suspicious behavior from a student at the College of Technology West Campus, Lemcke said. Reports indicate that someone left brochures on sexually transmitted diseases in a woman's backpack.  
"I think they were being nasty," Lemcke said. "(They) were implying the girl has STDs."

**Friday, April 2, 5:59 p.m.**  
Public Safety officers assisted Missoula City police in the University neighborhood with a disagreement between an employee and employer.  
"The employer runs a dating service and the employee didn't send in money," Lemcke said.

The employee was a student and there was an argument that ensued, but the situation was eventually resolved, he said.



## Police Blotter

**Sunday, April 4, 7:49 p.m.**  
A man living in Bannack Court of the University Villages complained to Public Safety that

when he returned from spring break there were several personal items from his estranged wife missing, Lemcke said.  
The doors were locked, but the case remains under investigation, he said.

**Monday, April 5, 8:03 a.m.**  
Public Safety was notified by a person in the Music Recital Hall that there was a transient refusing to leave one of the practice rooms, according to reports.  
Lemcke said this has happened in this building a lot this semester.

"I don't know if someone's left the door open (at night)," he said, but added, "(It's) more likely that it's a good place to hide."

**Tuesday, April 6, 11:12 p.m.**  
According to reports, two residents living in Granite Court of the University Villages said they heard a female scream. Officers responded but found only a ripped screen door, and the door was standing open, Lemcke said. He said the woman was found off campus and she was fine.  
"We don't know exactly what happened," he said.

**Wednesday, April 7, 11:43 a.m.**

A runner on the M Trail reported to Public Safety that a red heeler off its leash had snapped at her. Officers responded and gave the dog's owner a vicious dog citation, Lemcke said.

"As the officer was talking to the woman, the dog actually snapped at another passer-by," he said.

**Wednesday, April 7, 7:01 p.m.**  
The owner of a green Toyota Camry called Public Safety to report a stolen car. Lemcke said officers helped the owner search for the vehicle, but the report was unfounded.  
"The vehicle was parked somewhere else than the vehicle owner had thought they parked it," he said. "It can be very confusing."

**Thursday, April 8, 12:02 a.m.**  
Officers received notice of a suspect in a large red truck ramming a small black vehicle in the parking lot near Bannack Court, according to reports. Lemcke said officers found the suspect in his home, where he had apparently damaged more of his own personal property.  
"His unhappiness with the vehicles outside was continued inside," he said.

The owner of the other vehicle could not be located and alcohol does not appear to be a factor. But Lemcke said the man was arrested on a warrant for contempt of court.  
The case is still under investigation.

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1-800-800-4960 ext. 9893, option 5

The call is free and so is the report.

**Car Accident Victims**

## Bob Stone

The former Deputy Assistant Secretary of Defense, and successful reformer of the Federal Government will be speaking to students about Public Administration.

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## Kicker



Mike Cohea/Montana Kaimin

A person walks on the Oval during an afternoon rain shower on Thursday. More rain and colder temperatures are expected for the weekend.

**UM Theatre & Dance**  
Department of Drama/Dance, School of Fine Arts

# PICASSO AT THE LAPIN AGILE

By STEVE MARTIN

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**Attention Student Gardeners!**

Opening day for the ASUM Student Garden Saturday, April 10th  
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Returning gardeners: 10am - Noon  
New gardeners: Noon - 2pm

\$25 plus a \$15 deposit (returned in Oct.) rents a 15 ft. x 15 ft. plot of Mother Earth. Grow veggies and flowers! Meet fellow gardeners! Beautify the community! Work on your tan! Questions? Call ASUM garden organizer Mike Wachtel at 549-8075

**First Lutheran Church**  
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**Holy Week Worship**  
April 9th Good Friday 7:00 P.M.

**Easter Sunday**  
7:30 A.M.-Sunrise Service  
8:45-9:45 P.M.-Easter Breakfast

www.FLCmissoula.org

**Women's Center**  
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Applications are available in UC 210  
Positions close 4/19/04  
243-4153

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Spring Semester 2004

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Wednesday, April 21	2:00 pm - 4:00 pm

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# Jurassic 5 to drop old-school vibe on UM

Fred Miller  
Montana Kaimin

Just in time to bring Missoula hip-hop fans a welcome break from studying before finals week, Jurassic 5 will come to town next month.

Jimmi Nasset, a KBGA hip-hop DJ who helps promote shows with his business, Hungis Productions, said he looks forward to Jurassic 5's upcoming show at the Adams Center on May 9. The group's "dope, fun, up-tempo rhymes" make it easy to let loose and groove, he said.

"I think J5 kind of brings that old-school flavor, when hip-hop was fun," Nasset said.

The Los Angeles-based Jurassic 5 has four emcees and two DJs. The group formed in 1993 in L.A.'s South Central

underground hip-hop scene. Since then, they've released an EP and two full-length albums: "Quality Control" and "Power in Numbers."

