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Montana Kaimin, March 15, 2006

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THE 19TH HOLE
Better bet on Marquette

Page 7

READERS SPEAK OUT
Loads o' letters

Page 2



ARTS
I am woman,
hear me roar!

Page 6



MONTANA KAIMIN

WEDNESDAY, MARCH 15, 2006

VOLUME CVIII, ISSUE 78

T-rex skull replica roars its way to UM campus



Amanda Determan/Montana Kaimin

The skull of a Tyrannosaurus rex rests in the office of UM paleontology professor Jack Stanford, awaiting its unveiling during Geology Days in mid-April. The skull, which was found in Montana, is now part of the permanent collection of the University and will be housed in the paleontology exhibit on the third floor of the Science Complex.

DANNY BOBBE
MONTANA KAIMIN

University of Montana mascot Monte the Bear is no longer the most notorious predator on campus, not since something far more vicious-looking invaded on Tuesday.

A replica Tyrannosaurus rex skull, cast from the second most complete form of the dinosaur ever found, was delivered to its new home in the Science Complex around 9 a.m.

"It's a monster that really lived," said George Stanley, director of the UM Paleontology Center, who said the skull will be the geology department's new mascot.

The T-rex skeleton, named Peck's Rex, was discovered in 1997 in McCone County, west of Glendive. Workers are still excavating the site with hopes of finding enough of the missing bones for it to surpass the dinosaur named Sue as the most complete Tyrannosaurus rex fossil.

Sue, found in South Dakota, was sold a few years back to the Chicago Field Museum for \$8.6 million, said Chris Morrow, director of preparation at Fort Peck's Field Station, where the real T-rex bones are being held.

Peck's Rex came from the Cretaceous time period, which occurred 64 to 65 million years ago. It is the newest addition to UM's fossil collection that began in 1898 and consists of about 100,000 pieces, Stanley said.

Some fossils in UM's collection are extremely rare, including Burgess Shale fossils more than 500 million years old. There are also fossils of elephants and hippopotami. But only 1 percent of the collection is displayed. The rest is stored away and used for research, Stanley said.

"The trouble is we don't have money to display
See T-REX, Page 8

State limit may put Presidential Scholarship in jeopardy

DANIEL PERSON
MONTANA KAIMIN

The Presidential Scholarship faces an uncertain future due to a limit the Board of Regents put on how much campuses will be allowed to raise tuition for initiatives like the scholarship.

"We're looking at a cliff," said James McKusick, the dean of the Davidson Honors College, which administers the scholarship.

In all, there are now 32

Presidential Scholarships available, half of which are funded by the state. However, those 16 may disappear if the University of Montana cannot come up with a way to raise the money needed, McKusick said.

At the regents' meeting earlier this month, UM submitted a list of initiatives it would pursue if tuition were raised by various amounts.

If tuition increased by 1 percent in 2008 over increases already

passed for that year, UM listed renewing the Presidential Scholarship as one of its initiatives. However, Regent Mark Semmens led a successful charge to require campuses to limit the extra tuition increase to only a half-percent.

Semmens made the move in order to ensure higher education remained affordable, he said.

Bob Durringer, UM's vice president for administration and finance, said last week that the

Presidential Scholarship was unlikely to move up in priorities.

"At the 0.5 percent level, you're trying to cover what you're really trying to do," he said.

The regents' action does not mean the sure end to the scholarship being funded by the state, however. McKusick said if state funding were to increase, then the scholarship would possibly be saved.

But, as McKusick pointed out, the Presidential Scholarship "ain't

cheap."

The scholarship, which is the most prestigious offered by UM, guarantees students between \$8,800 and \$11,300 a year for four years. That means a single class could cost up to \$1.5 million from when the students enter college to their graduation.

Only Montana students are eligible for the state-funded scholarships. McKusick said it is vital to have ways to keep Montana's brightest students in state.

Fishing needed to preserve tribal culture

SEAN BRESLIN
MONTANA KAIMIN

The reduction of salmon fisheries in tribal lands has devastating effects on tribal people and customs, a Nez Perce biologist said last night.

Emmit Taylor of the Nez Perce Department of Fisheries Resource Management spoke last night as part of the Wilderness Issues Lecture Series. During a lecture entitled "Salmon Restoration in the Nez Perce Territory," Taylor showed how the reduced fishing opportunities sever cultural ties with Nez Perce traditions.

"If we lose those cultural connections,

we lose the game," Taylor said.

Taylor said catching salmon builds pride and self-esteem in Nez Perce people in a way that non-traditional living cannot. Traditional salmon fishing is uniquely tied in with Nez Perce culture, he said, citing traditional religious ceremonies "centered around water and fish."

"Salmon are part of our spiritual and culture identity," Taylor said.

Taylor outlined the negative effects that several dams have had on salmon habitat in Nez Perce traditional land, which originally extended from the Pacific Northwest to western Montana. Under the 1855 treaty with the Nez

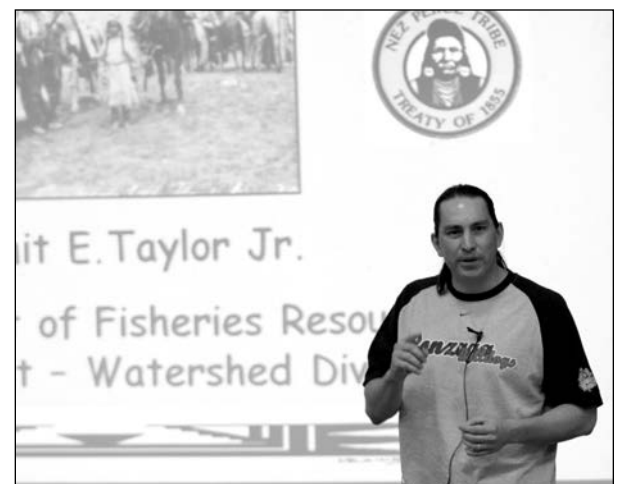
Perce, the U.S. government gave the tribe "the right of taking fish at all usual and accustomed places," meaning all the waters the Nez Perce had access to before contact with whites, he said.

Since dams have gone up, fisheries have dramatically decreased on the Clearwater, Snake and Columbia rivers, Taylor said. Governments have tried to restrict native fishing access as a result, he said.

"How can the state tell us not to fish? It's our treaty right to do so!" Taylor said.

Taylor sees the destruction of these fisheries as a direct violation of the 1855

See LECTURE, Page 8



Amanda Determan/Montana Kaimin

Emmit E. Taylor Jr., of the Nez Perce tribe's Department of Fisheries Resource Management Watershed Division, addresses a nearly full Gallagher Business Building lecture hall Tuesday evening. Taylor is heading up an effort to re-establish salmon on the Nez Perce Territory.

