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10-19-2005

Montana Kaimin, October 19, 2005

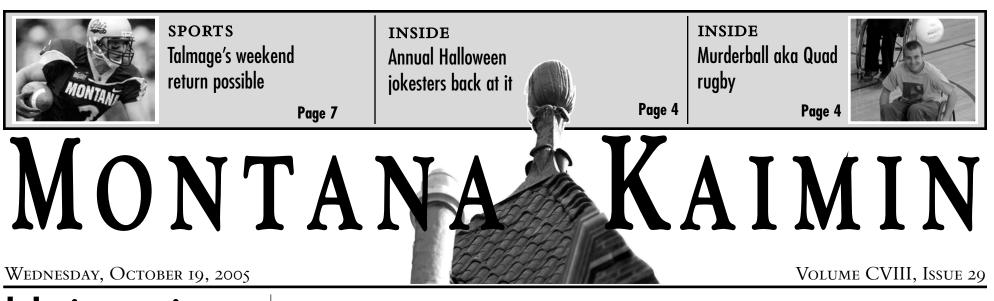
Students of The University of Montana, Missoula

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University dipping into contingency fund

<u>Erin Madison</u> Montana Kaimin

Summer enrollment fell short of projections; fall enrollment did the same.

The University of Montana is now about \$800,000 behind its projected budget, Terry Ansell, budget director in the office of Planning Budget and Analysis, told the Strategic Budget and Planning Committee Friday.

However, the University has a contingency fund to cover things like volatile enrollments or unforeseen maintenance, said UM President George Dennison.

The contingency fund is roughly 2 percent of the University's operating budget. Each year it replenishes itself when money comes in from tuition, Dennison said.

"It's nice to have the money there," he said.

Prior to 2000, the contingency fund didn't exist, and unexpected costs or shortfalls meant decreases in the budget, Dennison said.

"It was pretty painful in those years that we didn't have it," he said.

This year the budgeted amount of the contingency fund was a little less than \$2.3 million.

Summer session came in about \$300,000 short and fall enrollments fell about \$500,000 short, Ansell said, leaving the fund at about \$1.5 million.

Administrators estimate that spring enrollment will be a little more than \$500,000 behind their initial budget.

All those tuition shortfalls, roughly \$1.34 million, will come out of the contingency fund.

Two different committees — the Enrollment Management Council and the Enrollment Projection Committee — estimate enrollments for the coming year, Vice President for Administration and Finance Bob Duringer said.

The committees look at enrollment from its component parts, including upper-division, lower-division, resident and non-resident. Then they take each component and see if it's increasing or decreasing, Duringer said. If any new initiatives have been started, like recruitment or retention, the committees try to estimate what impact those might have, he said.

Students burned by energy costs



Missoula residents will have to dig deep into their pockets to heat their homes this winter with the expected upsurge of energy costs. NorthWestern Energy is anticipating a rise of 30 to 40 percent in consumers costs to cover their own swelling fuel costs.

ASUM nominates Political Action director

Zachary Franz Montana Kaimin

October in Missoula has been a month of sunny skies and pleasant temperatures, but winter is right around the corner.

When it comes, energy price increases of more than 30 percent could come with it. The regular increase in energy use associated with heating homes against the Montana winter, combined with unusually high fuel costs, could lead to record-high heating bills, said a spokeswoman for NorthWestern Energy.

"That's just a current estimate," Claudia Rapkoch said. "We're talking about a sixmonth period of time."

The Public Service Commission, a state agency that regulates some utilities, voted in August to allow NorthWestern Energy to raise natural gas prices by 27 percent. Propane and fuel oil prices will likely increase at similar rates.

"I'm very concerned," said Eric Blankenburg, a senior journalism major. "It's going to be extremely tight."

It's a matter of supply and demand, Rapkoch said.

"Natural gas is in greater demand than ever before," she said. "Production hasn't caught up."

NorthWestern has to raise rates to pay the increased cost of fuel, she said.

"We don't make a dime off higher natural gas prices," Rapkoch said. "We pass along price increases dollar for dollar to our customers."

The natural gas producers are the real winners, with some reporting record profits, Rapkoch said.

Students may see rent increases as property managers also pass along the rate increases to customers. Professional Property Management plans to increase rent by \$15 per month, said manager Jodi Corette.

To deal with the increased expenses, more people are seeking government help, See ENERGY, Page 8

"It's a trick to figure out," he said. "It's imprecise at best."

Administrators went wrong in projecting enrollment this year in a couple different places, said Bill Muse, Office of Planning Budget and analysis director and Enrollment Projection Committee chairman.

Upper-division students took smaller credit loads than expected, he said. Also, a couple years ago, administrators saw an increase in lowerdivision resident students, which they expected to eventually translate into more upper-division resident students. But this year they saw a decline in that component.

There's absolutely no incentive for the committees to over-project the enrollment, Dennison said.

See BUDGET, Page 8

Daniel Person Montana Kaimin

Tonight, ASUM will try again to fill the position of Student Political Action director, its second such attempt in the last month.

Rikki Gregory, a junior majoring in history, was nominated by the ASUM interview committee on Sunday by a 4-1 vote after five hours of deliberation.

Earlier this month, the interview committee nominated Tom Figarelle for the position. However, the senate found the selection process was so flawed that they not only rejected Figarelle but also disbanded the committee.

Last week, the committee was reformed with Sen. Andrea Helling replacing Sen. Denver Henderson as the chair.

In the previous round of interviews,

Gregory and Figarelle were the only two applicants. Five applied this time, including Figarelle.

Helling said that because of an employee privacy policy, she could not divulge why the committee chose Gregory this time. However, she said the process was fair and hopes the senate has confidence in her committee's nomination.

Helling said she did not think the nomination of Figarelle was fair when he was chosen despite having an incomplete application.

If accepted by the senate, Gregory will be responsible for getting students on campus politically involved on behalf of ASUM.

Gregory's ambitions as SPA director are in some ways directly opposite of Figarelle's.

While Figarelle was criticized for frankly stating that he doesn't "give a shit about City Council," Gregory said she

wants to focus on building a relationship between the city government and the student body.

Figarelle did not return calls from the Kaimin Tuesday.

Gregory said city laws that may compromise students' ability to rent housing particularly concerned her.

