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ENEX 101.80: College Composition - Honors

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Prof. Stewart Justman

Honors Composition: Fall 2000

Class Schedule

Class meets Mondays and Wednesdays only. At a set time every other week I meet each student in my office (Corbin 343) to review papers. Attendance in conference is mandatory; two cut classes are allowed, after which a grade is deducted from a final paper for each cut.

Paper Schedule

For each of the first twelve or so weeks of the course a paper of no less than 500 words is due. Papers relate to the readings. No late work accepted. Double-space all submissions.

Grading

None of the weekly papers is graded, though students are free to ask about their progress. Students are assumed to be busy revising throughout the term. At the day and hour set in the Schedule of Courses for a final exam (we have none), students will submit a packet of four papers: one term paper of 1250 words or more, plus three revised weeklies. The term paper will count for half of your grade, as will the other three in aggregate. Particulars for the term paper will be worked out with each student, but all should involve some additional reading. Observe that you have the option of not revising several weeklies.

In Honors Composition excellence is something more than a slogan. Students in this course have set a high standard, and grades here are distinctly stiffer than in other sections of Comp. (Thus a B in another section might be a D in Honors.)

Instructor's Discretion

Any student not working at the Honors level may be asked either to leave the course or to complete extra assignments.

Readings (from The Norton Reader, 10th ed.)

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|--------------------------------|----------------------------|
| 1. White (p. 74) | 7. Arendt (p. 801) |
| 2. Stegner (p. 20) | 8. Swift (p. 848) |
| 3. King (p. 887) | 9. H. B. Franklin (p. 786) |
| 4. Douglass (p. 428) | 10. Woodcock (p. 815) |
| 5. Orwell, "Elephant" (p. 842) | 11. Kuhn (p. 905) |
| 6. Orwell, "Politics" (p. 575) | 12. Frye (p. 1012) |

Motto

"Until the words have been found, the idea does not fully exist"-
-Northrop Frye