EDITORIAL**Proposed spending cap would lead to higher tuition**

With tuition costing us more year after year, it's pretty evident that the majority of university students in Montana won't be willing to shell out any more money than we have to.

But, as an article in Tuesday's Kaimin pointed out, a new ballot proposal, Constitutional Initiative 97, has the potential to increase our tuition rates.

This initiative would impose a spending cap on what the state could spend money on; the amount of the cap would be based on population growth and inflation.

According to the Kaimin article, Montana Student Regent Heather O'Loughlin said there's good reason for students to be worried.

She pointed to a similar initiative passed in Colorado in 1992. That spending cap caused tuition to go up 28 percent at the University of Colorado at Boulder in 2005 alone.

In an article from the Helena Independent Record from March 7, Carol Hedges, a woman who opposed the Colorado spending cap and who is a member of a group called the Colorado Fiscal Policy Institute said, "(It's) a proven failure in Colorado, so why in the world would you like to adopt it in Montana?"

Indeed, in a time when many of us depend on loans and grants in order to make it through school, having to borrow more money and put ourselves deeper into debt just to get a coveted bachelor's degree isn't so appealing.

Obviously, on some levels, limiting government spending could have positive effects, one of them being a budget surplus. But on the other hand, cutting portions of essential services such as higher education, K-12 education and health care are going to have negative effects on a large number of people.

Also, the pros and cons of CI-97 should be examined more thoroughly in the months leading up to elections in November. But as students, we should keep our ears and eyes open to dissecting the real truth behind the rhetoric of the backers of CI-97. Obviously, anything that's going to make significant increases in our tuition is something we all should care about.

— Ira Sather-Olson,
arts editor



ASUM is here to serve you
The recent editorials and opinion columns have me worried. Worried about the level of understanding of what the ASUM Senate actually does for students and students' educational experience here at the University of Montana. I am concerned that a lack of awareness may exist about ASUM in general, our responsibilities, and our power to effect change. This past Saturday, the ASUM Senate met from 8

It's not harassment to question Quran
This letter is basically for the general amusement of all those on campus who still have what is known as "common sense," or intelligence of any kind. On Friday, March 10, I approached a table in the UC that was run by a seemingly well-organized Muslim group. This group had copies of the Quran it was giving out ... had very nice looking postings proclaiming the benefits of the religion that is Islam. Well, I decided this might be a good time to ask a few questions, so I approached the gentleman work-

Writer ignorant of Che
I do not often write anything for the public, but considering the audacious claims made about Ernesto "Che" Guevara de la Serna in a recent issue of the Kaimin, I have decided that someone must speak in Che's defense. First, I understand the author may not be a professional journalist bound to objectivity, but I still question the motives behind the article "Che Chic? Communism Ain't So Stylin'." The ignorant portrayal of Che's rather complex life is charged with completely biased language. Was it the author's intention to inspire hatred of Che and those

Coke vote purely ideological
Last year, former senator Welsh proposed the equivalent of the resolution on Coke that passed last Wednesday. I argued that it is not ASUM's position to support or oppose any student group's activities. During budgeting, say, the Senate never has denied, nor should deny, funds to a "conservative" or "liberal" group because of their ideologies. The only thing in question is how well they do what they do. The force of my argument was recognized and that resolution was withdrawn.
Jake Pipinich seems to agree that ASUM should not be used to reinforce one ideology or another.

a.m. to 7 p.m. to allocate next year's budget to about 100 student groups. We had the privilege of distributing an additional \$46,000 over the executive recommendation that the student groups had already received. Senators worked very hard to assure that integrity, restraint and fairness were applied to the allocations that we made and by the end of the day, we left with a sense of accomplishment and pride. The ASUM Senate is designed to serve you, the students. The Senate meets once a week to discuss, debate and put forth ideas on how to better enrich students' daily lives. The senators are students and share your same concerns. ASUM budgets money to student groups and exclusively funds ASUM organizations such as ASUM

ing the table, and asked him a simple question ... "How many countries in the world that are controlled by the Islamic religion allow women to vote?" I was given a blank stare by the gentleman, and was told that he "didn't know." Sounds like a pretty innocent question, does it not? For simply asking this friendly question, a boy approached me, dressed in the usual "ditch Bush!" and "Bush is evil" buttons, and informed me that I should stop "harassing" this man! Harassing this man? I couldn't believe my ears. Never once did I become mean or confrontational

whom are interested in him? Most of the article seems to be written with a tone of hatred, while at the same time the author criticized Che for using methods of hate and destruction. The author wrongly compares Che to the Nazis through vague allusions to violent activity. The Nazi regime worked to attain what has come to be called a "master race." Che's agenda was based on eliminating masters who would enslave others. This was the very essence of the Third Reich, likewise the very thing Che was against. Therefore, the ideologies of Che and the Nazis are diametrically opposed to each

In Thursday's Kaimin he was paraphrased as saying that he loathes any group that does. But his camp left no doubt that the resolution was anti-CAJA and pro-Coke. We can "bet our asses" that they were supporting Coke and not alternative revenue generation. If being pro-Coke and pro-privatization is not an ideology, I don't know what is.
Again, it is not ASUM's job to say that a group ought not to protest the Coke contract. That would be the job of another student group. ASUM must apologize to CAJA for having done so.
This point is neither liberal nor conservative. I actually don't know what these labels mean.

Child Care and ASUM Legal Services, which both offer reduced rates for students of the University. If you, the students, feel that your voice is not being heard, or you are concerned about the validity of ASUM, I strongly urge you to attend a Senate meeting and express your concerns. If you would like to meet with a senator, I am more than willing to meet with you and hear your concerns on an individual basis (find my contact info on the ASUM Web site, <http://www2.umt.edu/asum/government/about.htm>). The Senate is designed to serve you; we were elected by you and want your input so that we can make direct and effective change.

— Trevor Hunter
ASUM Senator, freshman
political science and history

with this Muslim man. Simply asking a question about why women can't vote in most Islamic countries is "harassment" according to the UM liberal. I guess my question should have been... "Dear Muslim, you heroic martyr you! Please inform me, if you please, why that damn dirty Jew has conspired with the Republican Party to enslave the human race?" Would that be a question more in line with the politically correct, liberal ideology of UM?