They're not gangstas, Nasset said. They're also not all about the bling-bling of Hollywood. In some songs, the group shows a social conscience, but mostly, Nasset said, Jurassic 5 is upbeat and brings to mind block parties and the vintage spirit of hip-hop.

That kind of spirit will be found at the concert, he said. Jurassic 5's Web site boasts "stylish wordplay," but what really makes the group's songs and shows exciting and danceable, he said, are the rich beats and musical texture created by "phenomenal DJs" Cut Chemist and Nu-Mark.

"I have seen them and they can definitely throw down," said Alex "Jaco" Kast, a KBGA hip-hop DJ who also works with Nasset in Hungis.

Elizabeth Wilhelm, concert coordinator for UM Productions, said UMP has wanted to bring Jurassic 5 here for quite a while, and they have heard considerable demand for the group from UM students.

"I think people want to see more hip-hop shows in general, and more so of hip-hop than rap," she said, meaning the group's old-school vibe jives well with college students in the 20-something age range.

Kast said that vibe is important in a Jurassic 5 show, and he worries the Adams Center — where the group is scheduled to play — might be too big of a

venue. The auditorium is not very personable, he said, and audiences enjoy a Jurassic 5 show more when they can see the group up close. He said he thought the Wilma Theatre or the University Theatre would make better venues, especially if tickets don't sell out.

Nasset said he thinks the show will be a big success and the members of Jurassic 5 will be surprised with the turnout of a show in the middle of Montana.

"I think people have kind of realized you can throw hip-hop shows in the middle of Montana and have them be successful," he said.

Tickets are on sale today for \$25. There are about 4,300 available, including more than 1,000 in general admission.

# Plays feature comedy, both light and dark

Alex Strickland  
Montana Kaimin

The Montana Reparatory Theater is testing new waters in Missoula with a new group and a new production.

Greg Johnson and Bobby Gutierrez started Montana Reparatory Theater Missoula to form a group that would only perform in Missoula, as opposed to the nationwide touring of the regular Reparatory theater group.

The new show, "Betty's Summer Vacation," is playing at the New Crystal Theatre in Missoula from Thursday, April 8 to Saturday, April 9.

Gutierrez said the play is a dark comedy written by Christopher Durang. It is a commentary on the increasing level of violence on television and Americans' decreasing sensitivity to it.

He said the play is very controversial due to its graphic displays of violence, pushing the limits of what people will laugh at.

The story line follows a regu-

lar girl who moves into a house for the summer, hoping to have a relaxing and normal vacation, only to find that her new housemates are insane. While the play only takes place over the course of the girl's day, there is a beheading, a rape and someone's penis is cut off.

Gutierrez said the play is not suitable for children because it is so graphic. "It's funny, but it's dark and disturbing," he said.

The theater recruits people from the community, professional actors and students to act in the plays. Gutierrez said six of the nine actors in "Betty's Summer Vacation" are students.

He said that because the Missoula Children's Theatre presents mostly children's plays and the University presents a variety of plays to introduce students to different types of acting, he felt there was a niche to be filled.

"It's theater for theater's sake," he said.

Tickets to the 8 p.m. show at the New Crystal Theatre are \$10.

Alex Strickland  
Montana Kaimin

Had Albert Einstein and Pablo Picasso ever met each other in a Parisian bar, it probably would not have occurred as comedian Steve Martin envisioned it in his play "Picasso at the Lapin Agile."

UM's theater and dance department is putting on the critically acclaimed play, which is directed by successful playwright and producer Roger Hedden.

Seth McGhee, who plays a 23-year-old, womanizing Picasso in the play, said, "It will probably be the funniest thing this town has ever seen."

In the play, Picasso and Einstein (two years his senior at 25) sit in a bar discussing ideas about art and philosophy. While the meeting between Picasso and Einstein sounds serious at the outset, Martin retains his

comedic form with surprises, such as Picasso's muse appearing in the form of Elvis.

The play is short — only a little over an hour long — but McGhee said a lot is packed into that short time span.

"You can come and laugh your butt off and still be at the bar by 9:30," he said.

Director Hedden is a visiting professor this semester at UM and has directed at UM in the past. Some of his other work includes writing and producing the films "Bodies, Rest & Motion" and "Sleep With Me," and directing the 1998 film "Hi-Life."

McGhee said having Hedden as the director, "was cool because you can go down to Blockbuster and rent his stuff."

Comedian Steve Martin of "Saturday Night Live" fame wrote the play which won awards in 1996 from the New York Outer Critics' Circle for Best Play and Best Playwright.

"Picasso at the Lapin Agile" plays in the Montana Theatre April 13-17 at 7:30 p.m. Tickets are \$15 for the public and \$12 for students.