"There are a lot of students who live with five, six, seven, eight people, and that would be illegal," Gregory said. "One of the big reasons people voted for occupancy standards was because they didn't hear from students."

Gregory was referring to an ordinance proposed in 2002 that would have required rental home residents in the University district and the lower Rattlesnake to be related to each other, in effect making renting a house with friends impossible.

Gregory said that she would devote most of her time this fall to increasing stu-

See ASUM, Page 8

www.kaimin.org

Wednesday, October 19, 2005





Nike contract followed proper channels

I write in response to a recent letter from John Meyer, a senior in biology. His letter appeared in the Kaimin on Friday, Oct. 14, and raised questions about the process used by the University to enter into contracts. The questions concerned the contract with Nike for the provision of equipment, clothing and other supplies for the Grizzly Athletics teams at very competitive costs.

I did not sign the contract, although Mr. Meyer apparently believes I sign all contracts. However, I subscribe to the view that we must secure the best price in the market to acquire needed equipment, clothing and other supplies.

Contrary to the assertion in the letter, I do not hide in my office and make secret deals. Even if I tried, such an approach will not work. As proof, word of the contract with Nike spread across campus even before the ink of someone else's signature had dried --even before I knew of the final contract. However, few people asked about the benefits of the contract.

The prices are very competitive. Moreover, rejecting the contract with Nike to acquire the equipment, clothing and supplies at very competitive prices would have necessitated acquisition from a different vendor at higher cost to the Department of Intercollegiate Athletics. This contract does not require any student to purchase anything or restrict the choices of anyone except the student athletes who receive the equipment and clothing for use in their sports.

No one contends that the goods are of inferior quality. Virtually every review conducted in recent

Colombia ties need cutting

On Sunday, Oct. 16, several government documents were declassified through the Freedom of Information Act.

Through these documents, declassified information is now emerging from U.S. files about the major issues in the U.S.-Colombia relationship, including the drug war, security assistance programs, human rights and impunity. For example, the documents reveal new information about the hidden history of collaboration between Colombian security forces and their paramilitary allies, offering a unique and intimate perspective on the institutional pressures that encouraged cooperation with paramilitary atrocities.

years supports the conclusion that Nike treats its employees fairly, as fairly as other manufacturers. What more can good business practices assure?

In fact, the University has many departments and other entities that enter into contacts on a daily basis to acquire needed materials and supplies, everything from food products to expensive laboratory equipment. To govern that process, the University has a set of procedures to ensure the integrity of the transactions.

The University does not subject these transactions to reviews by the various governance agencies, but uses standard business practices to ensure accountability. I do not believe that it makes any fiscal sense to do otherwise.

Mr. Meyer asks a number of questions that strike me as having merit when raised in the appropriate venue and focused upon relevant issues. Certainly I want "to encourage thinking at the University." I do not take "major decisions" without consulting the appropriate governance entities on the campus.

We have planning and budgeting processes that involve all sectors of the campus community. That does not mean that everyone agrees with every decision, but it does mean that people in all sectors have the opportunity to comment on "major decisions." I simply do not agree that every contract to acquire needed supplies and materials represents a "major decision."

On the other hand, I appreciate the willingness of Mr. Meyer to raise theses questions. Whether he and I agree matters far less than that the exchange occurs in a very public manner.

To ensure broad discussion on any topic, I have office hours for students, faculty and staff. I have not noticed a reluctance to come and talk. Hopefully, that willingness will continue.

Thank you.

George M. Dennison President

Therefore, when an honest observer who considers the long list of atrocities carried out by the illegal paramilitary forces in Colombia, adds this new information that "intimates" the connection these forces have with the Colombian Military, and then recalls the amount of military assistance (\$3.2 billion since 1999) the United States has given to Colombia, then one must admit that our government knowingly gives money to finance these atrocities in Colombia. Human rights organizations have documented that over 70 percent of the human rights abuses in Colombia can be attributed to the paramilitary/Colombian military. So instead of funding a war to

KEEP YOUR EYE ON THE BLOG

From my roots to your roots to grassroots



Montana Kaimin

I know that I promised a deeper look into the podcasting world this week, but I had a second thought about it midway through my flight home for a weekend in northern Minnesota. You see, many people criticize people who use the Internet and technology as nerds or dorks that sit at the computer all day and exist only online - enter the "get a life" comment!

I guess I would be one of those people who spend most of his day online, submersed in the fast-paced, lightening-speed culture of cyberspace. So this

retreat to the primitive lands of northern Minnesota gave me a look at the current state of things, and I thought I needed to show you that I am not just a human computer, but really just a human

I come home only a few times a year, scattered sparsely around holidays and cheap ticket sales, and this weekend was one of those times, a quick trip back to the land where hockey rules and life is just a little slower. As I descended onto the tarmac in Minneapolis and began my trek northward into the wilds of northern Minnesota, which is still far removed from the blogosphere, podcasting and pretty much anything online, I tried desperately to hold whatever bandwidth I could steal along the road.

But I couldn't, and instead of connectivity we were secluded, wrapped in the great pines and crisp air that has made northern Minnesota famous. My parents live on a small lot, 12 miles from the nearest town, and the only connection to the Internet was a dial-up that I wouldn't even qualify as a connection. It took me two hours to do what would have taken me 20 minutes in Missoula.

And so I was stuck, cut off from all of my connections for a few days. Separated from the spam and the e-mail and the pressing needs and constant feeding that the Internet demands. I was out of the loop.

So I went out and walked the hunting trails with my dad, watched my golden retriever, Penny and smelled the smoke from my 20-gauge shotgun as it wisped into Saturday morning. Fall mornings in Minnesota are biting, with a fog that rolls in at night and blankets the forests, leaving the poplar sapling trees dripping with tiny, powdery frostcilces. I watched Penny lick the ice off of the small trees, nuzzle up and pant, wet like a dog should be, with love and excitement for the morning hunt.

eliminate "terror" or "drugs" in Colombia, the U.S. government is directly contributing to the majority of atrocities in that country.

With these new documents, we must denounce U.S. foreign policy in Colombia. The entire Congressional Montana Delegation (Baucus, Burns and Rehberg) has supported Plan Colombia (the plan that has put weapons in these terrorists' hands). They must be notified that we will not tolerate a legislator that continues to support terror. In fact, it is our moral obligation to

denounce this act of terrorism, since it is our tax dollars that makes it possible!