— Daniel Shevlin, junior
pre-law

other, and to frivolously lump them together is irresponsible. Che was no more Castro's henchman than Grant or McClellan were Lincoln's henchmen. Should one compare Abraham Lincoln's violent social revolution to the Nazis?
I urge readers not to take Wilcox's interpretation of Che's life seriously, because it is based on invalid inference, unfounded analogies and nonobjective perspective. Che was definitely not an angel, but he was also not a Nazi. Wearing a Che shirt is not analogous to wearing a swastika.
— Paul Chatlain, senior
philosophy and history

But I do know that they obscure true conversation and real debate on issues. I also think that people like Pipinich give conservatives a bad name. Let's not be fooled, he is none. He has only managed to define his ideology through everything he claims he hates. Nor should we buy into his "I throw out extreme ideas to engage the apathetic." It doesn't take a psychologist to see the difference between eliciting real debate and an asshole trying really hard to get attention in "politics" seeing he can no longer get it in football.

— Ali Tabibnejad, post-bac
philosophy and German

The Kaimin accepts letters to the editor and guest columns.

Letters should be 300 words or fewer, and columns should be about 700 words. Please e-mail both to letters@kaimin.org, or drop them off in Journalism 107.

MONTANA KAIMIN

Our 108th Year

The Montana Kaimin, in its 108th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.org or drop them off in Journalism 107

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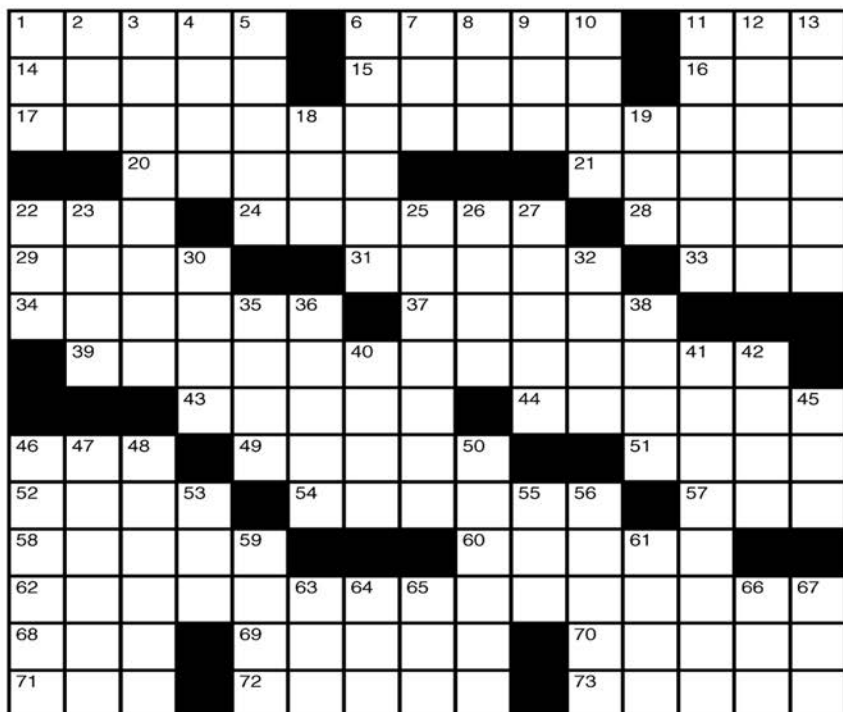
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KAIMIN is a Salish word for messages.

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THE Daily Crossword Edited by Wayne Robert Williams

- ACROSS**
- 1 Minneapolis suburb
 - 6 Inexplicit
 - 11 ___-de-lance
 - 14 Sub detector
 - 15 Ring in the ocean
 - 16 Old name of Tokyo
 - 17 Memorable Mr.'s
 - 20 Track events
 - 21 Watts or Judd
 - 22 Addams Family cousin
 - 24 Denali's state
 - 28 Fiber source
 - 29 Domestic help
 - 31 Bonn's river
 - 33 Ninny
 - 34 Tartan patterns
 - 37 Jungian soul
 - 39 Memorable Mr.'s
 - 43 Writer Gertrude
 - 44 Value
 - 46 Figures pro
 - 49 Passion
 - 51 Out of ___ (discordant)
 - 52 Heavenly headgear?
 - 54 Beliefs
 - 57 Penultimate Greek letter
 - 58 Nimble
 - 60 Caste member
 - 62 Memorable Mr.'s
 - 68 1501
 - 69 Memos
 - 70 In timely fashion
 - 71 Nordic jet letters
 - 72 Publicity ploy
 - 73 Short bit of laughter



By Philip J. Anderson
Portland, OR 3/15/06

- DOWN**
- 1 Psychic letters
 - 2 Buck's mate
 - 3 Navigation system
 - 4 California valley
 - 5 Tropical palm
 - 6 Poughkeepsie college

Tuesday's Puzzle Solved

C	R	A	S	S	O	R	E	C	E	D	E	S
H	O	S	E	A	N	O	B	O	L	E	O	S
A	S	W	A	N	S	T	R	I	P	I	E	S
S	T	A	N	D	U	P	C	O	M	I	C	
E	R	R	E	N	E	A	L	I	S	T	S	
A	M	E	R	I	C	A	N	G	O	T	H	I
E	S	T	B	E	E	T	O	N	O			
E	L	I	E	T	A	T	C	O	S	T		
N	E	D	P	O	N	S	W	S	W			
T	O	Y	S	I	N	T	H	E	A	T	T	I
S	I	L	A	G	E	V	I	A	N	H	S	
M	A	R	S	U	P	I	A	L	P	R	I	M
A	S	Y	E	T	C	L	V	O	G	D	E	N
C	H	E	S	S	E	Y	E	N	E	E	D	S

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- 7 24-hr. cash source
- 8 Sticky stuff
- 9 Einstein's birthplace
- 10 Flair
- 11 Felt hat with a brim
- 12 Swellings
- 13 "The Thinker" and "The Kiss"
- 18 Fam. member
- 19 Seize suddenly
- 22 Little rascal
- 23 Fine-grained mineral
- 25 Limerick's river
- 26 Benevolent
- 27 Old-womanish
- 30 Metal stamping molds
- 32 Outback runners
- 35 Info
- 36 Hagar the Horrible's dog
- 38 Exploits
- 40 Adjutant
- 41 Input data, old-style
- 42 Urges
- 45 1101
- 46 Captivates
- 47 Buddhist shrine
- 48 Excuses in court
- 50 Emcee, again
- 53 Corrida cheer
- 55 Diminutive bird
- 56 Schnoz
- 59 Sea eagles
- 61 Copenhagen resident
- 63 Youngster
- 64 Actor Erwin
- 65 Boyz II ___
- 66 Payable now
- 67 Driving area


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The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call us at **243-2394** or e-mail editor@kaimin.org and let us know. If we find a factual error we will correct it.