# Many styles shape Squarepusher's newest

Music Review by:  
Cory Walsh

Tom Jenkinson, who records under the name Squarepusher, is skilled on a small band's worth of instruments — keyboards, drums and most notably bass. He records a variety of music, usually all tossed under the umbrella of "intelligent dance music."

His albums throughout the '90s and into the new century have freely mixed modern electronic music styles that have head-scratching names: drum n' bass, drill n' bass, noise, ambient and healthy doses of jazz fusion.

His tendency to switch from genre to genre can make his albums alternately frustrating and exciting, as one style is discarded and a new one explored, but on "Ultravisitor"

he ties together the many loose ends left by his musical split personalities.

That means the opening title track, an expertly executed drum n' bass track resting on a shimmering bed of time-stretched drum tracks, segues into "I Fulcrum," an impressive jazz bass solo accompanied only by some skillfully edited ambient noise. Jenkinson has to be the best bass player unwilling to play the instrument on half the music he records, and the former song shows some guitar-like comping at Yngwie Malmsteen tempos, along with some effects drenched sections.

Jenkinson's bass playing has often been written off as wanky jazz fusion, but that usually comes from people who probably don't like jazz fusion in the first place. They can only be more upset that Jenkinson takes

his main instrument seriously, although his anarchic way with effects ensures that no one will confuse his playing with Stanley Clarke anytime soon.

"I Fulcrum" fades into one of the most conventionally pretty songs Jenkinson has recorded, "Iambic 9 Poetry." Featuring only synths and very live-sounding jazz drumming, the track makes the most of its 6:55 length, building from melancholy down-tempo to a cathartic climax without having to resort to high BPMs or noise.

The opening trio of songs, in addition to later album tracks, shows it is the personal album he wanted to make — all the ideas are followed through to their conclusions and transitioned right into the next.

That's not to say there isn't the apeshit drill n' bass that

Squarepusher is famous for: A pair of eight-minute tracks shows he hasn't lost his taste for focused, chaotic drum programming that will induce either endorphins or headaches depending on your taste.

Situated near the album's end is "Tetra-Sync," a 9:27 minute statement of purpose that brings all the elements together without sounding forced. With nicely paced editing, Jenkinson turns a "live" drum n' bass workout into a drill n' bass workout and back again.

Jenkinson has said he felt refreshed after a tour in 2003, and his music certainly sounds like it: "Ultravisitor" reflects all the interests he's shown in past albums in a single, focused disc, and sounds fresh, even as his brand of drill n' bass is threatened with fossilization after glitch came along.

## Horoscopes for the ignorant

Enrique Edition!!!!!!?!!!!!!?!!!!

Aries (March 21-April 20)

♈ \*\*\* Would you dance if I asked you to dance? Would you run and never look back? Would you cry if you saw me cryin'? And would you save my soul tonight?

Taurus (April 21-May 21)

♉ \*\*\*\* Would you tremble if I touched your lips? Would you laugh? Oh please tell me this. Now would you die for the one you loved? Hold me in your arms tonight.

Gemini (May 22-June 21)

♊ \*\*\*\*\* I can be your hero, baby/I can kiss away the pain/I will stand by you forever/I can take my breath away.

Cancer (June 22-July 22)

♋ \*\*\*\* Monday night I feel so low/Count the hours they go so slow/I know the sound of your voice/Can save my soul/City lights' streets of gold /Look out my window to the world below/Moves so fast and it feels so cold/And I'm all alone.

Leo (July 23-Aug. 23)

♌ \*\*\* Don't let me die/I'm losing my mind/Baby just give me a sign.

Virgo (Aug. 24-Sept. 22)

♍ \*\*\*\* And now that you're gone/I just wanna be with you/And I can't go on/I wanna be with you/Wanna be with you/Party on Shaq Deisel.

Libra (Sept. 23-Oct. 22)

♎ \*\*\* Escucha el ritmo de tu corazon 'Whispered'/From the coast of Ipanema/To the Island of Capri/All the way to Kuala Lumpur/I will follow you wherever you may be.

Scorpio (Oct. 23-Nov. 21)

♏ \*\*\* From the moment I first saw you/Knew my heart could not be free/Had to hold you in my arms/There can never be another for me.

Sagittarius (Nov. 22-Dec. 21)

♐ \*\*\*\* All I need is/THE RHYTHM DIVINE/Lost in the music/You're heart will be mine/All I need is/To look in your eyes/Viva la musica/Say you'll be mine.

Capricorn (Dec. 22-Jan. 19)

♑ \*\*\*\*\* Here's how it goes, you and me, up and down at this time/Gwyneth Paltrow, we'll get right, where to fight/Cause love is something you can't shape/When it breaks/All it takes is some trying.

Aquarius (Jan. 20-Feb. 18)

♒ \*\*\*\*\* If you feel like leaving/I'm not gonna make you stay/Soon you'll be finding/You can run, you can hide/But you can't escape my love/You can run, you can hide/But you can't escape my love.

