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Spring 2-1-2017

### LING 589.01: Morphology

Mizuki Miyashita

University of Montana - Missoula, [mizuki.miyashita@umontana.edu](mailto:mizuki.miyashita@umontana.edu)

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**Syllabus**  
**LINGUISTICS 489/589: Morphology**  
The University of Montana  
Spring 2017

Time/Place: MWF 10:00-10:50AM/NAC 014 Office: Social Science 212  
Instructor: Dr. Mizuki Miyashita Office Hours: M&R 11:30-12:30 or by appointment  
Email: mizuki.miyashita@umontana.edu

**Objectives**

This course surveys the morphological features of several unrelated languages to provide the student with a broad overview of how languages compare and contrast. It also includes the typological classification of languages spoken in the world, study structure of selected languages of the world. Students are expected to improve their linguistic analytical skills.

**Prerequisites** LING 470

**Course Requirements**

Undergraduate

1. Homework 1-7	56% (8x7)
2. Library assignment	4%
3. Morphological sketch	
Oral presentation	10%
Web showcase	10%
4. Final exam & report	15%
5. Attendance	5%

Graduate

1. Homework 1-7	56% (8x7)
2. Library assignment	4%
3. Morphological sketch	
Oral presentation	10%
Web showcase	10%
4. Final exam & report	15%
4. Morphology Data	5%

**Morphological Sketch and Presentation**

- You will work in a group and write a morphological sketch of a language.
- Choice of Language: Choose a language from the list given. These are uncommonly taught/studied – but have been described enough to complete this project. You have to convince me if you wish to work on a language that is not on the list – the language must have a descriptive grammar book. Use a descriptive grammar and **not** a pedagogical grammar.

**Web Showcase**

- We will use omeka.net to display your morphological sketch. (See separate sheet for more information.)

**Oral Presentation**

- Present a 12-minute talk based on your sketch. Use omeka site for your presentation.

**Morphology Data (Graduate Student)**

- Create a data set problem (2 page max). Cite where the data come from.
- On a separate sheet, analyze your data set and articulate what this exercise demonstrates/introduces in terms of morphology.
- Use a descriptive grammar book of a language for this assignment. Your data may contain the characteristics we covered in class. If the topic was not covered in class, add information of what it is with citation.

## ***Policies and Agreements***

### ***Attendance/Absence Policy***

- Attending to every class meeting is very important for the information given in class. Information given in class is not always the same as what is in the textbook. Some information given only in the class may reflect topics in assignments.
- Your absence does not hurt nothing but your grade and/or your own class experience. You may turn in your excuse document (e.g. a doctor's note, a letter from your other class instructor due to field training or fieldtrip, etc.), since verbal communication on this matter does not guarantee your excuse will be on the record. Please be responsible for the consequences.

### ***Academic Misconduct*** ([http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php))

- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. Academic misconduct is defined as all forms of academic dishonesty, including but not limited to:
  - 1) Plagiarism
  - 2) Misconduct during an examination or academic exercise
  - 3) Unauthorized possession of examination or other course materials
  - 4) Tampering with course materials
  - 5) Submitting false information
  - 6) Submitting work previously presented in another course
  - 7) Improperly influencing conduct
  - 8) Substituting, or arranging substitution, for another student during an examination or other academic exercise
  - 9) Facilitating academic dishonesty, and
  - 10) Altering transcripts, grades, examinations, or other academically related documents

### ***DSS Service*** (<http://www.umt.edu/disability>)

- The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). If you think you may have a disability adversely affecting your academic performance, and you have not already registered with DSS, please contact DSS in Lommason 154. I will work with you and DSS to provide an appropriate accommodation.

### ***Extra Credit Policy***

- There is no extra credit opportunity. Be responsible for your own plans, action and take the consequences.

### ***Grading Criteria***

A	92-100%	B-	78-80%	D+	65-67%
A-	89-91%	C+	75-77%	D	61-64%
B+	85-88%	C	70-74%	D-	55-60%
B	81-84%	C-	68-70%	F	0-54%

Note: CR/NCR option is **NOT** available if you are taking this class to be counted toward your degree. You must be passing in order to be considered for receiving an incomplete.

**Textbook/readings**

Rochelle Lieber (2015) *Introducing Morphology*. Cambridge University Press.  
[Required]

**Articles (On Moodle)**

Charles Hockett (1954) "Two models of grammatical description"

Marianne Mithun (1991) "Active/Agentive Case Marking and its Motivations"  
Language.

Mizuki Miyashita, Richard Demers and Delbert Ortiz (2003) "Grammatical Relations  
in Tohono O'odham: an instrumental Perspective." In *Word Order and  
Scrambling*, Simin Karimi ed. Blackwell.