Theories as to why the U.S. government would knowingly support this war against the people of Colombia abound, and considering this new information, one is

And I walked to a place that I had never visited, a place that touched me in ways I have still yet to accurately describe. On Oct. 25, 2002, Minnesota Sen. Paul Wellstone, along with his wife, daughter and five others, were killed in a plane crash just a few miles from my house. This was just 11 days before an election that was heated in Minnesota and which I was passionately following.

For those of you who are unfamiliar with Wellstone, he was a revolutionary politician known best for a truthful and honest style combined with fireball antics and a passion that couldn't be stopped.

To Iron Range Minnesotans, though, he was something different, something more. He was a voice, a hero and a fighter who fought hard in everything he did, be it against the war in Iraq or for social programs that would genuinely help the people he represented. He did what he thought was right, no matter the political consequences. And to many of the hard-working iron ore miners, Wellstone's death was a fatal blow.

And so, Saturday afternoon, I went to the crash site where a memorial had recently been erected honoring the life of this civil servant, a man who organized the elderly, the poor, the farmers and especially the youth, and mobilized them into a formidable force with political clout. And as I sat, where for me Minnesota politics died, turning over the "what if's" and" if only's" of that fateful, cold, rainy, hellish October day, I began to think about how much Wellstone would have loved what is happening on the Internet. How the

type of grassroots organization that got him elected is the same type of thing that is happening all over in online communities and college campuses. He would have seen the possibilities in it and used them to continue to fight the good fight.

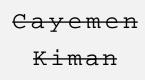
To me, this weekend away from the life of technology was just what I needed to recharge the engine and begin to really appreciate and love where I have come from and where I am going.

I see the Internet as a great equalizer, something that offers information to all who seek it: rich, poor, privileged or downtrodden. It is a tool for survival, for social change and for great movements that have yet to be explored, but it is up to our generation to make the conscious efforts to begin to use this tool to make the world a better place.

"Never separate the life you live from the words you speak." - Sen. Paul Wellstone

Joe Prebich is a senior in the J-School and the senior university editor for NewWest.net. Check it out at www.newwest.net/missoula.

E-mail Joe at: joe.prebich@gmail.com.





Paul Wellstone, former Minnesota senator

compelled to find out more about them.

Sincerely,

Jay Bostrom graduate student, Spanish

Kaımın Hard to Spell, Easy to Read.

Montana Kaimin **REPORTERS PHOTOGRAPHERS** RYAN BRENNECKE ELEENA FIKHMAN DANNY BOBBE PETER BULGER CHIEF COPY EDITOR ERIN MADISON DANIEL PERSON TIM KUPSICK ASHLEY MCKEE KRISTI ALBERTSON EMMA SCHMAUTZ ZACHARY FRANZ The Montana Kaimin, in its 108th year, is <u>Editor</u> published by the students of The ARTS EDITOR COPY EDITORS DYLAN TUCKER University of Montana, Missoula. The UM School of Journalism uses the Montana IRA SATHER-OLSON ARTS REPORTERS MATT BLOOM DAKOTA CANNAVARO IAN GRAHAM ALEX SAKARIASSEN ALLISON SQUIRES BUSINESS MANAGER SPORTS EDITOR Kaimin for practice courses but assumes SHANE SVOBODA JAKE SORICH SPORTS REPORTERS TIM DAILEY no control over policy or content. DESIGNERS NEWS EDITORS PHOTO EDITOR JOHN BENTZ RACHEL VAN BLANKENSHIP Send letters to the editor to SCOTT PONIEWAZ HOLLY MICHELS letters@kaimin.org or drop them off in Journalism 107 DANNY DAVIS RACHEL COOK LAUREL FERGUS DESIGN EDITOR BRETT FERRE KAYLA STEWART SARAH SWAN DIANNE BENTZ ALEX STRICKLAND WEB EDITOR DAN TESTA DENNY LESTER NEWSROOM PHONE (406) 243-4310 KAIMIN ON-LINE HTTP://WWW.KAIMIN.ORG

KAIMIN is a Salish word for messages.

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Fun & Games

Wednesday, October 19, 2005

Crossword

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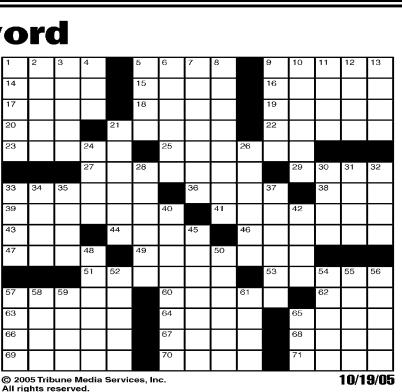
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Corrections:

Jeanne Rizzotto's name and age were given incorrectly in a Kaimin article Tuesday. Rizzotto is 51. Her chimps were purchased from a retailer, not a research company.

The score of Saturday's Griz football game was incorrect in a Kaimin headline Tuesday. The score was Eastern Washington 34, Montana 20.



The Montana Kaimin is committed to

accuracy in its reports. If you think the Kaimin has committed

an error of fact, please call us at 243-2394 or e-mail

editor@kaimin.org and let us know.

If we find a factual error we will correct it.

Daily Astrology

TODAY'S BIRTHDAY (10-19-05)

Planning and very careful shopping lead to enormous savings. This is your year for learning the joys of deferring gratification. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging

ARIES (MARCH 21-APRIL 19)

Today is a 6 _ Should you save those extra few pennies or buy yourself a treat? Cut down on the size of the treat and do a little of both.

TAURUS (APRIL 20-MAY 20)

Today is a 7 _ You can listen to a person who has lots of reasons. Don't let them stop you. Do plan a wise route

GEMINI (MAY 21-JUNE 21)

Today is a 7 The plan you have relied upon requires modification. Think guickly, move slowly

CANCER (JUNE 22-JULY 22)

Today is a 6 _ A debate between two stubborn individuals rages on. How to help them reach peaceful accord? Cookies couldn't hurt.

LEO (JULY 23-AUG. 22)

Today is a 6 _ A strategy is required. You may even have to hire a strategist to help. Get the best.

VIRGO (AUG. 23-SEPT. 22)

Today is a 7 _ Overlooking details is a habit you've never acquired, you thought. Take care, however, or you could leave something very important behind.