Calendar of Events

March 15 through March 21

Event	Date	Time	Location
• Ecology Seminar Series Lecture	Mar. 15	4:10-5pm	N. Underground Lecture Hall
• Anton In Show Business	Mar. 15-18	8pm	Crystal Theatre
• BFA Senior Thesis Exhibition Part A	Mar. 15-21	M-F 11am-4pm	Gallery of Visual Arts
• BFA Senior Thesis Exhibition Part B	Mar. 15-21	M-F 10am-4pm	Univ. Center Gallery
• Voices in Wartime	Mar. 16	5:30 and 8pm	Univ. Center
• Immigration: The American Enigma	Mar. 16	7pm	Univ. Center South Ballroom
• Student Recital: Elizabeth Magnotta, violin	Mar. 16	7:30pm	Music Recital Hall
• Faculty Chamber Recital	Mar. 17	7:30pm	Music Recital Hall
• Booksigning/Reading Motherlode	Mar. 18	11am-12:30pm	The Bookstore
• Student Recital Leif Peterson, violin	Mar. 18	7:30pm	Music Recital Hall
• Integrative Microbiology and Biochemistry Seminar Series	Mar. 20	4:10pm	Skaggs Building Room 117
• Student Recital: Marilyn Cole and Shoko Kumagai, piano	Mar. 20	7:30pm	Music Recital Hall
• Faculty Recital: Anne Basinski, soprano	Mar. 21	7:30pm	Music Recital Hall

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Around the WORLD

Judge orders Google to release records

SAN JOSE, Calif. (AP) — A federal judge said Tuesday he intends to order Google Inc. to turn over some of its Internet records to the U.S. Justice Department, but expressed reservations about requiring the company to divulge some of its most sensitive data — the actual requests that people enter into its popular search engine.

U.S. District Judge James Ware told the Justice Department it can expect to get at least some of the information sought from Google as part of the Bush administration's effort to revive a law meant to shield children from online pornography.

But Ware stressed he was "par-

ticularly concerned" about the Justice Department's demand for a random sample of search requests entered into Google's Internet-leading search engine.

The judge said he didn't want to do anything to create the perception that Internet search engines and other large online databases could become tools for government surveillance. He seemed less concerned about requiring Google to supply the government with a random list of Web sites indexed by the company.

Executed Iraqis unearthed

BAGHDAD, Iraq (AP) — Iraqi authorities discovered at least 87 corpses — men shot to death execution-style — as Iraq edged clos-

er to open civil warfare. Twenty-nine of the bodies, dressed only in underwear, were dug out of a single grave Tuesday in a Shiite neighborhood of Baghdad.

The bloodshed appeared to be retaliation for a bomb and mortar attack in the Sadr City slum that killed at least 58 people and wounded more than 200 two days earlier.

Iraq's Interior Minister Bayan Jabr, meanwhile, told The Associated Press security officials had foiled a plot that would have put hundreds of al-Qaida men at critical guard posts around Baghdad's heavily fortified Green Zone, home to the U.S. and other foreign embassies, as well as the Iraqi government.

A senior Defense Ministry official said the 421 al-Qaida fighters were recruited to storm the U.S. and British embassies and take hostages. Several ranking Defense Ministry officials have been jailed in the plot, said the official, speaking on condition of anonymity because of the sensitivity of the information.

Israel raids prison for militants

JERICHO, West Bank (AP) — Israeli troops using tanks, helicopters and bulldozers pounded a Palestinian-run prison in the West Bank on Tuesday to seize a Palestinian militant leader and his accomplices in the assassination of an Israeli Cabinet minister.

The dramatic 10-hour standoff ignited an unprecedented spasm of violence against foreigners across the Palestinian areas. Aid workers, teachers and journalists took refuge at Palestinian security headquarters in Gaza as militants attacked offices linked to the U.S. and Europe, burning cars and torching the British Council building in Gaza City.

Gunmen kidnapped at least 10 foreigners, including an American professor who was held at an abandoned cemetery; after nightfall, three were still in captivity — two French citizens and a South Korean journalist.

It was the most widespread violence since Hamas militants swept

Palestinian parliamentary elections Jan. 25 — and could foreshadow broader confrontations between Israel and the Palestinians.

Seeley student set on fire

MISSOULA (AP) — Two students were suspended from Seeley-Swan High School and a third is recovering from burns on his leg after a shop class prank got out of hand.

Missoula County Deputy Bob Parcell said students were working on a snowmobile engine Friday morning. When a 15-year-old turned to leave, an 18-year-old classmate splashed gasoline on his pants and a 16-year-old ignited the gas with a cigarette lighter, Parcell said.

"It appears they were thinking it would spook him, but it made 4 or 5 feet of flame on his pants," said Parcell, who described the three students as friends. The victim started running through the classroom.

"Some students who thought they were initiating a prank escalated into a serious situation," Principal Bob Holden said Monday. "It wasn't a malicious act. They didn't plan for anything to be harmful."

Holden said another student was able to knock the victim down and smother the flames, and the classroom teacher immediately started first aid.

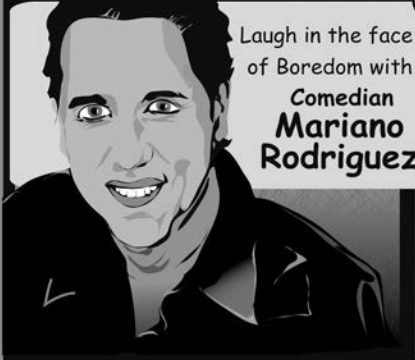

The victim received first- to possibly third-degree burns on one leg. He was treated and released from Seeley-Swan Medical Center.

Holden said the two students were suspended from school during the investigation. The county attorney's office is reviewing the case for possible criminal charges, Parcell said.

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AAHHRRGGG

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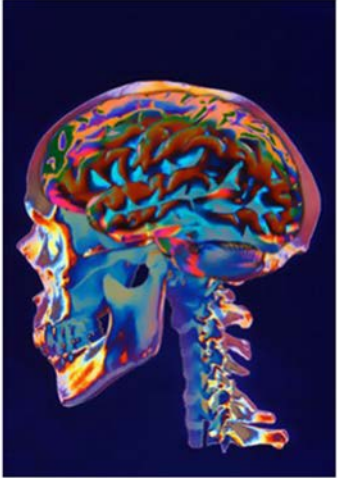
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Changes considered in Yellowstone snowmobile access

BECKY BOHRER
ASSOCIATED PRESS

BILLINGS, Mont. (AP) - The National Park Service on Tuesday released six preliminary alternatives it considers on the table as it looks at the future of winter activities in Yellowstone and Grand Teton national parks. The wide-ranging options included an all-out ban on snowmobiles and an increase in snowmobile numbers over what is allowed currently.

The Park Service did not identify a preferred alternative among the draft options or indicate a direction in which it's leaning, as it works on a long-term winter use

plan, Yellowstone spokesman Al Nash said.