Pisces (Feb. 19-March 20)

♓ \*\*\*\* So if you go/You should know/It's hard to just forget the past so fast/It was good, it was bad but it was real/And that's all you get in the end of the matter/Here's how it goes/All it takes is some trying/You can run, you can hide/But you can't escape my love.



# 6ix Picks

## FRIDAY

### Ritual Spring Revelry

Spring, yes sir, it's in the air. In case you haven't noticed, take a peek outside, where the Oval is teeming with babes, dogs, squirrels and green stuff. To celebrate the onset of the wonderful sunshiny season, KGBA is throwing a party. Come join the Ritual Spring Revelry at the Ritz, and check out these bands: This is a Process of A Still Life, Bacon & Eggs, The Trillionaires and Oblio Jones. You can even wear your sandals. Music starts at 9 p.m., \$5.

## SATURDAY

### Olive Oil Tasting Party

Calling all culinary whizzes! Le Petit Outre is having an Olive Oil Tasting Party. Now, to all of you who don't know baking soda from rosemary, this might seem like an unusual concept. But there is a whole amazing world of oil out there. So for food aficionados or any others, sample delectable and exotic international oils from 12 to 5 p.m. Free.

## SATURDAY: (POST OIL PARTY)

### Living in Tent City

I don't have the slightest notion of what kind of music is played by Living in Tent City. But if I had to speculate purely on the name, I would venture to guess some collection of patchworked kids playing lengthy, spacey jams and maybe a Dead cover or two. Like I said, pure speculation. Want to see if I'm right? Go check them out at the Other Side. Music starts at 10 p.m. and cover is \$2.

## MONDAY

### The Voodoo Organist

The Voodoo Organist is Scott Aaron Wexton, an eccentric musician originally from Detroit. His shows are heralded as unusual, bizarre, weird and unexpected mixtures of computers, percussion, samples and organ. Expect nothing but a wild, hellish, twisted lounge act. Cover TBA.

## TUESDAY

### Picking Jam

Tired of plunking away on that beat-up banjo by your lonesome? Show up at the Top Hat before 10 p.m. and join fellow old-timey enthusiasts for a picking jam. Afterwards Pinegrass shows how it's done. Free.

## THURSDAY

### Sambisho

Picture this: A bunch of guys dressed alike, all in rainbow-striped warm-up pants, perhaps, pounding away rhythmically on drums of all shapes and sizes. It's Sambisho, playing their sultry latino samba music, which is the closest thing to making love with music that I've ever encountered. Even if you don't want to dance, you will. It's inevitable. Playing at the Old Post at 9:30 p.m. for free.

# The Plug



Here's what **Bob Nebel** a freshman in Physics thinks you should check out

#### 1. The Masters (Golf Tournament)

It's only the biggest and best tournament of the year. Everyone would give their right nut just to be able to play in this — not their right ovary — because women can't play. Look for Lefty to finally win.

#### 2. Duke Basketball (the real #1)

Even though they're getting rid of Duhon, they're coming back to win the championship next year on the strength of J.J. Redick's three-point shooting. The refs ruined the best game of the year for the Dukies, the real champs.

#### 3. George W. Bush (douche bag)

He's such a piece of shit. Why would anybody vote for him? Vote for Kerry in '04 so we can get this guy out of here.

# Fun with clay



Bret Ferris/Montana Kaimin

UM senior Romy McGahan works on an independent study project Thursday afternoon in the Art Annex. McGahan, a fine arts major, managed to stay dry by staying inside while others on campus were having a ball out in the rain.

## Boring 'Elephant' predictable, slow

Movie Review by:  
Ira Sather-Olson

Adding to a slew of predictable, trite and excruciatingly slow-moving movies is Gus Van Sant's critically acclaimed "Elephant," a literal re-creation of the Columbine massacre of 1999.

Van Sant has had a hefty directorial career, illustrated by such movies as "Drugstore Cowboy," "Good Will Hunting" and "My Own Private Idaho," among many others.

Perhaps Van Sant got lazy this time and wanted to make a film that doesn't really go anywhere, in the hopes that pretentious intellectuals would find meaning in the film despite its lack of plot and character development.

"Elephant" follows the daily life of several high school students in Portland, Ore., who come from various socioeconomic and cultural backgrounds. All the stereotypical types of kids are portrayed in this movie, from jocks and skater/surfer types to girls obsessed with shopping and appearance, as well as social out-

casts — otherwise known as the "freaks."

All of the actors are high school students and portray their stereotypes relatively well. The protagonists Alex (Alex Frost) and Eric (Eric Deulen) bare an almost exact resemblance to Eric Harris and Dylan Klebold of Columbine. Both teens are outcasts who are bugged and picked on by their more popular peers.

To shed light on why Alex and Eric commit the atrocity, Van Sant disappointingly relies on the cliched explanations popularized by mass media during the time of the Columbine incident.