LIBRA (SEPT. 23-OCT. 22) Today is a 7 _ In this situation you get paid for being

smart. The better you're prepared, the more you get. Scorpio (Oct. 23-Nov. 21)

Today is a 5 _ Remind a person who's getting impatient that you have a plan. Especially when there's spending required, stick to it.

SAGITTARIUS (NOV. 22-DEC. 21)

Today is a 7 It won't do any good to think of where you'd rather be. Think about where you are, and figure out the best route to take

CAPRICORN (DEC. 22-JAN. 19)

Today is a 7 _ A person you love dearly could be in a nasty mood. Don't offer gifts, just listen and really hear what's said. And, let them know you did

AQUARIUS (JAN. 20-FEB. 18)

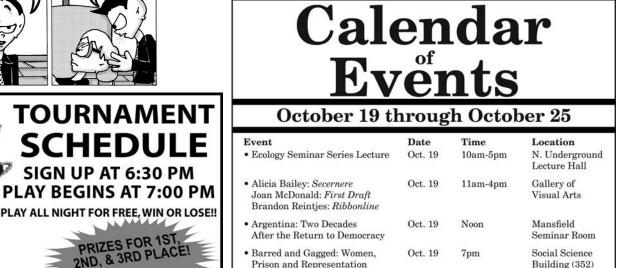
Today is a 7 _ Stay out of somebody else's argument, if you can. Set the tone for cheerful reconciliation, by example

PISCES (FEB. 19-MARCH 20)

Today is a 7 Your passion for a new subject may be dampened by criticism. It's good to know the dangers, before you learn them the harder way. (c) 2005, TRIBUNE MEDIA SERVICES INC. Distributed by Knight Ridder-Tribune Information Services.G

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- 65 The woman in question



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The Second City	Oct. 19	7:30pm	Univ. Theatre
Laugh Out Loud	Oct. 19	8pm	UC Theatre
Photographing Montana 1894-1928: The World of Evelyn Cameron	Oct. 19- Nov. 12	T-Th: 11-3 pm F-Sat: 4-8:30 pm	
Native American Identity and the Works of Sherman Alexie	Oct. 20	2pm	UC Theatre
Soldier Child	Oct. 20	6pm	UC Theatre
Soprano Gina Lapka	Oct. 20	7:30pm	MRH
Griz Soccer vs. Idaho State	Oct. 21	3pm	South Campus Stadium
The Beauty in Her: Paintings by Dirk Lee	Oct. 22- Dec. 24	T-Th: 11-3pm F-Sat: 4-8:30 pm	Meloy Gallery
Will Rodgers Follies	Oct. 23	7pm	Univ. Theatre
Clarinet, Lauren Cox	Oct. 23	7:30pm	MRH
From Smoke Signals to Skins: An Evening with Chris Eyre	Oct. 24	7pm	The Montana Theatre
Student Chamber Recital	Oct. 25	7:30pm	MRH
Proof by David Auburn	Oct. 25-29	7:30pm	Masquer Theatre

BY



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Μοντανά Καιμιν

Wednesday, October 19, 2005

Pumpkin, danger loom over Main Hall

<u>Peter Bulger</u> Montana Kaimin

It may be a couple of weeks away, but Halloween is already hanging over the heads of University of Montana campusgoers.

No, the Scream masks and naughty nurse costumes haven't made their annual appearances yet, but the pumpkin atop Main Hall has.

Impaled on the spire of the clock tower, this year's pumpkin is the latest in a tradition that

cited. Last ve

Last year's pumpkin was taken down with a crane that cost between \$300 and \$800 to rent, Jesse said. This year's might be taken down, but definitely not until after Halloween, because doing so might encourage somebody to put another one up, he said.

The last thing UM wants is more people climbing on the building, Jesse said.

"Our concern is about the people themselves, not anything to the building," he said. "Though it might seem funny, if somebody

"Though it might seem funny, if somebody were to get hurt it would pale in comparison to the accident." —Hugh Jesse, director of UM Facility Services

stretches back six or seven years, said Hugh Jesse, director of UM Facility Services. Each year, somebody climbs onto the roof of Main Hall and places a pumpkin on one of the building's spires.

This pumpkin, however, is only the second to make it atop the clock tower, the highest point on the building, Jesse said. And having been up since last week, it made its arrival earlier than last year's pumpkin, which didn't go up until Oct. 27, said Lt. Gary Taylor with the Office of Public Safety.

Last year, UM student Neel Deshpande was cited for criminal trespass for putting a pumpkin on top of one of the lower spires on the roof, Taylor said. Deshpande said he didn't put the pumpkin up this year and doesn't know who did, but he didn't return several calls from the Kaimin for further questions.

Deshpande was caught last year after a Public Safety officer overheard him bragging about his climbing skills and asked him if he was responsible for the pumpkin, Taylor said. He admitted that he was and was cited, Taylor said.

The citation is a result of being on top of the Main Hall roof. There are fire escape stairs on the east side of the building with a sign at the top warning that anyone on the roof is liable to be were to get hurt it would pale in comparison to the accident."

The potential of getting hurt is high when somebody climbs Main Hall, said Ben Brunsvold, a UM sophomore who works at Pipestone Mountaineering, a local rock-climbing shop. He has experience climbing buildings, known as "buildering" to climbers, but said it's not very popular in Missoula because of the danger.

"There isn't enough appeal with the risk and possibility of getting cited," Brunsvold said. "But there's definitely a scene."

Builderers climb without ropes to catch them if they fall and often repel down buildings instead of climbing down, he said. They rely on decent "holds," or things to grab onto, to make it up a building. There aren't many on the clock tower, he said.

The best route Brunsvold could see would be to take the fire escape up to the roof and then climb the east side of the clock tower, he said. A person could use the metal numbers on the clock as holds, he said.

Still, the climb would be very risky, especially with a pumpkin, Brunsvold said.

And that's why UM doesn't want people doing it, Jesse said. "I'm just very thankful

warning that anyof is liable to be very dangerous," he said.

