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Spring 2-1-2017

MCLG 191.01: ST - Elementary Hindi II

Surbhi Jain

The University Of Montana

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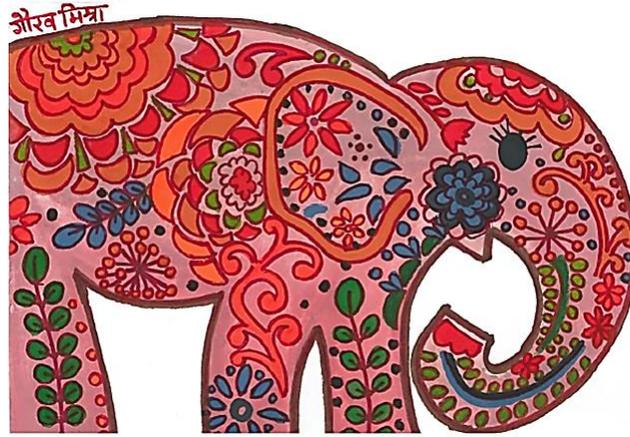
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Spring 2017 Elementary Hindi II 4 credits MCLG 191

Class and Teacher Information:

- **Taught by Surbhi Jain**, Fulbright TA from India
- **Class Timings** : 12:00 p.m. – 12:50 p.m. (Monday/Tuesday/Wednesday/Thursday)
- **Classroom**: Liberal Arts Building 336
- **Office**: Liberal Arts Building 146A
- **Surbhi's Email**: surbhi.jain@mso.umt.edu

Supervised by Dr. Ruth Vanita, Professor, Liberal Studies Textbook (required):

- **Rupert Snell and Simon Weightman**, *Complete Hindi with two Audio CDs* (McGraw-Hill, 2011). ISBN-13: 978-0071766081 ISBN-10: 0071766081

Introduction and Course Objectives:

Elementary Hindi II is designed for people who have a beginning acquaintance with the language, equivalent to that acquired through Elementary Hindi I. Hindi is one of the official languages of India, spoken by approximately 370 million people worldwide. It derives from Sanskrit, which is closely related to Latin, Greek and Old Persian.

We will learn Modern Standard Hindi (Khari Boli), written in the Devanagari script. This is a four-credit course, with four fifty-minute classes per week. You are also required to spend two hours a week working with audio materials (the CDs, Youtube etc) for the current lesson in the textbook.

Learning Goals:

Our goal in this second semester of the first year is to further develop our beginning-level proficiency in speaking and understanding Hindi, and to make progress with learning how to read and write the language. By the end of the semester you should be able to converse on a variety of simple topics related to daily life and know how to read and write simple paragraphs. A further objective will be to continue understanding elements of traditional and contemporary Indian society through the language. This will be done informally and will not be part of the evaluation process.

Hindi is a relatively easy language to learn, because it is almost completely phonetic (much more so than English). However, there are several sounds unique to Indian languages that you have to learn to hear and to pronounce. All nouns, verbs and adjectives are gendered but pronouns are not gendered. You should plan to spend 1-2 hours a day on homework, which should include preparation, review, and language lab work. South & South-East Asian Studies (housed in Liberal Studies) offers various courses on India, including Introduction to India, Hinduism, Gandhi, Love in Bombay Cinema, Stories East and West, and The Bhagavad Gita. These courses are taught in English and have no prerequisites or language requirement. Our SSEAS minor consists of 18 credits, and can be combined with any major. Please contact [Jana King](mailto:jana.king@umontana.edu) (jana.king@umontana.edu) for further information.

There are opportunities to continue your study of Hindi in India, in New Delhi, Varanasi, Jaipur and Landour. Most programs will admit you at any stage of your learning experience and most offer summer and short-term courses as well as their regular year-long programs.

