Fall 9-1-2000

ENCR 311.01: Advanced Creative Writing - Poetry

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The University Of Montana

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Fall 2000

ENCR 311 Advanced CW: Poetry (consent of instructor required)
LA 308 3:40 to 5:00 Tuesday and Thursday
Greg Pape Office: LA 230 Office hours: 11:00 to 12:00 and 2:00 to 3:00 Tues. and
Thurs. and by appointment.

Course Description

This is a writing workshop in which the primary texts are the students' works-in-progress. This course will involve critical analysis of students' poems, as well as reading and discussion of contemporary works. There will be a number of directed writing assignments, experiments, and exercises.

Books

Contemporary American Poetry, A. Poulin Jr., editor, sixth edition

The Vintage Book of Contemporary World Poetry, J. D. McClatchy, ed. (recommended)

The Triggering Town, Richard Hugo (recommended)

Requirements

1) a portfolio of ten revised poems
2) regular reading assignments
3) full participation in workshop and class discussion

A note on workshop

All work turned in to class is submitted with the understanding that it is provisional work-in-progress, open to criticism. It is never appropriate to defend your work, though you may ask questions about the discussion of it after all workshop comments are in. Each student is expected to read worksheets more than once and to have written comments on them, and to read all assigned work carefully and thoughtfully. All poems and written assignments must be typed.

Attendance

In order for the workshop to run successfully each student should attend regularly. More than three unexcused absences will affect your grade.

Welcome. Let's make this a lively and interesting class everyone wants to attend.
Week 1 -- Introduction. In-class writing exercises. Reading assignment: ______.
  Writing assignment: ________________.
Week 2 -- Collect, collate, and distribute drafts. Discussion of reading and handouts.

Week 3 -- Collect, collate, and distribute drafts (put together worksheet). Reading assignment: ______.
  Writing assignment: _________________. Workshop: reading and discussion of student work and published poems (models, examples from classics to contemporaries).

Week 4 -- Put together worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.

Week 5 -- Put together worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 6 -- Put together worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 7 -- Put together worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 8 -- Put together worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.

Week 9 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 10 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 11 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 12 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 13 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 14 -- Worksheet. Reading assignment: _________________.
  Writing assignment: _________________. Workshop.
Week 15 -- Worksheet. Preparation of portfolios. Readings from portfolios