MURDERBALL



Eleena Fikhman/Montana Kaimin

News

KBGA reporter Aaron Raines chases down the ball as Molly Blair, gym coordinator for the New Directions Wellness Center, follows him during a Quad Rugby demonstration in Schreiber Gym Monday afternoon. Guest instructor Sam Gloor, who plays for the US Quad Rugby team in San Diego, spoke in the University Center Tuesday about his film, Murderball — a documentary about people with quadriplegia who play full-contact rugby. Quad rugby players must have both upper and lower extremity impairments, but don't have to be paralyzed. The game is played by two teams of four players. The object is to cross the opponent's goal line while holding the ball.

DRINKS when you are sick, on medication

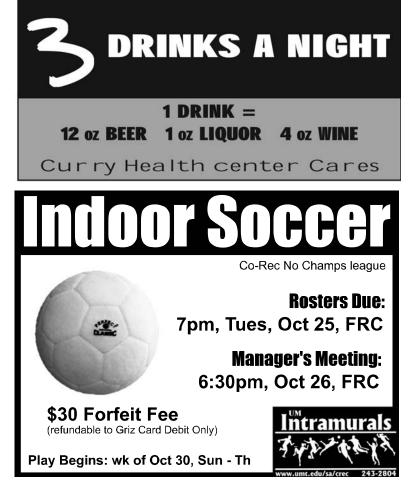
Safety in #s

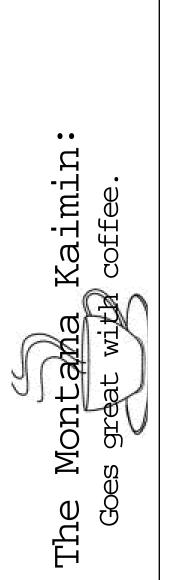
when you are sick, on medication pregnant, the sober driver under 21

PROBLEMS

like MIPs, DUIs, missed classes blackouts, regrets







Missing student returns

<u>Danny Bobbe</u> Montana Kaimin

Xavier Old Chief re-emerged on campus Tuesday after he said he stayed at a friend's house and in his dorm room because he no longer felt safe in his surroundings at Elrod Hall.

Early in October he was threatened both verbally and on paper, because of his sexual orientation, he said.

"I really don't feel safe around here anymore," said Old Chief, a 27 year-old sophomore, "I don't want to quit school, but if that's what it leads to, I'm going to quit."

Old Chief wonders why no action has been taken against those who allegedly harassed him on Oct. 7 and why he has yet to be moved to another dorm.

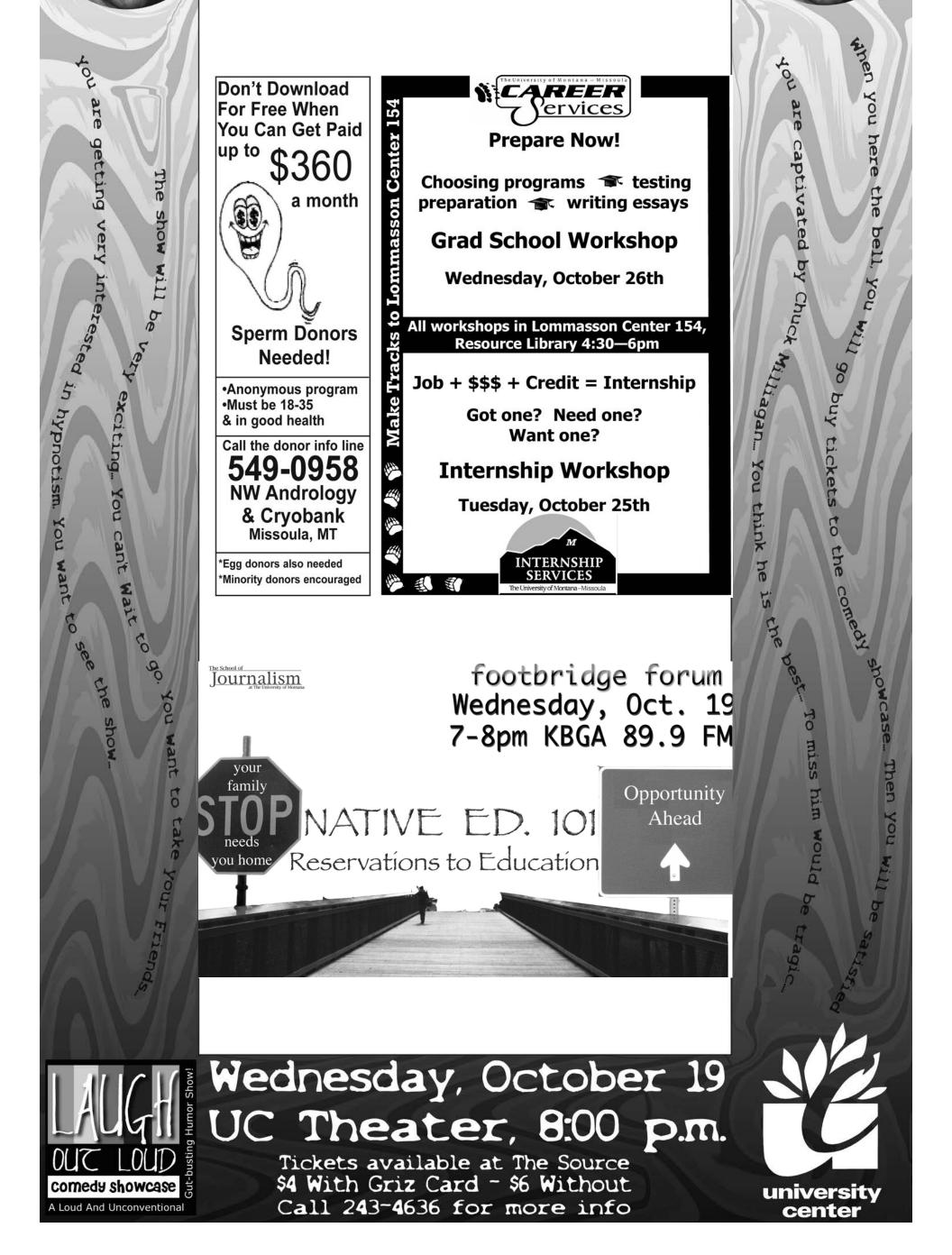


Xavier Old Chief

"I'm not speaking for myself here, I'm speaking for the rest of the gay people on campus," Old Chief said.

The Office of Residence Life is in charge of the investigation and, by law, cannot yet reveal details related to the investigation.





