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Spring 2-1-2017

### FRCH 311.01: Survey of French Literature and Culture 17th - 18th Centuries

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FRCH 311 Survey of French Literature 17<sup>th</sup> - 18<sup>th</sup> Centuries Spring 2017  
Prof. Ione Crummy LA 305 TR 11:00 a.m. - 12:20 p.m.

Office: LA 317 Office Hours: **W** 1: 00-1:50 p.m., **R** 2:00 - 3:50 p.m. and by appointment  
E-mail: [ione.crummy@mso.umt.edu](mailto:ione.crummy@mso.umt.edu)

**REQUIRED TEXTS:**

Morris Bishop & Kenneth T. Rivers, *A Survey of French Literature* 3<sup>rd</sup> Ed., Focus 2005  
*Vol. 2 The Seventeenth Century* ISBN-10: 1585101079 ISBN-13: 978-1585101078  
*Vol. 3 The Eighteenth Century*, ISBN 1-58510-180-X 978-1585101801

**LEARNING OUTCOMES:**

1. Students will be able to identify and examine key movements and figures in French literary history of the seventeenth and eighteenth centuries. We will explore the selected works within the context of literary, artistic, socio-historical, and political conditions and events that helped to shape the literary movements of this century.
2. Through different critical approaches toward the subject matter, students will be able to argue and highlight the significance of literary forms and styles in French literature of the seventeenth and eighteenth centuries.

**TEACHING FORMAT:**

Although the course will consist of short lectures that introduce and contextualize the material, the main format will be group discussion about the primary literature, as well as about the secondary texts (handouts) that help students to think about and analyze the readings. In addition, for each course meeting students will be required to submit three thoughtful written questions on the assigned readings in order to enhance class discussion. The primary language of the course will be French.

**WRITTEN WORK:**

Four essays of increasing length (2-5 pages) on selected readings. Each essay will be graded for style, clarity, historical accuracy and syntax.

**GRADING CRITERIA:**

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|--|------|
| Preparation & participation (Questions & Discussion)                                   | 25 % |
| 4 Essays: n° 1 (2 pgs. - 5 %), n° 4 (5 pgs. - 15 %)<br>n° 2 & 3 (3.5 pgs. - 10 % each) | 40 % |
| Midterm Exam   | 15 % |
| Final Exam   | 20 % |

**Class participation is mandatory.** More than 2 absences will lower your final grade. No late work will be accepted. Students are expected to arrive on time and remain in class

throughout the entire period. Leaving during class will be marked as an absence – unless you have a verified medical condition you have already disclosed to the instructor. Using your cell phone or laptop for anything unrelated to the course will be marked as an absence. Persistent use of English will also constitute an absence.

UM assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and DS to provide an appropriate modification.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](http://www.umt.edu/vpsa/policies/student_conduct.php): ([http://www.umt.edu/vpsa/policies/student\\_conduct.php](http://www.umt.edu/vpsa/policies/student_conduct.php)).

Academic misconduct is defined as all forms of academic dishonesty, including but not limited to:

1. Plagiarism: Representing another person's words, ideas, data, or materials as one's own.
2. Submitting work previously presented in another course: Knowingly making such submission in violation of stated course requirements.

READING SCHEDULE — *A Survey of French Literature* Vol. 2 17<sup>th</sup> Century & Vol. 3 18<sup>th</sup> Century

Check regularly for updated assignment information on **Moodle**.

24 janv. *French Literature, Vol. 2, 17th Cent. – Classical & Baroque, La Préciosité, French Academy, Classicism, Descartes, Discours de la méthode* (1637), Pt. 1, pp. 7-16 – préparez une question de discussion

26 janv. *Discours de la méthode*, Pts. 2-3 ; Pascal, *Les Pensées* (1670), pp. 16-33 – préparez trois questions de discussion : une sur *Discours*, 2 sur *Pensées*.

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31 janv. Corneille, *Le Cid* (1637), Actes I-III, pp. 34-59 – préparez 3 questions : 1 par acte.

