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Spring 2-1-2017

FRCH 350.01: French Civilization and Culture

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FRCH 350 FRENCH CIVILIZATION AND CULTURE

Spring 2017

Class Meetings: TR 12:30 – 1:50 p.m. LA 308 3 credits

Dr. Ione Crummy E-mail: ione.crummy@mso.umt.edu

Office: LA 317 Office Hours: W 1:00-1:50 p.m. R 2:00- 3:50 p.m. and by appointment

REQUIRED TEXT: Ross Steele, Susan & Ronald St. Onge. *La Civilisation française en évolution* I. Heinle, 1996.

LEARNING OUTCOMES:

1. Students will be able to identify and examine key movements and figures in French cultural history from the Roman conquest to the Twentieth Century and draw connections between phenomena through a French Studies approach that emphasizes the chronological, geographical, and topical dimensions of the material covered.
2. Students will be able to formulate arguments and ties concerning the development of French-speaking culture throughout history that bring various disciplinary dimensions together.
3. Through different critical approaches toward the subject matter, students will be able to argue and highlight the global significance of developments and events in French cultural history from the Roman conquest to the Twentieth Century.
4. Students will be able to research and convey key problems and arguments on a topic related to French cultural history from the Roman conquest to the Twentieth Century in a 10 page research paper. This paper will be developed in stages, including an initial description, an annotated bibliography, and preliminary drafts that will be reviewed and revised for a final draft

RESEARCH PROJECT:

An 10 page project about a historic French person or event, for example, a short story, journal entries or letters exchanged between historic figures. You must research carefully the period you choose in order to make your characters speak authentically. This project will be collected and corrected in three parts (see the schedule below). Each part will be graded for style, clarity, historic accuracy and syntax. You will also be graded on the final corrected version.

GRADING CRITERIA:

Daily Preparation & participation 20 %

Two take-home Exams	20 %
Mid-term Exam	15 %
Final Exam	20 %
Project & presentation	25 %

Class participation is mandatory.

More than 2 absences will lower your final grade. No late work will be accepted. Students are expected to arrive on time and remain in class throughout the entire period. Leaving during class will be marked as an absence – unless you have a verified medical condition you have already disclosed to the instructor. Using your cell phone or laptop for anything unrelated to the course will also be marked as an absence. Persistent use of English will also constitute an absence.

UM assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and DS to provide an appropriate modification.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](http://www.umt.edu/vpsa/policies/student_conduct.php): (http://www.umt.edu/vpsa/policies/student_conduct.php).

Academic misconduct is defined as all forms of academic dishonesty, including but not limited to:

1. Plagiarism: Representing another person's words, ideas, data, or materials as one's own. [...]
2. Submitting work previously presented in another course: Knowingly making such submission in violation of stated course requirements.

READINGS in *La Civilisation française* – come prepared to discuss:

- Jan. 24 Lisez et répondez aux questions : *Panorama de la France*, pp. vi, P1, P3, P7, *La présence du passé. La préhistoire: Lascaux*, pp. 2-7.
- Jan. 26 Lisez, répondez aux questions : *Vercingétorix: Le mythe du héros résistant*, pp. 50-59. *L'antiquité: Vestiges romains*, pp. 8-12 ; Powerpoint sur Moodle.
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- Jan. 31 Lisez, répondez aux Qs. : *Charlemagne : Naissance de « la France »*, pp. 60-65. *La société, Seigneurs et serfs*, Les Serments de Strasbourg, pp. 174-180.
- Feb. 2 *La société, Seigneurs et serfs*, pp. 180-182. *Développement de la monarchie*, pp. 112-114, Questions 1-3 p. 117. Consultation re. project.
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- Feb. 7 *Le Moyen Age: Cathédrales gothiques*, pp. 13-16. *Développement de la monarchie*, p. 115, Qs. 4-8 p. 117. « Comment naît l'idée de nation, » pp. 118-119. *Jeanne d'Arc : La défense de la patrie*, pp. 66-70.
- Feb. 9 **Project: description, bibliographie** (2 pgs.). *La Renaissance : Châteaux de la Loire*, pp. 17-22. *Le mouvement des idées, Le XVI^e siècle : L'humanisme*, pp. 230-232, Qs. 1-3, p. 235. **Take-home exam.**
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- Feb. 14 *Le mouvement des idées, Le XVI^e siècle : L'humanisme*, pp. 233-238. *La condition féminine*, pp. 214-216. *Développement de la monarchie*, pp. 116-117, Qs. 9-10, p. 117.
- Feb. 16 *Les guerres de religion...*, pp. 119-121. *Henri IV : La défense de la liberté intellectuelle et religieuse*, pp. 71-76.
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- Feb. 21 *Le XVII^e siècle : Le cartésianisme*, pp. 239-244. *Les mouvements littéraires et artistiques, Baroque*, pp. 284-289. Pierre Corneille, « *L'illusion comique*, pp. 289-290. Témoignages artistiques, pp. 291-294.
- Feb. 23 *Louis XIV : La centralisation du pouvoir*, pp. 77-82. *La Monarchie absolue*, pp. 122-123, Qs. 1-7, p. 125. *Le XVII^e siècle : Versailles*, pp. 23-27.
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- Feb. 28 **Project pt. 1** (3 pgs.). *Le Classicisme*, Blaise Pascal, pp. 295-303. *Le Roi danse*. "Versailles" VT 03145 (34 mins.).
- March 2 *Racine, Peinture, architecture, musique*, pp. 303-310. *Aristocrates et bourgeois, la noblesse*, pp. 183-189.
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- March 7 **Examen de mi- semestre.**
- March 9 *Le XVIII^e : Le Siècle des lumières*, pp. 245-250, pp. 123-124, Qs. 8-13, p. 125. *Ouvertures sur un monde nouveau*, pp. 28-33.
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- March 14 *Voltaire, Lettres philosophiques*, pp. 188-191, Qs. 1-6, pp. 193-94, pp. 250-56. *La bourgeoisie*, pp. 189-191, Qs. 1-6, pp. 193-194.
- March 16 *Siècle des lumières : rationalisme, « rococo » et néo-classicisme*, pp. 311-319. Drop Deadline
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March 20- 24 Spring Break

