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DAN 494.01: Junior/Senior Seminar

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The University Of Montana

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DAN 494 - Jr./Sr. Seminar
M, W 10:40-12
Prof. Amy Ragsdale
Office hours by appointment, 243-2832, Rm 186

SYLLABUS - 2000

Requirements

- Six short essays on the following topics:
 - 1) Why do people dance? Around the world and in the U.S.
 - 2) Why am I dancing?
 - 3) What role should the government play in the arts and why?
 - 4) Advocacy letter (to NEA, a legislator, a business...)
 - 5) Proposal for a dance program in a school.
 - 6) Analysis of a relationship.

You may be asked to rewrite these.

- Two presentations:
 - 1) City profile
(places to study, companies to perform with, producing organizations, performing venues, funding organizations, places to teach, write reviews, practice therapy, subsidies for artists, city character ie. artistic, social, economic political climate, city statistics ie. population, cost of living, transportation, housing costs....)
 - 2) Oral argument for implementation of your proposed dance program in a school
- One final project:
 - 1) Portfolio
Required: Resume, Letter of Recommendation, Sample cover letter
Optional: Photos, Video, Brochures (can be a mock up)

Expectations

- You will do the assigned reading
- You will participate constructively in class discussions
(stay on the subject, don't repeat what has already been said, build on an idea, listen, don't babble, respect each other's opinions)
- YOU WILL HAND IN ESSAYS AT THE BEGINNING OF THE CLASSES AT WHICH THEY'RE DUE OR GET AN 'F' FOR THAT ASSIGNMENT.

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Assessment

- A log will be kept of participation in class discussions
- Papers will be graded for their clarity (organization, grammar, spelling, succinctness), thoughtfulness and thoroughness
- Oral presentations will be evaluated by me and your interviewer for organization, verbal articulation and manner
- Portfolios will be evaluated for their thoroughness and clarity of presentation

Goals

- To develop your verbal skills, both oral and written
- To help you think about and articulate why you're dancing and what you might do with it
- To develop your practical research skills

General schedule

September: The Big Picture is Helpful

October: Can You Argue for What You Believe In?

November: Can You Find Out What You Need to Know?

December: Can You Meet and Get Along With the People You Need To?
Final Presentations. PARTY!