Some of the alternatives tinker with the temporary plan set to be in place through next winter. That plan allows 720 snowmobiles a day in Yellowstone, though all snowmobiles must be part of commercially guided trips and meet park standards as cleaner and quieter. The plan also allows for 140 snowmobiles a day, with no guiding requirement, in Grand Teton and on the parkway connecting the parks.

One alternative would boost snowmobile use from current levels and allow some snowmobilers to tour Yellowstone without a

commercial guide after completing a special training course. Another would essentially adopt the temporary plan but place limits on the number and type of snowcoaches. For examples, snowcoaches also would have to meet "best available technology" standards.

Other alternatives include a ban on recreational snowmobiling in favor of mass-transit snowcoaches and eliminating most road grooming in Yellowstone.

Some conservationists, who have previously sued over winter use in the parks, have argued that snowcoaches are the more environmentally friendly way to tour

Yellowstone in winter. Some business owners in park gateway communities and recreationists, however, have said there's a place for both types of machines.

Greg Mumm, executive director of the BlueRibbon Coalition, said he had not seen the draft, preliminary alternatives. But, he said his group has pushed for a "meaningful consideration" of a mix of snowmobile access that includes unguided trips and those led by commercial or noncommercial guides.

Nash called the release of the preliminary alternatives — the centerpiece of two open houses this week — an extra step in the

planning process, and an opportunity to "share with people our thinking." Though there will be no formal comment period, the Park Service still welcomed public insights, Nash said.

Telephone messages left for two environmental group representatives, said to be attending the open house in Bozeman Tuesday, were not immediately returned.

Nash said it is likely that a variation on some of the options would be incorporated into the draft environmental study expected out this fall. The Park Service is aiming to have its long-range winter use plan finalized by late next year, he said.



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Play examines women's theater roles

DYLAN LASLOVICH

MONTANA KAIMIN

Women portraying men, an unknown playwright and Anton Chekhov ... The Montana Repertory Theatre takes the stage at the Crystal Theatre all week.

"Anton in Show Business" follows three actresses—a naïve small-town teacher, a jaded veteran of off-off-Broadway and a self-absorbed television sexpot—as they travel to a small regional theater in Montana to perform Anton Chekhov's classic "The Three Sisters."

The Montana Rep describes the play as a "madcap comedy" that "is a satirical and uproarious examination of the power and significance of theater." In the play, the actresses' ideal of making art collides with the reality of American regional theater.

During the play, the women find "unique solutions to the three sisters' need to have life's deeper purpose revealed."

So what attracted the Montana Rep to this play instead of others?

"Two things: it's a celebration of American theater and it's a play that celebrates women," said Greg Johnson, Montana Rep artistic director. "Historically, women have gotten short changed in casting and there are seven females (in the play)."

Actress Teresa Waldorf echoed Johnson's sentiment.

"Besides being very funny and entertaining, it is also commenting on how traditionally there have always been a lot better roles for men in theater," said Waldorf, educational outreach coordinator for the Montana Rep Theatre. "It's unique in that women are playing six or seven male characters because the cast is all female."

Waldorf plays two male directors and "a kind of Texas businessman."

The Montana Rep is excited to get on stage and perform in front of an audience, and Johnson knows the challenges this play poses.

"I think the most challenging part of this (play) is trying to find the right tone and feel technically because it's a play within a play within a play," Johnson said.

The original "Anton in Show Business" is by Jane Martin and is based around the same characters, though the women were not headed to Montana, but rather to San Antonio. Lisabette is the third-grade school teacher who decides to try her hand in theater. The jaded veteran of 200 non-paying roles in off-off-Broadway plays is Casey. The sexy and successful television actress, Holly, is already set for a part and is taking it because her agent told her that performing in Chekhov's "The Three Sisters" will catapult her into major movie roles.

Martin is a bit of a mysterious writer. She has written plays for many years and is sometimes called "America's best-known unknown playwright." It has been rumored that Martin is a pseudonym for Jon Jory, a man, who used to be the producing director of the



Mark Maher/Montana Kaimin

Maria Giarrizzo, Lindy Coon and Jillian Campana (from left to right) practice for the upcoming play "Anton in Show Business," by Jane Martin. The play is running tonight through Saturday at the Crystal Theatre.

Actors Theater in Louisville, Ky.

Martin first caught the eye of the nation with "Talking With," a collection of monologues that debuted in 1982. In 1993, Martin's "Keely and Du" won the American Theatre Critics Association Award for Best New Play in 1996 and was nominated

for a Pulitzer Prize in drama.

The play will be at the Crystal Theater and performances run at 8 p.m. from tonight until March 18. Tickets for students are \$8 and \$10 for the general public and are available at the PAR/TV Box Office.

Art students exhibit their BFA thesis works on campus

IAN GRAHAM

MONTANA KAIMIN

Unlike many disciplines, in art one's success depends purely on the opinion of others. Appropriately, art students are given a very unique challenge as they graduate.

For their senior theses, students on the verge of earning a fine arts degree present gallery exhibitions of their work around campus.

Soon-to-be graduates are currently showing their work in the UC Gallery and in the Gallery of Visual Arts in the Social Sciences building.

The current exhibitions will be available for public viewing until March 21 (Gallery of Visual Arts) and March 24 (UC Gallery). Both galleries will be hosting opening receptions this Friday, from 5-7 p.m. at the Gallery of Visual Arts and from 4-6 p.m. at the UC Gallery.

In the UC Gallery, three very different artists have their work on display. One resurrects a table, one tosses metaphor to the wind and one shuns the hyperactive stimulation interlaced in society.

Luke Carlson uses large, flat canvases decorated with mass-produced items such as plastic flatware and Wonder Bread toast, all painted in a bland white color, to depict the monotony of modern society. He said he wanted to show consequences of consumption and mass production, as well as reflect on the repetition and order of life.

His patterns neatly capture the idea of a cookie-cutter, nine-to-five routine.

As the viewer's eye scans each of the three vast, plain patterns, the idea that nothing ever really changes becomes apparent. Even if there's a different stroke pattern,

or a bent or tilted line, the fact of the matter is the next three things in the pattern are a fork, a knife and a spoon, just like the last three and the three before that.

He also included a sculpture in his exhibition called "Table Parts," which is another comment on mass production. Carlson took what was once a table, and printed a serial number on it that acts as its sole identifying characteristic amongst thousands of identical tables.

According to Carlson, he took the table apart completely and used each part in reconstructing it. He reinvented the once-faceless table, lost in a sea of factory-produced furniture, giving it a fresh existence as art.

Jesse Washburn took a different stance in his thesis work. He abandoned traditional imagery and metaphor, which he said "carries with it so much ideological baggage." He said his idea is to evoke a strong emotional response without the cliches or concreteness of known images.