Kaimin Arts



Courtesy of Montana Historical Society

An exhibition titled, "Photographing Montana 1894-1928: The World of Evelyn Cameron," opens today in the Paxon Gallery in the PAR/TV Building and runs through Nov. 12. Tonight's opening reception will feature Montana PBS' documentary, "Evelyn Cameron: Pictures from a Worthy Life."

Exhibit to show photos depicting ways of the Old West

<u>Ian Graham</u> Montana Kaimin

If a picture is worth a thousand words, then you'd better go to the bathroom now, get a drink and make some popcorn.

Evelyn Cameron, an English aristocrat-turned-pioneer, left behind nearly 2,000 pictures. That's correct: 2,000 pictures, 1,000 words apiece, works out to 2 million words.

Hurry and get a snack.

Tonight the Paxson Gallery in the PAR/TV Building will be showing "Photographing Montana 1894-1928: The World of Evelyn Cameron."

After moving to Terry, Mont., from England, Cameron took nearly 2,000 photographs of eastern Montana life in the late 19th and early 20th centuries. Fortyseven prints from her original glass-plate and nitrate negatives will be displayed.

Manuela Well-Off-Man, curator of the Montana Museum of Art and Culture, said Cameron's work illustrates the difficulty and pride that was inherent in early frontier life.

"Her photography is like a documentary of early Montana," she said. "You get a sense of how proud everyone was of their accomplishments, but you see also how pitiful they are. Everyone looks exhausted in every picture, but they're very eager to show what they've made for themselves, even if it's a single-room house in the middle of an empty field."

Along with the public reception, the gallery will host a locally-produced documentary, "Evelyn Cameron: Pictures from a Worthy Life."

The film is a biography of Cameron's life, said John Twiggs, program producer for KUFM TV who produced the documentary. He said that the idea for the movie came while he was working on another TV show.

While filming a segment for "Backroads of Montana" for KUFM, he went to the Cameron Museum in Terry and was



enthralled by the breadth of Cameron's work.

"We thought, 'Wow, this would make a great documentary for someone," he said.

After waiting a few years because of concerns over filming rights, Twiggs decided to pursue the project. He said the detail of Cameron's collection made the documentary process relatively easy.

"Her collection is almost readymade for a documentary," Twiggs said. "She had all of these diaries and notes that referenced to her immense collection of photographs. When it's all put together, it's like having a home movie of pioneer life."

Both Twiggs and Well-Off-Man said that Cameron's background contributed greatly to her work.

She gave up her life in England because she loved Montana, not because she had nothing left to lose, Well-Off-Man said.

"(Cameron) must have been so strong," she said. "She moved from the aristocracy of England to eastern Montana, and had to give up so much. Most pioneer women would have been happy to keep their homes and families alive. She did all of that as well as farm and work as a photographer."

The intricacy and thoroughness of her diary entries came from her upper-class background, Twiggs said, and she was constantly driven to improve her skills as a photographer.

"Her personality played such a big part in how she adapted to living in Montana," he said. "She grew up in Victorian England, so she had this strong ethic of selfimprovement. She always took notes and wrote ideas down to try and make her photos better."

The exhibit demonstrates the wide variety of photographs Cameron took, said Lucy Capehart, preparator for the museum. She'll be speaking about the exhibit at noon on Nov. 3 as part of the museum's gallery talk.

"(The gallery is) laid out so that different aspects of her life are emphasized," she said. "There are sections of photos of her home and family, of local towns, of landscapes and wildlife and of the local agriculture."

Screening the documentary after the gallery reception is the perfect combination to really get a feel for Cameron's story and her art, Twiggs said.

"I'm really glad that they're screening the movie along with her photographs," he said. "I find it really enjoyable to really linger over her pictures; they have so much detail. You can get lost looking at the backgrounds, the foregrounds, buildings, animals and the faces in her photos. You can't really do that in a TV documentary. I think having both together makes a really great display." "Photographing Montana 1894-1928: The World of Evelyn Cameron" will be on display at the Paxson Gallery in the PAR/TV Building from Oct. 19 to Nov. 12. There will be a public reception Oct. 19 at 7 p.m., followed by a screening of "Evelyn Cameron: Pictures from a Worthy Life" at 7:45 p.m. An informal question-andanswer session will follow the documentary. Complimentary food and drinks will be available. The gallery is open from 11 a.m. to 3 p.m. Monday through Thursday, and from 4 p.m. to 8:30 p.m. Fridays and Saturdays.

Second City comes back to Missoula

Legendary improv group to give performance for students Wednesday

Alex Sakariassen Montana Kaimin

A Chicago-based comedy troupe will give students a good excuse to put down the textbooks tonight, as the Second City Touring Company brings its long legacy of outstanding sketch comedy to the University Theatre at 7:30 p.m.

"We're all about creating social and political satire that everyone can laugh at," said Beth Kligerman, the company's producer. "That's why people should come."

Based out of the Second City Theatre in Chicago, the Second City Touring Company currently consists of 18 sketch comedy actors. Aimee McKay, Dave Colan, Sarah Haskins, Tim Mason and Mark Swaner will be starring in the UM performance.

"It's truly entertaining," said Elizabeth Wilhelm, director of UM Productions. "They get info on the campus from us before they come, and they incorporate Missoula into their show. They're really just one step below SNL."

The Second City Theatre was founded in 1959. Since its creation following the establishment of the Second City Theatre, the Second City Touring Company has brought the theatre to audiences the world over.

"We started the company to give the rest of the world a chance to see what was going on at Second City," Kligerman said.

But the actors have benefited as much from the activities of the touring company as the audiences for which they perform.

"It allows people to go work on their craft in front of different audiences around the world," Kligerman said. "We will go everywhere in the world. We're happy to go anywhere people send us."

Over its roughly 30-year existence, the touring company has attracted a lot of attention thanks to its impressive alumni list. Actors who have appeared in past touring company productions include John Candy, Dan Aykroyd, Jim Belushi, Gilda Radner, Chris Farley and Stephen Colbert. Many of the actors involved in the touring company have later appeared onscreen in shows like Saturday Night Live.

"Each of these ensemble members are hired through a very rigorous audition process," Kligerman said. "The people that are coming out there tomorrow are part of a pretty elite group of actors."

