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Fall 9-1-2000

### ENCR 211.02: Introduction to Creative Writing - Poetry

Greg Pape

*The University Of Montana*

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Fall 2000

ENCR 211 Introduction to Creative Writing: Poetry  
FA 211 12:40 - 2:00 Tuesday and Thursday  
Greg Pape Office: LA 230 Phone: 243-4563  
Office hours: 11:00 to 12:00 and 2:00 to 3:00 Tuesday and Thursday and by  
appointment.

### Course Description

The course will be an introductory workshop in the writing of poetry. There will be a number of directed writing and reading assignments designed to develop skills and awareness of the imaginative processes involved in writing poems.

### Books

*Writing Poems*, Robert Wallace, editor, fifth edition

A good desk dictionary

### Requirements

- 1) A portfolio of eight revised poems
- 2) full participation in workshop and class discussion
- 3) a writer's notebook or journal

### Note on the workshop

All work turned in to the class is submitted with the understanding that it is provisional work-in-progress, open to criticism. It is never appropriate to defend your work, though you may ask questions about the discussion of it after all workshop comments are in. Each student is expected to read everything assigned closely and thoughtfully, and to make notes in preparation for workshop discussions. All poems, drafts, and written assignments must be typed.

### Attendance

In order for the workshop to run successfully each student should attend regularly. More than three unexcused absences will affect your grade.

Welcome. Let's make this a lively and interesting class everyone wants to attend.

Syllabus page 2

Week 1 -- Introduction. In-class writing exercises. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.

Week 2 -- Collect, collate, and distribute drafts. Discussion of reading and handouts.

Week 3 -- Collect, collate, and distribute drafts (put together worksheet). Reading assignment: \_\_\_\_\_. Writing assignment: \_\_\_\_\_. Workshop: reading and discussion of student work and published poems ( models, examples from classics to contemporaries).

Week 4 -- Put together worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_. Workshop.

Week 5 --Put together worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_. Workshop.

Week 6 -- Put together worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_. Workshop.

Week 7 -- Put together worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_. Workshop.

Week 8 -- Put together worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 9 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 10 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 11 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 12 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 13 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.  
Workshop.

Week 14 -- Worksheet. Reading assignment: \_\_\_\_\_.  
Writing assignment: \_\_\_\_\_.

Week 15 -- Worksheet. Preparation of portfolios. Readings from portfolios