Spring 2-1-2017

LATN 202.01: Intermediate Latin II

Barbara Weinlich

The University Of Montana

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LATN 202.01: Intermediate Latin II
(CRN: 30098)
Spring 2017

I. Course Information:
Prerequisites: LATN 201 or equivalent
Location: LA 411
Time: MWF 10:00 - 10:50 a.m.

II. Instructor's Contact Information:
Instructor: Dr. Barbara Weinlich, Visiting Associate Professor of Classics
Office: LA 429
Email: barbara.weinlich@mso.umt.edu
Office Hours: TR 12:30 - 1:30 p.m. and by appointment (happily)

III. Latin Tutor's Contact Information:
Tutor: Stacia Graham, M.A.
Office: LA 407
Email: stacia.graham@mso.umt.edu

IV. Course Description:
LATN 202 is the second course of the Intermediate study of Latin. In this course we shall read together significant amounts of Vergil's *Aeneid* in Latin and almost the entirety of the epic in English. In addition, we shall learn how to scan the dactylic hexameter, i.e., the poetic meter in which Vergil composed his *Aeneid*. As we continue reviewing and expanding our knowledge of both Latin grammar and style and as we are honing our translation skills, we shall also develop a basic understanding of Rome's political situation in the post-republican era, more specifically, the early Augustan period.

V. Learning Outcomes:
LATN 202 focuses on 4 (four) main learning outcomes:

1.) that you acquire the specific skills necessary for extensive reading. This means that you internalize your recognition of grammar; develop an extensive vocabulary; and recognize syntactic patterns.

2.) that you acquire the specific skills necessary for scanning the dactylic hexameter. This means that you are able to distinguish short syllables from long syllables; that you know the rules that govern the so-called elision; and that that you can read a text-portion from the *Aeneid* correctly in the dactylic hexameter.
3.) that you acquire a basic understanding of Vergil's *Aeneid* as a work of literature and culture. That means that you know what the twelve chapters of the *Aeneid* are about, broadly speaking.

4.) that you acquire a basic understanding of Rome's political situation in post-republican Rome, more specifically, in the early Augustan period. That means that you get an idea of the sentiment in and out of which the *Aeneid* evolved.

**VI. Course Format:**

Consider once again this course a game. As a companion of Aeneas, you are on a journey across the sea, traversing the Mediterranean in search of Rome. Sometimes, showing up is half the battle (i.e., you come to class). Seafaring is rough work, and you must stop often to explore islands and making allies (i.e., you do the translation portion assigned as homework). Once in a while you may wonder whether you and your companions are finally there -- or not. Almost every Friday session will give you at least a part of the answer, as you and your companions will explore a part of the epic in English (i.e., there will be a reading discussion). And well, since one does not simply walk into Alba Longa, you will have to fight three enemies (i.e., you will take three major exams). Founding the City (i.e., a visual, performative, or textual final project) will be your final project, and will be accompanied by an in-class presentation. (For further details, see below). Along this journey there will be plenty of opportunities for side quests (i.e., extra-credit assignments) that will make it a great success.

As in LATN 201 you begin this course at 1st level, with 0 experience. In your effort to reach the 20th level, the highest level attainable, you gain experience through your Time at Sea (i.e., attendance), through Exploration (i.e., prepared translation), through recapitulating and understanding The Story So Far (i.e., reading discussion), Defeating Enemies (i.e., taking three exams), and Founding the City (i.e., creating and presenting your final project).

On Mondays and Wednesdays, a typical class day will consist of translating passages assigned as homework, and a brief explanation and/ or review of grammatical constructions. Most Fridays will be devoted either to both translation and reading discussion or to reading discussion only. The goal of each class day is to ensure that work done at home is accurate and well understood, that you are developing proper translation techniques, and that you are gaining an understanding of the historical contexts.

Due to the fast pace of the course and the varied level of previous language instruction you may have had, assignments will be given on a daily basis. All assignments will be posted on Moodle. The first of the three major exams is scheduled for Wednesday, February 22; the second is scheduled for Wednesday, April 5; and the third exam, which is the final exam, is scheduled for Monday, May 8, 10:00 am - 12:10 pm. The Final Project will be due in writing on Monday, April 10; the oral presentations are scheduled for Wednesday, April 12, and Friday, April 14.
VII. Required Texts:
(2) Boyd, B. (ed.): *Vergil's Aeneid: Selected Readings from Books 1, 2, 3, and 6*, ISBN: 9780865167643