This won't be the first time the touring company has been to Missoula. They first performed on the UM campus in 1999 and returned about two years ago. Although bringing the touring company to campus has been a lot of work, Wilhelm said the production is worth the toil.

"There are a lot of costs that go into it," she said. "You've got artist fees, rental of the building, ticketing fees, advertising. We always hope that the show pays for itself, but we're not about making money. We're about bringing entertainment to this campus."

Kligerman said that the touring company usually receives a big turnout on college campuses. She said they consider college students to be their demographic and hope for a full house in Missoula.

"We are a popular branch of a 46-year-old sketch comedy group," she said. "We are well liked by all kinds of audiences, we're a great time and we're a great success."

The Second City Touring Company will supply students and community members with a good dose of laughter on Wednesday, Oct. 19, at 7:30 p.m. in the University Theatre. Tickets are \$10 for students and \$15 for the general public.



JOINING CIRCLES, Y OF HEALING * Y

TAKE BACK THE NIGHT: OCTOBER 21, 2005

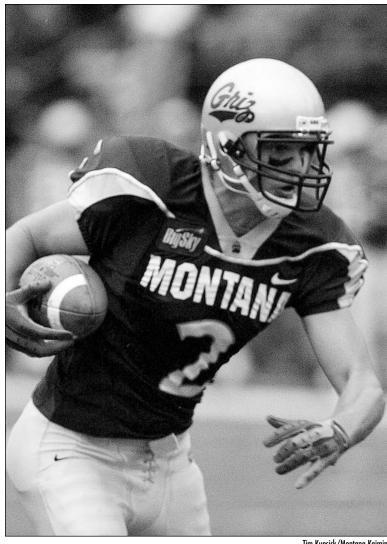
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MONTANA KAIMIN
Wednesday, October 19, 2005Kaimin Sports7Griz senior receiver's availability remains uncertain



Tim Kupsick/Montana Kaimir

Griz senior wide receiver Jon Talmage runs up the field in the Grizzlies 7-0 win vs. South Dakota State earlier this season. Talmage is Montana's leading receiver this season with 27 catches for 399 yards and five touchdowns. Talmage sat out the second half against Eastern Washington on Saturday after suffering a bruised back.

Griz soccer swept by North, South Dakota

The University of Montana women's soccer team ended its seventh and eighth consecutive away games with losses this weekend against South Dakota State and North Dakota State.

On Friday, the Griz faced the South Dakota Jackrabbits, losing 2-1. The Griz held a 23-13 shot advantage over the Jackrabbits, with junior forward Lindsay Winans leading the team with six shots taken, two on goal.

Senior goalie Sarah Braseth had one save during the 90minute match, and senior Stephanie Davis scored the goal for the Griz in the 54th minute of the match, the first goal of her collegiate career. Despite the score, the Griz were unable to contain the Jackrabbits, who scored goals in the 47th and 87th minutes of the match.

The Griz then traveled to North Dakota State on Sunday, where they lost to the Bison 3-0. Montana again had a 14-9 shot advantage. Sophomore Laura Nogueira and freshmen Britta Bourne, Sara Campbell and Heidi Gaskill each contributed to the Grizzlies' 14 shots. Sarah Braseth recorded four saves during the 90-minute match but was unable to stop the three Bison goals scored in the 19th. 59th and 76th minutes of the contest.

The Griz now stand 2-11-1 for the season and are 0-3 in the Big Sky Conference.

The Griz return to their home field for two of their three final season games. The team plays Idaho State this Friday and Weber State Sunday.

– Kaimin Sports Staff

Jon Talmage suffers bruised back against Eastern, team to evaluate injury later this week

TIM DAILEY

KAIMIN SPORTS

The injury that kept Jon Talmage out of the action in the second half of the Eastern Washington game was not as severe as the University of Montana staff had feared, UM football head coach Bobby Hauck said Tuesday.

After the game, Hauck said Talmage was sent to the hospital at halftime, but he hadn't heard any news.

"We were afraid he ruptured his kidney, but he didn't, so he should be all right," Hauck said.

Hauck confirmed that Talmage has a bruised back, and he said it is too early in the week to know what his availability might be.

Prior to the last game, Talmage had almost as many

receiving yards as the rest of the team combined. He also had five of the team's eight touchdown catches.

"We have a young group at wide receiver with the exception of Jon," Hauck said.

His young receivers were able to fill some of the void left by Talmage's absence.

Sophomore Ryan Bagley had nine catches for 102 yards and a touchdown, all in the fourth quarter.

Freshman Mike Ferriter caught eight passes for 87 yards and had a 38-yard run.

Freshman Matt Troxel and sophomore Quinton Jackson combined for five catches for 46 yards.

"It's good to see them come on," Hauck said. "They've played better and better every week. They'll keep coming."

With Talmage's status in limbo, the rest of the receivers will have to continue to contribute in order for the Grizzlies' offense to have success.

"I'd always like the young guys to step up," redshirt-freshman quarterback Cole Bergquist said. "Even if Jon can make it back, I'd still like those guys to be able to have big games like they did last week."

Bagley wants more than just another career-high performance like his last against Eastern Washington.

"After the game I didn't feel good at all," Bagley said. "We went out to dinner with my parents. I was just kinda sitting there.

"It was a bum feeling because you never want to lose. And then to play good and everyone being like, 'You played great blah, blah, blah ... ' It sucks because we didn't get the win and it's not fun to celebrate a good game with a loss."

One thing the young receivers have going for them is having a young quarterback throwing them the ball.

"It just seems like with the younger receivers you have some pretty good chemistry," Bergquist said. "I live with Mike (Ferriter); we're always talking about stuff. And you lived together in the dorms so the chemistry is there. It seems like you're just on the same page when you're out there."

The Griz play Cal Poly this Saturday at Washington-Grizzly Stadium at 1:05 p.m. In 2003 Talmage had two catches for 50 yards in a 17-14 win over Cal Poly in Missoula.

UM volleyball earns 1st Big Sky win over Bengals, loses to Weber

Records and losing streaks fell this weekend for the University of Montana volleyball teams.

The Griz picked up their first conference victory of the season on Friday by beating Idaho State, snapping a season-high fivematch losing streak in the process. Montana, however, followed its conquest with a fourgame loss to Weber State the following night.