His ethereal paintings have an otherworldly quality to them; they could easily be mistaken at a distance for photographs of deep-space nebulas or of underwater seascapes. Similar color schemes and patterns carry through all of his paintings, thanks in no small part to his unorthodox painting habits.

He said he likes to work on more than one painting at one time, and doesn't plan his work

ahead of time at all. That way, he said, he can jump around from canvas to canvas if he feels his creative juices beginning to dry up.

He said his method helps him to get into a groove of sorts. He strives for long stretches of creative flow, a stream of consciousness reflected in his art clear to even the least artistically inclined gallery-goers.

In the collection of paintings by Jenny Sanderson, one instantly sees brilliant simplicity. Her paintings aren't 8-by-10 mixed-media murals, they're portrait-sized illustrations, at most a few feet wide, done in oils and acrylics.

Looking at each painting, it becomes apparent that she basks in the glory of a plain life. She turns away from the "unneeded stimulation ... prevalent in society," opting instead to maintain a sensitivity to her environment. She strives to see the realness and authenticity of things in their simplest forms.

Some art has the visual effect of an oncoming train, bombarding viewers with obtuse imagery and peculiar use of metaphor. Sanderson's art is easy to take in. It has a beautiful plainness that anybody can see and appreciate.

But that simplicity masks depth and complexity, hints of something more underneath the surface.

Her painting "Decoration" is, at face value, an arrangement of lines and shapes, all the same red color, on a white canvas. It's aesthetically pleasing and simple, but with extended study, one can become lost in the twists, turns and smears of Sanderson's brushwork.

Similarly, "I Want to Leave You, Missoula" appears at first glance to be a dusk landscape of a small town. Like a village in the distance on a late-night drive, the murky yellows and oranges wink through darkened sky. Like "Decoration," though, each subsequent glance entices and entrances, pulling the viewer further into Sanderson's illustrated world.

The UC Gallery and the Gallery of Visual Arts will be showing Bachelor of Fine Arts thesis exhibitions until March 24 and 21, respectively. Both will host opening receptions this Friday, March 17, from 4-6 p.m. at the UC Gallery and 5-7 p.m. at the Gallery of Visual Arts.



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Morales named to Region VII team; becomes finalist for All-American status

DANNY DAVIS

MONTANA KAIMIN

University of Montana freshman Mandy Morales was selected as just one of 48 players for the Women's Basketball Coaches Association All-Region teams, the WBCA announced on Tuesday.

Morales also becomes a finalist for the Kodak/WBCA All-American team.

Morales was one of three freshmen on the team, joining Candace Parker of Tennessee and Oklahoma's Courtney Paris.

"It's a really nice honor and

Mandy had a really nice freshman year," UM head coach Robin Selvig said.

The WBCA team consists of 48 players from six different regions. Joining Morales in on the Region VII squad were Aarica Ray-Boy and Tasha Williams of Louisiana Tech, Utah's Kim Smith, BYU's Ambrosia Anderson as well as Leilani Mitchell from Idaho. Morales and Mitchell, a junior guard, were the only non-seniors to make the Region VII team.

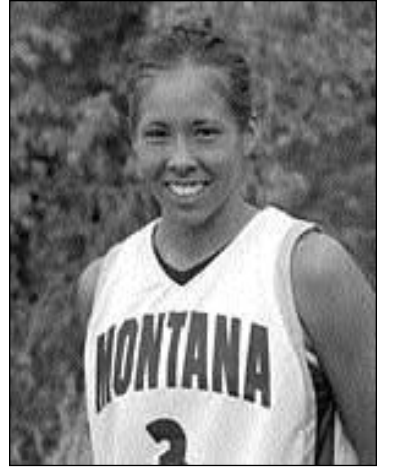
Morales is the lone player from the Big Sky Conference to be named to an all-region team.

Morales, a redshirt freshman who transferred from Arizona State University, had an impressive debut year with the Lady Griz. The 5'9" point guard from Billings averaged 15.9 points, 4.1 assists and 2.2 steals per game, all of which were team-highs for Montana. The Lady Griz, however, failed to capture the Big Sky Conference title and will miss the NCAA tournament for the first time since 2003.

Along with an amazing statline, Morales also compiled a bevy of individual honors throughout the season. She was a unanimous

selection to the all-conference team and split freshman of the year honors with Portland State forward Kelsey Kahle. Morales took home all-tournament honors at the Lady Griz Holiday Classic and won Big Sky player of the week honors in mid-December.

UM women's basketball legend Shannon Cate is the only Lady Griz to be named to the Kodak All-American team, accomplishing the feat during the 1991-92 season. UM has placed a total of eight players on the all-region team but none since Linda Weyler in 1999.



Mandy Morales

Winning the office pool and looking like a fool in the process

Let's face it. We, as Americans, love our celebrity gossip.

I mean seriously, why else would we spend \$3.49 for a magazine that chronicles the recent child adoption spree that Brad and Angelina went on in Haiti and analyzes an anonymous source's shocking revelation that Nick wants Jessica back?

Now what does talking about what Charlize was wearing on the red carpet have to do with sports you ask?

Well, in addition to the biggest night in Hollywood, March is also home to the start of the NCAA basketball tournament, a madness of March if you will. And with the NCAA Tournament comes the infamous office pools, where friends and co-workers will gather around the TV and watch in horror as two of their final four picks lose in the first round, thus dashing their chances at office glory.

Unfortunately, one can listen to ESPN and Dickie V as much as they want before they fill out their brackets but it isn't going to matter because when it comes to

March Madness, logic is about as useful as a hunting safety lesson from Dick Cheney. These pools are, for some unknown and cruel

reason, routinely won by some accountant's girlfriend's sister who knows absolutely nothing about basketball and filled out her bracket based solely on the fact that her former roommate transferred from LSU and that Ohio State dons nifty-looking jerseys.

This brings us back to celebrities and the 19th Hole's error-proof plan to win the Kaimin office pool this year. Instead of making logical selections like Duke and UConn to make the trip to Indianapolis, the 19th Hole constructed a complex formula to come up with the perfect bracket.

The formula? Well, you simply take the birthday of each team's leading scorer and match that birthday up with a big-name celebrity that blows out their candles on the same day.

Take for example George Mason's first round match up with

Michigan State. During any other time of the year, the Patriots probably wouldn't have a chance against the Spartans, but since it's March, anything can happen, especially when George Mason is represented by white trash ringmaster Jerry Springer and Michigan State is led by country singer Travis Tritt.

While analysts talk about how tough the Washington D.C. bracket is, the celebrity bracket clearly shows that the hardest region is by far in Oakland. In the Bay Area bracket, you are going to be able to find Mr. Rogers, Stevie Wonder, Jennifer Love Hewitt, Conan O'Brien and the Olsen Twins duking it out for March supremacy.