VIII. Recommended Texts:
(2) *Wheelock's Latin GrammarQuick!* ISBN: 0865166668

IX. Experience Points & Levels:

<table>
<thead>
<tr>
<th>Activity</th>
<th>XP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance</td>
<td>190 xp (38 @ 5 xp each)</td>
</tr>
<tr>
<td>Translation</td>
<td>330 xp (30 @ 10 xp each)</td>
</tr>
<tr>
<td>Reading Discussion</td>
<td>100 xp (10 @ 10 xp each)</td>
</tr>
<tr>
<td>Exams</td>
<td>300 xp (3 @ 100 xp each)</td>
</tr>
<tr>
<td>Final Project</td>
<td>100 xp</td>
</tr>
</tbody>
</table>

**Total Possible XP** 1,020 xp

*Final Grades will be determined by what level you reach:*

- 20th level: 970 xp, A+, and *laudatio sempiterna*
- 19th level: 930 xp, A
- 18th level: 900 xp, A-
- 17th level: 870 xp, B+
- 16th level: 830 xp, B
- 15th level: 800 xp, B-
- 14th level: 770 xp, C+
- 13th level: 730 xp, C
- 12th level: 700 xp, C-
- 11th level: 670 xp, D+
- 10th level: 600 xp, D
- 9th level: 500 xp, F
- 8th level: 410 xp
- 7th level: 320 xp
- 6th level: 240 xp
- 5th level: 170 xp
- 4th level: 110 xp
- 3rd level: 60 xp
- 2nd level: 20 xp
- 1st level: 0 xp
X. Time at Sea - Attendance:
Consistent attendance is essential to this course. If you come to class on time and stay through the duration of the class, you will earn five points every day. Late arrivals or early departures will earn fewer points. If you miss a class-meeting, it is your responsibility to learn any material covered.

XI. Exploration - Translation:
In 30 of the 38 class-meetings, you will have an opportunity to earn 10 points by translating a portion of the assigned homework. As a rule of thumb, you should prepare 2 (two) hours for each class meeting.

XII. The Story so Far - Reading Discussion:
Along with translating portions of the Aeneid from Latin into English, we will read almost the entirety of the epic in English. There will be 10 Friday, on which we not only translate but also discuss the Aeneid as a work of literature and culture. In each discussion, you will have the opportunity to earn 10 experience points (max.).

XIII. Defeating Enemies - Exams:
You will take 3 (three) major exams. Each exam will consist of three parts: prepared translation, one passage of sight-translation, and a scansion exercise. Exams will not be cumulative. The first of the three major exams is scheduled for Wednesday, February 22; the second is scheduled for Wednesday, April 5; and the third exam, which is the final exam, is scheduled for Monday, May 8, 10:00 am - 12:10 pm. You will have the opportunity to earn experience points on a scale from 0-100 on each exam.

XIV. Founding the City - Final Project:
Your final project will be due in writing on Monday, April 10. It will be accompanied by an in-class presentation on Wednesday, April 12, and Friday, April 14. Your final project may be either performative (i.e., an original poem composed and recited in Latin or a dramatic scene adapted from the epic) or textual (i.e., a research paper on Homeric influences in Vergil or an analysis of the epic in the light of the political climate in which it was composed). More details regarding the nature of the assignment will be provided in week 3 on Moodle. You will have the opportunity to earn experience points on a scale from 0-100 on this two-part assignment.

XV. Side Quests - Extra-Credit:
Side quests may involve memorizing lines of Latin, researching mythological or cultural details, hunting for specific grammatical constructions vel sim. You will have the opportunity to earn 3 experience points (max.) on each side quest.
XVI. Course Website (Moodle):
Our game's course-website is your best friend and companion on your journey toward founding the City. On our course-website you will find podcasts, handouts, ppts., and all homework assignments.

XVII. Academic Integrity & Intellectual Property:
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the university. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://www.umt.edu/vpsa/policies/student_conduct.php.

XVIII. Credit / No Credit Option:
I expect you to take the course for a traditional letter grade.

XIX. Accommodation of Learning Disabilities:
The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and Disability Services to provide an appropriate modification.

XX. Course related Event:
Lecture by Prof. Alden Smith (Baylor University): "Virgil's Eighth Aeneid: Myth, Epic, and History" on Dell Brown Room (Turner Hall) on Thursday, April 13, at 7:00 p.m. Please note that his lecture has been arranged for you. Therefore, please make arrangements to attend this event!

* N.B. I owe a substantial part of the syllabus to Prof. Maxwell Teile Paule. Maximas gratias!