Apart from the obvious explanation — that the constant alienation and harassment of Alex and Eric have brought them to the point of wanting to kill their classmates — Van Sant brings to light both students' stereotypical attraction to automatic weapons and violent video games.

Perhaps one of the most annoying parts of this movie is the glacier-like pace at which the plot moves along. Van Sant seems to think that filming the mundane activities each student performs — for more than five min-

utes at a time — will reveal much more to viewers than what we see on the surface.

In several sequences, Van Sant films a different student walking from one place in the school to another, which means the audience must watch someone walk around the building for at least two minutes. Pretty exciting stuff to watch, don't you think?

The film then comes to a predictable, violent and bloody climax, leaving viewers thinking about why they wasted their hard-earned money to watch such an over-hyped and pretentious film.

Van Sant doesn't offer any alternative perspectives, character enhancement or plot twists to make the movie interesting. He only offers cliched perspectives, leaving viewers yearning for something more.

Perhaps some of us watching this film just "don't get it." Perhaps we don't see any real, deep philosophical or moral meaning in the film. Go and check it out to decide for yourself, but do yourself an economic favor and go during the "cheap seats" night.

# Woodsman team saws through challenges

Peter Coyle

Montana Kaimin

Some mothers never told their children they shouldn't run with scissors. A few of those kids eventually grew up and joined the University of Montana Woodsman team.

Whether they are throwing axes or running up narrow beams — chain saws in hand to make a cut at the end — this is the sport that defines burly.

The woodsman team, which is competing at Washington State University this weekend, participates in a very unique sport. All the events, from the pole climb to cross-cut sawing, have their roots in the timber industry.

What began as a bet in logging camps years ago has evolved into a national sport.

ESPN airs the timber sport, which often features professional loggers using beefed-up saws to cut tree trunks and racing each other up and down 90-foot poles. But to honor the old days, the winner still gets the honorary title bestowed upon only the burliest of lumberjacks: "Bull of the Woods."

The UM club team is made up of amateurs who receive no prize money at all. The team averages about \$300 from ASUM every year and raises around \$2,000 by selling firewood.

All traveling expenses are paid



Mike Cohea/Montana Kaimin

Junior Court Wallace practices his horizontal underhand chop at Fort Missoula Thursday afternoon to prepare for the upcoming competition at Washington State University this weekend.

for out of pocket. All the equipment is provided by the team, and their stacks of wood are donated from private contributors.

"It's relaxed, it's on your own time," Linzy Lindseybona, a junior in forestry said about the club.

The UM club team trains at an acre-long fenced-in arena behind Fort Missoula four days a week.

The area is easily marked by four

climbing logs jutting more than fifty feet into the air like massive telephone poles. Using spurs and a rope wrapped around the pole, each competitor races to the top in a timed event.

Meanwhile, wood chips and pieces of bark litter the ground from the countless logs that are shaved in preparation for chopping competitions.

Massive chunks of trees easily four to five feet in diameter rest on their sides dominating the ground. Slabs of cottonwood — too big to wrap arms around — are nailed to one end in preparation for being cut in practice and competition.

In cross cut, either a single competitor or a team saws through the cottonwood in the quickest

possible time. They use a flexible seven-foot-long saw blade with teeth at least an inch long. The process is so intense people have been known to puke or pass out when they are done — but they still make a clean cut. It is one of the hardest events to master and takes the most dedication.

Co-captain Seth Romocki said the main secret to sawing is practice.

"Every day I'm out here, four days a week I saw," he said.

The Woodsman team is open to any student who wants to join. Anya Minetz is a senior in sociology and anthropology. She fell in love with wood sports while working on a trail crew last summer. The crew lugged cross-cut saws and maintained forest service trails for days on end.

"I came back and wanted to cross cut," she said.

Her parents are coming from Chicago to see her compete April 23 and 24 in UM's home meet. Minetz said her parents have no clue what the sport entails.

The team is traveling to Washington this weekend and has one more match in Kalispell before their home meet. UM's competition will be held the 23rd and 24th in Missoula at the arena behind Fort Missoula. All spectators are welcome and prizes will be handed out in the pro-division.

## UM tennis plans to hit back at Idaho, Weber

Danny Davis

Montana Kaimin

The University of Montana tennis teams will try to jump-start their seasons this weekend as they battle conference opponents Idaho State and Weber State.

The Lady Griz are coming off a weekend in which they dropped three dual matches in Colorado. The three losses dropped Montana to 1-9 on the season. Although their record is not as good as they would like, the Lady Griz remain upbeat.

"They're excited about playing both Weber State and Idaho State," said UM head coach Brian Hanford. "They're definitely disappointed about how the season has gone so far, but they haven't given up and they keep showing up everyday."

Weber State women's head coach Wendy Compton expects a battle to ensue on Friday.

"They're always tough to play. I know they are strong at the top so I know we've got our hands full," Compton said. "They have a bad record, but I look at their schedule and know they've played a tough schedule."