One sleeper to look out for in March may be South Alabama, whose leading scorer Mario Joints shares his birthday with both Jessica Alba and Penelope Cruz. Normally under this formula, each team can only be associated with one celebrity with them to the dance, but if you have the chance to take both Jessica Alba and Penelope Cruz to the Big Dance, it may be wise to act on that.

On a side note, if a school Web site did not include their players' birthdays then they were automati-

cally eliminated in the first round.

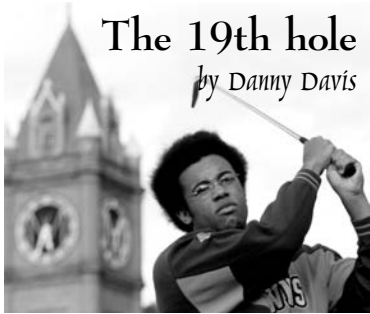
Using this time-consuming formula (which is displayed in its entirety below), you end up with a Final Four consisting of the Olsen Twins (Marquette), Alicia Keys (Texas A&M), Joan of Arc (Wisconsin-Milwaukee) and the aforementioned Greoge Mason Patriots.

And what happened to your beloved Montana Grizzlies? Well, unfortunately UM's leading scorer Andrew Strait shares the same birthday as Oscar winner Angelina Jolie. Since Jolie looks like a horse and actually isn't that hot, Montana's madness dreams were upended in the first round by Venus Williams and the Nevada Wolfpack.

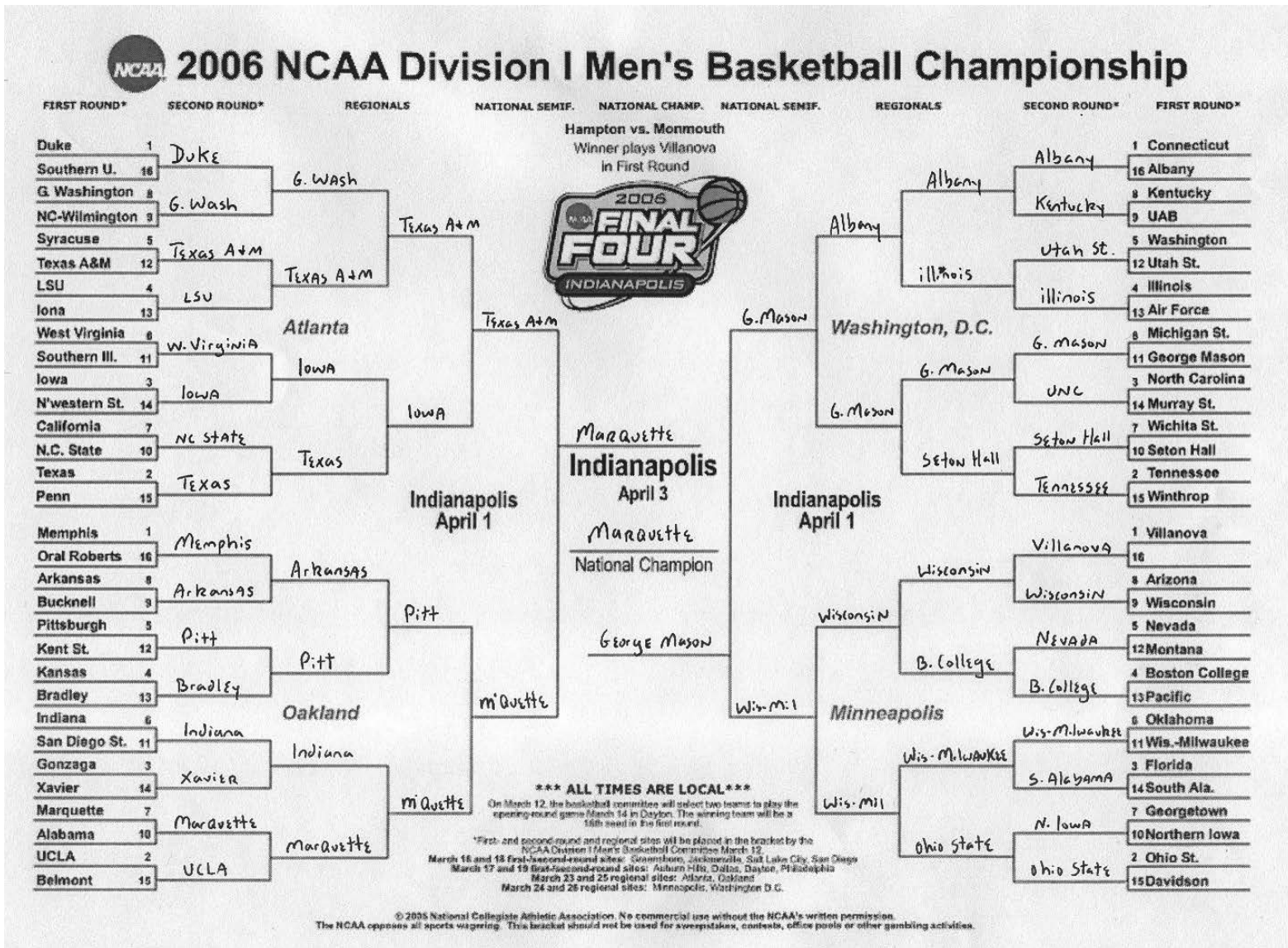
Now laugh all you want at this formula but before you do, please answer this question - how many office pools have you won in the last few years using logic?

So whether you are trying to win the \$50 or banking on a perfect bracket so you can take home a million Papa John's pizzas, good luck and watch out for that accountant's girlfriend's sister. (On the record, the 19th hole is really picking UCLA, Boston College, Duke and UConn for the Final Four)

Happy gambling, Montana.



