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### Prize-winning prints on display at University Center

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PRIZE-WINNING  
PRINTS ON DISPLAY  
AT UNIVERSITY CENTER

MISSOULA--

Prize-winning American prints are now on display in the gallery of the University Center at the University of Montana.

The collection of 25 contemporary-original prints is one of the continuing art displays arranged for the gallery.

Works are primarily abstract, including woodcuts, etchings, intaglios, serigraphs, and collographs. Purchase prices of the works range from \$25-\$150. The objects will be displayed at UM through July 27.

More than half of the prints are black and white. One surrealistic print, "The Traveler," portrays an idyllic mermaid figure floating about a city.

An etching, "Victoria's Children," combines light and heavy drawing styles in a mystical penthouse scene.

An intaglio, "Figure 7," combines free forms of solid color and of black and white with large areas of white space for an unusual composition.

The works are by such noted artists as John Ross, Clare Romano, Burton Wasserman, Walter Rogalski, Andrew Stasik, Ansei Uchima, May Janko, Peter Takal, Paul Jenkins and Minna Citron.

Ross has works in the permanent collections of the Library of Congress, the Dallas Museum and the Smithsonian Institute. He is on the faculties of Manhattanville College and the New School, both in New York, and he was president of the Society of American Graphic Artists.

Romano, a graduate of Cooper Union in New York, who also studied in France and Italy, has prints in the Metropolitan Museum of Art, the Brooklyn Museum, Library of Congress and the Philadelphia Museum.

Both an artist and art educator, Wasserman conducts a monthly column of art news and criticism in the "Journal of the National Art Education Association."

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