Hanford thinks UM could get back on track by getting an elusive victory.

"It only takes one 'W' to give us the momentum we need," Hanford said.

If the Lady Griz can take solace in anything, it is that they are .500 against conference opponents, due to UM's 5-2 victory over Montana State on March 26. (Montana dropped a dual match to Northern Arizona University over the weekend.)

Montana, however, will have to do battle with Weber State on Friday without the services of its No. 2 singles player. Because of a test needed for graduation, senior Michaela Zima will miss the match-up with the Wildcats. Zima will rejoin her teammates in Pocatello, Idaho for their Saturday match-up against the Lady Bengals.

"We're definitely going to miss her presence on the first day," Hanford said.

The Lady Wildcats are a mere 6-9 on the season but are coming off a weekend in which they ousted the University of Utah, their first victory over the Utes in the history of the program.

"We've come back down to earth and we're ready to go," Compton said, referring to the aftermath of the huge victory.

WSU's Robertina Marcu was also named the this week's Big Sky Conference Women's Tennis Player of the Week.

Idaho State will await the Lady Griz with a 6-8 record. The Lady Bengals are 1-2 in the conference.

This weekend, the Montana men's team (5-8 overall, 0-2 BSC) is also hoping to rebound from their rough Colorado road trip. Like the women's team, the Griz also lost three matches last weekend. However, Montana could have easily won against Air Force and Northern Arizona University, but lost 4-3.

Like their female counterparts, Montana's mens team will be without the services of their No. 2 singles competitor for the match-up against Weber State. South African junior Stan Nevolovich is out with tendonitis in his knee and is expected to miss both matches.

"It's a huge loss for us right now," Hanford said. "He's kind of the heart and soul of our team as far as heart and emotion go."

Despite the loss of Nevolovich, UM expects to recover with big things from some of their lower-seeded players.

"The tennis I saw (last weekend) was tremendous, and we are getting better all the time," Hanford said.

Since their season kicked off Jan. 16, WSU had posted a 4-15 record and are coming off a 4-3 loss to Northern Arizona on March 28. ISU boasts a 7-6 record, which includes a 2-1 record in the Big Sky.

## Lady Griz celebrate season with banquet, fundraiser

Josi Carlson

Montana Kaimin

Wednesday night the 2003-04 Lady Griz team made one last appearance in Dahlberg Arena. There were no dominating blocks by Hollie Tyler or no-look passes by Brooklynn Lorenzen, nor was Julie Deming streaking to the basket for an athletic layup. But the Lady Griz faithful showed up just the same.

Supporters were welcomed to The Adams Center for the team's annual postseason awards celebration and a final farewell to the team. The event, which was sponsored by Baskin-Robbins, featured the announcement of the team award winners and an ice cream social, during which the players were available for pictures and autographs.

The proceeds from admission to the event went to the Lady Griz Hoop Club and helped pay for Big Sky Conference championship rings for the players and staff.

Fans were also treated to an appearance by Monte, the showing of the 2003-04 highlight video and a chance to win numerous giveaways. One lucky fan brought home the official NCAA tournament game ball from the Montana-Louisiana Tech game, autographed by all the Lady Griz players.

"They've (fans) been there for us throughout the year," junior Juliann Keller said. "It was nice to get a chance to thank them for all of their support."

The Lady Griz team awards are voted on by the players themselves, and Lorenzen, Tyler, Deming, as well as junior Juliann Keller and sophomore Katie Edwards were all honored.

Tyler's 82 blocks for the season helped her to claim the team's Outstanding Defensive Player award. The 6-foot-3-inch center from Leadore, Idaho anchored the Lady Griz defense that led the Big Sky Conference in scoring defense (55.6 ppg), field goal percentage defense (.359) and

**Lorenzen, Deming, Edwards honored**

blocked shots (4.66 bpg). Tyler's 209 career blocks currently rank second on the Montana career list and third in the Big Sky Conference.

Deming, a 5-foot-10-inch forward from Portland, Ore., was named the Shannon Green Most Inspirational Player for her stellar comeback from last year's season-ending ankle injury. Deming averaged 13.6 points per game and became the 22nd player in Lady Griz history to score 1,000 career points.

Senior Jill Henkel, last year's Most Inspirational winner, was not surprised by Deming's honor.

"She's always in the zone," Henkel said. "She gets everyone pumped up, but at the same time she knows how to keep everyone focused."

Edwards, a 5-foot-9-inch guard from Lewistown, started all 32 games this season and averaged 10.5 points per game. Her consistency and hard work made her teammates choose her as the winner of the Theresa Rhoads Award, given to the player who best exemplifies Lady Griz basketball.

The season's most-improved player was Keller, a 5-foot-10-inch forward from Malta. She claimed the Grace Geil award by going from an average of 3.4 points and 2.6 rebounds a game in the first 14 games to 9.0 points and 6.1 rebounds per game. Keller entered the starting lineup in the June 10 game against Utah, and Montana went on to win 17 straight games with her as a starter.

