

Fall 9-1-2000

## DAN 428.01: Internship in Children's Dance

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## Internship in Children's Dance (DA 428-2 credits)

Fall Semester 2000

Instructors: Karen Kaufmann, 243-2870 and Michele Antonioli 243-2875

### Goals:

This class exposes UM students to teaching dance to children in an after-school, studio setting. UM students will work weekly with two diverse age groups and will participate in a Children's Dance Seminar. Learning will focus on age appropriate movement for children, designing lesson plans, and developing skills for implementing the lesson plan. UM students will observe techniques for teaching and classroom management and serve as Teaching Assistants under Karen and Michele.

UM students will be assigned to two of the following classes throughout the semester:

|                   |                        |                                     |
|-------------------|------------------------|-------------------------------------|
| <u>Mondays</u>    | 3:45-4:15 (ages 3-4)   | Creative Movement I                 |
| <u>Mondays</u>    | 4:15-5:00 (ages 5 & 6) | Creative Movement II                |
| <u>Wednesdays</u> | 4:15-5:00 (ages 7-8)   | Creative Dance and Ballet Technique |
| <u>Wednesdays</u> | 5:00-6:15 (ages 9-12)  | Dance & Choreography                |

### Required Text (available at The Bookstore at The University of Montana)

Kaufmann, Karen. The Language of Movement, An Idea Book for Teachers © 1989. \$12.

**ON RESERVE** at the Mansfield Library (Please refer to these books-they're VERY helpful!)

Dimonstein, Geraldine. Children Dance in the Classroom. NY: Macmillan Publishing Co., 1971.

Gilbert, Anne Green. Creative Dance for All Ages. VA: AAHPERD, 1992.

Kaufmann, Karen, Ed. A Collection of Creative Movement Lesson Plans, by Montana Teachers. 1989.

Landalf, Helen and Pamela Gerke. Movement Stories for Children ages 3-6. NH: Smith and Krause, 1996.

Lloyd, Marcia. Adventures in Creative Movement Activities. Iowa: Eddie Bowers Publishing, Inc. 1998.

Rowen, Betty. Dance and Grow. NJ: Princeton Book Publishers, 1994.

### Requirements

1. **Attendance.** Attend and participate in the Children's Dance Class. Your regular attendance is essential. Depending on the children's age level and your own past experience you may be asked to demonstrate, observe, give corrections, lead small groups of dancers, and, beginning the second month of the semester, teach part (or all) of a lesson.

2. **Personal History Assignment** due: Monday, September 11, 4:15-5:00 PM (2 pages, typed) Describe your own kinesthetic development as a child. How did you play as a child? What kinds of lessons/sports/free play did you engage in? What were your favorites? Identify your most significant activities at different ages and developmental levels. How easy or challenging were they to learn? What was it like for you to learn new things? What were your teachers like?

3. **Brainstorm List, due Wednesday, October 11, 4:15-6:00 PM** Bring to the Children's Dance Seminar

During the first month of dance classes consider the following questions: What kinds of themes can you imagine using in lesson plans for your two childrens classes? What kinds of imagery would be helpful in teaching technique? Consider: stories, poems, foods, colors, numbers, shapes, songs, dance vocabulary and abstract concepts (growing up, the water cycle, etc.).

Brainstorm 2 lists (one for each class) of all the ideas you could imagine using for a creative movement lesson. Do not write the lesson itself, just record an abundance of ideas. Get wild!!!

4. **Children's Dance Seminar On Wednesday, October 11 4:15-6:00 PM** we will meet for a special seminar to discuss Lesson Plan Development and Age-Appropriate Movement for Children. The children will have a substitute that day. Bring your Brainstorm List and a notebook & pen.

5. **Lesson Plan Analysis, due: October 16** Assignment given in the Children's Dance Seminar.

6. **Weekly Lesson Plans (as assigned) and Self Evaluations October 18-November 30.**

Once you get to know the class you will be asked to write weekly lesson plans focusing on one part of the class (such as a warm-up exercise, a creative movement idea, a plie/tendu combination, or a choreographic structure). Submit the lesson plan to Karen or Michele and get feedback. Set up the date for teaching the lesson. After teaching the lesson write an honest self-evaluation. How did it go? What worked and what didn't work? Why? What would you do differently next time? How would you improve this lesson plan?

7. **Final Lesson Plan Assignment, due Monday, December 4.**

Turn in two strong, well-thought out lesson plans suitable for each of your classes (total of 4). These may be brand new, or may be revised/enhanced from what you or any other intern taught already.

Note: This assignment is designed to let you demonstrate your knowledge about designing a dance lesson plan for two different ages of children. These final lesson plans will not be taught. It simply demonstrates your understanding and learning this semester. You may refer to your own self-evaluations as well as observations from our class and reserved readings.

8. **Take-Home Final Essay, due: Monday, December 18, 1:10-3:10 PM**

Part I.

--Write an essay describing the benefits of a children's dance class. Use examples from your Internship classes and the literature and detail what the benefits are.

Part II.

--Describe your learning in this class. What was your background and experience with children's dance at the beginning of the semester? Where are you at now? What significant events, experiences, observations, readings, etc, inspired your learning?

*Individual conferences are scheduled as needed.  
Feel free to contact either of us if you have questions,  
Karen: kak@selway.umt.edu or 243-2870.  
Michele: 243-2875*