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ENEX 101.70: College Composition

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The University of Montana

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Syllabus English 101

Section 70

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Goals and Purposes: English 101, College Composition, is designed to give you a foundation in the principles of critical reading, writing and research necessary for college-level writing. By the end of the semester you should be able to construct a logical, well-researched and gracefully written persuasive essay.

September 5-8--Introduction and Placement Diagnostic

September 11-22--Critical Reading and Responding in Writing:
Focus on Analyzing the Speaker

Reading Assignments: Chapter 1 and 2, The Quill Reader; Chapters 2 and 3 (reading and writing process chapters), and 4, 5, and 6 (revision chapters), The Essential Rhetoric; and the essay, ✘The White Bird,✘ John Berger, p.755, QR.

Research Assignments: Self-Guided Library Tour; Research Unknowns; Research Author.

Group Prewriting Activities: QR, Activity 1.4, 1.6, 1.7, 1.8; p.p. 5-6.

Formal Writing Assignment: Activity 1.9 (for ✘The White Bird✘), p.7. QR. First writing due 9/22; final due 9/25).

September 25-29--Critical Reading and Responding in Writing:
Focus on Message

Reading Assignments: Chapters 1 and 2, QR; Chapter 2, ER; ✘Borges and Myself,✘ Jorge Luis Borges, p.115.

Research Assignment: Research Author.

Prewriting Activities: QR, Activities 1.4 and 1.6, pp.4-5 (for ✘Borges and Myself✘).

Formal Writing Assignment: Activity 1.11 (for ✘Borges and Myself✘), p.7, QR. First Writing due 9/29; final due 10/2.

October 2-6--Challenging Commonplaces

Reading Assignment: Chapter One, Asking Questions and Chapter 7, ER.

Prewriting Assignments: Solo Activity 1.12, Group Activities 1.13 and 1.14.

Research Assignment: Research for Essay Option 1B.

Formal Writing Assignment: Essay Option 1B, p.17, AQ. First writing due 10/6; final due 10/9).

October 9-13--Critical Reading and Responding in Writing: Focus on Audience

Reading Assignments: Chapters 1 and 2, QR: Chapter 2 ER; Breaking Clean, Judy Blunt, p.41, QR.

Research Assignment: Research Author.

Formal Writing Assignment: Activity 2.4 (for Breaking Clean), p.15, QR.

October 16-20--Reading and Summarizing What You Read

Reading Assignment: Chapter 2, AQ; Chapter 5, ER.

Prewriting Activities: AQ, pp. 41-52, Group Activity 2.9; Group/Solo Activities 2.10 and 2.11; Solo Activities 2.16 and 2.17.

Research Assignment: Research Author David Denby.

Formal Writing Assignment: Essay Option 2B, P.56, AQ. First Writing due: 10/20; final due: 10/23.

October 23-27--Writing Under Pressure

Reading Assignment: Chapter 8, ER; Being a Man, QR, p.116.

Research Assignment: Research Author Paul Theroux

Formal Writing Assignment: In-class Essay Exam.

October 30-November 3--Critical Reading and Responding in Writing: Focus on the Writer's Purpose

Reading Assignments: Chapters 1 & 2 QR; Save the Whales, Screw the Shrimp, Joy Williams, QR, p.601.

Research Assignment: Research Williams and the subject of her essay.

Formal Writing Assignment: Activity 2.3, QR, p.14. First writing due November 3; final due November 6.

November 6-20--Reading Between the Lines

Reading Assignments: Chapter 3, AQ; The Things They Carried, Tim O'Brien, QR, p.182.

Research Assignment: Research O'Brien and the Vietnam War.

Prewriting Activities: Group Activities 3.2-3.6, pp.74-79; 3.8 and 3.9, p.82; Solo Activities 3.13, p. 92 and 3.15, p. 93.

Formal Writing Assignment: Essay Option 3B, AQ, p.96. First Writing due November 20; final due November 27.

November 27-December 8--Analyzing and Making Arguments

Reading Assignments: Chapter 5, AQ; Chapter 4, ER, pp.30-35.

Research Assignment: Research Charon, the subject of her essay, and the subject of the piece you've chosen to respond to.

Prewriting Activities: AQ pp.145-257: Solo Activity 5.3; Group Activity 5.4, 5.5, and 5.6; Group Activity 5.8; Group/Solo Activities 5.12 and 5.13.; Group/Solo Activity 5.15.

Formal Writing Assignment: Essay Option 5B. First Writing due December 8; final due December 11.

December 11-15--Review and Exit Exam

Computer Literacy Policy: Students must write on the computer (first writings and final drafts) except when doing so constitutes an extraordinary hardship.

Attendance Policy: Since English 101 is writing class that emphasizes writing as a process as well as critical reading in the context of the classroom community, attendance is crucial; all absences must be excused by the instructor. A student who misses more than three class periods (for a compelling reason or not) risks failure. Students who know they will be absent to participate in University sponsored activities must contact the instructor in advance. Any work missed because of non-attendance must be made up promptly.

English 101 Exit Exam: To receive credit for English 101, students must successfully pass the team graded English 101 Exit Exam which consists of a portfolio containing one formal paper written during the course of the semester and the final essay exam administered on the last day of class. However, the final letter grades of passing students will be assigned by those students' classroom instructors.

Grading Policy: Students enrolled in English 101 are graded by the traditional letter grade A, B, C, D, F (see attached criteria for grade definitions) or are given NCR for no credit. The NCR grade does not affect grade point average; however, it is reserved for students who have worked unusually hard, attended regularly and completed all assignments but whose skills are not at a passing level at the end of the semester.

Plagiarism: Plagiarism is the *unacknowledged* use of another's words, ideas, or information. At The University of Montana, a student who engages in academic dishonesty faces course failure and possible permanent expulsion from The University.