"It means a lot," Keller said. "I guess it just shows that hard work definitely pays off."

Making a repeat performance as MVP for 2004 was point guard Brooklynn Lorenzen. Last year Lorenzen shared the honor with Tyler, but winning the Big Sky Conference MVP and the conference tournament MVP helped Lorenzen claim the Mary Louise Pope Zimmerman Most Valuable Player award for her own. The 5-foot-5-inch senior from Corvallis, Ore. was also named to the Academic All-District VII team.

# 13 Questions: Jasi Acharya

**Peter Coyle**  
**Jeff Windmueller**  
Montana Kaimin

Sophomore Jasi Acharya has hit it off well with UM's golf team, leading it in two of its three tournaments this season. Let's see how well she putts through "13 Questions" with the Montana Kaimin.

**Kaimin: You're from Columbus. Does everyone pretty much know each other from there?**

Acharya: Definitely, yeah.

**K: What do you think of Marni getting married?**

A: (laughing) Well, I haven't met the guy. (Marni)'s a really sophisticated individual and knows what she's getting into. Her family's awesome, I've golfed with her dad quite a bit.

**K: When did you first start playing golf?**

A: When I was about 10, but it wasn't real seriously. Like probably 13 or 14, I got into it more.

**K: Did your parents get you into it?**

A: Actually it was more my brother. My dad, he played a little bit. My mom doesn't play at all, but my twin brother was more into it and I kind of followed him up there.

**K: Can you hit a golf ball from one end of Columbus to the other?**

A: Pretty close ... It's small, it's about 2,000 people. They do have a golf course and that's kind of where I grew up playing.

**K: We're going to give you a little situation. You're stuck in a sand pit, the green is 25 yards away and there is a Volkswagen bug with, let's say, nine clowns in it between you and the hole. How do you play the shot? Do you go around? Through? Over? Or just knock one of the clowns out?**

A: (laughing) No, I'm too nice. I'm a high ball-hitter, so I would take it over, probably with my sand wedge ... I've never come across that situation yet, it's pretty interesting.

**K: You never knock.**

A: Exactly, there are so many situations.

**K: Golf in the winter: Do you just paint the balls black and keep swinging?**

A: I wish, but no. We were just down in the "Wag" Gym hitting balls off a mat. And we started using a putting green we rolled out.

**K: Who won the whiffle ball indoor championships?**

A: I have no idea ... can I get a

multiple choice question?

**K: Well, who hit the ball the farthest indoors?**

A: Oh, you mean between us? I thought you were talking about an actual national whiffle ball tournament.

**K: Is there even an actual whiffle ball tournament?**

A: There probably is. But, of everybody on the team I would have to say Mary (Hasselberg). She hits the ball the farthest on our team.



**Acharya**

**K: Plaid golfing pants or goofy hats?**

A: Plaid golfing pants.

**K: Good choice. Do you think the plaid is because golfing originated in Scotland?**

A: Hmm ... Probably not.

**K: What are you thinking when you swing your club?**

A: Well, actually I was taught to kind of get a song in your head because it overrides all the thoughts that keep coming in. I think a lot ... I have stats rolling around in my head all the time and swing

thoughts.

**K: What's the song, and please say "Sweet Home Alabama."**

A: It's usually the song that's playing on the radio before we get to the course.

**K: Do you say "Boom-shakalaka" every time you hit the ball well?**

A: (giggle) Hmm, nope. I'm really quiet, actually. I don't show a lot of emotion on the course.

**K: Can you do any tricks with your clubs?**

A: I can do the Tiger ... just bump off the wedge trick.

**K: Can you hit it after that?**

A: I have hit it, but definitely not well.

**K: What's your most memorable shot?**

A: Well, it's kind of a really bad memorable shot ... It was my junior year of high school. We had our state championship in Shelby. It was really windy that day and my bag ended up blowing over onto my ball, and there was this huge deal if whether the ball moved or not and I didn't replace it. Anyway, it ended up that our team would either lose by one stroke or win by one stroke, and they ended up ruling that (the ball) would have compressed into the ground because

(the hit) was so hard. And so it moved, and since I didn't replace it our team ended up losing by a stroke.

**K: That's shit, man!**

**K: In the sports realm, who do you think will be the next Tiger Woods?**

A: It's pretty obvious, but I would have to say Michelle Wei.

**K: And who's she?**

A: The 14-year-old phenom from Hawaii ... She's like, competing with the guys and doing well. She's amazing.

**K: At the driving range do you ever aim for the boy driving the golf cart?**

A: When we're tired we have a contest with friends, but otherwise no.

**K: How many points is he worth?**

A: A good 40.