2 févr. *Le Cid*, Actes IV-V, pp. 60-73 – 3 Qs. : 1 par acte + 1 sur toute la pièce

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7 févr. 1<sup>er</sup> Essai. Racine, *Phèdre* (1677), Actes I-III, pp. 74-100 – préparez 3 Qs. - 1 par acte.

9 févr. *Phèdre*, Actes IV-V, pp. 100-114 – 3 Qs. : 1 par acte + 1 sur toute la pièce .

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14 févr. Molière, *Le Bourgeois gentilhomme* (1670), Actes I-III, pp. 115-145 – 1 Q. par acte.

16 févr. *Le Bourgeois gentilhomme* Actes IV-V, pp. 145-156 – 1 Q. par acte + 1 sur la pièce.

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21 févr. Boileau, *L'Art Poétique* (1674); Perrault, *Le Petit Chaperon Rouge* (1697) pp. 157-177  
 23 févr. M<sup>me</sup> de Sévigné, *Lettres*; M<sup>me</sup> de Lafayette, *La Princesse de Clèves* (1678) pp. 211-24

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**28 févr.** **2<sup>e</sup> Essai.** La Fontaine, *Fables* (1668); La Rochefoucauld, *Maximes* (1665) pp. 177-90.  
 2 mars La Bruyère, *Les Caractères* (1688); Bossuet, Fénelon, pp. 190-210 – 1 Q. par auteur.

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**7 mars Examen de mi- semestre sur le XVII<sup>e</sup> siècle – 15 %**  
 9 mars *French Literature*, Vol. 3 18<sup>th</sup> Cent. The Enlightenment; Fontenelle, *Entretiens sur la pluralité des mondes* (1686), pp. 5-18 – 3 questions de discussion.

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14 mars Lesage, *Histoire de Gil Blas de Santillane* (1715-35), pp. 18-33 – 3 questions.  
 16 mars Marivaux, *L'Ile des esclaves* (1725), pp. 33-50 – 3 questions de discussion.

### 20 – 24 mars Vacances de printemps

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28 mars L'abbé Prévost, *Manon Lescaut* (1731) pp. 50-67 – 3 questions.  
 30 mars Montesquieu, *Lettres persanes* (1721), *L'Esprit des lois*, pp. 67-79 – 3 Qs.

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**4 avril Essai n° 3.** M<sup>me</sup> de Graffigny, *Lettres d'une péruvienne* (1747), Mistacco, 408-439 (Moodle).  
 6 avril Voltaire, *Candide ou l'optimisme* (1759), pp. 80-108 – 3 questions.

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11 avril Voltaire, *Candide* pp. 108-137 – 3 questions.  
 13 avril Denis Diderot, *Le Neveu de Rameau* (1762), pp. 138-163 – 3 questions.

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18 avril M<sup>me</sup> de Charrière, *Lettres écrites de Lausanne* (1787) Mistacco, 440-469 (Moodle).  
 20 avril Choderlos de Laclos, *Liaisons dangereuses* (1782); Bernardin de Saint-Pierre, *Paul et Virginie* (1788), pp. 163-170 – 3 questions.

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25 avril Rousseau, *L'Origine de l'inégalité*; *Émile, ou de l'éducation*, pp. 171-195.  
 27 avril Rousseau, *Confessions*, pp. 196-208 – 3 questions.

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**2 mai Essai n° 4.** Buffon, Beaumarchais, Condorcet, pp. 209-222. Sophie de Condorcet, *Lettres sur la sympathie* (1798), Mistacco, pp. 485-493 (Moodle).  
 4 mai Rivarol, pp. 223-224. L'Assemblée Nationale, *La Déclarations des Droits de l'Homme et du Citoyen*, pp. 230-231. Olympe de Gouges, *Déclaration des Droits de la Femme et de la Citoyenne* (1793), Mistacco, pp. 510-33 (Moodle).

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**9 mai 8h à 10h Examen Final sur le XVIII<sup>e</sup> s. – 20 %**