Thomas Willett (1988) "A Cross-Linguistics Survey of The Grammaticization of  
Evidentiality" *Studies in Language* 12-1. (47pg)

Marianne Mithun and Wallace Chafe (1999) What are S, A, and O? *Studies in  
Language* 23:3. 569-596.

Bernard Comrie (1989) "Chapter 5: Subject" In *Language Universals & Language  
Typology*. Chicago

Ofelia Zepeda (1987) "Desiderative-Causatives in Tohono O'odham" *IJAL*. Vol. 53,  
No. 3 pp. 348-361

**Recommended Readings**

Mark Aronoff and Kirsten Fundeman. (2005) *What is Morphology?* Blackwell.

Joan Bybee. (1985) *Morphology: A Study of the Relation Between Meaning and  
Form*. John Benjamins.

Lyovin. (1997) *An Introduction to the Languages of the World*. Oxford.

Dixon (1994.) *Ergativity*. Cambridge.

Bernerd Comrie. (1989) *Language Universals & Language Typology*.

William Croft. (1990) *Typology and Universals*. Cambridge University Press.

Edward Sapir (1929) The Status of Linguistics as a Science. *Language*, Vol. 5, No. 4,  
pp. 207-214

McFadden, T. (2003) On morphological case and word-order freedom. Paper  
presented at BLS 29, February, 2003.

Payne, Doris L. (1992) "Nonidentifiable information and pragmatic order rules in  
O'odham." In Doris L. Payne (ed.), *Pragmatics of word order flexibility*, 137-66.  
*Typological Studies in Language*, 21. Amsterdam: Benjamins.

## Schedule of the semester (Tentative: The content on this syllabus may be modified.)

wk	Topic	In Class	Reading	Due (Wed.)
1 Jan. 23 Jan. 25 Jan. 27	<b>1 What is Morphology?</b>	Data sets in handout	Lieber Ch 1-3	
2 Jan. 30 Feb. 1 Feb. 3	<b>2 Discovering Morphemes, Types &amp; Typology</b>	Luiseno (Swahili)	Hockett (1954) Lieber Ch 4	1. Swahili & Zoque
3 Feb. 6 Feb. 8 Feb. 10	<b>2 Morpheme Types and Typology</b>  <i>(F) Introducing omeka - team assignment</i>		Lieber Ch 7	2. Tamil & Telegu
4 Feb. 13 Feb. 15 Feb. 17	<b>3 Derivation&amp; Inflection</b> Noun class/gender	Blackfoot	Lieber Ch 5-6	
5 Feb. 20 Feb. 22 Feb. 24	<b>4 Morphology and Syntax I</b> Case & case, Word order, Trans/intrans Non-configurational	Lummi O'odham	Lieber Ch 8 Miyashita et al.	3. Chamorro & Aztec (W)
6 Feb. 27 Mar. 1 Mar. 3	<i>Working on omeka</i> <b>*Self-study on library search</b> <b>*Self-study on display</b>			
7 Mar. 6 Mar. 8 Mar. 10	Guest lecture <b>5 Case study in Finnish</b> (cont.)	Finnish	Lyovin pp78- 101	Library worksheet 4. Navajo (F)
8 Mar. 13 Mar. 15 Mar. 17	<b>8 Morphology and Syntax II</b> Ergative/Absolutive <i>Showcase checkpoint 1</i>	Chukchi Dyirbal Basque	Comrie (Ch5)	Progress report (F)
9 Mar. 20 Mar. 22 Mar. 24	<b><u>Spring Break</u></b>			
10 Mar. 27 Mar. 29 Mar. 31	Grammatical Relations Group work: Ergative design (presentation)	Warlpili		5. Finnish text (F)
11 Apr. 3 Apr. 5 Apr. 7	S/A/O encoding Split Ergativity; Stative/agentive <i>Showcase checkpoint 2</i>		Mithun Mithun & Chafe	
12 Apr. 10 Apr. 12 Apr. 14	<b>7 Morphosyntax and Semantics</b> Passive/antipassive; other passives Causative; Desiderative-causative	Dyirbal Japanese O'odham	A&F pp185- 210 Zepeda	6. Lummi (M)
13 Apr. 17 Apr. 19 Apr. 21	<b>10 Morphology and Pragmatics</b> Deixis, Evidentials, Honorifics DVD "Grammar of Happiness"	Hualapai Japanese	Wilett	7. Hiaki (F)
14 Apr. 24 Apr. 26 Apr. 28	<b>Presentation</b> <b>Presentation</b> <b>Presentation</b>			
15 May 1 May 3 May 5	<b>Presentation</b> <b>Presentation</b> <b>Summary</b>			DUE Morphological Sketch
FNL May 8	<b>12PM (SS212)</b>			Final Report Grad Data Sets