Requirements:

Students are required to

1. Attend all classes. Anyone absent eight times (including excused absences) will receive a failing grade for the course. More than two unexcused absences will affect your grade negatively. Unexcused late arrivals will be counted as absences.
2. Bring the textbook to class.
3. Take all tests, the midterm and the final exam. Tests are held at the end of each textbook lesson and all test scores except your lowest one count toward your final grade. Each test covers not only the most recent lesson but earlier material as well. There will be a final examination. Note that the final exam is on the entire semester's work.
4. Complete all assigned **homework** and give it to your instructor by the specified deadline. Late work is only accepted in special circumstances and when permission has been granted in advance.

Grades:

Grades will be calculated in the following manner:

- Tests 30%
- Attendance and participation 20%
- Homework 25%
- Final Examination 25%

Further Important Information:

1. If you are a student with a disability and wish to be granted reasonable accommodations for this course, please contact your instructor privately to discuss the specific accommodations you request. We may ask that you provide a letter from Disability Services (located in Lommasson 154) verifying your rights in this regard. For more information visit the [DSS website](http://www.umt.edu/dss) at www.umt.edu/dss.
2. University regulations strictly forbid giving exams prior to finals week, and no early exams will be given under any circumstances. Please remember this when making travel plans.
3. You need to select the traditional grading option (a letter grade), not Credit/No Credit if you are planning to have this course count toward fulfillment of General Education requirements.

Extra Credit:

1. Extra Credits will be provided to the students who will attend the weekly Language table and conversation sessions.
2. We are very fortunate to have Prof. Rupert Snell, one of the world's most eminent Hindi scholars and author of our textbook, giving a lecture at UM this semester.
 - **"Worlds Far and Near: Translating Seventeenth-Century Hindi Poetry for Readers Today"**
 - April 6, 3.30 in Liberal Arts Building 103A-B. Followed by discussion and a reception.
 - Sponsored by South & South-East Asian Studies, Liberal Studies, the Mansfield Center, Linguistics Program, Dept of Anthropology, and the College of Arts and Sciences
 - You can earn two points extra credit by attending this lecture and writing a couple of sentences about it in Hindi

Class Schedule:

This schedule is tentative. It is the student's responsibility to keep up with any changes and to obtain any hand-outs given in class in her/his absence.

We continue with foundation work, focusing on pronunciation of sounds specific to Sanskrit-based languages. In the second week we begin with the individual numbered lessons in the textbook (see below), covering a lesson roughly every week and a half, including a test on each lesson.

DATE	ASSIGNMENTS/READINGS
Week of Monday, January 23:	<ul style="list-style-type: none"> • Review of the last semester coursework. • Foundation work of the new semester.
Week of Monday, January 30:	<ul style="list-style-type: none"> • Foundation work continued. • Begin Lesson 7 Wednesday
Week of Monday, February 6:	<ul style="list-style-type: none"> • Lesson 7 continued. • Test Monday
Week of Monday, February 13:	Lesson 8
Week of Monday, February 20: February 20 is Presidents' Day; no classes.	<ul style="list-style-type: none"> • Continue Lesson 8 • Test Wednesday • Start Lesson 9
Week of Monday, February 27:	<ul style="list-style-type: none"> • Continue Lesson 9 • Test Monday
Week of Monday, March 6:	Lesson 10
Week of Monday, March 13:	<ul style="list-style-type: none"> • Continue Lesson 10 • Mid Term Exam Wednesday • Start Lesson 11
Week of Monday, March 20: March 20-24	SPRING BREAK: NO CLASSES
Week of Monday, March 27:	<ul style="list-style-type: none"> • Start Lesson 11 • Test Wednesday
Week of Monday, April 3:	<ul style="list-style-type: none"> • Continue Lesson 11 • Test Monday
Week of Monday, April 10:	Continue Lesson 12
Week of Monday, April 17:	<ul style="list-style-type: none"> • Lesson 12 • Test Wednesday
Week of Monday, April 24:	<ul style="list-style-type: none"> • Continue Lesson 12 • Test Monday
Week of Monday, May 1:	Review May 5 Last Class
Week of Monday, May 10:	Final Exam 10:10 a.m. – 12:10 p.m.