**K: What do you think is the probability of someone using steroids in golf?**

A: You know, it hasn't really come up before ... It would definitely boost your power, but there's so much of it that is technique that if you're like, a huge body builder it doesn't really help that much. It's more like strength and flexibility together.

A shrunken-down University of Montana track and field team will compete at the Pelleur Invitational in Cheney, Wash., on Friday after competing less than a week ago in Missoula.

"We're leaving home with about 30 percent of our team," said Tom Raunig, head track coach.

Raunig said that since the team competed just six days prior to the meet, some of the top athletes will be staying in Missoula to train through the weekend.

"A lot of people are on their third season on the distance team," he said.

UM will be without top 1,500-meter runner Scott McGowan, Antony Ford in the 5,000 and Richie Pemberton in the steeplechase.

Since it is still early in the season the runners will spend more time developing as others hope to score well enough to qualify for the Big Sky Conference meet.

The Grizzlies will be scored

against host Eastern Washington and Portland State. Meanwhile, there will be teams from smaller schools such as Whitworth, Central Washington and Spokane Community College, as well as a club team from Gonzaga.

Last week the men's team beat EWU 107-81 at the Al Manuel Invitational in Missoula.

However, the women's team lost to EWU last week, but was missing three of its top athletes — Kerry Bogner, Shannon Selby and

Loni Perkins — while heptathlete Carla Breuer had only limited performances due to a strained hamstring.

Selby and Perkins are both out of the season indefinitely with injuries. Meanwhile, Bogner is still recharging after cross-country and track seasons that took her to national championships earlier in the year.

Breuer plans to compete in events including the shot put, high jump and javelin.

Raunig said that many of the athletes will be doing off-events — those that are shorter or not always on an athlete's regiment — so that they can regenerate after such close competitions. Others will be hoping to score well enough to qualify in the Big Sky Conference finals in May.

So far, 22 tracksters have qualified for the event, and four have qualified for the regional competition.

-Kaimin Party Staff

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Continued from Page 1

her heat, which is regulated by Bitterroot. She said it has been too warm since January.

Dada said that because the building is over 100 years old, regulating the temperature is a constant problem.

"Trying to keep even heat in buildings with antiquing systems

is a challenge to us," Dada said. "We tell the people when they move in that we adjust the heat up and down every day."

Student opinions about Lambros vary as well.

Rachael Byrd, a junior majoring in business, said she was yelled at in the Lambros office in front of other Lambros employees and tenants.

Byrd said she went to Lambros

to give her 30-day notice. Problems arose when the employee couldn't find the lease agreement that Byrd had filled out weeks before. This form verified that Byrd and her roommate would move out near the end of their lease.

Byrd said the Lambros worker yelled at her, threatening that she would have to stay in her house another year.

"The worst part of the situation was her yelling at me when I was trying to tell her the whole time we were doing everything Lambros told us to do," Byrd said.

Byrd was then able to talk to a woman in higher management who found Byrd's lease extension. Everything was all right.

Some students have nothing bad to say about Lambros and find the business to be helpful.

Tom Ashenfelter, a sophomore in business, has been living in Lambros apartments since September 2003 and has only good things to say about them.

"A lady came by two months into the school year and asked if there was anything that needed to be fixed or if there was anything she could do to make me more comfortable," he said.

Audit

Continued from Page 1

ments, Muir said. Admissions and New Student Services decide what counts toward general education requirements.

Whether courses are accepted for a minor or major are up to individual departments. The policies of the nursing program are ultimately left up to MSU or another school where students often complete the professional program. The only transfer credits that UM faculty review are general education and prerequisite courses required for pre-nursing.

For the most part, transferred classes are standard and often carry the same name, said Kate Delaney, the pre-nursing department program officer.

"Most of the time it's fairly obvious," she said.

If there is a question whether the class should count, she reviews the description of the course in the previous university's catalog or requests a syllabus. Sometimes they seek help from the department the class would fall under, like chemistry, or defer to the ultimate transfer institution.

Muir said she is confident that the division will find UM's system in order.

"We've been very proactive here," she said. "We've been collecting data on any transfer issues longer than any other university in the state. I think we're in good shape."

At UM, transfer students fill out a survey after their credits are assessed. Associate Provost Arlene Walker-Andrews reviews them and puts a report out regularly.

Students who disagree with the decision can initiate a petition in the Registrar's office. Then they must file an appeal to the graduate appeals sub-committee of the ASCRC, a committee of the Faculty Senate.

Angie Nygaard, a pharmacy major, had no problems having 34 credits accepted when she transferred to UM after her freshman year. She contacted the dean before she signed up for classes at her previous university to make sure they would count.

"I knew I was really interested in (UM), so I made sure just in case I took that route," Nygaard said.

Grove encouraged students whom the system didn't serve or who have comments on UM's policies to contact her at [agrove@state.mt.us](mailto:agrove@state.mt.us) or (406) 444-3122.

"We're very interested in student input," she said.

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