- Alabama- Conan O'Brien
 - Albany- George Washington
 - Arkansas- Fred Rogers
 - Belmont- Johann Bach
 - Bradley- Jennifer Love Hewitt
 - Boston College- Sinbad
 - Bucknell- Michelle Trachtenberg
 - California- Bill Maher
 - Duke- George Orwell
 - George Mason- Jerry Springer
 - George Washington- John Kerry
 - Gonzaga- Stuart Scott
 - Hampton- Leonardo DiCaprio
 - Illinois- Davy Crockett
 - Indiana- Jennifer Love Hewitt
 - Iowa- Ice Cube
 - Kansas- Ringo Starr
 - Kent State- Sam Walton
 - Kentucky- Cuba Gooding Jr.
 - LSU- Verne Troyer
 - Marquette- Mary-Kate and Ashley Olsen
 - Memphis- Leonardo da Vinci
 - Michigan State- Travis Tritt
 - Monmouth- Walter Cronkite
 - Montana- Angelina Jolie
 - Murray State- Nipsy Russell
 - NC State- Harry S. Truman
 - NC Wilmington- Naomi Campbell
 - Nevada- Venus Williams
 - North Carolina- Roseanne
 - Northern Iowa- David Copperfield
 - Northwestern State- David Lamberg
 - Ohio State- Jesse Ventura
 - Oklahoma- Albert Einstein
 - Penn- Vlade Divac
 - Pittsburg- Stevie Wonder
 - Seton Hall- Jennifer Aniston
 - South Alabama- Jessica Alba & Penelope Cruz
 - Southern Illinois- Rachel Hunter
 - Tennessee- Mariah Carey
 - Texas- Danielle Fishel
 - Texas A & M- Alicia Keys
 - UAB- Kirsten Dunst
 - UCLA- Emeril Lagasse
 - UConn- Davy Crockett
 - Utah State- Diane Lane
 - Villanova- Jim Henson
 - West Virginia- John Lennon
 - Wichita State- RuPaul
 - Wisconsin- Jennifer Aniston
 - Wisconsin-Milwaukee- Joan of Arc
 - Xavier- Smokey Robinson
- Schools that don't celebrate birthdays: Air Force, Arizona, Davidson, Florida, Georgetown, Iona, Oral Roberts, Pacific, San Diego State, Southern, Syracuse, Washington and Winthrop



NAU's Adras ends season as Big Sky's top coach

OGDEN, Utah (AP) - Mike Adras, who led Northern Arizona to the Big Sky Conference regular season title, has been named the league's men's basketball coach of the year in a vote of league coaches.

It is the first coach of the year award for Adras, who is in his seventh season at NAU.

Northern Arizona went 12-2 in Big Sky play, winning the regular season title for the first time since 1998.

Northern Arizona lost 58-53 in the first round of the NIT on Tuesday to finish its season at 21-10. The 21 victories tie the most in school history.

The Lumberjacks were 7-0 at home in conference and won a semifinal game in the league tournament before being downed by Montana 73-60 in the tournament championship game.

Adras, who has a career record of 111-93, guided NAU to the 2000 Big Sky Conference championship and a trip to the NCAA Tournament.

Last season, NAU had an 11-17 record and failed to advance to the conference tournament for the first time since 1996.

T-REX

Continued from Page 1

them," Stanley said.

The Fort Peck Field Station, located in eastern Montana, made a mold of the original fossil and donated it to UM. Copies of the skull usually cost around \$11,000, which is the price the University of Notre Dame paid for its, Morrow said.

But UM, which has a close relationship with Fort Peck Field Station, received its skull as a donation, Stanley said.

Anyone interested may purchase a similar T-rex copy. Fort Peck hopes to pay off the \$2 million it's invested in the excavation

with sales like these.

"They're available to anyone on the street, but most people don't have room for a giant head," Morrow said.

Duane Sibley, the executive director for the Field Station, estimates the tyrannosaurus was an old male 42 feet long, 18 feet high, with a skull nearing 40 inches.

The Peck's Rex skull has unique features to it, Morrow said. It has two bite marks on its upper-right jaw, the result of a fight with another T-rex, he said.

"This shows aggression within the species," said Morrow.

The T-rex skull will be displayed on either the first or third floor of the Science Complex.

LECTURE

Continued from Page 1

treaty, he said. The violation could lead to "a major lawsuit," which Taylor said could be more expensive than removing the harmful dams.

Taylor also tied salmon to social ills that plague many native people, such as poverty and unemployment. Traditional salmon

fishing helps Nez Perce people gain confidence to combat modern problems, he said. Salmon also provides nutrients that many Nez Perce aren't getting because the fisheries are so small now, he said.

"Diabetes is going through the roof for our people ... we're getting away from our traditional food," Taylor said.

Taylor said land managers are not sympathetic to Nez Perce fish-

ing rights because they don't take into account spiritual connections the people have with the land. However, spiritual connections with the land are necessary to survival, he said.

"It's that spiritual connection that's going to save you," Taylor said. "If I don't do my best to keep that connection, I hate to think what'd happen."

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Elena Fikhan/Montana Kaimin

**NOT JUST
A GAME,
A WAY OF
LIFE**

A UM rugby player relieves himself on a fence at Dornblaser Field Tuesday afternoon before practice. The University of Montana's Jesters Rugby Club will be playing in the St. Patty's Tournament in Butte this Saturday.

Thursday, March 16
7:00-9:00pm University Center Ballroom

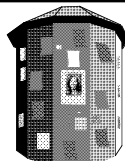
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k i o s k

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LOST & FOUND

FOUND: Woman's bike at Franklin Park. Call 543-5656 to identify.

LOST: Black Mountain Hardware jacket. Lost in Journalism Building \$ Reward \$ Call 531-4049

LOST: Black Mountain Hardware jacket. Lost in Journalism Building \$ Reward \$ Call 531-4049

FOUND: I know who lost \$ at Sparkle Laundry. See Paul

FOUND: Sunglasses 3/9 in LA Building Call 543-3070 to ID.

LOST: Black and Grey L.L Bean vest w/keys in pocket. 531-3377

PERSONALS

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It's not too early to start thinking summer employment! GLACIER RAFT COMPANY/GLACIER OUTDOOR CENTER is looking for enthusiastic individuals to work during the summer of 2006. Jobs are available in guiding, retail, reservations, and trip sales. Work near Glacier National Park. (800) 235-6781 grc@glacier-raftco.com

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Help Wanted- Temporary summer positions for custodial staff and grounds crews May 15 through Aug 25. M-F 7:30-4:00 Applications available at UM residence Halls, Turner Hall Rm 101 or University Villages, Elkhorn Court, Missoula, Application deadline April 11.

SUMMER JOB OPPORTUNITY: Laundry Expert. Join a great team of people working at a private seasonal residence along the Rocky Mountain Front in a beautiful remote mountain setting. We are looking for an energetic and meticulous worker with experience in ironing and laundry. Housing provided. Call 406-466-2462 and leave a message with your contact information.

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SOFTWARE DEVELOPER: RMEF, (www.rmfef.org) a progressive non-profit conversation organization seeks a Software Developer responsible for design, development, documentation and support of new and existing software solutions. Strong customer service and database management skills required. Salary DOE. Email cover letter and resume to jobs@rmfef.org Position open until filled.

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JAPANESE MOVIE NIGHT

Japanese Student Association and Japan Club present "Kamikaze Taxi" Thursday March 16th @ 7:00pm in the UC Theater. Film is Free + open to the Public. Brought to you courtesy of Media Blasters Inc.

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