ENCR 514.01: Techniques of Modern Fiction

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Syllabus: Techniques of Modern Fiction
ENC 514 F00
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A reading course for writers, which could be more accurately described as How To Steal. We will be reading a very assorted assortment of (mostly) Modernist (mostly) European writers, with an eye to lifting whatever is not nailed down.

The written work for the class will be in the form of parodies or imitations, one per week, 250-500 words. I also expect that you will expand one of these, or be inspired by one of these, into a story or storylike object or non-storylike object for a final project. The books, in chronological order:

- Hamsun, Hunger (9/14)
- Walser, Masquerade (9/21)
- Rilke, Notebooks of Malte Laurids Brigge (9/28)
- Stein, Tender Buttons (10/5)
- Babel, Red Cavalry (10/12)
- Babel, Odessa Stories (10/19)
- Schulz, Street of Crocodiles (10/26)
- O'Brien, At Swim-Two-Birds (11/2)
- Woolf, Between the Acts (11/9)
- Frisch, Homo Faber (11/16)
- Duras, The Lover (11/30)
- Sarraute, Childhood (12/7)
- Lispector, Foreign Legion (12/14)

The final exam time (due date for final project, make-up date for snow or fire cancellations) is Tuesday, December 19 at 3:20.