Against the Bengals, UM got double-digit kills from junior outside hitter Claudia Houle, junior middle blocker EvaLyn Whitehead and senior middle blocker Audrey Jensen. Although the Griz were below their hitting percentage average for the season, UM still out-hit Idaho State .166 - .126.

Montana was pushed to the max for the first time this season. Going into Pocatello, Idaho, UM had yet to reach a fifth game in any of its matches, and 10 of its last 11 matches were decided by a three-game sweep. The Griz lost five straight matches, their longest such streak in 26 years.

The following night UM dropped a 27-30, 32-34, 30-24, 25-30 four-game match to Weber State. Although the Griz left Ogden winless, UM assistant head coach Dave Best said he thought Montana put forth an effort similar to the one it did the night before.

'The win at ISU was great, but I think we played as well at Weber," said Best, who credited the Wildcats with converting at key points.

WSU's killer instinct did in Montana in the first two games. The teams were tied at 26 in the first game but Weber, spurred on by Montana senior setter's Diana Thompson's serving error, went on a 4-1 run to clinch the opener. In game two, the Wildcats fought off three game points to win the game.

After tallying a season-high 27 digs the preceding night against Idaho State, UM sophomore

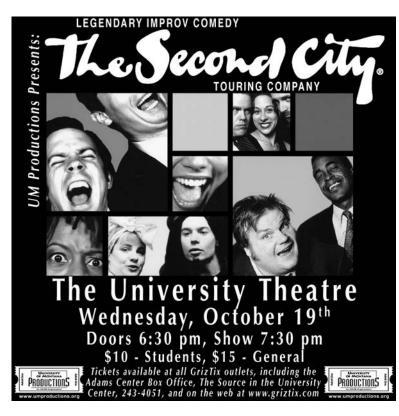
libero Jackie White collected a UM-record 46 digs against Weber.

Thompson distributed 46 assists for Montana and for the second-straight night, UM had three players with double-digit kills, led by Houle's 16.

Twenty-three kills from Weber State's junior middle blocker Kim Ellis led the Wildcats. Ellis' performance against Montana, coupled with her 10 kills and .348 hitting percentage Friday night against Montana State, earned her co-player of the week honors in the Big Sky Conference.

The Griz (11-10 overall; 1-6 Big Sky Conference) currently find themselves in the Big Sky basement but are only a game behind Idaho State and Northern Arizona and two games behind the rival Bobcats in the conference standings. After spending most of the season on the road, UM will be home for six of its final eight matches.

– Kaimin Sports Staff



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News

"If you over-project, what you're going to lose is the money that comes along with the students," he said.

In the past, the projection committees have been fairly accurate, Dennison said.

"Traditionally, we're way under a half a percent," Duringer said.

This year the tuition shortages leave the contingency fund at just less than \$1 million.

of the contingency fund, leaving it at \$694,409.

Of that amount, \$640,000 is already slated to pay for various projects, Duringer said.

Removal of asbestos from areas in the science complex and the relocation of the people who normally work there will take \$268,000 out of the fund, he said.

A computer lab in the basement of the social sciences building needs renovations and a backup generator, which will cost \$167,000.

The University received legislative funding that it has to match, project, dorm sprinklers and an elevator in the math building, Duringer said.

Wednesday, October 19, 2005

Another \$75,000 will go to the marketing of MPACT, a new program aimed at increasing in-state enrollment.

That leaves the contingency fund with about \$60,000.

It's not unusual to use up the fund, Duringer said. In fact, it happens almost every year. However, the last of it usually isn't doled out until after spring semester enrollments are in.

"We're now facing a year where we're just about zeroed out on the contingency fund, and here it is October," Duringer said Friday in a Strategic Budget Planning Committee meeting.

That leaves administrators feeling a little uncomfortable, Dennison said.

If any maintenance costs come up over the next year, the University will use what's left of the fund to pay for them, he said. "If it was something really catastrophic, we would go to the governor or the legislature," Duringer said.

ENERGY

Continued from Page 1

said Diane Lenington of the Human Resources Council. The Human Resources Council administers the Low-Income Home Energy Assistance Program.

LIHEAP helps pay energy costs for households that qualify,

not relevant to qualification, she said, so a household of four students could qualify. However, if students are listed as dependents on their parents' income tax returns, they will probably not qualify.

If a household does qualify for LIHEAP, the state pays part of its bill directly to the energy provider. The amount is based on

"The big term this year is 'heat or eat."" - Diane Lenington of the Human Resources Council

Lenington said. Typically, about 8 percent more households apply for LIHEAP assistance each year, Lenington said, but she expects to see closer to an 18 percent increase this year.

"The big term this year is 'heat or eat," Lenington said.

Qualification for LIHEAP is based on income. Any household whose income is no more than 150 percent of the poverty rate, which is set by the federal government, qualifies. For a household of four, that would equal \$29,025, Lenington said. Family status is

last week denouncing the legisla-

The ASUM meeting will take

place at 6 p.m. on the third floor of

the UC. A simple majority vote is

needed to confirm Gregory as the

tion.

SPA director.

the number of people in the household, the kind of house and the type of fuel used, Lenington said. LIHEAP will probably pay about 35 percent of most qualifiers' winter heating costs this year, she said.

Many students are using LIHEAP, Lenington said, but others are sticking to a more rugged method of keeping costs down.

"I hate cold," said Glenn Corbin, a junior business major. "My roommates don't want to turn on the heat because it's going to be very expensive.'

www.kaimin.org

"We're now facing a year where we're just about zeroed out on the contingency fund, and here it is October."

-Bob Duringer, Vice President for Administration and Finance

Administrators also underestimated the number of mandatory fee waivers for high school honors students, American Indians and University employees' dependents, Ansell said.

That took another \$250,000 out

ASUM

Continued from Page 1

dent turnout at the polls in Missoula's upcoming city elections in November when Missoula

taking another \$94,000 from the fund.

Administrators want to hire a project manager, at the price of \$30,000, to oversee developments, such as the science building, the steam line replacement

will elect a new mayor for the first time in 10 years.

She said she also wanted to campaign against legislation that is currently before Congress that will change student loans laws.

According to Gregory, HR 609

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will make it harder for students to pay for school because it will increase interest rates and reduce Pell Grant money.

"I think students will suffer if it gets passed," Gregory said.

ASUM approved a resolution



The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate employment any offe ment or related topics before paying out any money.



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