March 28 *Rousseau*, pp. 257-263, *Peinture Architecture, musique*, pp. 320-324.

March 30 *Révolution*, pp. 130-137. *La condition féminine*, pp. 216-217, Olympe de Gouges, pp. 219-221.

April 4 **Projet pt. 2** (3 pgs.). *Napoléon : Le pouvoir centralisé ... réformes égalitaires*, pp. 83-88. *Empire, monarchie constitutionnelle*, p. 138-39, #1 a-b, 3-4, p. 142.

April 6 *Romantisme*, pp. 325-332. **Take-home Exam.**

April 11 *Théâtre romantique, Roman, Témoignages artistiques*, pp. 332-341. *La condition féminine*, p. 217. *La bourgeoisie*, pp. 191-193, Qs. 7-10, p. 194.

April 13 *Victor Hugo : Le génie littéraire*, pp. 89-93. *Les « trois glorieuses »* pp. 140-46. *Évolution de la démocratie*, pp. 147-48. *Le Gendre de M. Poirier*, pp. 194-200.

April 18 *L'empire de Napoléon III*, pp. 146-147. *Le socialisme*, pp. 264-266, Qs. 1-6, p. 268. *Du réalisme au symbolisme*, pp. 342-347. *Peinture, Réalisme*, pp. 351-353, Qs. 1-5 pp. 355-356. *Architecture*, pp. 357-358, Qs. 2, 6, 8, p. 363.

April 20 *Le XIX^e siècle : Gares et monuments civils* pp. 34-39. *Impressionnisme*, pp. 353-355, Qs. 6-8 p. 356. *Le III^e République (1870-1940)*, pp. 149-155, *Dreyfus : Le triomphe du libéralisme*, pp. 94-97.

April 25 *Verlaine*, pp. 348-350. *Post-impresionnisme*, p. 355, Qs. 9-12 p. 356. *Architecture, Sculpture, Musique*, pp. 360-363. *Campagnards*, pp. 201-206.

April 27 *Jean Jaurès*, Qs. 7-8, pp. 267-273. *Citadins*, pp. 206-213. *Le Front populaire*, pp. 156-157. *Modernisme*, pp. 364-371. *Peinture, Architecture*, pp. 373-378.

May 2 **Project pt. 3** (3 pgs.). *L'Etat français (1940-1944)*, pp. 158-162, *Le général de Gaulle*, pp. 100-106. *La Condition féminine*, p. 218. **Présentations.**

May 4 *La IV^e République (1946-1958)*, pp. 163-167, Simone de Beauvoir, *Le Deuxième Sexe*, pp. 219, 221-223. *L'existentialisme*, pp. 274-279, pp. 372-373. *Architecture, Musique*, pp. 379-381. **Présentations.**

May 11 Examen Final 1:10 - 3:10 pm. **Projet version corrigée. Présentations.**